

A blurred photograph of a man and a woman embracing in a field of tall grass under a warm, golden light. The man is in the foreground, wearing a dark shirt, and the woman is behind him, her hands on his shoulders. The background is a soft-focus field of tall grass, creating a romantic and nostalgic atmosphere.

# Reencontro

Jean M. Souza



Possui graduação em Bacharelado Em Tuba pela Universidade Federal da Paraíba (2007), graduação em Bacharelado Em Trombone pela Universidade Federal da Paraíba (2001) e mestrado em Música pela Universidade Federal da Paraíba (2007). Tem experiência na área de Artes, com ênfase em Trombone Ensino e Performance, atuando principalmente nos seguintes temas: Música, Performance trombone e música de câmara.

# Reencontro

Adagio

Jean M. Sousa

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Measures 1-4 of the score. Trombone 1 has whole rests. Trombone 2 plays a melodic line with eighth notes and triplets. Trombone 3 plays a simple line with quarter notes. Bass Trombone plays a simple line with quarter notes.

5

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Measures 5-9 of the score. Trombone 1 has whole rests. Trombone 2 continues with eighth notes and triplets. Trombone 3 continues with quarter notes. Bass Trombone continues with quarter notes. A *mf* dynamic marking is present in measure 9.

10

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Measures 10-14 of the score. Trombone 1 enters with a melodic line. Trombone 2 continues with eighth notes and triplets. Trombone 3 continues with quarter notes. Bass Trombone continues with quarter notes. A *mf* dynamic marking is present in measure 14.

Reencuentro

2  
15

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

21

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

26

1.

2.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Reencontro

32

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Musical score for measures 32-36. The score is for four tuba parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, and B. Tbn. The key signature is one flat (B-flat major/D minor). Measure 32 starts with a triplet of eighth notes in T. Tbn. 1 and 2. T. Tbn. 1 has a slur over measures 32-34. T. Tbn. 2 has a slur over measures 32-34. T. Tbn. 3 has a slur over measures 32-34. B. Tbn. has a slur over measures 32-34. Measure 33 has a triplet of eighth notes in T. Tbn. 1 and 2. Measure 34 has a triplet of eighth notes in T. Tbn. 1 and 2. Measure 35 has a triplet of eighth notes in T. Tbn. 1 and 2. Measure 36 has a triplet of eighth notes in T. Tbn. 1 and 2. The dynamic marking *mf* is present in measure 35.

37

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Musical score for measures 37-41. The score is for four tuba parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, and B. Tbn. The key signature changes to two sharps (D major/B minor). Measure 37 starts with a triplet of eighth notes in T. Tbn. 1 and 2. T. Tbn. 1 has a slur over measures 37-39. T. Tbn. 2 has a slur over measures 37-39. T. Tbn. 3 has a slur over measures 37-39. B. Tbn. has a slur over measures 37-39. Measure 38 has a triplet of eighth notes in T. Tbn. 1 and 2. Measure 39 has a triplet of eighth notes in T. Tbn. 1 and 2. Measure 40 has a triplet of eighth notes in T. Tbn. 1 and 2. Measure 41 has a triplet of eighth notes in T. Tbn. 1 and 2. The dynamic marking *mf* is present in measure 38.

42

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Musical score for measures 42-45. The score is for four tuba parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, and B. Tbn. The key signature changes to one sharp (E major/C minor). Measure 42 starts with a triplet of eighth notes in T. Tbn. 1 and 2. T. Tbn. 1 has a slur over measures 42-44. T. Tbn. 2 has a slur over measures 42-44. T. Tbn. 3 has a slur over measures 42-44. B. Tbn. has a slur over measures 42-44. Measure 43 has a triplet of eighth notes in T. Tbn. 1 and 2. Measure 44 has a triplet of eighth notes in T. Tbn. 1 and 2. Measure 45 has a triplet of eighth notes in T. Tbn. 1 and 2.

Reencuentro

4  
46

T. Tbn. 1  
T. Tbn. 2  
T. Tbn. 3  
B. Tbn.

3

51

T. Tbn. 1  
T. Tbn. 2  
T. Tbn. 3  
B. Tbn.

3

56

T. Tbn. 1  
T. Tbn. 2  
T. Tbn. 3  
B. Tbn.

3

# Reencontro

Adagio

Jean M. Sousa

8

*mf*<sup>3</sup>

14

*mf*<sup>3</sup>

*mf*

21

1.

28

2.

34

*mf*<sup>3</sup>

40

*mf*<sup>3</sup>

46

53

# Reencontro

Adagio

Jean M. Sousa

5

10

16

22

27

33

39

44

49

55

# Reencontro

Adagio

Jean M. Sousa

7

14

21

27

33

39

45

50

56

# Reencontro

Adagio

Jean M. Sousa

8

8

16

25

33

41

49

57