

TROMBUMBA

Quarteto para trombones

G. W. Lotzenhiser

The score is for a Trombumbá Quartet for Trombones, consisting of four parts: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The music is in 4/4 time and B-flat major. The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. Trombone 1 and 2 play a melody with accents, while Trombone 3 and Bass Trombone provide harmonic support. The second system (measures 5-8) introduces a new melodic line for Trombone 1, with a crescendo leading to a fortissimo (ff) dynamic. The third system (measures 9-10) continues the development of the themes, with various dynamics including fortissimo (ff) and mezzo-forte (mf).

System 1 (Measures 1-4):

- Trombone 1: *ff* (measures 1-3), *f* (measure 4)
- Trombone 2: *ff* (measures 1-3), *f* (measure 4)
- Trombone 3: *mf* (measures 1-3), *f* (measure 4)
- Bass Trombone: *ff* (measures 1-3), *f* (measure 4)

System 2 (Measures 5-8):

- T. Tbn. 1: *ff* (measures 5-8)
- T. Tbn. 2: *mf* (measures 5-8)
- T. Tbn. 3: *mf* (measures 5-8)
- B. Tbn.: *mf* (measures 5-8)

System 3 (Measures 9-10):

- T. Tbn. 1: *ff* (measures 9-10)
- T. Tbn. 2: *ff* (measures 9-10)
- T. Tbn. 3: *ff* (measures 9-10)
- B. Tbn.: *ff* (measures 9-10)

TROMBUMBA

2
15

1.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

f

ff

f

ff

21

2.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

f

mf

f

mf

27

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

mf

ff

mf

f

ff

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3

32

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

f

mf

37

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

f

mf

ff

mf

42

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

mf

ff

mf

ff

4
47

TROMBUMBA

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Measures 47-51 of the Trombone section. The key signature has three flats (B-flat, E-flat, A-flat). Measure 47 features a large whole note chord in the first staff, with a crescendo hairpin. Measures 48-51 show various rhythmic patterns and dynamics. Dynamics include *mf* (measures 47, 49, 50) and *f* (measures 48, 50, 51). Accents are present on several notes. A crescendo hairpin is also visible in the second staff.

52

Measures 52-54 of the Trombone section. Measure 52 continues the patterns from the previous system. Measure 53 features a *ff* (fortissimo) dynamic with a crescendo hairpin in the first three staves. Measure 54 shows a continuation of the rhythmic patterns. Dynamics include *ff* (measures 53, 54) and *f* (measure 52). Accents are present on several notes.

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ff f

6

13 f

19 1. 2. f

26 mf mf mf

32 f

38 f

45

51 ff

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6

11

17

23

29

35

41

46

51

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Musical score for Trombone 3, showing measures 1 through 53. The score is in 4/4 time, key of B-flat major. Dynamics include *mf*, *ff*, and *f*. The score includes articulation marks such as accents and slurs.

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ff mf

6

12 ff f

18 1. 2.

24

30

36 ff mf

42 ff mf

48 f ff