

Coleção Nordestina

Quarteto de Trombone

Grade **ASSUM PRETO** $\text{♩} = 80$

Arr: J. Gentil

1. 2.

A

B

To Coda D.S. al Coda

ϕ Coda

$\downarrow = 100$ ASA BRANCA

Sheet music for bassoon, page 10, measures 1-10. The music is in common time, key signature of one sharp. The bassoon part consists of four staves. Measure 1: The first staff has a fermata over the first note. Measures 2-3: The first staff continues with eighth-note patterns. Measures 4-5: The second staff begins with eighth-note patterns. Measures 6-7: The third staff begins with eighth-note patterns. Measures 8-9: The fourth staff begins with eighth-note patterns. Measure 10: The bassoon plays eighth-note patterns in the first staff.

LUAR DO SERTÃO

E

d = 80

2

1

F

2.

Do E ao ♫ 3

Fim

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Coleção Nordestina

Quarteto de Trombone

1

Grade

Arr: J. Gentil

ASSUM PRETO = 80

1. **2.**

A **2**

B

To Coda D.S. al Coda **2** Coda

1. **2.**

ASA BRANCA = 100 **3**

C

D

1.

2.

1.

2.

Ao C e ♫ 2

♩ = 80

LUAR DO SERTÃO

F

1. 2.

Do E ao ♫ 3

3

Coleção Nordestina

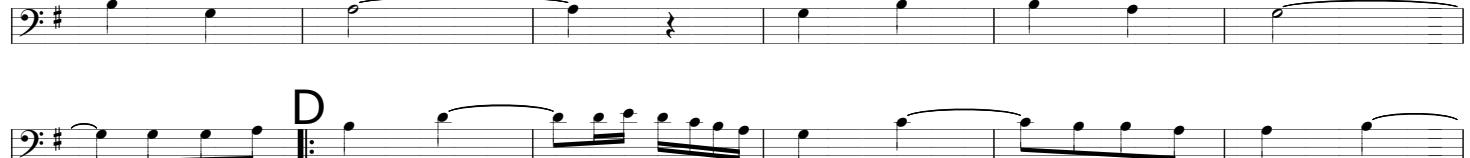
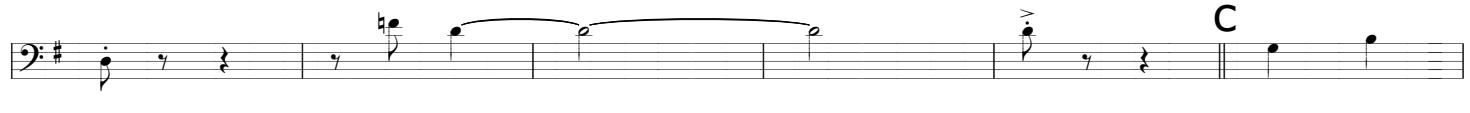
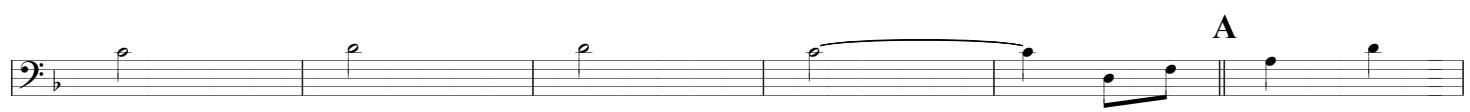
Quarteto de Trombone

1

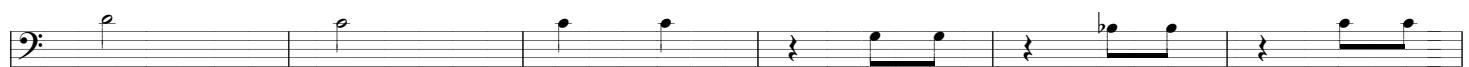
Grade

Arr: J. Gentil

ASSUM PRETO



LUAR DO SERTÃO



Do E ao 3



Coleção Nordestina

Quarteto de Trombone

1

Grade

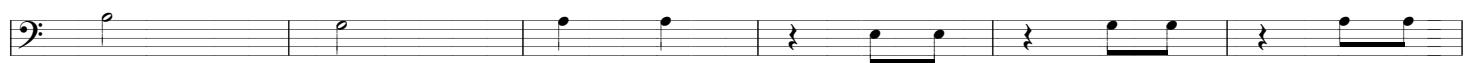
Arr: J. Gentil

ASSUM PRETO

The musical score consists of four staves of music for Trombone Quartet. The sections are labeled as follows:

- ASSUM PRETO**: The first section, starting with a treble clef and common time.
- A**: The second section, starting with a bass clef and common time.
- B**: The third section, starting with a bass clef and common time.
- To Coda**: The fourth section, leading to the coda.
- D.S. al Coda**: The fifth section, leading directly to the coda.
- Coda**: The final section, ending with a bass clef and common time.
- ASA BRANCA**: The sixth section, starting with a bass clef and common time.
- C**: The seventh section, starting with a bass clef and common time.
- D**: The eighth section, starting with a bass clef and common time.
- 1.**: The ninth section, starting with a bass clef and common time.
- 2.**: The tenth section, starting with a bass clef and common time.
- Ao C e 2**: The eleventh section, starting with a bass clef and common time.

LUAR DO SERTÃO



Do E ao 3



Coleção Nordestina

Quarteto de Trombone

1

Grade

Arr: J. Gentil

ASSUM PRETO

Musical score for 'Assum Preto' section. The score consists of two staves. The first staff starts with a fermata over a whole note, followed by a measure of rest. The second staff begins with a dotted half note. The music is in 2/4 time, common bass clef, and B-flat key signature.

Continuation of the 'Assum Preto' section. The first staff shows a series of eighth-note patterns. The second staff begins with a dotted half note. The music continues in 2/4 time, common bass clef, and B-flat key signature.

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Continuation of the 'Assum Preto' section. The first staff shows a series of eighth-note patterns. The second staff begins with a dotted half note. The music continues in 2/4 time, common bass clef, and B-flat key signature.

To Coda

D.S. al Coda

Coda

2

Continuation of the 'Assum Preto' section, leading to the Coda. The first staff shows a series of eighth-note patterns. The second staff begins with a dotted half note. The music continues in 2/4 time, common bass clef, and B-flat key signature.

Coda section of 'Assum Preto'. The first staff starts with a fermata over a whole note, followed by a measure of rest. The second staff begins with a dotted half note. The music is in 2/4 time, common bass clef, and B-flat key signature.

ASA BRANCA

11

Introduction to 'Asa Branca' section. The first staff starts with a fermata over a whole note, followed by a measure of rest. The second staff begins with a dotted half note. The music is in 2/4 time, common bass clef, and B-flat key signature.

Continuation of the 'Asa Branca' section. The first staff starts with a fermata over a whole note, followed by a measure of rest. The second staff begins with a dotted half note. The music is in 2/4 time, common bass clef, and B-flat key signature.

Continuation of the 'Asa Branca' section. The first staff starts with a fermata over a whole note, followed by a measure of rest. The second staff begins with a dotted half note. The music is in 2/4 time, common bass clef, and B-flat key signature.

Continuation of the 'Asa Branca' section. The first staff starts with a fermata over a whole note, followed by a measure of rest. The second staff begins with a dotted half note. The music is in 2/4 time, common bass clef, and B-flat key signature.

Continuation of the 'Asa Branca' section. The first staff starts with a fermata over a whole note, followed by a measure of rest. The second staff begins with a dotted half note. The music is in 2/4 time, common bass clef, and B-flat key signature.

Continuation of the 'Asa Branca' section. The first staff starts with a fermata over a whole note, followed by a measure of rest. The second staff begins with a dotted half note. The music is in 2/4 time, common bass clef, and B-flat key signature.

Continuation of the 'Asa Branca' section. The first staff starts with a fermata over a whole note, followed by a measure of rest. The second staff begins with a dotted half note. The music is in 2/4 time, common bass clef, and B-flat key signature.

Ao C e

2

LUAR DO SERTÃO

2

(F)

1. **2.**

Do E ao 3

3

3

Fim