

O JAPA NO FORRÓ

(Para o Quarteto de Trombones da Paraiba)

Rogério Borges

Trombone 1

f.p

Trombone 2

f.p

Trombone 3

f.p

Bass Trombone

f.p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

2

O JAPA NO FORRÓ (Para o Quarteto de Trombones da Paraíba)

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

O JAPA NO FORRÓ (Para o Quarteto de Trombones da Paraíba)

3

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

sfz

p

36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

42

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

46

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Glissando

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

1 2

56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p *f*

p *f*

p *f*

p *f*

Fim

O JAPA NO FORRÓ

(Para o Quarteto de Trombones da Paraíba)

Trombone 1

Rogério Borges

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The piece begins with a dynamic marking of *f.p* (fortissimo piano). The score consists of eight staves of music. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff starts at measure 7 and includes a glissando marking. The third staff starts at measure 12 and features first and second endings. The fourth staff starts at measure 19 and includes a six-measure rest. The fifth staff starts at measure 31 and includes a three-measure rest. The sixth staff starts at measure 39 and ends with a repeat sign. The seventh staff starts at measure 45 and includes a glissando marking. The eighth staff starts at measure 50 and features first and second endings, concluding with a dynamic marking of *p* (piano). The final staff, starting at measure 57, ends with a dynamic marking of *f* (fortissimo) and the word "Fim".

Copi@Nilson

O JAPA NO FORRÓ

(Para o Quarteto de Trombones da Paraíba)

Trombone 2

Rogério Borges

f.p.

8

13

22

26

29

sfz sfz p

37

46

50

p

57

f **Fim**

O JAPA NO FORRÓ

(Para o Quarteto de Trombones da Paraíba)

Trombone 3

Rogério Borges

9

13

21

35

45

50

56

f.p.

sfz

p

f

Fim

O JAPA NO FORRÓ

(Para o Quarteto de Trombones da Paraíba)

Rogério Borges

Bass Trombone

7

f.p

12

1 2

16

1 2 6

29

sfz sfz p

37

46

50

1 2 1

56

2

p f

Fim

Detailed description: This is a musical score for the Bass Trombone part of a piece titled 'O Japa no Forró' by Rogério Borges, intended for a Trombone Quartet from Paraíba. The score is written on ten staves of music in bass clef with a key signature of one flat (Bb). The time signature starts as 2/4 and changes to 3/4 at measure 29, then back to 2/4 at measure 46. The piece includes various musical notations such as slurs, ties, repeat signs, and dynamic markings including *f.p*, *sfz*, *p*, and *f*. Measure numbers 7, 12, 16, 29, 37, 46, 50, and 56 are indicated at the start of their respective staves. The score concludes with the word 'Fim' at the end of the final staff.