




TREMOMBONES

QUARTETO DE TROMBONES



Trombone 03

   /TREMOMBONES

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Greensleeves

Quarteto de Trombones

Anônimo

Allegro

sfz *f*

Andante (♩=70)

7

12

mf

16

20

25

Czardas

Trombone 3

Quarteto de Trombones

Vittorio Monti

Andante ♩ = 84

7

mf *f*

12

mp

17

pouco rall. *molto rall.* *Vivace* *p*

23

f *p*

32

mf

41

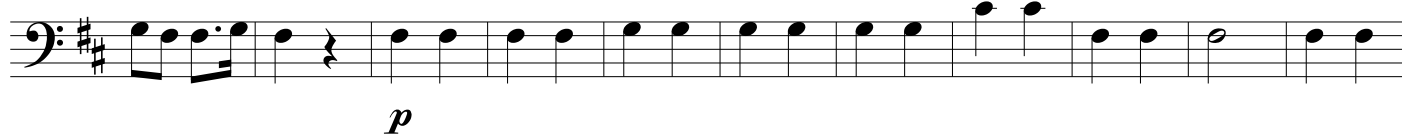
p

50

Meno Mosso *f*

59

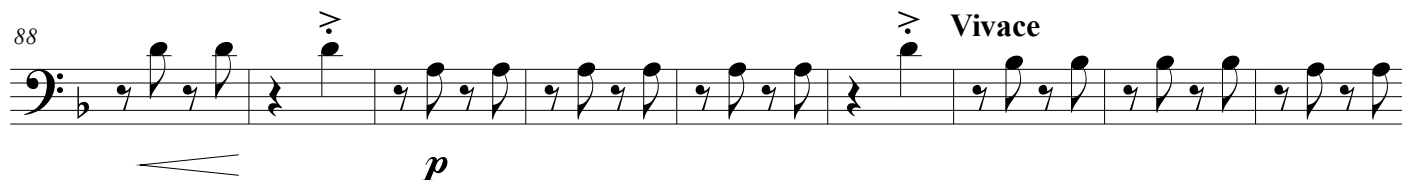
68



79



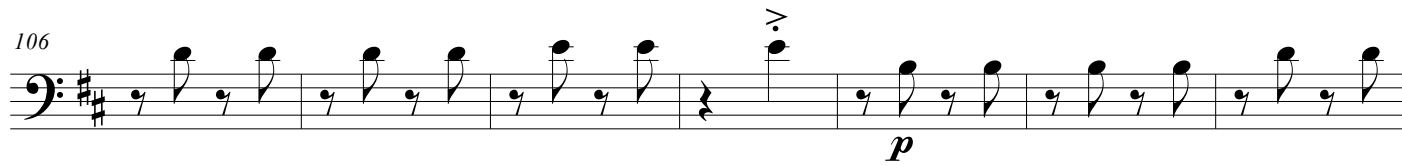
88



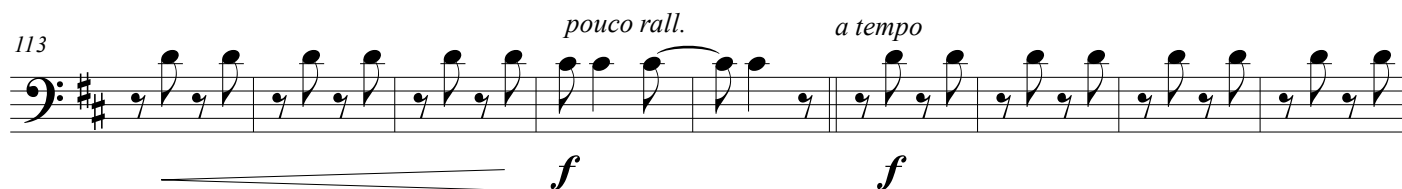
97



106



113



122



130



Medley Pop

The Final Countdown - Get Lucky - Uptown Funk

Arr. Luiz Adriano

5 *ff*

9

13

18 *mf*

23 Daft Punk (♩ = c. 120)

31

37 *mf*

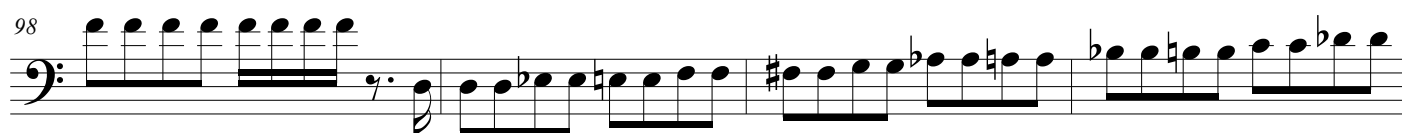
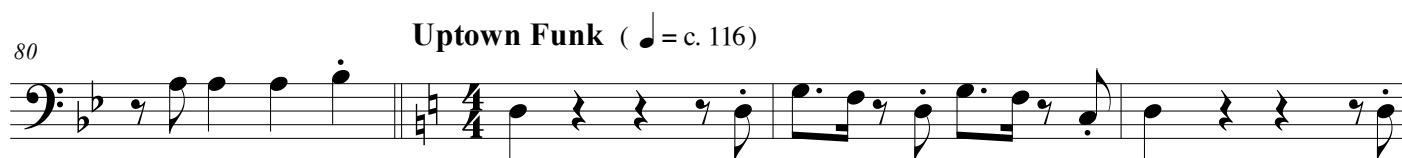
43 *ff*

49

56

63 *mf*

Detailed description: This musical score is for Trombone 3 and consists of ten staves of music. The first staff (measures 1-4) is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 5-8) continues this pattern with a forte (*ff*) dynamic. The third staff (measures 9-12) includes a triplet of eighth notes. The fourth staff (measures 13-17) is a continuous eighth-note pattern. The fifth staff (measures 18-22) continues the eighth-note pattern with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 23-30) is a Daft Punk section in 4/4 time, marked with a tempo of c. 120, featuring a mix of eighth and quarter notes. The seventh staff (measures 31-36) continues the Daft Punk section. The eighth staff (measures 37-42) features a mezzo-forte (*mf*) dynamic. The ninth staff (measures 43-48) is marked with a forte (*ff*) dynamic. The tenth staff (measures 49-55) continues the pattern. The eleventh staff (measures 56-62) continues the pattern. The twelfth staff (measures 63-70) is marked with a mezzo-forte (*mf*) dynamic.



Trombone 3

Whisky a Go Go

Quarteto de Trombones

Roupa Nova

4 4

12

f

17

22

mf

28

mf

34

39

44

1. 2. D.S. al Coda

51

58

64

69

1. 2.

Trombone 3

I GOT YOU

(I FEEL GOOD)

Compositor: James Brow
Adaptação: Luiz Adriano

5

10

15

20

27

32

37

42

47

53

57

The musical score is written for Trombone 3 in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece consists of 57 measures. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and first/second ending brackets. The score is divided into systems, with measure numbers 5, 10, 15, 20, 27, 32, 37, 42, 47, 53, and 57 marking the beginning of new lines. The piece concludes with a final double bar line at measure 57.

EU SEI QUE VOU TE AMAR

Samba Canção

A. C. Jobim & V. Moraes

Arr: Gilberto Gagliardi

Trombone III

musical score for Trombone III, featuring measures 1 through 34. The score is written in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'a tempo' and the dynamics include *mf*, *f*, and *sfz*. The score includes various musical notations such as slurs, ties, triplets, and a repeat sign. The piece concludes with a 'Rall...' instruction.

1. 2.

3

Rall...

Trem das Onze

Compositor: Adoniran Barbosa

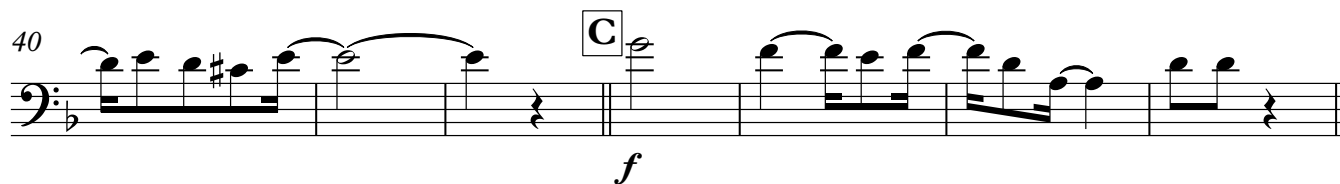
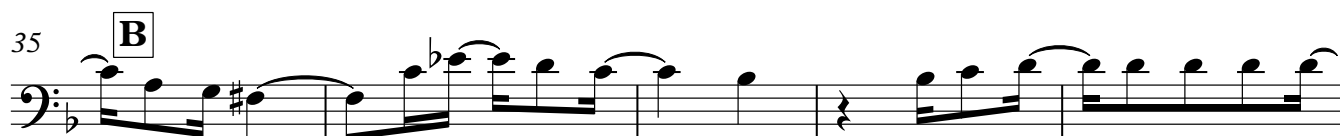
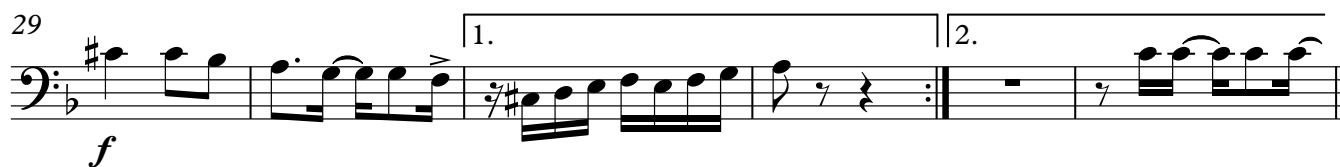
Arranjo: Chiquito

Editor: Abimael de Moura Costa

Trombone 3

§

To §



Qui Nem Jiló

(Baião)

Trombone III

L. Gonzaga & H Teixeira

Arr: Flávio F. Lima

§

8

A

16

23

33

41

C

48

D.S. 2x al Coda

Φ

Φ

f Ten. *f*

mf

sfp *f* Legato

f *p*

mf

f Ten.

sfp *ff*

Frevo Mulher

Zé Ramalho

Arr.: Luiz Adriano Cerqueira

8

17

26

34

43

mp

53

mp

65

mf

73

mp

83

2. D.S. al Coda

⌘

Trombone 3

Dois Corações

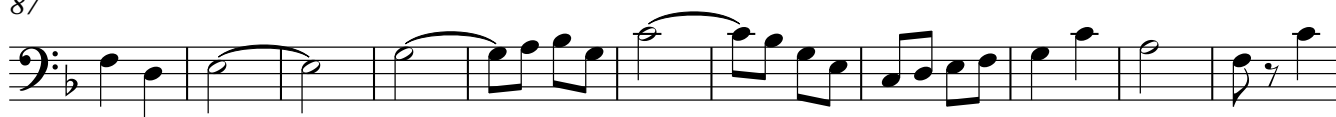
Dobrado

Compositor: Pedro Salgado
Arranjo: Darlan de Oliveira Lisboa
Editor: Abimael de Moura Costa



V.S.

87



98

*f*

108

*ff*

Trombone 3

Por Essas Bandas

Brigitte Bardot - Validuaté - Terê Groove - Batuque Elétrico

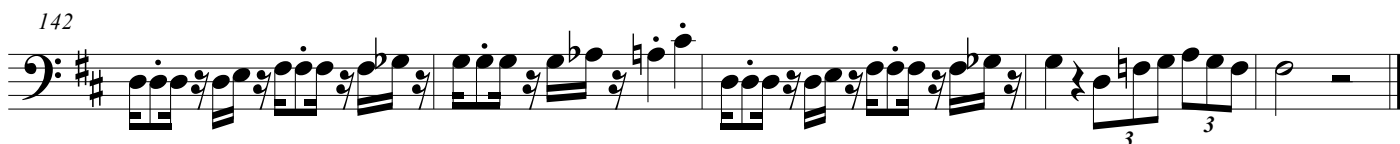
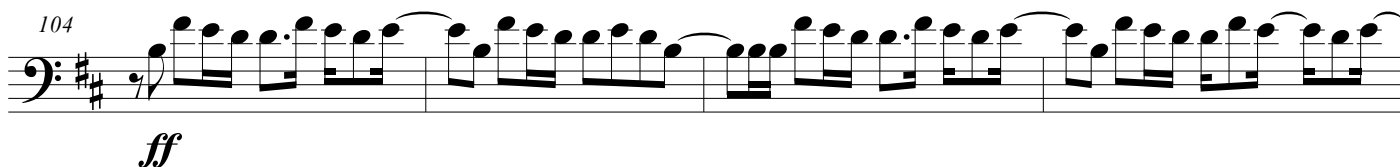
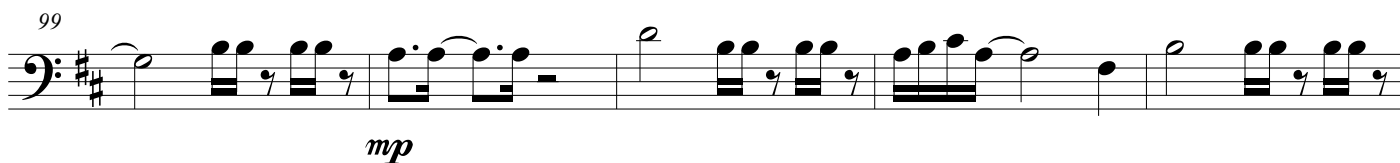
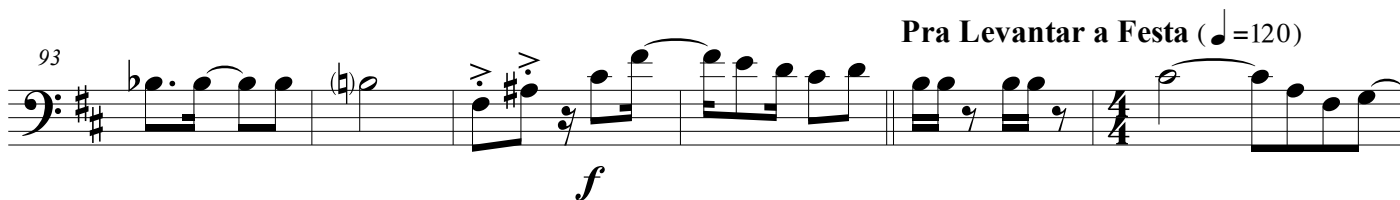
Arr: Luiz Adriano

Measures 1-41 of the score for Trombone 3. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* (sforzando). Measure numbers 6, 12, 17, 22, 27, 32, 37, and 42 are indicated at the start of their respective staves. The piece concludes with a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

Eu Só Quero Acabar Com Você

Samba (♩ = 86)

Measures 42-71 of the score for Trombone 3. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as Samba (♩ = 86). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *sfz* (sforzando). Measure numbers 42, 50, 58, and 68 are indicated at the start of their respective staves.



Na Glória

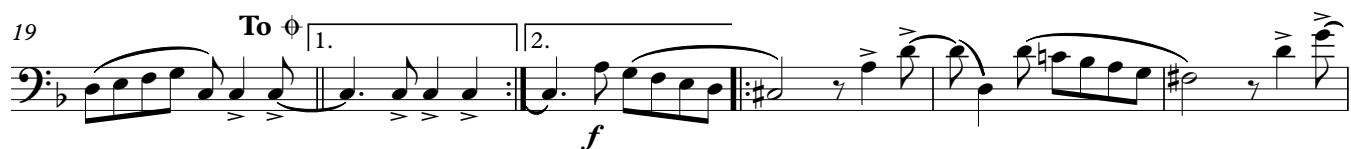
Compositor: Raul de Barros - Ari dos Santos

Arranjo: Gilberto Gagliardi

Editor: Abimael de Moura Costa

Trombone 3

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REPERTÓRIO

- I. Greensleeves – Anônimo
- II. Czardas – Vittorio Monti
- III. Medley Pop – Vários compositores
- IV. Whisky a Go Go – Roupa Nova
- V. I Got You (I Feel Good) – James Brow
- VI. Eu Sei Que Vou Te Amar – Antônio Carlos Jobim
- VII. Trem das Onze – Adoniran Barbosa
- VIII. Que Nem Jiló / Frevo Mulher – Luiz Gonzaga / Zé Ramalho
- IX. Dois Corações – Pedro Salgado
- X. Por Essas Bandas – Compositores piauienses
- XI. Na Glória – Raul de Barros

