




# TREMOMBONES

QUARTETO DE TROMBONES



## Trombone 04

   /TREMOMBONES

 (86) 99921-8592 / 99990-0024

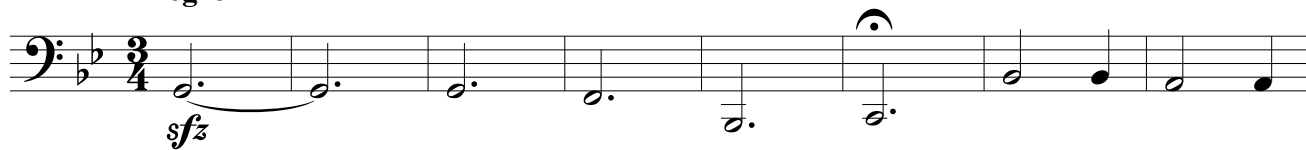
tremembones@gmail.com

## Greensleeves

Quarteto de Trombones

Anônimo

Allegro



9

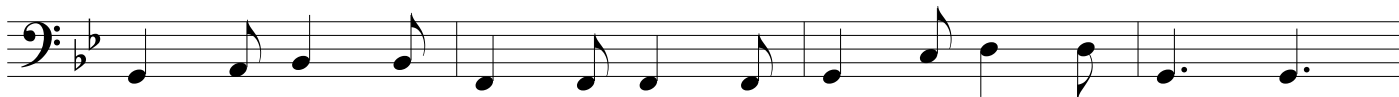
Andante (♩=70)



13



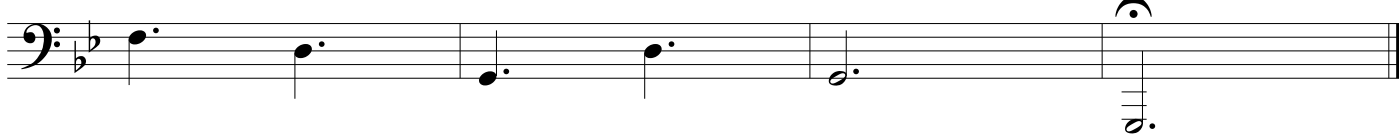
17



21



26



# Czardas

Quarteto de Trombones

Vittorio Monti

Andante  $\text{♩} = 84$

*mf* *mp*

8

*mp* *mp*

13

*mp*

18 *pouco rall.* *molto rall.* *Fermata só na 2ª vez* **Vivace**

*p*

24

*p* *f* *p*

32

*mf*

40

*mf*

48 **Meno Mosso**

56

67



77



86



95



102



109



117



123



130



# Medley Pop

The Final Countdown - Get Lucky - Uptown Funk

Arr. Luiz Adriano

8

16

23 **Daft Punk** (♩ = c. 120)

29 *f*

34

39

44

49

54

59

64

Detailed description: This is a musical score for Trombone 4, arranged by Luiz Adriano. It is a medley of three songs: 'The Final Countdown', 'Get Lucky', and 'Uptown Funk'. The score is written in bass clef with a 4/4 time signature. It begins with a key signature of one sharp (F#). The first section, 'The Final Countdown', spans measures 1 to 15. The second section, 'Get Lucky', starts at measure 16 and continues through measure 64. This section includes a tempo change to 'c. 120' (approximate 120 beats per minute) and a dynamic marking of 'f' (forte) at measure 29. The score is divided into systems of five staves each, with measure numbers 8, 16, 23, 29, 34, 39, 44, 49, 54, 59, and 64 indicating the start of new systems. The notation includes various note values, rests, and articulation marks.

69



74



79

**Uptown Funk** (♩ = c. 116)

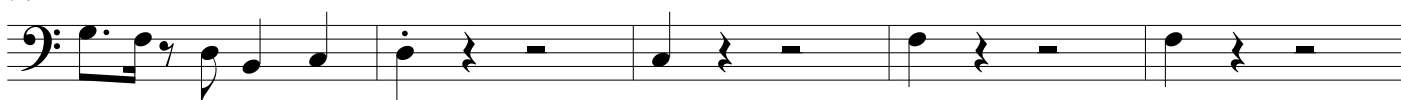
84



89



94



99



104



110



## Trombone 4

## Whisky a Go Go

Quarteto de Trombones

Roupa Nova

4

9

15

21

*mf*

27

*mf*

34

40

45

2.

D.S. al Coda

52

58

63

69

1.

2.

Trombone 4

# I GOT YOU (I FEEL GOOD)

Compositor: James Brow  
Adaptação: Luiz Adriano

5

9

14

20

24

29

34

39

44

49

57

1.

2.

The musical score is written for Trombone 4 in 4/4 time, featuring a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a whole note G4, followed by a quarter rest, and then a series of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff includes a first ending bracket. The fourth staff has a repeat sign and a first ending bracket. The fifth staff continues the melody. The sixth staff has a first ending bracket. The seventh staff includes a second ending bracket. The eighth staff continues the melody. The ninth staff has a first ending bracket. The tenth staff concludes the piece with a whole note G4.



# EU SEI QUE VOU TE AMAR

Samba Canção

A. C. Jobim & V. Moraes

Arr: Gilberto Gagliardi

Trombone IV (Bass)

The musical score is written for Trombone IV (Bass) in a key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music, with measure numbers 4, 9, 14, 19, 24, 29, and 34 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Phrasing slurs are used to indicate melodic lines. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). A tempo change to *a tempo* is marked above the staff starting at measure 19. A *Rall...* (Ritardando) instruction is placed below the staff at measure 19 and again at the end of the piece. A triplet of eighth notes is marked with a '3' and a bracket at measure 10. A repeat sign is used at measure 25. The score concludes with a final measure marked with a double bar line.

4 *mf*

9 *mf*

14

19 *a tempo*  
*Rall...*

24 *f*

29 *sfz*

34 1. 2. *Rall...*

# Trem das Onze

Compositor: Adoniran Barbosa

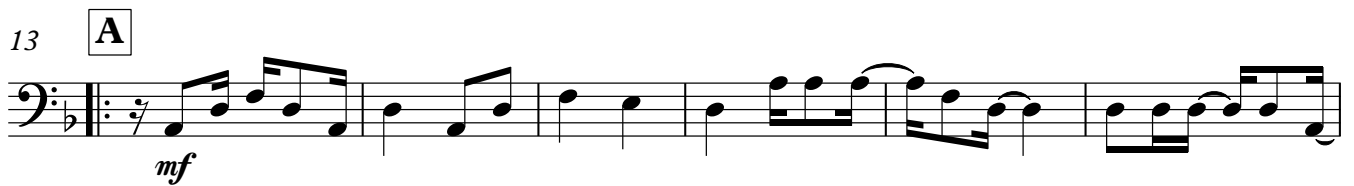
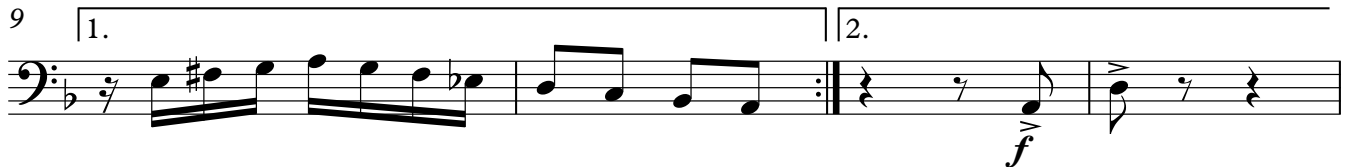
Arranjo: Chiquito

Editor: Abimael de Moura Costa

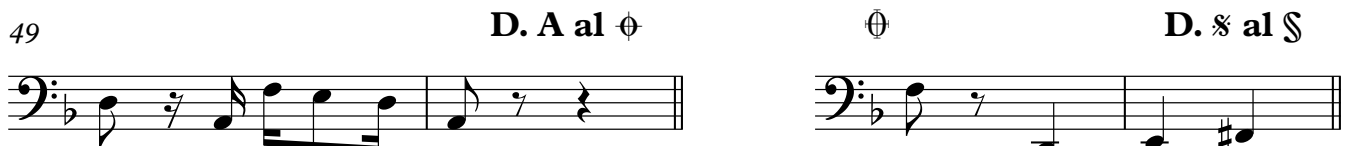
Trombone Baixo



To §



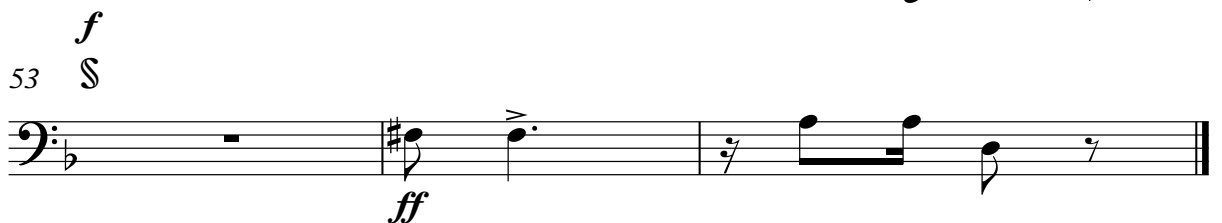
To Coda



D. A al  $\oplus$



D. § al §



# Qui Nem Jiló

## *(Baião)*

***Trombone IV (Bass)***

L. Gonzaga &amp; H Teixeira

Arr: Flávio F. Lima

8

15

23

32

41

48

*f* Tenn.

*mf*

*sfz* *f* Legato

*f* *p*

*f* Tenn.

*D.S. 2x al Coda*

*sfz* *ff*

A

B

C

1.

2.

Φ

Λ

## Frevo Mulher

Zé Ramalho

Arr.: Luiz Adriano Cerqueira

7

15

24

34

44

52

60

69

76

83

*mf*

*mp*

*f*

1. 2. D.S. al Coda

Ø

Trombone Baixo

# Dois Corações

## Dobrado

Compositor: Pedro Salgado  
Arranjo: Darlan de Oliveira Lisboa  
Editor: Abimael de Moura Costa



9



17



25



33

To Coda



41



49



D.S. al Coda

57



66



76

Trio



V.S.

84



92



100



108



113



## Trombone 4

## Por Essas Bandas

Brigitte Bardot - Validuaté - Terê Groove - Batuque Elétrico

Arr: Luiz Adriano

6

12

17

22

27

32

37

45

54

61

71

*sfz*

*f*

*mf*

1.

2.

3

3

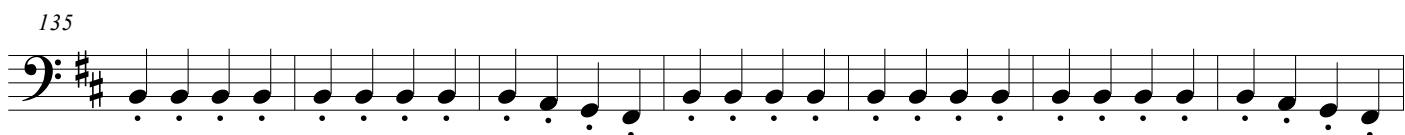
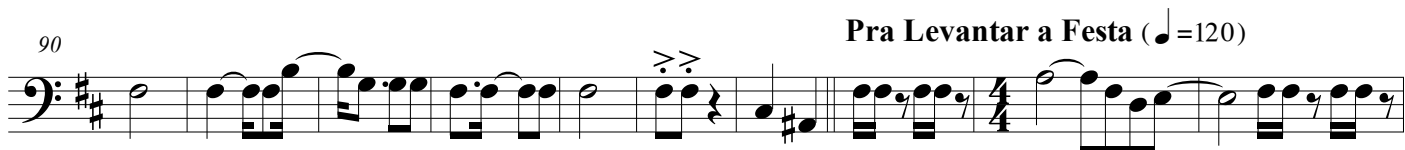
3

3

Eu Só Quero Acabar Com Você

Samba (♩ = 86)

©Luiz Adriano





# Na Glória

Compositor: Raul de Barros - Ari dos Santos

Arranjo: Gilberto Gagliardi

Editor: Abimael de Moura Costa

Trombone Baixo



8



13

To §



19

To φ



25



31



38

2. D. § al φ



44



51



57 §



## REPERTÓRIO

- I. Greensleeves – Anônimo
- II. Czardas – Vittorio Monti
- III. Medley Pop – Vários compositores
- IV. Whisky a Go Go – Roupa Nova
- V. I Got You (I Feel Good) – James Brown
- VI. Eu Sei Que Vou Te Amar – Antônio Carlos Jobim
- VII. Trem das Onze – Adoniran Barbosa
- VIII. Que Nem Jiló / Frevo Mulher – Luiz Gonzaga / Zé Ramalho
- IX. Dois Corações – Pedro Salgado
- X. Por Essas Bandas – Compositores piauienses
- XI. Na Glória – Raul de Barros

