




TREMOMBONES

QUARTETO DE TROMBONES



Trombone 01

   /TREMOMBONES

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Trombone 1

Greensleeves

Quarteto de Trombones

Anônimo

Allegro

8

Andante (♩=70)

14

17

20

23

26

Czardas

Quarteto de Trombones

Vittorio Monti

Andante ♩ = 84

ff **mp** **f** **pouco rall.** **molto rall.** **Fermata só na 2ª vez** **Vivace** **p** **f** **p** **mf**

7 12 16 19 22 28 33 38

3 6 7 3

Czardas
Tbn 1

42

p

46

50

Meno Mosso

mp

57

mp

68

p

76

84

accel.

p

89

p

Vivace

94

p

Czardas
Tbn 1

3

98

Measures 98-103: Bass clef, key of D major. Measures 98-101 contain eighth-note patterns. Measure 102 has a whole rest. Measure 103 begins with a half note. A crescendo hairpin spans measures 98-103. A dynamic marking *f* is placed below measure 103.

f

104

Measures 104-109: Bass clef, key of D major. Measures 104-105 contain eighth-note patterns. Measures 106-109 contain eighth-note patterns. A crescendo hairpin spans measures 104-109.

110

Measures 110-113: Bass clef, key of D major. Measures 110-113 contain eighth-note patterns. A crescendo hairpin spans measures 110-113. A dynamic marking *p* is placed below measure 110.

p

114

Measures 114-119: Bass clef, key of D major. Measures 114-115 contain eighth-note patterns. Measures 116-117 contain eighth-note patterns. Measure 118 has a half note. Measure 119 begins with a half note. A crescendo hairpin spans measures 114-119. Dynamic markings *f* are placed below measures 116 and 118. Tempo markings *pouco rall.* and *a tempo* are placed above measures 118 and 119 respectively.

pouco rall. *a tempo*

f *f*

120

Measures 120-125: Bass clef, key of D major. Measures 120-121 contain eighth-note patterns. Measures 122-123 contain eighth-note patterns. Measures 124-125 contain eighth-note patterns. A crescendo hairpin spans measures 120-125.

126

Measures 126-129: Bass clef, key of D major. Measures 126-127 contain eighth-note patterns. Measures 128-129 contain eighth-note patterns. A crescendo hairpin spans measures 126-129.

130

Measures 130-133: Bass clef, key of D major. Measures 130-131 contain eighth-note patterns. Measures 132-133 contain eighth-note patterns. A crescendo hairpin spans measures 130-133. A dynamic marking *ff* is placed below measure 132.

ff

Trombone 1

Medley Pop

The Final Countdown - Get Lucky - Uptown Funk

Arr. Luiz Adriano

8

14

18

23

28

33

38

43

48

53

Daft Punk (♩ = c. 120)

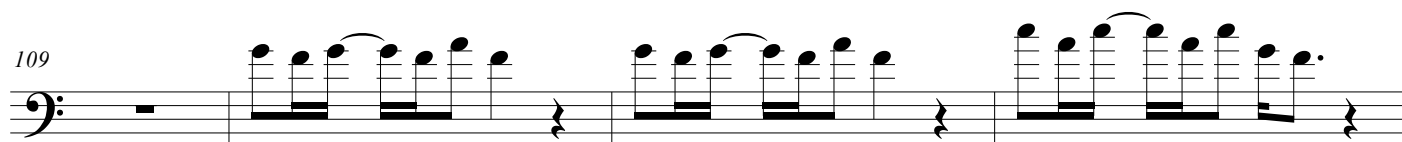
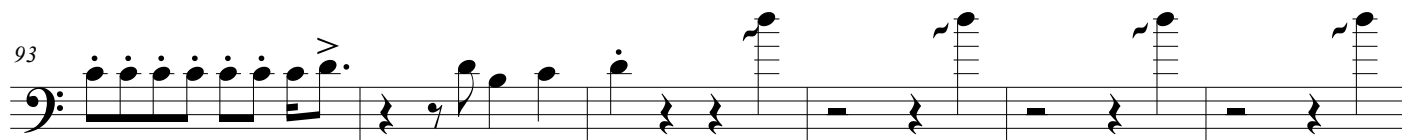
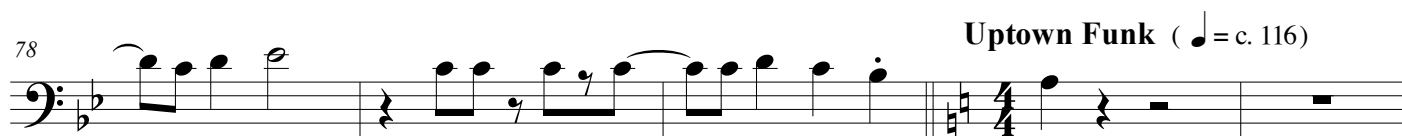
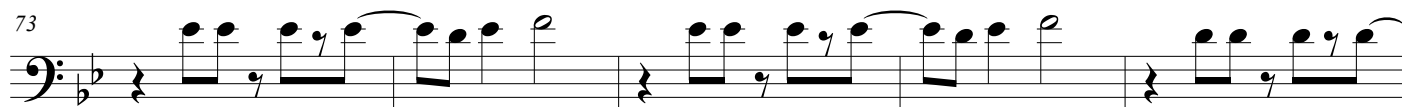
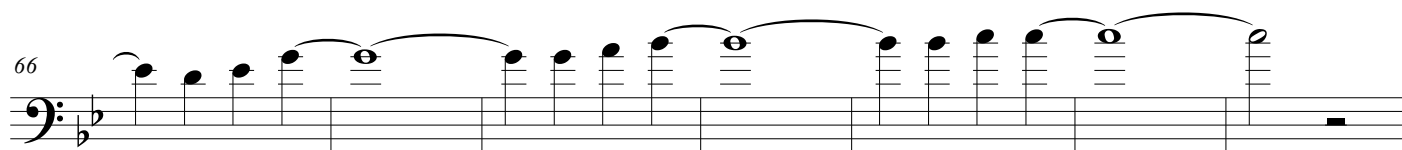
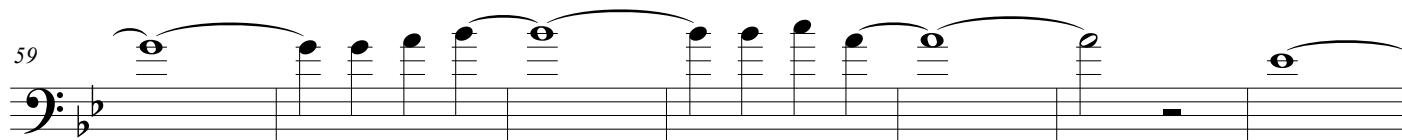
ff

f

mf

mf

mf

Medley Pop
Tbn - 1

Trombone 1

Whisky a Go Go

Quarteto de Trombones

Roupa Nova

Bateria

4

4

12

mf

17

mf

21

f

27

32

37

42

D.S. al Coda

48

57

64

69

Trombone 1

I GOT YOU

(I FEEL GOOD)

Compositor: James Brow
Adaptação: Luiz Adriano

5

10

16

21

25

30

35

42

48

52

59

The musical score is written for Trombone 1 in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece consists of 59 measures. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into systems, with measure numbers 5, 10, 16, 21, 25, 30, 35, 42, 48, 52, and 59 indicating the start of new lines. There are two first and second endings marked with '1.' and '2.' at measures 14-15 and 38-39 respectively. The piece concludes with a final double bar line at measure 59.

EU SEI QUE VOU TE AMAR

Samba Canção

A. C. Jobim & V. Moraes

Arr: Gilberto Gagliardi

Trombone I

mf

4

9

14

19

a tempo

7

Solo

Rall...

f

30

35

2.

Rall...

Detailed description: This is a musical score for Trombone I, written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The score consists of seven staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff is marked with a measure number of 4. The third staff is marked with a measure number of 9. The fourth staff is marked with a measure number of 14. The fifth staff begins at measure 19 and includes a 'Rall...' (rallentando) instruction, followed by a 7-measure rest, then a 'Solo' section starting with a forte (f) dynamic. The sixth staff is marked with a measure number of 30. The seventh staff begins at measure 35 and includes a second ending marked '2.' and concludes with a 'Rall...' instruction.

Trem das Onze

Compositor: Adoniran Barbosa

Arranjo: Chiquito

Editor: Abimael de Moura Costa

Trombone 1

7

f *To §*

13 **A**

18

25

30

35 **B**

mf

43 **C**

f *To Coda*

47 *p* *D. A al ♪*

51 *♪* *D. § al §*

§ *ff*

Detailed description: This is a musical score for Trombone 1 in 2/4 time, key of B-flat major. The score consists of 51 measures. It begins with a repeat sign and a first ending. Measure 7 has a forte (*f*) dynamic and a 'To §' instruction. Measure 13 starts section A. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 25 has a forte (*f*) dynamic and triplet markings. Measure 30 has first and second endings. Measure 35 starts section B with a mezzo-forte (*mf*) dynamic. Measure 43 starts section C with a forte (*f*) dynamic. Measure 47 has a piano (*p*) dynamic and a 'To Coda' instruction. Measure 51 has a mezzo-forte (*mf*) dynamic and a 'D. A al ♪' instruction. The score ends with a double bar line and a forte (*ff*) dynamic.

Qui Nem Jiló

(Baião)

Trombone I

L. Gonzaga & H Teixeira

Arr: Flávio F. Lima

8

f Ten.

8

A

mf Legato

17

f

23

1. 2.

30

B

p

38

C

mf Ten. *f*

47

D.S. 2x al Coda

fp *ff*

Frevo Mulher

Zé Ramalho

Arr.: Luiz Adriano Cerqueira

8

16

24

32

40

50

60

69

74

83

f

mp

mf

mp

D.S. al Coda

©Luiz Adriano Cerqueira

Trombone 1

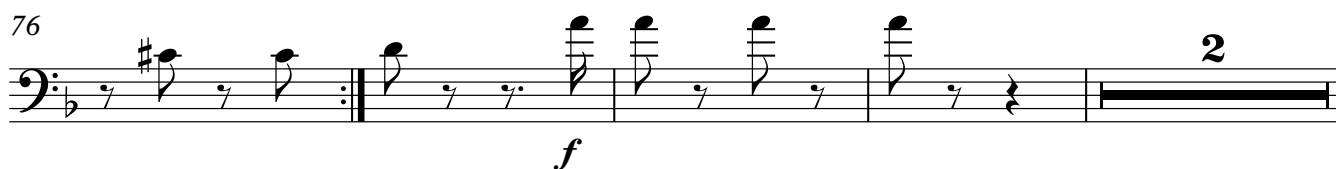
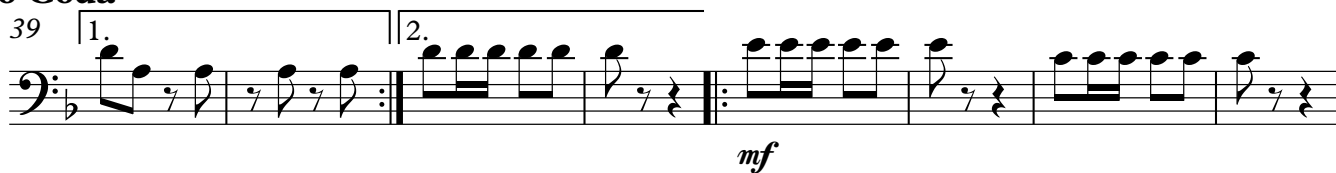
Dois Corações

Dobrado

Compositor: Pedro Salgado
Arranjo: Darlan de Oliveira Lisboa
Editor: Abimael de Moura Costa

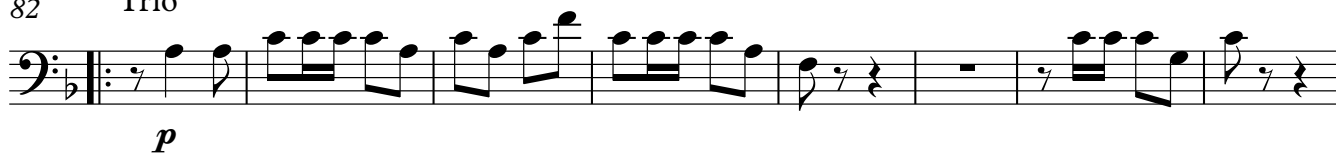


To Coda



82

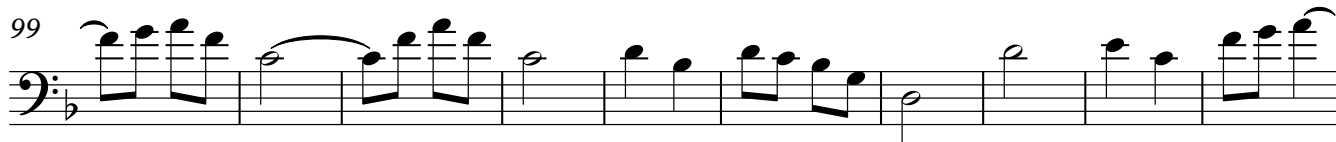
Trio



90



99



109



Trombone 1

Por Essas Bandas

Brigitte Bardot - Validuaté - Terê Groove - Batuque Elétrico

Arr: Luiz Adriano

Measures 1-30 of the score for Trombone 1. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 7.

Eu Só Quero Acabar Com Você

Samba (♩ = 86)

Measures 31-80 of the score for Trombone 1. The key signature changes to two sharps (D major). The time signature changes to 2/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 46, *sfz* (sforzando) at measures 66, 76, and 80, and *f* (forte) at measure 80.

84

92

99

104

110

116

122

127

130

134

138

142

mf

p

f

ff

Pra Levantar a Festa (♩=120)

Batuque Elétrico (♩=120)

3 3

Detailed description: This is a musical score for the first tuba part (Tbn 1) of a piece titled 'Por Essas Bandas'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 84 to 142. The music is divided into two main sections: 'Pra Levantar a Festa' (measures 84-115) and 'Batuque Elétrico' (measures 116-142). The tempo is marked as 120 beats per minute (♩=120). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and a final measure containing two triplets of eighth notes.

Na Glória

Compositor: Raul de Barros - Ari dos Santos

Arranjo: Gilberto Gagliardi

Editor: Abimael de Moura Costa

Trombone 1

Sheet music for Trombone 1, featuring measures 1 through 57. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music includes various dynamics (f, mf, mp, f), articulations (accents, slurs), and repeat signs. Measure numbers 7, 13, 19, 26, 32, 38, 44, 50, and 57 are indicated at the start of their respective lines. The score concludes with a final measure (57) marked with a double bar line and a fermata.

Measures 1-6: *f* (first line), *mf* (second line). Measure 13 includes a section marked "To §". Measure 19 includes a section marked "To φ" with first and second endings. Measure 26 continues the melodic line. Measure 32 includes a first ending. Measure 38 includes a section marked "D. § al φ" and a section marked "φ". Measure 44 includes a section marked "f". Measure 50 includes a section marked "f" and a section marked "1. 2. D. § al §". Measure 57 includes a section marked "§" and a section marked "f".

REPERTÓRIO

- I. Greensleeves – Anônimo
- II. Czardas – Vittorio Monti
- III. Medley Pop – Vários compositores
- IV. Whisky a Go Go – Roupa Nova
- V. I Got You (I Feel Good) – James Brow
- VI. Eu Sei Que Vou Te Amar – Antônio Carlos Jobim
- VII. Trem das Onze – Adoniran Barbosa
- VIII. Que Nem Jiló / Frevo Mulher – Luiz Gonzaga / Zé Ramalho
- IX. Dois Corações – Pedro Salgado
- X. Por Essas Bandas – Compositores piauienses
- XI. Na Glória – Raul de Barros

