




# TREMOMBONES

QUARTETO DE TROMBONES



## Trombone 02

   /TREMOMBONES

 (86) 99921-8592 / 99990-0024

tremembones@gmail.com

## Greensleeves

Quarteto de Trombones

Anônimo

**Allegro**

*sfz*

**Andante** (♩=70) *f*

7

13

*mf*

17

21

26

The musical score for Trombone 2 of 'Greensleeves' is written in bass clef with a key signature of two flats (Bb, Eb). The piece begins in 3/4 time with an 'Allegro' tempo. The first section (measures 1-6) features a melodic line with a forte dynamic (sfz). At measure 7, the time signature changes to 6/8, and the tempo shifts to 'Andante' (♩=70). The second section (measures 7-26) continues with a melodic line, marked with a forte dynamic (f) and a mezzo-forte dynamic (mf). The piece concludes at measure 26 with a double bar line.

# Czardas

Quarteto de Trombones

Vittorio Monti

**Andante** ♩ = 84

*mf* *mp*

8

14 *mp* *mp*

18 *pouco rall.* *molto rall.* *Fermata só na 2ª vez* **Vivace**

24 *p*

32 *f* *p*

42 *p* *mf*

51 **Meno Mosso** *f*

59

68

*p*

78

*accel.*

88

**Vivace**

*p*

97

*f*

106

*p*

115

*pouco rall.* *a tempo*

*f*

124

*p*

130

*ff*

# Medley Pop

The Final Countdown - Get Lucky - Uptown Funk

Arr. Luiz Adriano

8

15

21

27

34

42

47

52

58

64

**Daft Punk** (♩ = c. 120)

*mf*

*mf*

Detailed description: This is a musical score for Trombone 2, arranged by Luiz Adriano. It is a medley of three songs: 'The Final Countdown', 'Get Lucky', and 'Uptown Funk'. The score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The first system shows the initial notes of 'The Final Countdown'. The second system starts at measure 8. The third system starts at measure 15. The fourth system starts at measure 21 and includes the tempo marking 'Daft Punk (♩ = c. 120)'. The fifth system starts at measure 27. The sixth system starts at measure 34 and includes the dynamic marking 'mf'. The seventh system starts at measure 42. The eighth system starts at measure 47. The ninth system starts at measure 52 and includes the dynamic marking 'mf'. The tenth system starts at measure 58. The eleventh system starts at measure 64. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing beams and slurs.

71 

76

Musical notation for measure 76. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes, ending with a double bar line and a repeat sign.

**Uptown Funk** (♩ = c. 116)

81

*mf*

87

Musical notation for measures 87-90 in bass clef. Measure 87 contains two eighth notes G2 and A2, followed by a quarter rest. Measure 88 contains a dotted quarter note G2, an eighth note F2, and a quarter rest. Measure 89 begins with a forte dynamic marking (*f*) and contains a half note G2 tied to the next measure. Measure 90 continues the half note G2 and adds a dotted half note E2.

91 

[illegible][illegible]

106



111

The third system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with a series of eighth notes, followed by a quarter note, and then a half note. The bass line consists of a single eighth note, followed by a quarter note, and then a half note. The system concludes with a double bar line.

## Trombone 2

## Whisky a Go Go

Quarteto de Trombones

Roupa Nova

4 4

13  $\text{\textcircled{S}}$

18 *mf*

23 *f*

27

33 *mf*

39  $\text{\textcircled{\emptyset}}$

44 1. 2. D.S. al Coda  $\text{\textcircled{\emptyset}}$

51

58

64

70 2.

Trombone 2

# I GOT YOU

(I FEEL GOOD)

Compositor: James Brow  
Adaptação: Luiz Adriano

6

11

16

22

28

33

39

43

48

53

58

The musical score is written for Trombone 2 in 4/4 time, featuring a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with first and second endings. The score is organized into measures, with measure numbers 6, 11, 16, 22, 28, 33, 39, 43, 48, 53, and 58 indicated at the start of their respective lines.



# EU SEI QUE VOU TE AMAR

Samba Canção

A. C. Jobim & V. Moraes

Arr: Gilberto Gagliardi

Trombone II

musical score for Trombone II, featuring measures 1 through 34. The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is a Samba Canção by A. C. Jobim & V. Moraes, arranged by Gilberto Gagliardi.

The score includes dynamic markings (*mf*, *f*, *sfz*) and performance instructions (*a tempo*, *Rall...*). It features various musical notations such as slurs, ties, and triplets.

Measures 1-3: *mf*

Measures 4-8: *mf*, triplets (3)

Measures 9-13: *mf*

Measures 14-18: *a tempo*

Measures 19-23: *Rall...*

Measures 24-28: *f*, triplets (3)

Measures 29-33: *sfz*

Measures 34-38: *Rall...*, first and second endings, triplet (3)

# Trem das Onze

Compositor: Adoniran Barbosa

Arranjo: Chiquito

Editor: Abimael de Moura Costa

Trombone 2

§

*f*

To §

9 1. *f* 2.

13 **A** 3 3

21

25 1.

32 2. **B** *mf*

39 **C** *f*

47 To Coda D. A al  $\emptyset$   $\emptyset$  D. § al § *p*

53 § *ff*

# Qui Nem Jiló

(Baião)

Trombone II

L. Gonzaga & H Teixeira

Arr: Flávio F. Lima

§  $\emptyset$

*f* Ten.

8 **A**

*mf* Legato

16 *sfp* *f* 1.

25 *f* *mf* *p* **B**

33 *mf* Ten.

41 *f* **C**

48 *D.S. 2x al Coda*  $\emptyset$  *sfp* *ff*

The musical score is written for Trombone II in 2/4 time, key of D major. It consists of seven staves of music. The first staff begins with a section symbol (§) and ends with a repeat sign (⊘). The second staff starts at measure 8, marked with a box 'A', and includes the dynamic *mf* Legato. The third staff starts at measure 16, featuring a crescendo from *sfp* to *f*, a first ending bracket, and a repeat sign. The fourth staff starts at measure 25, includes a second ending bracket, and has dynamics *f*, *mf*, and *p*, with a box 'B' at the end. The fifth staff starts at measure 33 and includes the dynamic *mf* Ten. The sixth staff starts at measure 41, marked with a box 'C', and includes the dynamic *f*. The seventh staff starts at measure 48, includes the instruction 'D.S. 2x al Coda', and ends with a repeat sign, a box 'A', and dynamics *sfp* and *ff*.

## Frevo Mulher

Zé Ramalho

Arr.: Luiz Adriano Cerqueira

8

17

26

36

45

55

64

73

83

*f* *mp* *f* *mf* *mp*

D.S. al Coda

Ø

## Trombone 2

## Dois Corações

Dobrado

Compositor: Pedro Salgado  
Arranjo: Darlan de Oliveira Lisboa  
Editor: Abimael de Moura Costa

*mf*

8 *mp* 16 **To Coda**

32 1. 2.

41 *f*

49 6 1. 2. **D.S. al Coda**

61 *mf*

68

75 2 **Trio** *f* *p*

84

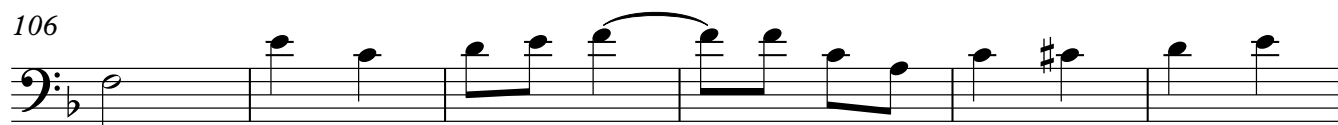
90

## Trombone 2

96



106



112



## Trombone 2

## Por Essas Bandas

Brigitte Bardot - Validuaté - Terê Groove - Batuque Elétrico

Arr: Luiz Adriano

6

11

16

21

27

33

40

47

53

60

67

**Eu Só Quero Acabar Com Você**  
Samba (♩ = 86)

*mf*

*ff*

3 3 3 3



**Pra Levantar a Festa** (♩=120)



*mf*



*p*



*mf*



**Batuque Elétrico** (♩=120)





# Na Glória

Compositor: Raul de Barros - Ari dos Santos

Arranjo: Gilberto Gagliardi

Editor: Abimael de Moura Costa

Trombone 2

8

14

19

26

33

39

45

51

57

*f* *sfz* *mp* *mf* *f* *f* *f*

**§** **To §** **To φ** **D. § al φ** **D. § al §** **§**

**SOLO**

1. 2. 1. 2. 1. 2.

3

## REPERTÓRIO

- I. Greensleeves – Anônimo
- II. Czardas – Vittorio Monti
- III. Medley Pop – Vários compositores
- IV. Whisky a Go Go – Roupa Nova
- V. I Got You (I Feel Good) – James Brow
- VI. Eu Sei Que Vou Te Amar – Antônio Carlos Jobim
- VII. Trem das Onze – Adoniran Barbosa
- VIII. Que Nem Jiló / Frevo Mulher – Luiz Gonzaga / Zé Ramalho
- IX. Dois Corações – Pedro Salgado
- X. Por Essas Bandas – Compositores piauienses
- XI. Na Glória – Raul de Barros

