




TREMOMBONES

QUARTETO DE TROMBONES



Bateria

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Pop Internacional

The Final Countdown - Get Lucky - Uptown Funk

Arr. Luiz Adriano

Drum set score for 'Pop Internacional' (The Final Countdown - Get Lucky - Uptown Funk) by Luiz Adriano. The score is written for a drum set and includes measures 1 through 111.

The score is divided into three main sections:

- Measures 1-10:** Initial rhythmic pattern.
- Measures 11-24:** Section labeled 'segue ritmo' with a 9-measure rest.
- Measures 25-31:** Section labeled 'Daft Punk' (♩ = c. 120) with a 3-measure rest.
- Measures 32-41:** Section labeled 'segue ritmo' with a 42-measure rest.
- Measures 42-80:** Section labeled 'Uptown Funk' (♩ = c. 116).
- Measures 81-111:** Final section of the score.

The score includes various drum notation symbols, including eighth notes, sixteenth notes, and rests, indicating the specific drumming patterns for each section.

Trombone 1

Medley Pop

The Final Countdown - Get Lucky - Uptown Funk

Arr. Luiz Adriano

8

14

18

23

28

33

38

43

48

53

Daft Punk (♩ = c. 120)

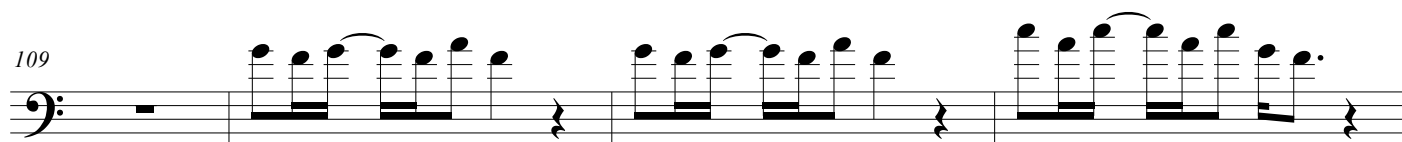
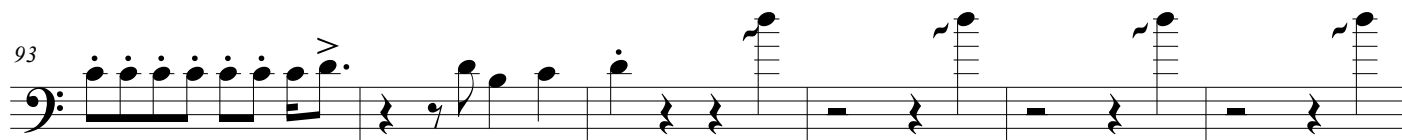
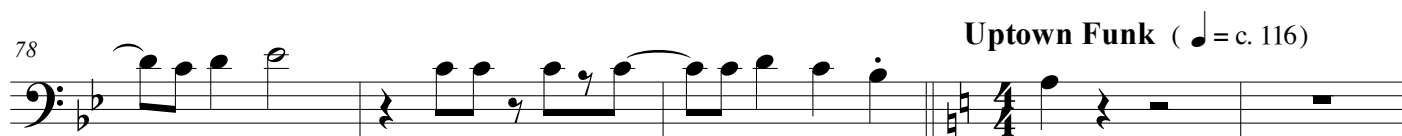
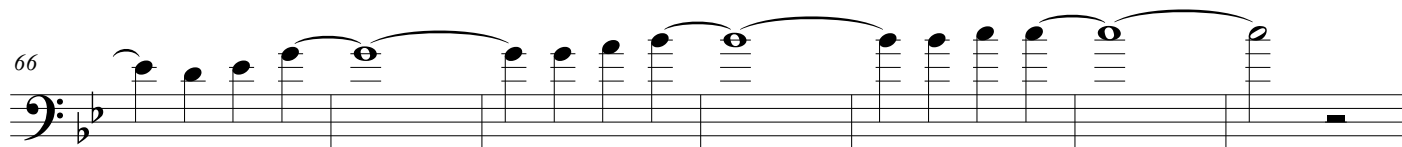
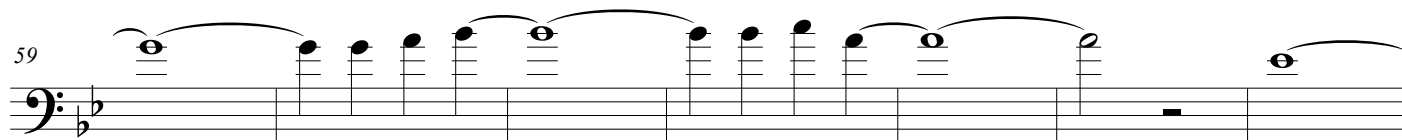
ff

f

mf

mf

mf

Medley Pop
Tbn - 1

Trombone 1

Whisky a Go Go

Quarteto de Trombones

Roupa Nova

Bateria

4

4

12

mf

17

mf

21

f

27

32

37

42

48

57

64

69

1.

2.

D.S. al Coda

Drum Set

I GOT YOU

(I FEEL GOOD)

Compositor: James Brow
Adaptação: Luiz Adriano

Drum set notation for the song "I GOT YOU (I FEEL GOOD)". The notation is written on a single staff with a 4/4 time signature. The notation uses various symbols to represent different drum parts: a vertical line for the snare, an 'x' for the cymbal, and a dot for the bass drum. The notation is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The notation is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

Trombone 1

I GOT YOU

(I FEEL GOOD)

Compositor: James Brow
Adaptação: Luiz Adriano

5

10

16

21

25

30

35

42

48

52

59

The musical score is written for Trombone 1 in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece consists of 59 measures. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into systems, with measure numbers 5, 10, 16, 21, 25, 30, 35, 42, 48, 52, and 59 indicating the start of new lines. There are two first and second endings marked with '1.' and '2.' at measures 14-15 and 38-39 respectively. The piece concludes with a final double bar line at measure 59.

EU SEI QUE VOU TE AMAR

Samba Canção

A. C. Jobim & V. Moraes

Arr: Gilberto Gagliardi

Trombone I

The musical score for Trombone I is written in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The score consists of seven staves of music. The first staff begins with a *mf* dynamic marking. The second staff is marked with a '4' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '14' at the beginning. The fifth staff contains a '7' measure rest, a 'Solo' instruction, and a *f* dynamic marking. The sixth staff is marked with a '30' at the beginning. The seventh staff is marked with a '35' at the beginning and includes a first and second ending bracket. The score concludes with a *Rall...* instruction.

mf

4

9

14

19

a tempo

Solo

f

Rall...

30

35

Rall...

Trem das Onze

Compositor: Adoniran Barbosa

Arranjo: Chiquito

Editor: Abimael de Moura Costa

Trombone 1

Sheet music for Trombone 1, featuring a 2/4 time signature and a key signature of one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The piece includes repeat signs with first and second endings, and section markers A, B, and C. The score concludes with a Coda section.

7 *f* To §

13 **A**

18

25 3 3 *f*

30 1. 2.

35 **B** *mf*

43 **C** *f*

47 *p* To Coda D. A al ϕ *mf*

51 ϕ D. § al § § *ff*

Qui Nem Jiló

(Baião)

Trombone I

L. Gonzaga & H Teixeira

Arr: Flávio F. Lima

8

f Ten.

§

⊖

8

mf Legato

A

17

f

23

1.

2.

30

p

B

38

mf Ten.

f

C

47

fp **ff**

D.S. 2x al Coda

⊖

^

Frevo Mulher

Zé Ramalho

Arr.: Luiz Adriano Cerqueira

8

16

24

32

40

50

60

69

74

83

f

mp

mf

mp

D.S. al Coda

©Luiz Adriano Cerqueira

Trombone 1

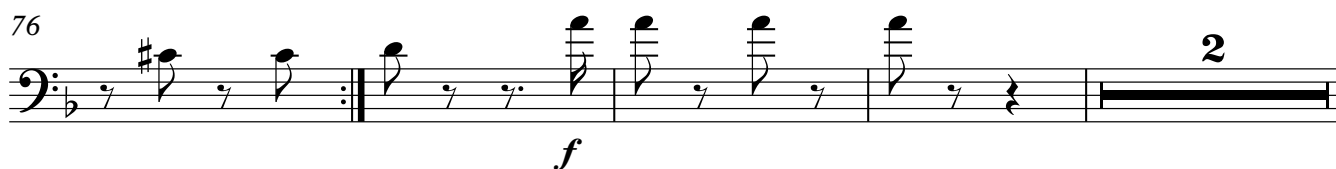
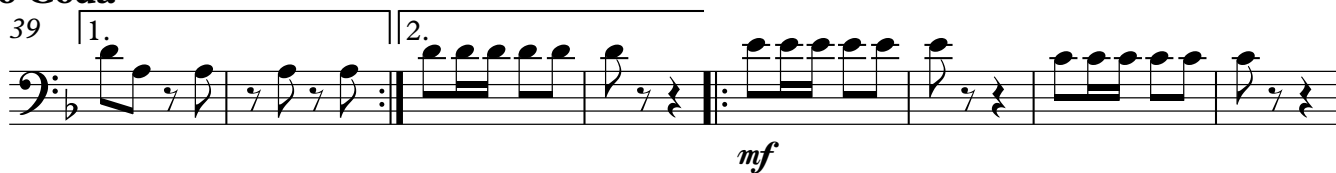
Dois Corações

Dobrado

Compositor: Pedro Salgado
Arranjo: Darlan de Oliveira Lisboa
Editor: Abimael de Moura Costa

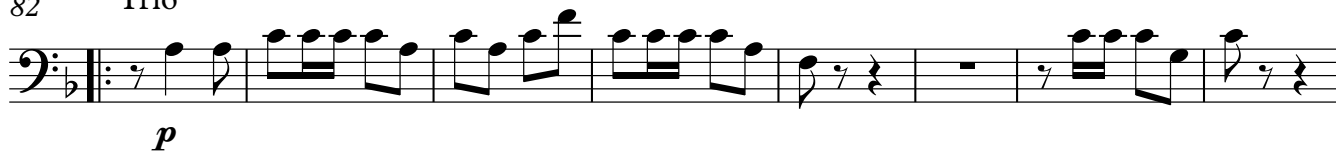


To Coda



82

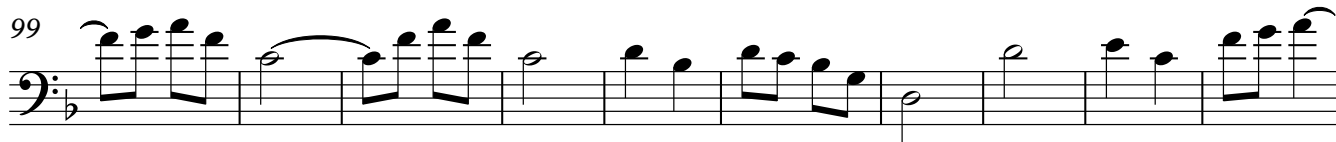
Trio



90



99



109



Trombone 1

Por Essas Bandas

Brigitte Bardot - Validuaté - Terê Groove - Batuque Elétrico

Arr: Luiz Adriano

7

15

20

25

31

Eu Só Quero Acabar Com Você

Samba (♩ = 86)

40

46

52

58

66

76

mf *f*

84

92

Pra Levantar a Festa (♩=120)

99

mf

104

p *f*

110

116

Batuque Elétrico (♩=120)

122

127

ff

130

134

138

142

3 3

Detailed description of the musical score: The score is written for a single tuba player (Tbn 1) in bass clef. The key signature has two sharps (F# and C#). The tempo is 120 beats per minute. The score is divided into two main sections: 'Pra Levantar a Festa' (measures 84-116) and 'Batuque Elétrico' (measures 122-142). The first section includes measures 84, 92, 99, 104, and 110. The second section includes measures 116, 122, 127, 130, 134, 138, and 142. The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *f*, and *ff*. The final measures (142) end with a double bar line and a repeat sign.

Na Glória

Compositor: Raul de Barros - Ari dos Santos

Arranjo: Gilberto Gagliardi

Editor: Abimael de Moura Costa

Trombone 1

Sheet music for Trombone 1, featuring measures 1 through 57. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music includes various dynamics (f, mf, mp, f), articulations (accents, slurs), and repeat signs. Measure numbers 7, 13, 19, 26, 32, 38, 44, 50, and 57 are indicated at the start of their respective lines. The score concludes with a final measure (57) marked with a double bar line and a fermata.

Measures 1-6: *f* (first line), *mf* (second line). Measure 13 includes a section marked "To §". Measure 19 includes a section marked "To φ" with first and second endings. Measure 26 continues the melodic line. Measure 32 includes a first ending. Measure 38 includes a section marked "D. § al φ" and a section marked "φ". Measure 44 includes a section marked "f". Measure 50 includes a section marked "f" and a section marked "1. 2. D. § al §". Measure 57 includes a section marked "§" and a section marked "f".

REPERTÓRIO

- I. Greensleeves – Anônimo
- II. Czardas – Vittorio Monti
- III. Medley Pop – Vários compositores
- IV. Whisky a Go Go – Roupa Nova
- V. I Got You (I Feel Good) – James Brow
- VI. Eu Sei Que Vou Te Amar – Antônio Carlos Jobim
- VII. Trem das Onze – Adoniran Barbosa
- VIII. Que Nem Jiló / Frevo Mulher – Luiz Gonzaga / Zé Ramalho
- IX. Dois Corações – Pedro Salgado
- X. Por Essas Bandas – Compositores piauienses
- XI. Na Glória – Raul de Barros

