

# CADÊNCIA ESTUDANTIL

DOBRADO

Para Banda de Música

Composição:  
A. C. ROCHA SOUSA

The musical score is for a piece titled "CADÊNCIA ESTUDANTIL" by A. C. ROCHA SOUSA, arranged in a "DOBRADO" (double) format for a Banda de Música. The score is written in 2/4 time and consists of 10 measures. The instruments and their parts are as follows:

- RE 5<sup>TM</sup>**: Treble clef, starting with a forte (*f*) dynamic and a trill (*tr*) in the first measure.
- CL 1**: Treble clef, starting with a forte (*f*) dynamic.
- CL 2 3**: Treble clef, starting with a forte (*f*) dynamic.
- Sxa1**: Treble clef, starting with a forte (*f*) dynamic.
- Sxa2**: Treble clef, starting with a forte (*f*) dynamic.
- Sxtn**: Treble clef, starting with a forte (*f*) dynamic.
- Tmpt1**: Treble clef, starting with a forte (*f*) dynamic.
- Tmpt2 3**: Treble clef, starting with a forte (*f*) dynamic.
- Tb 1**: Bass clef, starting with a forte (*f*) dynamic.
- Tb 2 3**: Bass clef, starting with a forte (*f*) dynamic.
- Eph C**: Bass clef, starting with a forte (*f*) dynamic.
- Tmp 1**: Treble clef, starting with a forte (*f*) dynamic.
- Tmp 2 3**: Treble clef, starting with a forte (*f*) dynamic.
- Bx Eb**: Bass clef, starting with a forte (*f*) dynamic.
- Bx Bb**: Bass clef, starting with a forte (*f*) dynamic.
- Bombo**: Double bar line, starting with a forte (*f*) dynamic.
- Caixa**: Bass clef, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*tr*), and phrasing slurs. The key signature is one flat (Bb), and the time signature is 2/4.

# Dobrado Cadência Estudantil

[illegible]

# Dobrado Cadência Estudantil

17

This musical score is for a piece titled "Dobrado Cadência Estudantil". It is page 17 of the manuscript. The score is written for a large ensemble, featuring 11 staves. The first nine staves are arranged in three systems of three staves each. The first system (staves 1-3) uses treble clefs and a key signature of one flat (B-flat). The second system (staves 4-6) also uses treble clefs and a key signature of one flat. The third system (staves 7-9) uses bass clefs and a key signature of two flats (B-flat and E-flat). The fourth system (staves 10-11) consists of two staves: a treble clef staff and a bass clef staff, both in a key signature of one flat. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with frequent rests. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests. The overall style is that of a traditional student song or march.

# Dobrado Cadência Estudantil

25

This musical score is for a piece titled "Dobrado Cadência Estudantil". It is page 25 of the manuscript. The score is written for a large ensemble, featuring multiple staves for different instruments or voices. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two systems. The first system consists of 10 staves. The first nine staves are in treble clef, and the tenth staff is in bass clef. The second system also consists of 10 staves. The first three staves are in treble clef, the fourth staff is in bass clef, the fifth staff is a grand staff (treble and bass clef), and the sixth staff is in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present at the end of the first system. The score is written in a clear, professional style.

## To Coda

33

This musical score is for a piece titled "To Coda". It is a multi-staff arrangement, likely for a concert band or orchestra. The score is divided into two main sections by a double bar line. The first section, starting at measure 33, features a variety of rhythmic patterns and dynamics, including *f* (forte) and *mf* (mezzo-forte). The second section, starting at measure 34, is marked with a first ending bracket and a second ending bracket, both leading to a final *mf* section. The score includes a variety of musical notation, such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *f*, *mf*, and *nf* (non-forte). The bottom of the page features a large, stylized graphic of a musical staff with a treble clef and a bass clef, and a large number 8.



49

This musical score is for a 12-part ensemble, including vocal parts and instruments. The score is written for measures 49 through 56. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of six staves each. The first system (measures 49-54) features vocal parts with long, flowing melodic lines and instruments with more rhythmic, eighth-note patterns. The second system (measures 55-56) features vocal parts with more rhythmic, eighth-note patterns and instruments with more rhythmic, eighth-note patterns. The score is written for a 12-part ensemble, including vocal parts and instruments.

57

The musical score is for a 12-part ensemble, including 8 voices and 4 instruments. It features a complex arrangement with multiple staves, including a grand staff for piano and a separate staff for a percussion instrument. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into two main sections. The first section, starting at measure 57, consists of 10 measures. The second section, starting at measure 67, consists of 10 measures. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

The score is written for a 12-part ensemble, including 8 voices and 4 instruments. The notation is complex, with many notes and rests. The score is written in a standard musical notation, with a key signature of one flat and a time signature of 4/4.



65 **D.S. al Coda** **Coda**

The musical score is written for a large ensemble, likely a school band or orchestra. It consists of two systems of staves. The first system has 10 staves, and the second system has 6 staves. The music is in 2/4 time. The first system begins with a measure of rest, followed by a series of eighth and sixteenth notes. The second system begins with a measure of rest, followed by a series of eighth and sixteenth notes. The Coda section is marked with a Coda symbol (a circle with a cross) and a double bar line. The score concludes with a final Coda section.

73

The musical score is arranged in a system of 12 staves. The first 11 staves are for melodic instruments, and the 12th staff is for percussion. The key signature is one flat (B-flat). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings. The percussion part at the bottom is marked with a double bar line and a '2'.

[illegible]

89

[illegible]

97

The musical score is written for a large ensemble, featuring multiple staves. The key signature is B-flat major (two flats). The score begins at measure 97. The first system consists of 10 staves. The first five staves (treble clef) play a melodic line with eighth and quarter notes, often beamed together. The next three staves (treble clef) play a harmonic accompaniment with chords and moving lines. The final two staves (bass clef) provide a bass line with eighth and quarter notes. The second system also consists of 10 staves, continuing the melodic and harmonic themes. The third system is similar, with some staves featuring more complex rhythmic patterns. The fourth system introduces a new melodic line in the first staff, while the others continue their respective parts. The score concludes with a final measure in the fourth system, marked with a double bar line.

105

The musical score is written for a large ensemble, including vocal parts and instruments. The score is divided into two systems. The first system consists of 10 staves, and the second system consists of 6 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The first system ends with a double bar line, and the second system continues the music. The score is written in a clear and legible style, with a focus on the melodic and harmonic lines of the ensemble.

113

1.

2 3

121

2.



# CADÊNCIA ESTUDANTIL

DOBRA DO

### Para Banda de Música


*Composição:*

A. C. ROCHA SOUSA

*Teresina-Pi (Brasil), Jun 1998*

[illegible]

97



105

Musical notation for measure 105, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes with various rests and ties.

121



# CADÊNCIA ESTUDANTIL

DOBRADO

Para Banda de Música

Composição:  
A. C. ROCHA SOUSA  
Teresina-Pi (Brasil), Jun 1998

Clarinete 1

The musical score for Clarinet 1 is written in 2/4 time with a key signature of one flat (Bb). The piece begins with a melodic line featuring accents and a trill. At measure 9, there is a dynamic shift to *mf* and a section of sixteenth-note patterns. This continues through measures 17 and 25. At measure 33, the dynamics change to *f*, followed by a section with first and second endings. At measure 41, the dynamics shift to *mf*. The score includes a 'To Coda' instruction at measure 37 and a 'D.S. al Coda' instruction at measure 61. The Coda section begins at measure 65 with a *f* dynamic and consists of a rhythmic pattern. The piece concludes with a final melodic phrase starting at measure 89.

9

*mf*

17

25

To Coda

33

*f*

1.

2.

*mf*

41

*mf*

49

57

1.

2.

D.S. al Coda

65

*f*

73

81

1.

2.

89

*mf*

97

[illegible]

# CADÊNCIA ESTUDANTIL

DOBRADO

Para Banda de Música

Composição:  
A. C. ROCHA SOUSA  
Teresina-Pi (Brasil), Jun 1998

Clarinete 2 & 3

9

mf

17

25

To Coda

33

f

41

49

57

D.S. al Coda

65

Coda

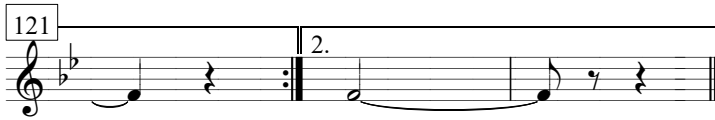
73

81

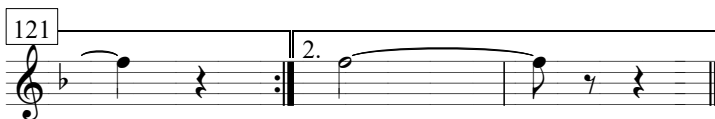
89

mf

97









# CADÊNCIA ESTUDANTIL

DOBRADO

Para Banda de Música

Composição:  
A. C. ROCHA SOUSA  
Teresina-Pi (Brasil), Jun 1998

Sax Alto 2

9

mf

17

25

To Coda

33

f

41

49

57

D.S. al Coda

65

Coda

73

81

89

mf

97

The image displays a musical score for a piece titled "Dobrado Cadência Estudantil". The score is written on three staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff, labeled with measure 105, contains eight measures of music. The second staff, labeled with measure 113, contains eight measures, with a first ending bracket over the final measure. The third staff, labeled with measure 121, contains two measures, with a second ending bracket over the final measure. The notation includes various note values, rests, and articulation marks such as slurs and accents.

# CADÊNCIA ESTUDANTIL

DOBRADO

Para Banda de Música

Composição:  
A. C. ROCHA SOUSA  
Teresina-Pi (Brasil), Jun 1998

Sax Tenor

9

17

25

To Coda

33

41

49

57

D.S. al Coda

65

73

81

The musical score is written for Sax Tenor in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic and a series of eighth and sixteenth notes. A first ending bracket spans measures 33 to 40, leading to a second ending bracket from measure 41 to 48. The score includes various dynamics such as mf, sfz, and accents. A Coda symbol is placed above measure 65, and a D.S. al Coda instruction is written above measure 65. The piece concludes with a final measure marked with a double bar line.







# CADÊNCIA ESTUDANTIL

DOBRADO

Para Banda de Música

Composição:  
A. C. ROCHA SOUSA  
Teresina-Pi (Brasil), Jun 1998

Trompete 1

9

mf

17

25

To Coda

33

f

41

49

57

D.S. al Coda

65

Coda

73

81

89

mf

97

Detailed description: This is a musical score for the Trompete 1 part of a piece titled 'Cadência Estudantil' by A. C. Rocha Sousa. The score is written in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a series of eighth and sixteenth notes, some with accents. A first ending bracket spans measures 33 to 36, with a second ending bracket spanning measures 37 to 40. A 'D.S. al Coda' instruction appears at measure 65, followed by a Coda symbol. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, and 97 are indicated at the start of their respective staves. The piece concludes with a final measure on the tenth staff.

105

113

121

2.



# CADÊNCIA ESTUDANTIL

DOBRADO

Para Banda de Música

Composição:  
A. C. ROCHA SOUSA  
Teresina-Pi (Brasil), Jun 1998

Trompete 2 & 3

9

mf

17

25

To Coda

33

f

41

49

57

D.S. al Coda

65

Coda

f

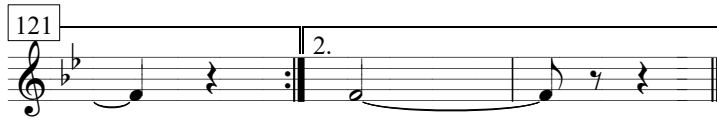
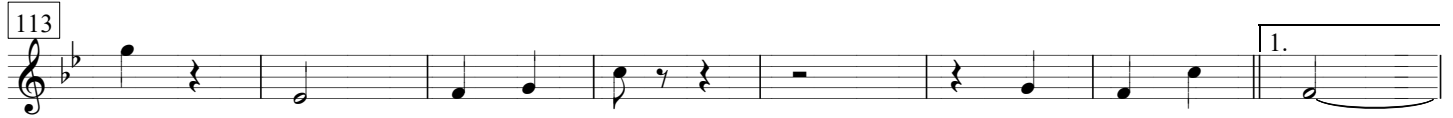
73

81

89

mf

97



# CADÊNCIA ESTUDANTIL

DOBRA DO

### Para Banda de Música

*Composição:*

A. C. ROCHA SOUSA

*Teresina-Pi (Brasil), Jun 1998*

**Trombone 1**

9

17

25

33

41

49

57

65

73

**To Coda**

**D.S. al Coda**

**Coda**

The image displays a musical score for Trombone 1, spanning measures 1 to 73. The music is written in 2/4 time with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (f, mf, sfz), articulation (>), and repeat signs. The piece concludes with a Coda section starting at measure 65. The score is divided into systems, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 marked at the beginning of their respective lines. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring triplets or slurs. The final measure (73) ends with a double bar line and a repeat sign, indicating the end of the piece.



# CADÊNCIA ESTUDANTIL

DOBRADO

Para Banda de Música

Composição:  
A. C. ROCHA SOUSA  
Teresina-Pi (Brasil), Jun 1998

> > > >

Trombone 2 & 3

*f* *mf*

9

17

25

To Coda

33

*f* *mf*

41

*sfz* *mf*

49

57

D.S. al Coda

65

Coda

73



# CADÊNCIA ESTUDANTIL

DOBRADO

Para Banda de Música

Composição:  
A. C. ROCHA SOUSA  
Teresina-Pi (Brasil), Jun 1998

> > > >

Bombardino

9

mf

17

25

To Coda

33

f

mf

41

sfz

mf

49

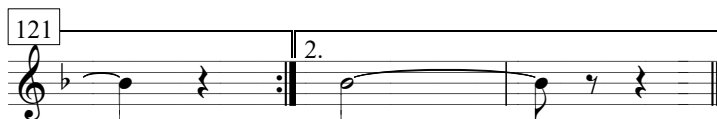
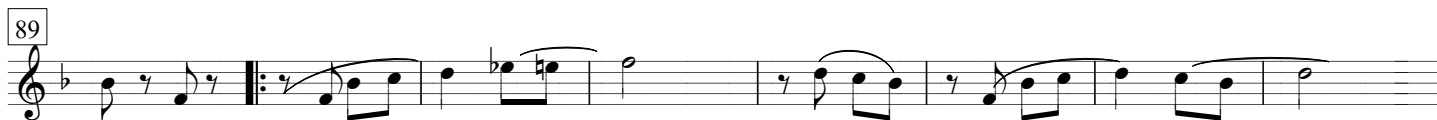
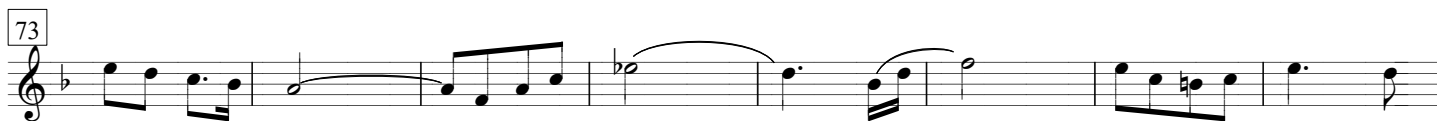
57

D.S. al Coda

65

f

Coda





# CADÊNCIA ESTUDANTIL

DOBRA DO

### Para Banda de Música

*Composição:*

A. C. ROCHA SOUSA

*Teresina-Pi (Brasil), Jun 1998*

Baixo Bb

9

17

25

33

41

49

57

65

73

81

89



# CADÊNCIA ESTUDANTIL

DOBRADO

Para Banda de Música

Composição:  
A. C. ROCHA SOUSA  
Teresina-Pi (Brasil), Jun 1998

Baixo Eb

9

17

25

To Coda

33

41

49

57

D.S. al Coda

65

73

81

*mf*

*f*

*mf*

*sfz*

*mf*

1.

2.

1.

2.

$\Phi$

$\Phi$

$\Phi$

*mf*



# CADÊNCIA ESTUDANTIL

DOBRADO

Para Banda de Música

Composição:  
A. C. ROCHA SOUSA  
Teresina-Pi (Brasil), Jun 1998

Caixa

9

17

25

33

41

49

57

65

73

81

89

97

105

*f*

*mf*

*p*

To Coda

D.S. al Coda

$\oplus$  Coda

*f*

1.

2.

1.

2.

113

1.

121

2.

# CADÊNCIA ESTUDANTIL

DOBRADO

### Para Banda de Música

*Composição:*

A. C. ROCHA SOUSA

*Teresina-Pi (Brasil), Jun 1998*

Bombo

9

f

mf

17

25

To Coda

33

1.

2.

41

f

mf

49

mf

57

D.S. al Coda

65

Coda

73

f

>

81

1.

2.

89

mf

97

105

113

121

1.

2.