

Dobrado

Livro

Janeiro 1998

(c) Todos os Direitos Reservados
Antonio Carlos Rocha Sousa

This musical score is for measures 6 through 11 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes parts for Clarinete, Sax Alt, Sax Ten, Tmpts, Tmbs, Bombd, Tmps, Bx, and Bat. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems, with measures 6-7 in the first system and measures 8-11 in the second system. The instrumentation includes Clarinete, Sax Alt, Sax Ten, Tmpts, Tmbs, Bombd, Tmps, Bx, and Bat. The score features various musical notations such as notes, rests, and dynamic markings (f, p). The score is written for measures 6 through 11 of the song "The Sound of Silence" by Simon & Garfunkel. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems, with measures 6-7 in the first system and measures 8-11 in the second system. The instrumentation includes Clarinete, Sax Alt, Sax Ten, Tmpts, Tmbs, Bombd, Tmps, Bx, and Bat. The score features various musical notations such as notes, rests, and dynamic markings (f, p).

This musical score is for measures 12 and 13 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes parts for Clarinete, Sax Alt, Sax Ten, Tmpts, Tmbs, Bombd, Tmps, Bx, and Bat. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a measure rest in measure 12, followed by a series of eighth and sixteenth notes in measure 13. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and triplets.

18

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

p

mf

pp

f

mf

24

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

30

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

36

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

Detailed description of the musical score: The score is for a jazz ensemble. It consists of nine staves. The first staff is for Clarinete (Clarinet), the second for Sax Alt (Alto Saxophone), the third for Sax Ten (Tenor Saxophone), the fourth for Tmpts (Trumpets), the fifth for Tmbs (Trombones), the sixth for Bombd (Bombardone), the seventh for Tmps (Timpani), the eighth for Bx (Bass), and the ninth for Bat (Bass Drum). The key signature has two flats (Bb, Eb). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 36 to 41. Measures 36-41 show a complex arrangement with various melodic and harmonic elements. The Clarinete, Sax Alt, and Sax Ten parts feature melodic lines with many beamed notes. The Tmpts part has a similar melodic line. The Tmbs part has a harmonic accompaniment with many beamed notes. The Bombd part has a melodic line with many beamed notes. The Tmps part has a harmonic accompaniment with many beamed notes. The Bx part has a melodic line with many beamed notes. The Bat part has a rhythmic accompaniment with many beamed notes.

42 **To Coda**

1. 2.

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

The musical score is for a piece titled "To Coda" starting at measure 42. It is arranged for a 10-piece band. The instruments and their parts are as follows:

- Clarinete:** Plays a melodic line with eighth and quarter notes.
- 2:** A second Clarinet part, mirroring the first.
- Sax Alt:** Plays a melodic line with eighth and quarter notes.
- Sax Ten:** Plays a melodic line with eighth and quarter notes.
- Tmpts:** Plays a melodic line with eighth and quarter notes.
- Tmbs:** Plays a rhythmic pattern of eighth notes.
- Bombd:** Plays a rhythmic pattern of eighth notes.
- Tmps:** Plays a rhythmic pattern of eighth notes.
- Bx:** Plays a rhythmic pattern of eighth notes.
- Bat:** Plays a rhythmic pattern of eighth notes.

The score is divided into two systems, 1. and 2., separated by a double bar line. The key signature has one flat (B-flat), and the time signature is 4/4.

48

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

f

mf

mf

mf

54

The musical score for measures 54-59 is arranged for a large ensemble. The instruments and their parts are as follows:

- Clarinete:** Treble clef, key of D major. Measures 54-55 have whole notes, while measures 56-59 have eighth notes with beams.
- 2:** Treble clef, key of D major. Measures 54-55 have whole notes, while measures 56-59 have eighth notes with beams.
- Sax Alt:** Treble clef, key of D major. Measures 54-55 have whole notes, while measures 56-59 have eighth notes with beams.
- Sax Ten:** Treble clef, key of D major. Measures 54-55 have quarter notes, while measures 56-59 have eighth notes with beams.
- Tmpts:** Treble clef, key of D major. Measures 54-55 have whole notes, while measures 56-59 have eighth notes with beams.
- Tmbs:** Bass clef. Measures 54-55 have chords of eighth notes, while measures 56-59 have chords of eighth notes.
- Bombd:** Bass clef. Measures 54-55 have quarter notes, while measures 56-59 have eighth notes with beams.
- Tmps:** Treble clef. Measures 54-55 have chords of eighth notes, while measures 56-59 have chords of eighth notes.
- Bx:** Bass clef, key of D major. Measures 54-55 have quarter notes, while measures 56-59 have eighth notes with beams.
- Bat:** Double bar line. Measures 54-59 have a continuous eighth-note pattern.

60

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

Detailed description of the musical score: The score is for measures 60 through 65. The key signature is two sharps (F# and C#). The instruments and their parts are as follows: Clarinete (measures 60-65), Sax Alt (measures 60-65), Sax Ten (measures 60-65), Tmpts (measures 60-65), Tmbs (measures 60-65), Bombd (measures 60-65), Tmps (measures 60-65), Bx (measures 60-65), and Bat (measures 60-65). The music features various musical notations including eighth notes, quarter notes, and triplets. The bass line (Bat) is a steady eighth-note pattern. The drums (Bx, Bombd, Tmbs, Tmpts) provide a rhythmic foundation with various patterns and accents.

66

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

Detailed description: This is a musical score for a jazz ensemble, measures 66 through 71. The score is written for nine instruments: Clarinete (Clarinet), Sax Alt (Alto Saxophone), Sax Ten (Tenor Saxophone), Tmpts (Trumpets), Tmbs (Trombones), Bombd (Bombardone), Tmps (Timpani), Bx (Bass), and Bat (Bass Drum). The key signature consists of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 66-71 show a progression of chords and melodic lines. The Clarinete, Sax Alt, and Tmpts parts feature melodic lines with slurs and ties. The Sax Ten part has a more rhythmic, eighth-note pattern. The Tmbs part plays a series of chords, mostly triads and dyads. The Bombd part plays a series of eighth-note chords. The Tmps part plays a series of chords, mostly triads and dyads. The Bx part plays a series of eighth-note chords. The Bat part plays a series of eighth-note chords.

72

1. 2.

D.S. al Coda ⊕ Coda

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

78

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

mf

mf

mf

p

mf

84

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

90

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

96

The musical score is arranged in nine staves, each representing a different instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score covers measures 96 through 101. The instruments and their parts are as follows:

- Clarinete:** Treble clef, playing eighth and sixteenth notes with some slurs.
- 2:** Treble clef, playing eighth and sixteenth notes, mirroring the Clarinete part.
- Sax Alt:** Treble clef, playing eighth and sixteenth notes.
- Sax Ten:** Treble clef, playing a melodic line with slurs and some accidentals.
- Tmpts:** Treble clef, playing eighth and sixteenth notes.
- Tmbs:** Bass clef, playing a melodic line with slurs and accidentals.
- Bombd:** Bass clef, playing a melodic line with slurs and accidentals.
- Tmps:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bx:** Bass clef, playing a melodic line with slurs and accidentals.
- Bat:** Drum staff, playing a rhythmic pattern of eighth notes.

102

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

1.

The musical score is for measures 102 through 107. It features a jazz ensemble with the following parts: Clarinete (Clarinet), Sax Alt (Alto Saxophone), Sax Ten (Tenor Saxophone), Tmpts (Trumpets), Tmbs (Trumpets/Bass), Bombd (Bombardone), Tmps (Trumpets), Bx (Bass), and Bat (Bass). The key signature is two flats (Bb, Eb). The time signature is 4/4. The score is divided into two systems. The first system contains measures 102-105, and the second system contains measures 106-107. A first ending bracket is placed over measures 106 and 107, with a '1.' marking above the first measure of the ending. The Clarinete part has a '102' marking above the first measure. The Sax Ten part has a melodic line with a sharp sign in measure 103. The Tmpts part has a rhythmic pattern of eighth notes. The Tmbs and Bombd parts have a melodic line with a sharp sign in measure 103. The Tmps part has a rhythmic pattern of eighth notes. The Bx part has a melodic line with a sharp sign in measure 103. The Bat part has a rhythmic pattern of eighth notes.

108

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

mf

p

pp

mf

pp

114

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

120

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

Detailed description of the musical score: The score is for measures 120 through 125. The key signature is two sharps (F# and C#). The tempo is 120. The instruments and their parts are: Clarinete (melodic line with eighth and quarter notes), Sax 2 (melodic line with eighth and quarter notes), Sax Alt (melodic line with eighth and quarter notes), Sax Ten (melodic line with eighth and quarter notes), Tmpts (rests), Tmbs (harmonic support with eighth notes), Bombd (harmonic support with eighth notes), Tmps (harmonic support with eighth notes), Bx (harmonic support with eighth notes), and Bat (drum part with eighth notes). The music features a mix of melodic lines, harmonic support, and a driving bass line.

126

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

f

132

Clarinete

2

Sax Alt

Sax Ten

Tmpts

Tmbs

Bombd

Tmps

Bx

Bat

Detailed description of the musical score: The score is for measures 132 through 138. The key signature is two sharps (F# and C#). The instruments and their parts are as follows: Clarinete (measures 132-133: quarter notes, 134-135: half notes, 136-137: quarter notes, 138: half note); Sax 2 (measures 132-133: quarter notes, 134-135: half notes, 136-137: quarter notes, 138: half note); Sax Alt (measures 132-133: quarter notes, 134-135: half notes, 136-137: quarter notes, 138: half note); Sax Ten (measures 132-133: eighth notes, 134-135: triplet eighth notes, 136-137: eighth notes, 138: sixteenth notes); Tmpts (measures 132-133: quarter notes, 134-135: half notes, 136-137: quarter notes, 138: half note); Tmbs (measures 132-133: quarter notes, 134-135: half notes, 136-137: quarter notes, 138: half note); Bombd (measures 132-133: eighth notes, 134-135: triplet eighth notes, 136-137: eighth notes, 138: sixteenth notes); Tmps (measures 132-133: eighth notes, 134-135: quarter notes, 136-137: eighth notes, 138: quarter notes); Bx (measures 132-133: eighth notes, 134-135: triplet eighth notes, 136-137: eighth notes, 138: quarter notes); Bat (measures 132-133: eighth notes, 134-135: triplet eighth notes, 136-137: eighth notes, 138: quarter notes). The score includes various musical notations such as slurs, accents, and dynamic markings.

[illegible]

Composição: 1º Sgt PM Rocha / Bda de Música PmPí

GRATIDÃO AO MESTRE

Dobrado

(Obra Dedicada ao Mestre e Amigo José Elton Oliveira)

Livro

Antonio Carlos Rocha Sousa

Janeiro 1998

Clarinete

6

12

18

24

30

36

42

To Coda

1.

2.

48

54

60

66

72

78

84

90

96

102

108

114

120

p

mf

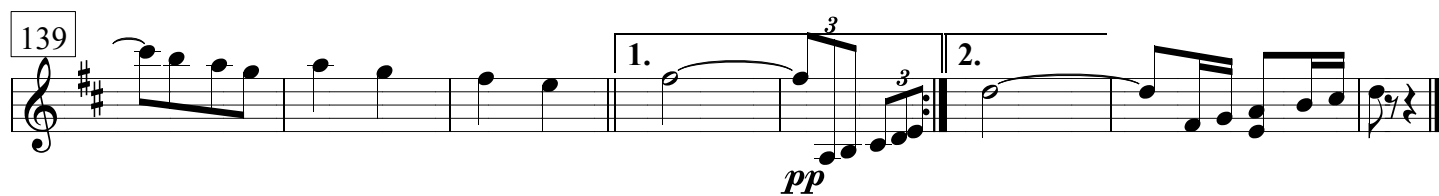
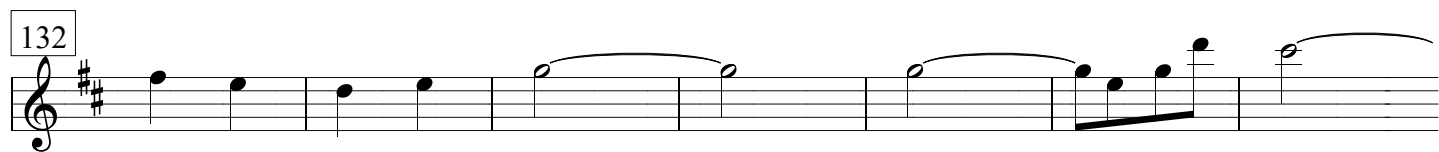
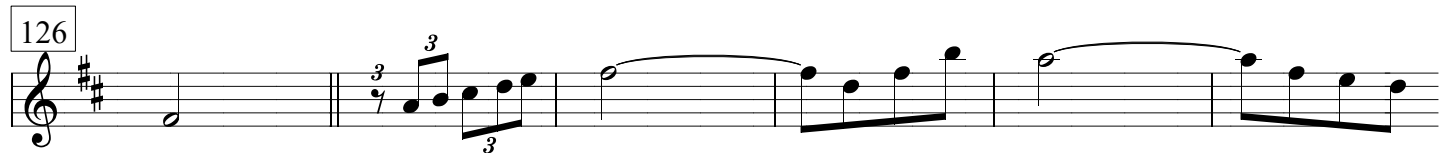
1.

2.

D.S. al Coda

⊕ Coda

A musical score for a piece titled 'Livro, Dobr. Gratidão ao Mestre'. The score is written for a single melodic line on a grand staff (treble clef). It begins at measure 48 and ends at measure 120. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 54. The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes. There are several triplet markings (indicated by a '3' over a group of notes) at measures 48, 60, 72, and 108. A first ending bracket spans measures 72 to 78, and a second ending bracket spans measures 108 to 114. A 'D.S. al Coda' instruction is placed at measure 78, and a Coda symbol (a circle with a cross) is placed at measure 114. Dynamic markings include 'p' (piano) at measure 78 and 'mf' (mezzo-forte) at measure 114. The score is divided into systems of five staves each, with measure numbers 48, 54, 60, 66, 72, 78, 84, 90, 96, 102, 108, 114, and 120 marked at the beginning of each system.



GRATIDÃO AO MESTRE

Dobrado

(Obra Dedicada ao Mestre e Amigo José Elton Oliveira)

Livro

Antonio Carlos Rocha Sousa

Janeiro 1998

2 *f* *p*

6 *f* *p*

12 *f*

18 *p* *f*

24

30

36

42 **To Coda** 1. 2.

[illegible]

132

[illegible]

GRATIDÃO AO MESTRE

Dobrado

(Obra Dedicada ao Mestre e Amigo José Elton Oliveira)

Livro

Antonio Carlos Rocha Sousa

Janeiro 1998

Sax Alt

6

12

18

24

30

36

42

To Coda

1.

2.

48

54

60

66

72

78

84

90

96

102

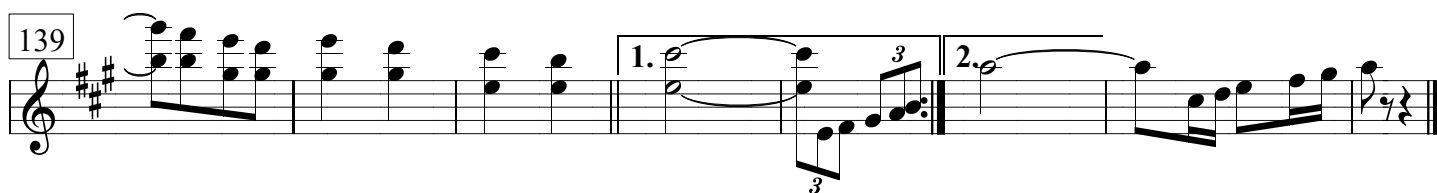
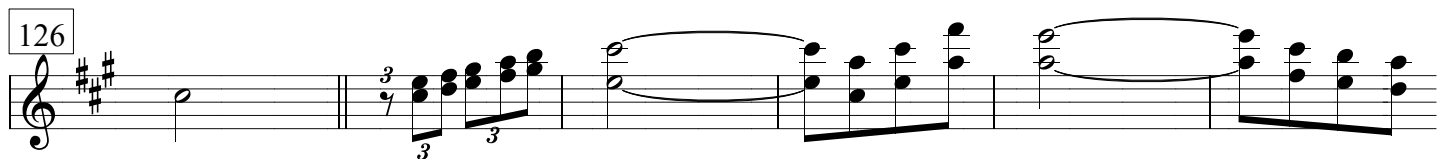
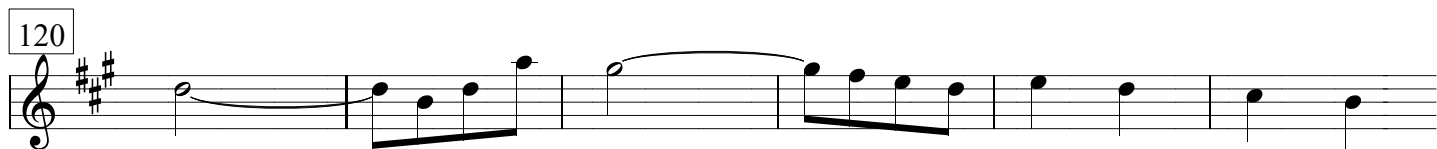
108

114

1. 2. D.S. al Coda Coda

p

p



GRATIDÃO AO MESTRE

Dobrado

(Obra Dedicada ao Mestre e Amigo José Elton Oliveira)

Livro

Antonio Carlos Rocha Sousa

Janeiro 1998

Sax Ten

The musical score is written for Saxophone Tenor in 2/4 time, key of B-flat major. It consists of 42 measures across seven staves. The notation includes various dynamics (f, p, mf), articulation (accents, slurs), and phrasing. A repeat sign with first and second endings is present at the end of the piece. Measure numbers 6, 12, 18, 24, 30, 36, and 42 are indicated in boxes at the start of their respective staves.

6

12

18

24

30

36

42

To Coda

1.

2.

48

54

60

66

72

78

84

90

96

102

108

mf

p

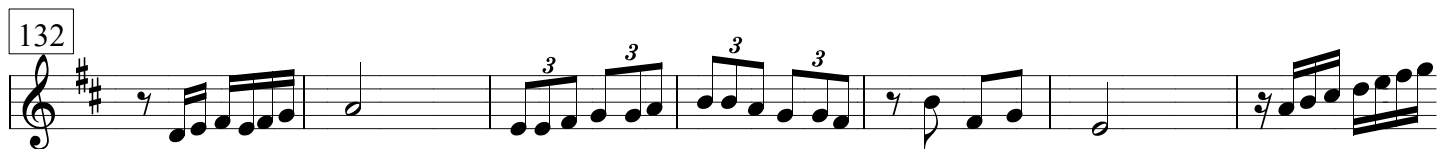
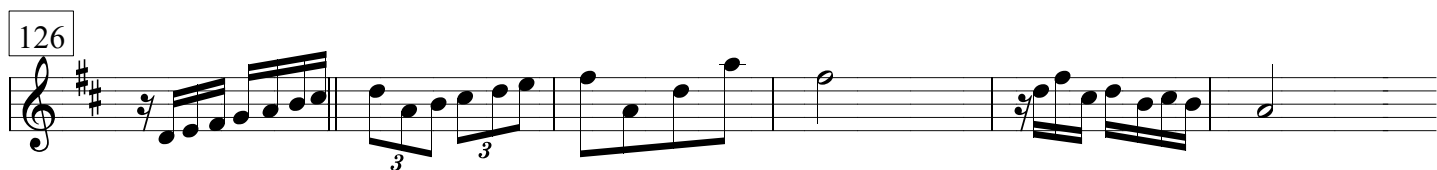
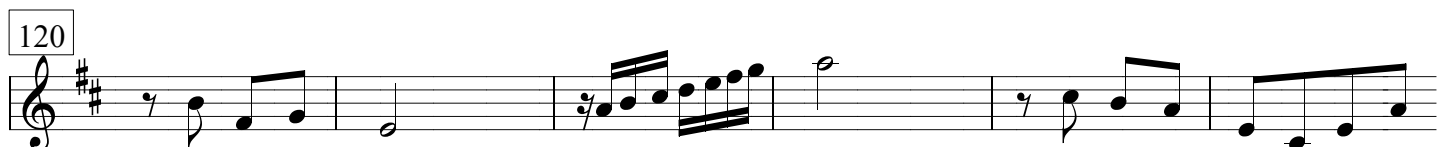
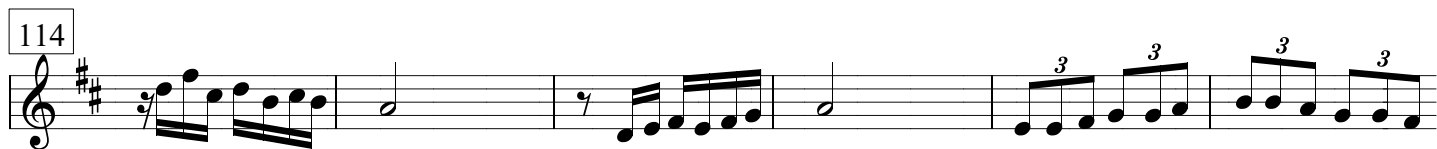
D.S. al Coda \oplus **Coda**

1. 3 3

2. 3 3

1.

2.



GRATIDÃO AO MESTRE

Dobrado

(Obra Dedicada ao Mestre e Amigo José Elton Oliveira)

Livro

Antonio Carlos Rocha Sousa

Janeiro 1998

Tmps

The musical score is written for a Timpani (Tmps) in 2/4 time, with a key signature of two flats (Bb and Eb). The score consists of 54 measures, organized into systems of six staves each. Measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 54 are indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). A crescendo hairpin is used between measures 18 and 24. A repeat sign with first and second endings is present between measures 42 and 48. The score concludes with a Coda section starting at measure 48.

6

12

18

24

30

36

42

48

54

p

pp

f

To Coda

1.

2.

60

66

72

78

84

90

96

102

108

114

120

126

p

pp

D.S. al Coda ⊕ **Coda**

132



139



GRATIDÃO AO MESTRE

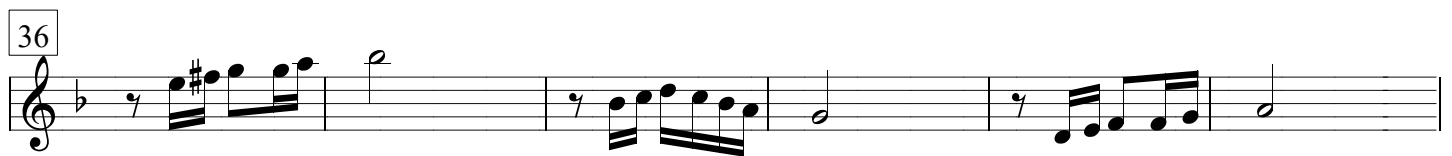
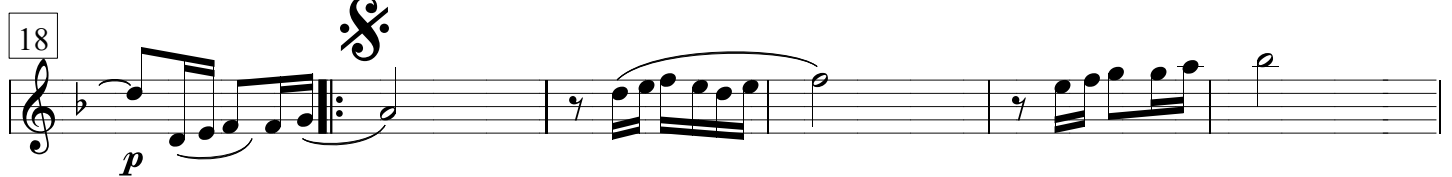
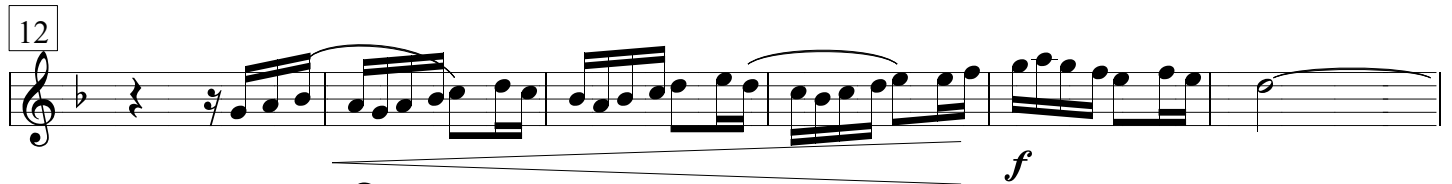
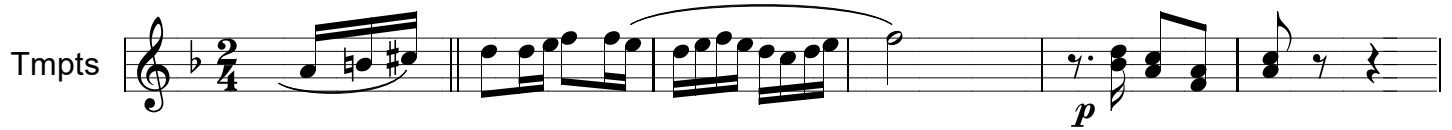
Dobrado

(Obra Dedicada ao Mestre e Amigo José Elton Oliveira)

Livro

Antonio Carlos Rocha Sousa

Janeiro 1998



48

54

60

66

72

78

84

90

96

102

108

114

120

126

1. 2. D.S. al Coda Coda

f

p



GRATIDÃO AO MESTRE

Dobrado

(Obra Dedicada ao Mestre e Amigo José Elton Oliveira)

Livro

Antonio Carlos Rocha Sousa

Janeiro 1998

Sheet music for **Tmbs** (Tambourine) in 2/4 time, key of B-flat major. The piece is marked **f** (forte) and includes dynamic markings **f**, **p** (piano), and **mf** (mezzo-forte). The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, and 48 indicated in boxes. The piece concludes with a **To Coda** section.

54



60



66



72

1. 2. D.S. al Coda \oplus Coda



78



84



90



96



102



108



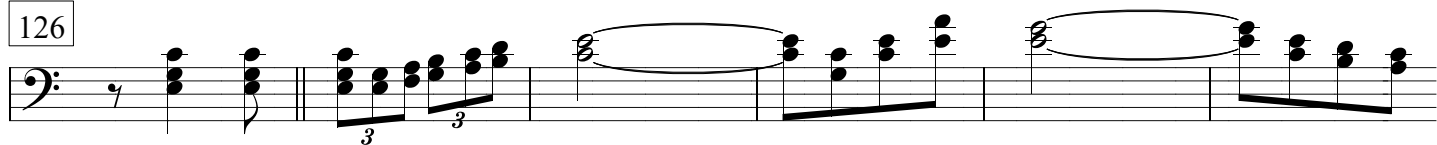
114



120



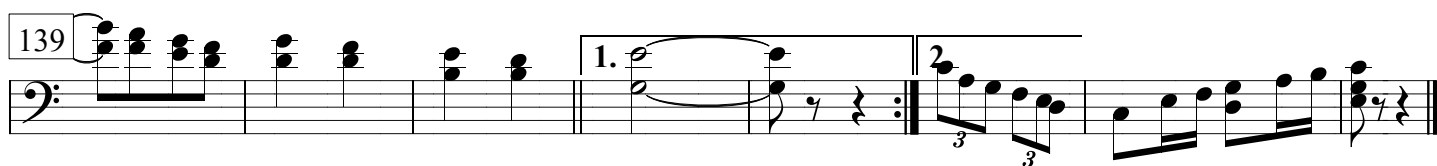
126



132



139



GRATIDÃO AO MESTRE

Dobrado

(Obra Dedicada ao Mestre e Amigo José Elton Oliveira)

Livro

Antonio Carlos Rocha Sousa

Janeiro 1998

Bombd

6

12

18

24

30

36

42

To Coda

1.

2.

48

54

60

66

72

1. 2. D.S. al Coda ⊕ Coda

78

84

90

96

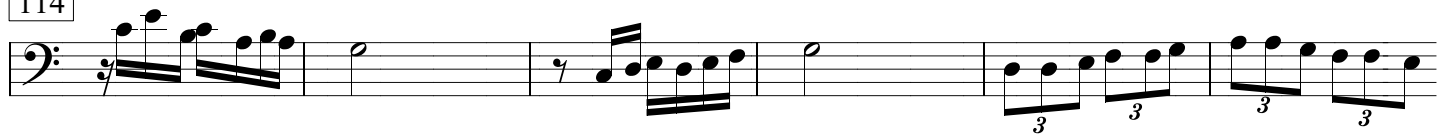
102

108

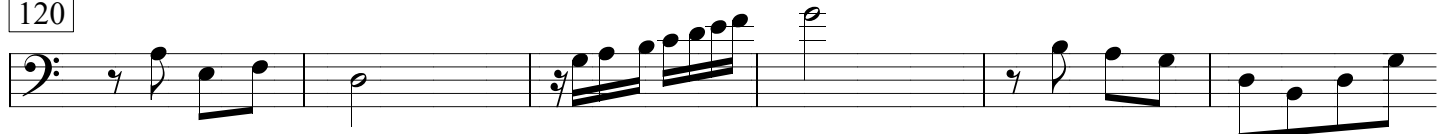
mf

p

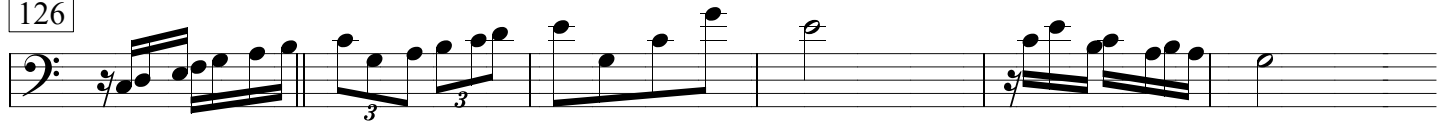
114



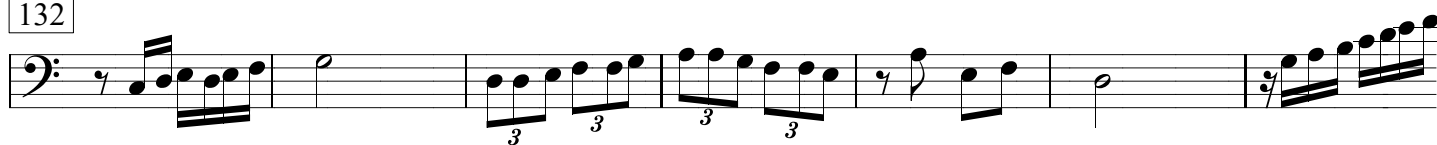
120



126



132



139



GRATIDÃO AO MESTRE

Dobrado

(Obra Dedicada ao Mestre e Amigo José Elton Oliveira)

Livro

Antonio Carlos Rocha Sousa

Janeiro 1998

Bx

6

12

18

24

30

36

42

48

To Coda

1.

2.

54

60

66

72

78

84

90

96

102

108

114

120

126

1.

2.

D.S. al Coda

⊕ Coda

mf

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 126 measures, divided into systems of six measures each. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Dynamic markings include 'mf' (mezzo-forte). The piece features first and second endings, a 'D.S. al Coda' instruction, and a Coda section marked with a circled cross symbol. The score ends with a double bar line and repeat dots.

132



139



GRATIDÃO AO MESTRE

Dobrado

(Obra Dedicada ao Mestre e Amigo José Elton Oliveira)

Livro

Antonio Carlos Rocha Sousa

Janeiro 1998

Bat

6

12

18

24

30

36

42

48

54

f f

mf

f

mf

To Coda

1.

2.

mf

60

66

72

78

84

90

96

102

108

114

120

126

132

1. 3 3 3 3 2. 3 3 D.S. al Coda \oplus Coda

pp 3 3 3 3

f 3 3 3 3

