

## O VELHO GATA

Fox Nº 02

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 120

Piccolo  
Flauta C

Clarinete Sib 1

Clarinete Sib 2

Clarone Sib

Sax Soprano Sib

Sax Alto Mib 1

Sax Alto Mib 2

Sax Tenor Sib

Sax Baritone Mib

Trompa Sib 1

Trompa Sib 2 e 3

Trompete Sib 1

Trompete Sib 2

Trombone C 1

Trombone C 2 e 3

Baritone (T.C.)  
Bombardino Sib

Tuba Sib

Caixa

Pratos  
Bombo

## O VELHO GATA

2

This musical score is for the piece "O Velho Gata". It features a large double bar line with a repeat sign (a vertical line with two dots) in the center, indicating a section to be repeated. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing 10 staves. The first system includes Piccolo, B-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horn, Horn, B-flat Trumpet, B-flat Trumpet, Trombone, Trombone, Baritone, and Tuba. The second system includes Double Bass and Double Bass. The score is marked with a "6" at the beginning of the first staff in each system, indicating the measure number. The music is written in a grand staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and accidentals. The score is presented in a clean, professional layout with clear notation and a large double bar line for emphasis.

6

Picc.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

## O VELHO GATA

3

12

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Bar.

Tuba

12

D. S.

D. S.

## O VELHO GATA

4

To Coda

18

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

18

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Bar.

Tuba

18

D. S.

D. S.

24 1. 2.

Picc.      

B♭ Cl.      

B♭ Cl.      

B. Cl.      

S. Sax.      

A. Sax.      

A. Sax.      

T. Sax.      

B. Sax.      

Hn.      

Hn.      

B♭ Tpt.      

B♭ Tpt.      

Tbn.      

Tbn.      

Bar.      

Tuba      

24 D. S.      

D. S.      

## O VELHO GATA

6

30

Picc.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

30

30

36

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

36

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Bar.

Tuba

36

D. S.

D. S.

42 2 D.S. al Coda

Picc. B $\flat$  Cl. B $\flat$  Cl. B. Cl. S. Sax. A. Sax. A. Sax. T. Sax. B. Sax.

Hn. Hn. B $\flat$  Tpt. B $\flat$  Tpt. Tbn. Tbn. Bar. Tuba

42 D. S. D. S.



48

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

48

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Bar.

Tuba

48

D. S.

D. S.

54

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

54

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Bar.

Tuba

54

D. S.

D. S.

60

1.

2.

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Bar.

Tuba

60

D. S.

D. S.

The musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments including woodwinds (Piccolo, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Baritone, Tuba), and drums (Drum Set). The score is divided into three systems, each starting with a measure number of 60. The first system includes parts for Piccolo, B $\flat$  Clarinet, B $\flat$  Clarinet, B $\flat$  Clarinet, Saxophone, Alto Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes parts for Horn, Horn, B $\flat$  Trumpet, B $\flat$  Trumpet, Trombone, Trombone, Baritone, and Tuba. The third system includes parts for Drum Set (D. S.) and Drum Set (D. S.). The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

66

Picc.  $\text{Bb}$

$\text{Bb}$  Cl.  $\text{Bb}$

$\text{Bb}$  Cl.  $\text{Bb}$

B. Cl.  $\text{Bb}$

S. Sx.  $\text{Bb}$

A. Sx.  $\text{Bb}$

A. Sx.  $\text{Bb}$

T. Sx.  $\text{Bb}$

B. Sx.  $\text{Bb}$

66

Hn.  $\text{Bb}$

Hn. 8

$\text{Bb}$  Tpt.  $\text{Bb}$

$\text{Bb}$  Tpt. 8

Tbn.  $\text{Bb}$

Tbn.  $\text{Bb}$

Bar.  $\text{Bb}$

Tuba  $\text{Bb}$

66

D. S.  $\text{Bb}$

D. S.  $\text{Bb}$

Detailed description: This is a page from a musical score for 'O VELHO GATA', page 12. It contains measures 66 and 67 for a large ensemble. The instruments are arranged in three systems. The first system includes Piccolo, Bb Clarinets, Bb Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The second system includes Horns, Horns (marked with '8'), Bb Trumpets, Bb Trumpets (marked with '8'), Trombones, Trombones (marked with '8'), Baritone, and Tuba. The third system includes two Drum Snare (D. S.) parts. Measure 66 shows various notes and rests for each instrument. Measure 67 shows a continuation of the musical material, with some instruments having rests.

Piccolo  
Flauta C

# O VELHO GATA

Fox Nº 02

José Fco. da Silva Neto  
Netinho de Pinta

$\text{♩} = 120$

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

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Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

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19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

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25 2.

31

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49

55 1.

61 2.



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7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

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♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

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Netinho de Pinta

♩ = 120

7

13

19

To Coda

1.

25

2.

31

37

1.

2. D.S. al Coda

49

55

1.

61

2.

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Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

## O VELHO GATA

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Netinho de Pinta

♩ = 120

7

13

19

To Coda

25

31

37

1.

2.

D.S. al Coda

49

55

1.

61

2.

## O VELHO GATA

Fox Nº 02

José Fco. da Silva Neto  
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7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

Trompa F 1

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Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

## O VELHO GATA

Fox Nº 02

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. D.S. al Coda

49

55 1.

61 2.



## O VELHO GATA

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♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2<sup>a</sup> D.S. al Coda

49

55 1.

61 2.

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Fox Nº 02

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Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

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♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

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7

13

19 To Coda 1.

25 2.

31

37 1. D.S. al Coda

49

55 1.

61 2.

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7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

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7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

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7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

## O VELHO GATA

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José Fco. da Silva Neto  
Netinho de Pinta

♩ = 120

7

13

19

To Coda 1.

25

2.

31

37

1. 2. D.S. al Coda

49

55

1.

61

2.



Baritone (T.C.)  
Bombardino Sib

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Netinho de Pinta

♩ = 120

7

13

19

To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

Euphonium  
Bombardino C

# O VELHO GATA

Fox N° 02

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 120

7

13

19

To Coda

25

31

37

49

55

61

2.

1.

1.

2.

D.S. al Coda

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Fox Nº 02

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Netinho de Pinta $\text{♩} = 120$ 

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

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Netinho de Pinta $\text{♩} = 120$ 

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

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13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

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7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

Pratos  
Bombo

# O VELHO GATA

Fox Nº 02

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Netinho de Pinta

$\text{♩} = 120$

The musical score is written for two staves. The top staff contains a continuous melody of eighth notes, while the bottom staff provides a harmonic accompaniment with a mix of eighth and quarter notes. The piece is in 4/4 time, as indicated by the '4' in the time signature. Measure numbers 7, 13, 19, 25, 31, 37, 49, 55, and 61 are placed at the beginning of their respective lines. A repeat sign with first and second endings is used at measures 19-20 and 37-38. A 'To Coda' instruction is placed above the staff at measure 19. A 'D.S. al Coda' instruction is placed above the staff at measure 37. The score concludes with a final double bar line at measure 61.