

O VELHO GATA

Fox Nº 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo / Flauta C:** Melodic line in the upper register.
- Clarinete Sib 1 & 2:** Similar melodic lines in the upper register.
- Clarone Sib:** Melodic line in the middle register.
- Sax Soprano Sib & Sax Alto Mib 1 & 2:** Melodic lines in the upper register.
- Sax Tenor Sib & Sax Baritone Mib:** Melodic lines in the middle register.
- Trompa Sib 1 & 2 e 3:** Harmonic accompaniment in the upper register.
- Trompete Sib 1 & 2:** Harmonic accompaniment in the upper register.
- Trombone C 1 & 2 e 3:** Harmonic accompaniment in the lower register.
- Baritone (T.C.) Bombardino Sib:** Melodic line in the middle register.
- Tuba Sib:** Harmonic accompaniment in the lower register.
- Caixa (Drum):** Rhythmic accompaniment.
- Pratos (Cymbal) / Bombo (Bass Drum):** Rhythmic accompaniment.

O VELHO GATA

2

This musical score is for the piece "O Velho Gata" and is marked with the number "2". It features a variety of instruments, including Piccolo, Clarinets (B♭, B♭, B♭, B♭), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B♭), Trombones (Tuba, Baritone), and Drums (D.S.). The score is divided into two main sections by a double bar line with repeat signs. The first section consists of measures 6 through 8, and the second section consists of measures 9 through 11. The key signature is one flat (B♭), and the time signature is 4/4. The Piccolo part starts with a sixteenth-note pattern in measure 6. The Clarinets and Saxophones play a similar rhythmic pattern. The Trumpets and Trombones play a steady quarter-note accompaniment. The Drums play a consistent pattern of eighth notes. The score is written in a standard musical notation style with a large font and clear markings.

O VELHO GATA

This page of the musical score for "O Velho Gata" (page 3) features a variety of instruments. The woodwind section includes Piccolo, three Clarinets (B♭, B♭, and B), and two Alto Saxophones (A). The brass section consists of two Trumpets (B♭), two Trombones (Tbn.), a Baritone (Bar.), and a Tuba. The percussion section includes two Drum Sets (D.S.). The score is written in 2/4 time with a key signature of one flat (B♭). The music is divided into six measures. The Piccolo and Alto Saxophones play a melodic line with eighth and sixteenth notes. The Clarinets and Saxophones provide harmonic support with chords and moving lines. The Trombones and Tuba play a steady bass line, with the Tuba featuring a triplet in the fifth measure. The Drums play a consistent rhythmic pattern throughout the page.

O VELHO GATA

4

To Coda

Musical score for O Velho Gata, page 4, measures 18-23. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- D. S. (Drum Set) - Top staff
- D. S. (Drum Set) - Bottom staff

The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one flat (B-flat major or D minor). The score is marked with a '18' at the beginning of the first staff, indicating the measure number. The piece concludes with a 'To Coda' instruction.

O VELHO GATA

This musical score is for the piece "O Velho Gata" and is page 5 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 24. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Baritone (B. Sax.).
- Brass:** Horns (Hn.), Trumpets in B♭ (B♭ Tpt.), Trombones (Tbn.), Baritone (Bar.), and Tuba.
- Drums:** Two Drums (D. S.).

The score includes first and second endings, indicated by "1." and "2." above the first two measures of the first system. The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The percussion part features a complex rhythmic pattern with various drum sounds.

O VELHO GATA

6

30

Picc.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

30

This page of a musical score for the piece "O Velho Gata" contains 18 staves. The instruments are arranged as follows: Piccolo (Picc.), two B-flat Clarinets (B♭ Cl.), Bass Clarinet (B. Cl.), two Saxophones in A (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), two Horns (Hn.), two B-flat Trumpets (B♭ Tpt.), two Trombones (Tbn.), Baritone (Bar.), Tuba, and two Drums (D. S.). The score begins at measure 30. The Piccolo part features a melodic line with eighth and sixteenth notes. The Clarinets and Saxophones play a similar melodic line, often with slurs. The Trombones and Baritone play a more rhythmic, eighth-note pattern. The Horns provide harmonic support with chords and sustained notes. The Tuba and Drums play a steady, rhythmic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

O VELHO GATA

This page of the musical score for "O Velho Gata" features a variety of instruments. The woodwinds include Piccolo, B♭ Clarinet, B♭ Clarinet, B♭ Clarinet, and Saxophones (Soprano, Alto, Alto, Tenor, Baritone). The brass section consists of Horns, B♭ Trumpets, B♭ Trumpets, Trombones, Trombones, Baritone, and Tuba. The percussion section includes two sets of Drums (D. S.). The score is written in 2/4 time with a key signature of one flat (B♭). The music is divided into measures, with a rehearsal mark at measure 36. The notation includes various rhythmic values, accidentals, and articulation marks. The page concludes with a double bar line and repeat dots.

O VELHO GATA

42 D.S. al Coda

Picc. 2

B \flat Cl.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

O VELHO GATA

This page of the musical score, titled "O Velho Gata", contains measures 48 through 53. The score is arranged for a large ensemble of instruments. The top section includes Piccolo (Picc.), two B-flat Clarinets (B♭ Cl.), one B Clarinet (B. Cl.), two Saxophones in A (A. Sx.), one Saxophone in F (T. Sx.), one Saxophone in B-flat (B. Sx.), and two Horns (Hn.). The middle section features two B-flat Trumpets (B♭ Tpt.), two Trombones (Tbn.), one Baritone (Bar.), and one Tuba. The bottom section consists of two Drums (D. S.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulations. The Piccolo part features a melodic line with slurs and accents. The Clarinets and Saxophones play sustained chords and moving lines. The Trombones and Tuba provide a rhythmic and harmonic foundation. The Drums play a consistent pattern of eighth notes.

O VELHO GATA

54

Picc.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

54

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

54

D. S.

D. S.

Detailed description: This page of a musical score for 'O Velho Gata' contains 18 staves. The top section (measures 54-59) includes Piccolo, two B♭ Clarinets, B♭ Clarinet, Saxophone (Soprano), two Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The middle section (measures 54-59) includes two Horns, two B♭ Trumpets, two Trombones, Baritone, and Tuba. The bottom section (measures 54-59) includes two Drums (D. S.). The score is written in 2/4 time with a key signature of one flat (Bb). The Piccolo part features a melodic line with slurs and accents. The Clarinets and Saxophones play similar melodic lines. The Horns play a rhythmic pattern of quarter notes. The Trumpets and Trombones play a melodic line with slurs. The Baritone and Tuba play a rhythmic pattern of quarter notes. The Drums play a complex rhythmic pattern.

60 1. 2.

Picc.

B \flat Cl.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

60

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Tbn.

Tbn.

Bar.

Tuba

60

D. S.

D. S.

This page of the musical score for "O Velho Gata" features a woodwind and brass section. The score is divided into three systems, each starting with a rehearsal mark of 66. The instruments are arranged as follows:

- System 1:** Piccolo (Picc.), two B-flat Clarinets (B \flat Cl.), one B-flat Clarinet (B. Cl.), two Saxophones (S. Sax. and A. Sax.), one Alto Saxophone (A. Sax.), one Tenor Saxophone (T. Sax.), and one Baritone Saxophone (B. Sax.).
- System 2:** Two Horns (Hn.), two B-flat Trumpets (B \flat Tpt.), two Trombones (Tbn.), one Baritone (Bar.), and one Tuba.
- System 3:** Two Drum Sets (D. S.).

The notation includes various clefs (treble and bass), key signatures (one flat), and time signatures. The woodwind parts are primarily written in treble clef, while the brass parts use both treble and bass clefs. The drum set parts are written in bass clef. The score shows a variety of note values, including quarter notes, eighth notes, and rests, with some parts featuring dynamic markings like *mf* and *f*.

Piccolo
Flauta C

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 120$

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. There are two first endings (marked '1.') and two second endings (marked '2.'). The first ending leads to a section labeled 'To Coda'. The second ending leads to a section labeled 'D.S. al Coda'. The score concludes with a final double bar line.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The piece features a variety of musical ornaments, including mordents, grace notes, and slurs. There are several repeat signs, some with first and second endings. Key markings include 'To Coda' and 'D.S. al Coda'. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 49, 55, and 61 indicated at the start of their respective lines.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

O VELHO GATA

Fox Nº 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

Musical score for Sax Tenor Sib, titled "O VELHO GATA" (Fox N° 02) by José Fco. da Silva Neto and Netinho de Pinta. The tempo is marked as ♩ = 120. The score is written in 4/4 time and consists of 68 measures across 10 staves. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. It features first and second endings, a section labeled "To Coda", and a section labeled "D.S. al Coda". The score concludes with a final double bar line.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. D.S. al Coda

49

55 1.

61 2.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2D.S. al Coda

49

55 1.

61 2.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

Trompete Sib 1

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19

To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

Baritone (T.C.)
Bombardino Sib

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19

To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

Euphonium
Bombardino C

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19

To Coda 1.

25

2.

31

37

1.

2. D.S. al Coda

49

55

1.

61

2.

Tuba Mib

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

Tuba C

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

7

13

19 To Coda 1.

25 2.

31

37 1. 2. D.S. al Coda

49

55 1.

61 2.

Caixa

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

♩ = 120

Musical score for 'O Velho Gata' in 4/4 time, marked with a tempo of 120. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of 68 measures. The notation includes quarter notes, eighth notes, and rests. There are several first and second endings, a 'To Coda' section, and a 'D.S. al Coda' instruction. The score is divided into systems of four measures each, with measure numbers 7, 13, 19, 25, 31, 37, 49, 55, and 61 indicated at the start of their respective systems. A repeat sign with a double bar line and a fermata is used to indicate the end of the piece.

Pratos
Bombo

O VELHO GATA

Fox N° 02

José Fco. da Silva Neto
Netinho de Pinta

The musical score is written for Pratos and Bombo in 4/4 time, with a tempo of 120. It consists of 61 measures across 11 staves. The notation includes a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The score features several repeat signs, including first and second endings. Key annotations include 'To Coda' at measure 19, '2. D.S. al Coda' at measure 37, and a 'Coda' section starting at measure 49. The piece concludes with a final cadence at measure 61.