

SCORE

Trumpet

Horn

Tenor Sax

Trombone

Baritone Sax

B. Trombone

Piano

Contrabass

Percussion

Amphibious

4

Bb Tpt.

4

Hn.

4

T. Sax.

4

Tbn.

4

B. Sax.

4

B. Tbn.

4

Pno.

4

Cb.

4

Perc.

tacet 1x

tacet 1x

tacet 1x

tacet 1x

C_{min7}

C_{min7}

The musical score is for a piece titled "Amphibious". It features nine staves: Bb Tpt., Hn., T. Sax., Tbn., B. Sax., B. Tbn., Pno., Cb., and Perc. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into three measures. In the first measure, Bb Tpt., Hn., and T. Sax. play a quarter note G4 (Bb Tpt.) or G3 (Hn., T. Sax.) followed by a quarter rest. Tbn., B. Sax., and B. Tbn. play a quarter note G2 followed by a quarter rest. Pno. and Cb. play a quarter note G2 followed by a quarter rest. Perc. plays a quarter note G2 followed by a quarter rest. In the second measure, all instruments play a quarter rest. In the third measure, Bb Tpt., Hn., T. Sax., and Tbn. are marked "tacet 1x". B. Sax. and B. Tbn. play a quarter note A#2 followed by a quarter note B2. Pno. and Cb. play a half note C#2. Perc. plays a quarter note G2 followed by a quarter note A2. The Perc. staff has a 4-measure rest at the beginning of the piece.

Amphibious

7

Bb Tpt.

7

Hn.

7

T. Sx.

7

Tbn.

7

B. Sx.

7

B. Tbn.

7

Pno.

7

Cb.

7

Perc.

$F_{\min 7}$

G_7

$C_{\min 7}$

2

Amphibious

10

Bb Tpt.

Hn.

T. Sx.

10

Tbn.

10

B. Sx.

10

B. Tbn.

10

Pno.

10

Cb.

10

Perc.

C_{min7} G E_{min7} A_{min7} $D7$ $G7$

C_{min7} G E_{min7} A_{min7} $D7$ $G7$

2 2

Amphibious

14

Bb Tpt.

Hn.

T. Sx.

14

Tbn.

14

B. Sx.

14

B. Tbn.

14

Pno.

14

Cb.

Perc.

14

2

2

Amphibious

8

Bb Tpt. *mp* 3

Hn. *pp* 3

T. Sx. 3

Tbn. 3

B. Sx. 3

B. Tbn. 3

Pno. 18 *F*_{min7} *Bb*₇ *Eb*_{Maj7} *A*_{7(b5)} *D*₇₁₃ *G*_{7(#5)} *C*_{min7}

Cb. 18 *F*_{min7} *Bb*₇ *Bb*_{Maj7} *A*_{7(b5)} *D*₇₁₃ *G*_{7(#5)} *C*_{min7}

Perc. 18 2 2

1. *toca*

toca

toca

toca

Amphibious

[illegible]

Amphibious

25

Bb Tpt.

Hn.

25

T. Sx.

25

Tbn.

25

B. Sx.

25

B. Tbn.

25

Pno.

25

Cb.

25

Perc.

$G_{\flat}^{13}$

$C_{\flat}^9$

$F_{\min}^7$

Amphibious

28

Bb Tpt.

Hn.

28

T. Sax.

28

Tbn.

28

B. Sax.

28

B. Tbn.

28

Pno.

28

Cb.

28

Perc.

C_{min7} $D7$ $G7$ C_{min7}

Amphibious

31 2.

Bb Tpt.

Hn.

T. Sax.

Tbn.

B. Sax.

B. Tbn.

Pno.

Cb.

Perc.

DS AL COOL

D^7 G^7 C_{min}^7 C_{min}^7

Amphibious

This musical score shows measures 34 through 36 for a full band. The instruments are arranged vertically from top to bottom: Bb Tpt., Hn., T. Sx., Tbn., B. Sx., B. Tbn., Pno. (Piano), Cb. (Contrabass), and Perc. (Percussion). Measures 34 and 35 feature melodic lines for most instruments, while measure 36 has more complex rhythmic patterns. Chord symbols F^{min}7, G⁷, and C^{min}7 are indicated above the piano part across the three measures.

Amphibious

[illegible]

Amphibious

[illegible]

Amphibious

45

Bb Tpt. *mp*

Hn. *pp*

T. Sax.

Tbn.

B. Sax.

B. Tbn.

Pno.

Cb.

Perc.

45

*F*_{min7} *Bb*₇ *Eb*_{Maj7} *A*_{7(b5)} *D*₇₍₁₃₎ *G*_{7(#5)} *C*_{min7}

45

*F*_{min7} *Bb*₇ *Bb*_{Maj7} *A*_{7(b5)} *D*₇₍₁₃₎ *G*_{7(#5)} *C*_{min7}

45

2

2

Amphibious

49

Bb Tpt.

Hn.

T. Sx.

49

Tbn.

49

B. Sx.

49

B. Tbn.

49

Pno.

49

Cb.

49

Perc.

$A\flat_{13}$

C_{min7}

$G\flat_{13}$

The musical score for 'Amphibious' is written for a large ensemble. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score begins at measure 49. The Bb Tpt. part features a melodic line with eighth and quarter notes. The Hn. part has a similar melodic line. The T. Sx. part has a melodic line with eighth and quarter notes. The Tbn. part has a melodic line with eighth and quarter notes. The B. Sx. part has a melodic line with eighth and quarter notes. The B. Tbn. part has a melodic line with eighth and quarter notes. The Pno. part has a simple rhythmic pattern. The Cb. part has a simple rhythmic pattern. The Perc. part has a simple rhythmic pattern. The piano part includes chords: $A\flat_{13}$, C_{min7} , and $G\flat_{13}$.

Amphibious

52

Bb Tpt.

Hn.

52

T. Sx.

52

Tbn.

52

B. Sx.

52

B. Tbn.

52

Pno.

52

Cb.

52

Perc.

$\text{C}^{\flat} 9$

$\text{F}^{\text{min}} 7$

$\text{C}^{\text{min}} 7$

This musical score is for a piece titled "Amphibious". It is written for a large ensemble, including Bb Trumpet, Horn, Trombone, Baritone Saxophone, Bass Trombone, Piano, Contrabass, and Percussion. The score is in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). The music is divided into three measures. The first measure contains a melodic line for the Trombone and Saxophone, with a triplet of eighth notes. The second measure contains a melodic line for the Trombone and Saxophone, with a triplet of eighth notes. The third measure contains a melodic line for the Trombone and Saxophone, with a triplet of eighth notes. The piano accompaniment consists of a single note in the right hand and a single note in the left hand, with a triplet of eighth notes. The piano accompaniment is marked with a $\text{C}^{\flat} 9$ chord in the first measure, a $\text{F}^{\text{min}} 7$ chord in the second measure, and a $\text{C}^{\text{min}} 7$ chord in the third measure.

Amphibious

[illegible]

Amphibious

58

Bb Tpt.

Hn.

T. Sx.

58

Tbn.

58

B. Sx.

58

B. Tbn.

58

Pno.

58

Cb.

58

Perc.

$A\flat_{13}$

$C_{\min 7}$

$A\flat_{13}$

$C_{\min 7}$

Amphibious

61

Bb Tpt.

Hn.

61

T. Sax.

61

Tbn.

61

B. Sax.

61

B. Tbn.

61

Pno.

61

Cb.

61

Perc.

G_{13}

$C_{\flat} 9$

$F_{\min} 7$

Amphibious

64

Bb Tpt.

1

Hn.

64

T. Sax.

64

Tbn.

64

B. Sax.

64

B. Tbn.

64

Pno.

64

Cb.

64

Perc.

$C_{min}7$

$D7$

$G7$

$C_{min}7$

$C_{min}7$

Amphibious

[illegible]

Amphibious

71

Bb Tpt.

Hn.

T. Sx.

Tbn.

B. Sx.

B. Tbn.

Pno.

Cb.

Perc.

Amphibious

Moacir Santos
Transcrição: Rocha Sousa

Trompete

fp

tacet 1x

3

13

16 2 3 2

mp

21 1. **toca** 2. A

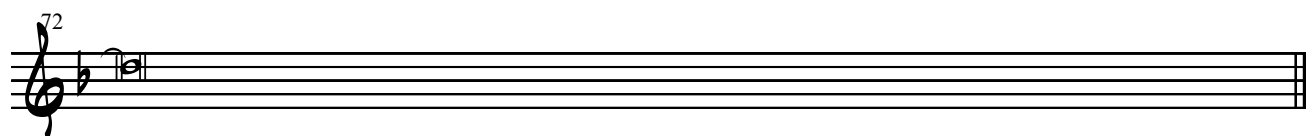
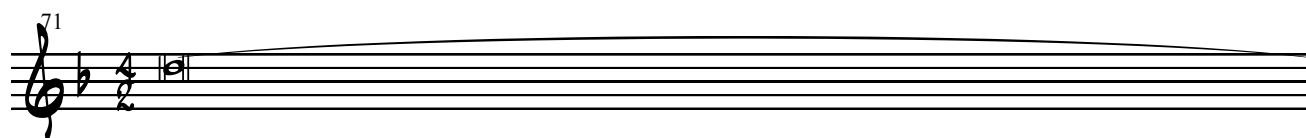
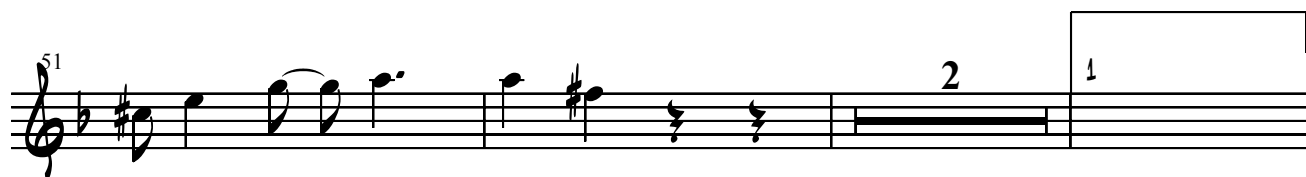
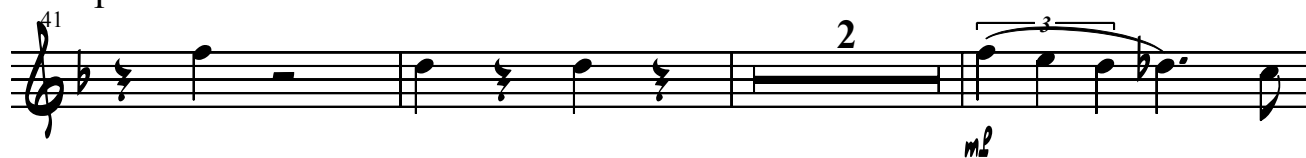
26 2 1.

31 2. **DS AL CODA**

36 3

Trompete

Amphibious



Amphibious

Moacir Santos
Transcrição: Rocha Sousa

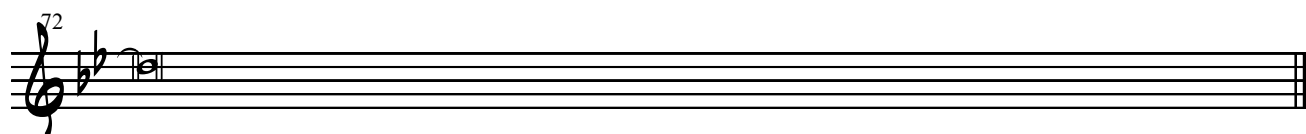
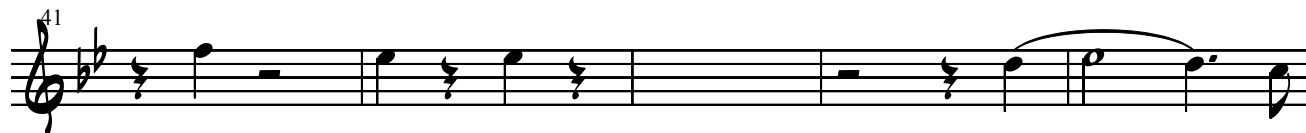
Horn

The musical score for the Horn part of 'Amphibious' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 1, 6, 13, 16, 21, 26, 31, and 36 indicated at the beginning of their respective staves.

- Staff 1 (Measures 1-5):** Starts with a treble clef and a key signature of two flats. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. A dynamic marking of *fp* (fortissimo piano) is placed below the staff at measure 3.
- Staff 2 (Measures 6-12):** Labeled **tacet 1x** at the beginning. The melody continues with a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. A triplet of eighth notes (G4, A4, B-flat4) is marked with a '3' above the staff at measure 12.
- Staff 3 (Measures 13-15):** The melody continues with a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5.
- Staff 4 (Measures 16-20):** The melody continues with a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. A triplet of eighth notes (G4, A4, B-flat4) is marked with a '3' above the staff at measure 19. A dynamic marking of *pp* (pianissimo) is placed below the staff at measure 19.
- Staff 5 (Measures 21-25):** Labeled **toca** at the beginning. The melody continues with a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. A section marked **A** begins at measure 23.
- Staff 6 (Measures 26-30):** The melody continues with a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. A section marked **2** begins at measure 28.
- Staff 7 (Measures 31-35):** The melody continues with a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5.
- Staff 8 (Measures 36-40):** The melody continues with a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. A triplet of eighth notes (G4, A4, B-flat4) is marked with a '3' above the staff at measure 38.

Horn

Amphibious



Amphibious

Moacir Santos
Transcrição: Rocha Sousa

Sax Tenor

fp

tacet 1x

3

13

16

3

21

toca

A

26

3

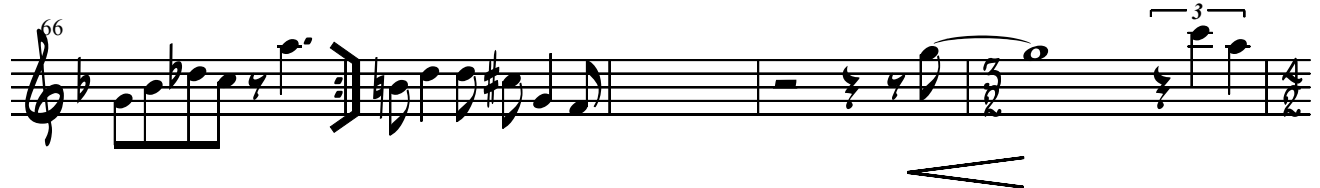
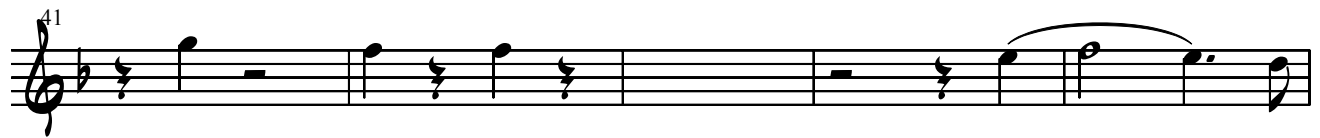
31

36

3

Sax Tenor

Amphibious



Amphibious

Moacir Santos
Transcrição: Rocha Sousa

Trombone

6 **tacet 1x** 3

13

16 3

21 **toca** A

26 3

31

36 3

Amphibious

Trombone

41



46



51



56



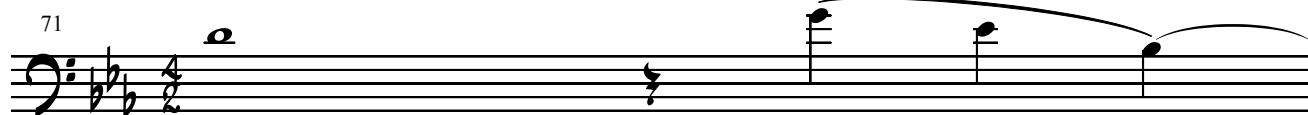
61



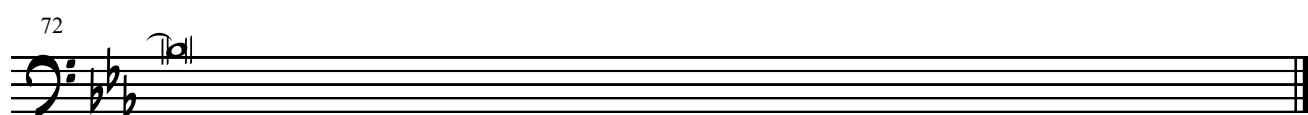
66



71



72



Amphibious

Moacir Santos
Transcrição: Rocha Sousa

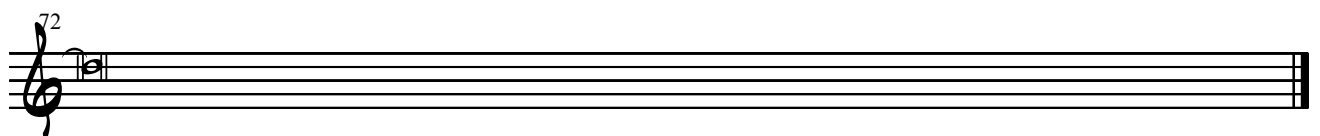
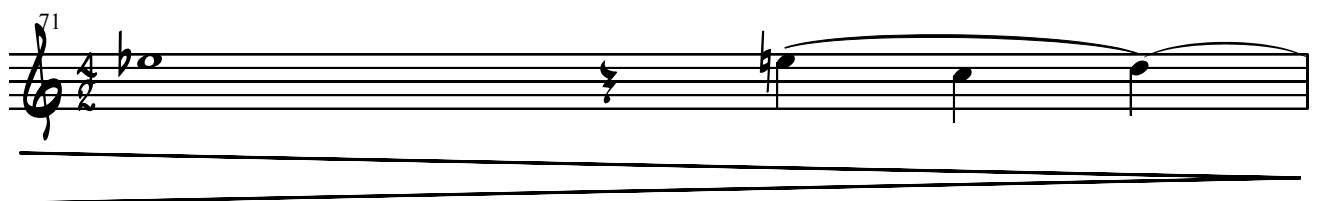
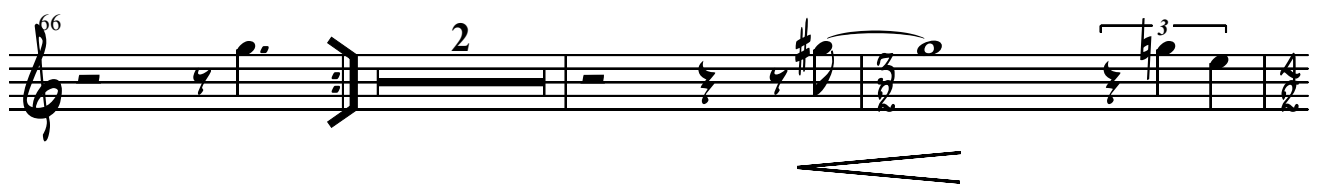
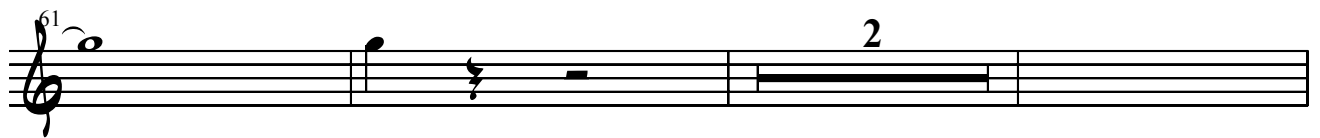
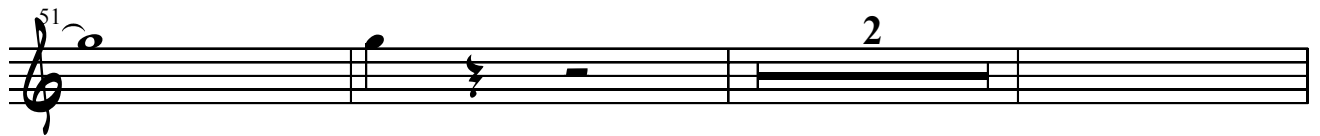
Sax Baritono Eb

Musical score for "The Rose Tree" in G major, featuring a treble clef and 2/4 time signature. The score includes various musical notations such as dynamics (*fp*), articulation (accents), and repeat signs. The melody is written on a single staff.

The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated. The key signature is one sharp (F#), and the time signature is 2/4.

The score includes a dynamic marking *fp* (fortissimo piano) and a repeat sign with a first ending bracket. The melody is written on a single staff.

Amphibious



Amphibious

Moacir Santos
Transcrição: Rocha Sousa

Bass Trombone

fp

6

11

16

21

A

26

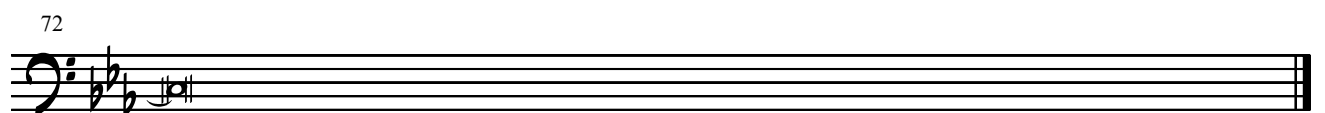
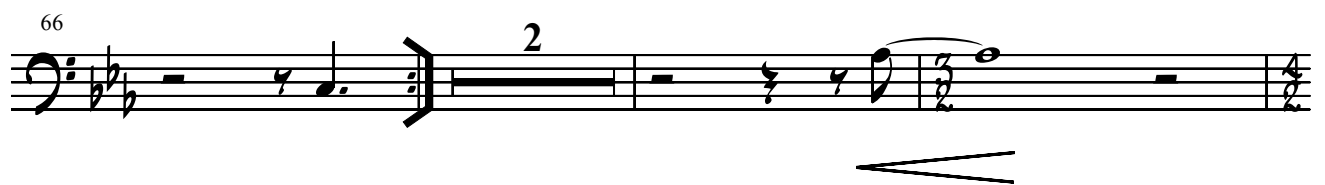
2

31

36

Amphibious

Bass Trombone



Amphibious

Moacir Santos
Transcrição: Rocha Sousa

Piano

First system of musical notation for 'Amphibious'. It consists of a grand staff with two staves. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes a series of eighth and sixteenth notes in the right hand, with a fermata over a chord in the third measure. The left hand has a similar rhythmic pattern. The system ends with a double bar line and a '2' above and below the staff, indicating a second ending.

Second system of musical notation for 'Amphibious'. It consists of a grand staff with two staves. The key signature is B-flat major. The system is divided into five measures, each with a chord symbol above it: C^{min}7, F^{min}7, G⁷, C^{min}7, and C^{min}7. The notation is a series of eighth notes in the right hand, with a fermata over a chord in the third measure. The left hand has a similar rhythmic pattern.

Third system of musical notation for 'Amphibious'. It consists of a grand staff with two staves. The key signature is B-flat major. The system is divided into five measures, each with a chord symbol above it: G⁷, E^{min}7, A^{min}7, D⁷, and G⁷. The notation is a series of eighth notes in the right hand, with a fermata over a chord in the third measure. The left hand has a similar rhythmic pattern.

Fourth system of musical notation for 'Amphibious'. It consists of a grand staff with two staves. The key signature is B-flat major. The system is divided into five measures, each with a chord symbol above it: F^{min}7, B^b7, E^b Maj7, A⁷(^b5), and D⁷13. The notation is a series of eighth notes in the right hand, with a fermata over a chord in the third measure. The left hand has a similar rhythmic pattern.

Fifth system of musical notation for 'Amphibious'. It consists of a grand staff with two staves. The key signature is B-flat major. The system is divided into four measures, each with a chord symbol above it: C^{min}7, A, A^b13, and G⁷^b13. The notation is a series of eighth notes in the right hand, with a fermata over a chord in the third measure. The left hand has a similar rhythmic pattern.

Piano

Amphibious

26 $\text{C}\flat 9$ $\text{F}^{\text{min}}7$ $\text{C}^{\text{min}}7$ $\text{D}7$ $\text{G}7$ $\text{C}^{\text{min}}7$

31 $\text{D}7$ $\text{G}7$ $\text{C}^{\text{min}}7$ $\text{C}^{\text{min}}7$ $\text{F}^{\text{min}}7$ $\text{G}7$

36 $\text{C}^{\text{min}}7$ $\text{C}^{\text{min}}7$ G $\text{E}^{\text{min}}7$ $\text{A}^{\text{min}}7$ $\text{D}7$ $\text{G}7$

41 $\text{C}^{\text{min}}7$ $\text{F}^{\text{min}}7$ $\text{G}7$ $\text{C}^{\text{Maj}}7$ $\text{C}7$ $\text{C}^{\text{Maj}}7$ $\text{F}^{\text{min}}7$ $\text{B}\flat 7$

46 $\text{E}\flat^{\text{Maj}}7$ $\text{A}7(\flat 5)$ $\text{D}7 13$ $\text{G}7(\sharp 5)$ $\text{C}^{\text{min}}7$ $\text{A}\flat 13$ $\text{C}^{\text{min}}7$

51 $\text{G}\flat 13$ $\text{C}\flat 9$ $\text{F}^{\text{min}}7$ $\text{C}^{\text{min}}7$ $\text{D}7$

Piano

Amphibious

56 G_7 C_{min7} C_{min7} D_7 G_7 C_{min7} $A\flat_{13}$ C_{min7}

61 G_{13} $C\flat_9$ F_{min7} C_{min7} D_7

66 G_7 C_{min7} C_{min7} D_7 G_7 C_{min7}

71

72

Amphibious

GUITAR

Moacir Santos
Transcrição: Rocha Sousa

2

$C_{\min 7}$ $F_{\min 7}$ G_7 $C_{\min 7}$ $C_{\min 7}$

11 G $E_{\min 7}$ $A_{\min 7}$ D_7 G_7 $C_{\min 7}$ $F_{\min 7}$

16 G_7 $C_{\text{Maj}7}$ C_7 $C_{\text{Maj}7}$ $E_{\flat}\text{Maj}7$ $A_7(\flat 5)$ $D_7 13$ $G_7(\sharp 5)$

21 $C_{\min 7}$ A $A_{\flat} 13$ $C_{\min 7}$ $G_7 \flat 13$

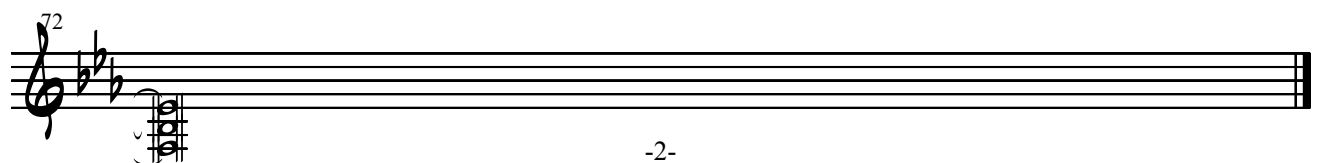
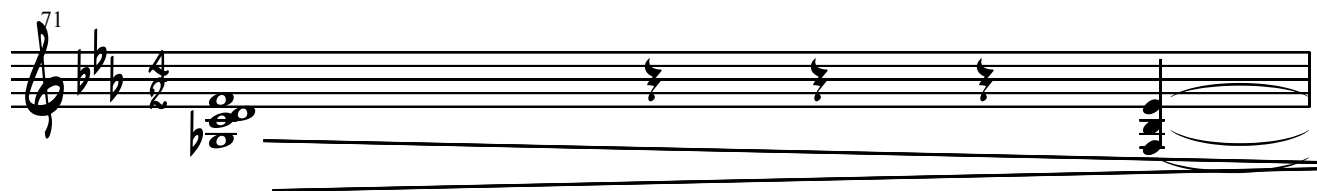
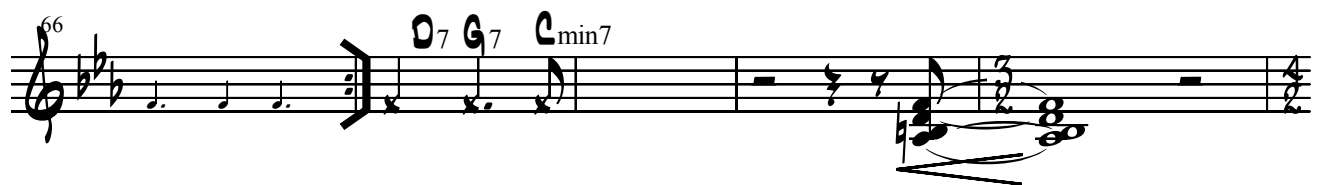
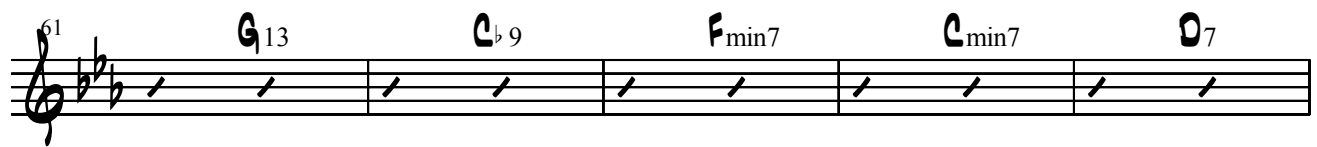
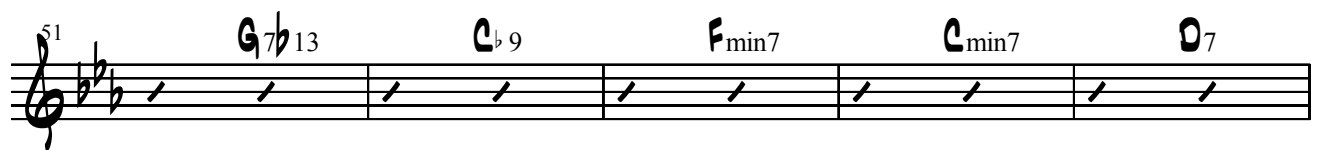
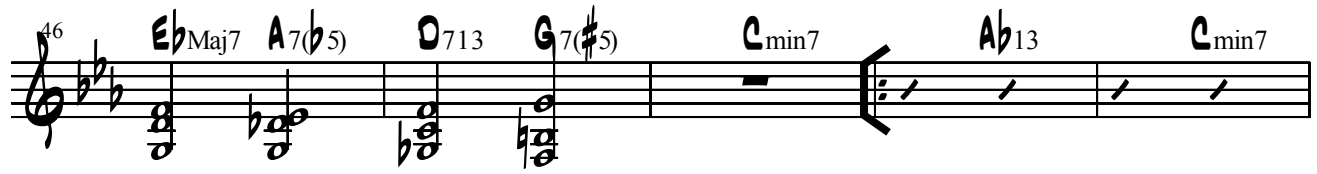
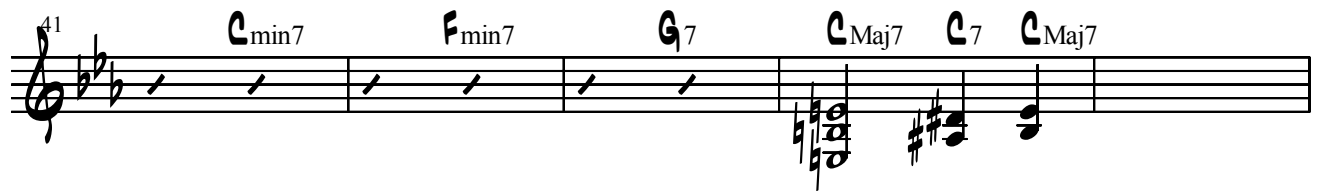
26 $C_{\flat} 9$ $F_{\min 7}$ $C_{\min 7}$ D_7

31 D_7 G_7 $C_{\min 7}$ $C_{\min 7}$ $F_{\min 7}$ G_7

36 $C_{\min 7}$ $C_{\min 7}$ G $E_{\min 7}$ $A_{\min 7}$ D_7 G_7

GUITAR

Amphibious



Amphibious

Moacir Santos
Transcrição: Rocha Sousa

BASS

Bass line for the piece "Amphibious". The key signature is B-flat major (two flats). The time signature is common time (C). The piece starts with a pickup measure containing a half note G2, marked "Pizz". The first measure is a whole rest. The second measure contains a half note G2, marked "2". The third measure contains a half note G2. The fourth measure contains a half note G2. The fifth measure contains a half note G2. The sixth measure contains a half note G2. The seventh measure contains a half note G2. The eighth measure contains a half note G2. The ninth measure contains a half note G2. The tenth measure contains a half note G2. The eleventh measure contains a half note G2. The twelfth measure contains a half note G2. The thirteenth measure contains a half note G2. The fourteenth measure contains a half note G2. The fifteenth measure contains a half note G2. The sixteenth measure contains a half note G2. The seventeenth measure contains a half note G2. The eighteenth measure contains a half note G2. The nineteenth measure contains a half note G2. The twentieth measure contains a half note G2. The twenty-first measure contains a half note G2. The twenty-second measure contains a half note G2. The twenty-third measure contains a half note G2. The twenty-fourth measure contains a half note G2. The twenty-fifth measure contains a half note G2. The twenty-sixth measure contains a half note G2. The twenty-seventh measure contains a half note G2. The twenty-eighth measure contains a half note G2. The twenty-ninth measure contains a half note G2. The thirtieth measure contains a half note G2. The thirty-first measure contains a half note G2. The thirty-second measure contains a half note G2. The thirty-third measure contains a half note G2. The thirty-fourth measure contains a half note G2. The thirty-fifth measure contains a half note G2. The thirty-sixth measure contains a half note G2. The thirty-seventh measure contains a half note G2. The thirty-eighth measure contains a half note G2. The thirty-ninth measure contains a half note G2. The fortieth measure contains a half note G2. The forty-first measure contains a half note G2. The forty-second measure contains a half note G2. The forty-third measure contains a half note G2. The forty-fourth measure contains a half note G2. The forty-fifth measure contains a half note G2. The forty-sixth measure contains a half note G2. The forty-seventh measure contains a half note G2. The forty-eighth measure contains a half note G2. The forty-ninth measure contains a half note G2. The fiftieth measure contains a half note G2. The fifty-first measure contains a half note G2. The fifty-second measure contains a half note G2. The fifty-third measure contains a half note G2. The fifty-fourth measure contains a half note G2. The fifty-fifth measure contains a half note G2. The fifty-sixth measure contains a half note G2. The fifty-seventh measure contains a half note G2. The fifty-eighth measure contains a half note G2. The fifty-ninth measure contains a half note G2. The sixtieth measure contains a half note G2. The sixty-first measure contains a half note G2. The sixty-second measure contains a half note G2. The sixty-third measure contains a half note G2. The sixty-fourth measure contains a half note G2. The sixty-fifth measure contains a half note G2. The sixty-sixth measure contains a half note G2. The sixty-seventh measure contains a half note G2. The sixty-eighth measure contains a half note G2. The sixty-ninth measure contains a half note G2. The seventieth measure contains a half note G2. The seventy-first measure contains a half note G2. The seventy-second measure contains a half note G2. The seventy-third measure contains a half note G2. The seventy-fourth measure contains a half note G2. The seventy-fifth measure contains a half note G2. The seventy-sixth measure contains a half note G2. The seventy-seventh measure contains a half note G2. The seventy-eighth measure contains a half note G2. The seventy-ninth measure contains a half note G2. The eightieth measure contains a half note G2. The eighty-first measure contains a half note G2. The eighty-second measure contains a half note G2. The eighty-third measure contains a half note G2. The eighty-fourth measure contains a half note G2. The eighty-fifth measure contains a half note G2. The eighty-sixth measure contains a half note G2. The eighty-seventh measure contains a half note G2. The eighty-eighth measure contains a half note G2. The eighty-ninth measure contains a half note G2. The ninetieth measure contains a half note G2. The ninety-first measure contains a half note G2. The ninety-second measure contains a half note G2. The ninety-third measure contains a half note G2. The ninety-fourth measure contains a half note G2. The ninety-fifth measure contains a half note G2. The ninety-sixth measure contains a half note G2. The ninety-seventh measure contains a half note G2. The ninety-eighth measure contains a half note G2. The ninety-ninth measure contains a half note G2. The hundredth measure contains a half note G2.

6 C_{min7} F_{min7} G_7 C_{min7} C_{min7}

11 G E_{min7} A_{min7} D_7 G_7 C_{min7} F_{min7}

16 G_7 C_{Maj7} C_7 C_{Maj7} F_{min7} Bb_7 Bb_{Maj7} $A_7(b5)$ $D_7(13)$ $G_7(\#5)$

21 C_{min7} A Ab_{13} C_{min7}

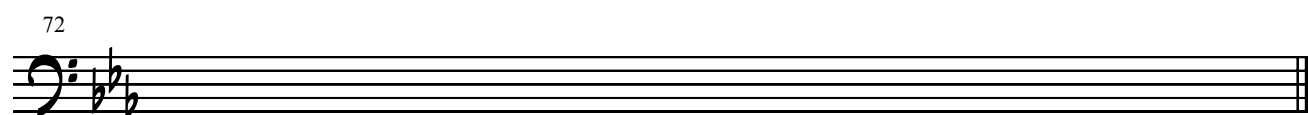
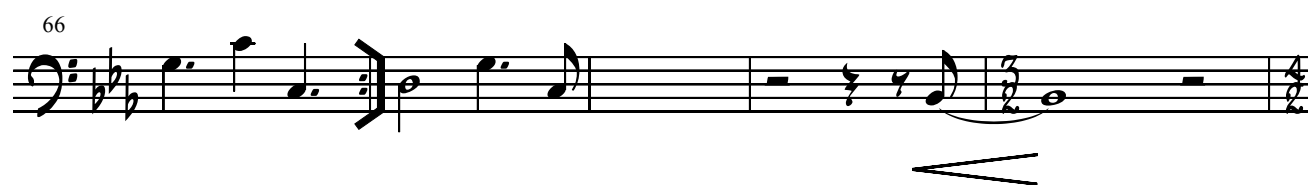
26

31 C_{min7} F_{min7} G_7

36 C_{min7} C_{min7} G E_{min7} A_{min7} D_7 G_7

BASS

Amphibious



Amphibious

Moacir Santos
Transcrição: Rocha Sousa

Drums

guiro

6

11

16

21

A

6

29

31

36

Amphibious

Drums

