

# Trem de Teresina

Xote

PROJETO BANDA ESCOLA

PREFEITURA DE TERESINA / FUND. MONS. CHAVES / OST

Para Banda de Música / Revisão 2017 / Maestro Rocha Sousa

João do Vale / Aurélio Melo / Caetano Veloso / Erisvaldo Borges

Arranjo: A. C. Rocha Sousa

Teresina - Piauí - Brasil / Agosto 2008

The musical score is for a Xote piece titled "Trem de Teresina". It is arranged for a 12-piece band. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five measures. The instruments and their parts are as follows:

- Flauta C:** Plays a melodic line starting on G4, moving up stepwise in measures 3 and 4.
- Clarinete 1:** Plays a melodic line starting on A4, moving up stepwise in measures 3 and 4.
- Clarinete 2/3:** Plays a harmonic line, mostly on G4 and A4.
- Sx Alto 1:** Plays a melodic line starting on B4, moving up stepwise in measures 3 and 4.
- Sx Alto 2:** Plays a melodic line starting on C5, moving up stepwise in measures 3 and 4.
- Sx Tenor 1:** Plays a melodic line starting on D5, moving up stepwise in measures 3 and 4.
- Sx Tenor 2:** Plays a melodic line starting on E5, moving up stepwise in measures 3 and 4.
- Sx Bar:** Plays a melodic line starting on F#5, moving up stepwise in measures 3 and 4.
- Trompete 1:** Plays a melodic line starting on G5, moving up stepwise in measures 3 and 4.
- Trompete 2:** Plays a melodic line starting on A5, moving up stepwise in measures 3 and 4.
- Trompete 3:** Plays a melodic line starting on B5, moving up stepwise in measures 3 and 4.
- Trombone 1:** Plays a harmonic line, mostly on G4 and A4.
- Trombone 2:** Plays a harmonic line, mostly on G4 and A4.
- Trombone 3:** Plays a harmonic line, mostly on G4 and A4.
- Bombardino C:** Plays a harmonic line, mostly on G4 and A4.
- Tompa 1:** Plays a melodic line starting on G4, moving up stepwise in measures 3 and 4.
- Tompa 2/3:** Plays a harmonic line, mostly on G4 and A4.
- Bass:** Plays a harmonic line, mostly on G4 and A4.
- Per / Triângulo:** Plays a rhythmic pattern of eighth notes in measures 3 and 4.
- Drums:** Plays a rhythmic pattern of eighth notes in measures 3 and 4.

The score is written for a 12-piece band. The instruments are listed on the left side of the page. The music is written in a common time signature (C) and a key signature of one sharp (F#). The score is divided into five measures. The instruments and their parts are as follows:

- Flauta C:** Plays a melodic line starting on G4, moving up stepwise in measures 3 and 4.
- Clarinete 1:** Plays a melodic line starting on A4, moving up stepwise in measures 3 and 4.
- Clarinete 2/3:** Plays a harmonic line, mostly on G4 and A4.
- Sx Alto 1:** Plays a melodic line starting on B4, moving up stepwise in measures 3 and 4.
- Sx Alto 2:** Plays a melodic line starting on C5, moving up stepwise in measures 3 and 4.
- Sx Tenor 1:** Plays a melodic line starting on D5, moving up stepwise in measures 3 and 4.
- Sx Tenor 2:** Plays a melodic line starting on E5, moving up stepwise in measures 3 and 4.
- Sx Bar:** Plays a melodic line starting on F#5, moving up stepwise in measures 3 and 4.
- Trompete 1:** Plays a melodic line starting on G5, moving up stepwise in measures 3 and 4.
- Trompete 2:** Plays a melodic line starting on A5, moving up stepwise in measures 3 and 4.
- Trompete 3:** Plays a melodic line starting on B5, moving up stepwise in measures 3 and 4.
- Trombone 1:** Plays a harmonic line, mostly on G4 and A4.
- Trombone 2:** Plays a harmonic line, mostly on G4 and A4.
- Trombone 3:** Plays a harmonic line, mostly on G4 and A4.
- Bombardino C:** Plays a harmonic line, mostly on G4 and A4.
- Tompa 1:** Plays a melodic line starting on G4, moving up stepwise in measures 3 and 4.
- Tompa 2/3:** Plays a harmonic line, mostly on G4 and A4.
- Bass:** Plays a harmonic line, mostly on G4 and A4.
- Per / Triângulo:** Plays a rhythmic pattern of eighth notes in measures 3 and 4.
- Drums:** Plays a rhythmic pattern of eighth notes in measures 3 and 4.

6

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triângulo

Drums

B<sup>b</sup>

F

Detailed description: This is a musical score for a large ensemble, likely a marching band or symphony orchestra. The score is written for 20 instruments and percussion. The instruments are listed on the left: Flauta C, Clarinete 1, Clarinete 2/3, Sx Alto 1, Sx Alto 2, Sx Tenor 1, Sx Tenor 2, Sx Bar, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tompa 1, Trompa 2/3, Bass, Per / Triângulo, and Drums. The score is divided into five measures. The first measure starts with a 6-measure rest for the Flauta C. The second measure has a 6-measure rest for the Clarinete 1. The third measure has a 6-measure rest for the Clarinete 2/3. The fourth measure has a 6-measure rest for the Sx Alto 1. The fifth measure has a 6-measure rest for the Sx Alto 2. The sixth measure has a 6-measure rest for the Sx Tenor 1. The seventh measure has a 6-measure rest for the Sx Tenor 2. The eighth measure has a 6-measure rest for the Sx Bar. The ninth measure has a 6-measure rest for the Trompete 1. The tenth measure has a 6-measure rest for the Trompete 2. The eleventh measure has a 6-measure rest for the Trompete 3. The twelfth measure has a 6-measure rest for the Trombone 1. The thirteenth measure has a 6-measure rest for the Trombone 2. The fourteenth measure has a 6-measure rest for the Trombone 3. The fifteenth measure has a 6-measure rest for the Bombardino C. The sixteenth measure has a 6-measure rest for the Tompa 1. The seventeenth measure has a 6-measure rest for the Trompa 2/3. The eighteenth measure has a 6-measure rest for the Bass. The nineteenth measure has a 6-measure rest for the Per / Triângulo. The twentieth measure has a 6-measure rest for the Drums. The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Regência'. The score is for a rehearsal or performance of 'Trem de Teresina'.

11

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triângulo

Drums

Dm7

B $\flat$

F

B $\flat$

The musical score is written for a large ensemble. It begins with a repeat sign and a key signature change to B-flat major. The instruments listed on the left are: Flauta C, Clarinete 1, Clarinete 2/3, Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Sax Bar, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tompa 1, Trompa 2/3, Bass, Per / Triângulo, and Drums. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests. The key signature changes from one key to B-flat major, indicated by the B $\flat$  symbol. The score is divided into measures by vertical bar lines, with a repeat sign at the beginning and a key signature change indicated by the B $\flat$  symbol.

16

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triângulo

Drums

F

B $\flat$

F

B $\flat$

F

This musical score is for a piece titled "Regência - Trem de Teresina - Revisão 2017". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for 21 measures, with a repeat sign at the end of the first four measures. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments are listed on the left: Flauta C, Clarinete 1, Clarinete 2/3, Sx Alto 1, Sx Alto 2, Sx Tenor 1, Sx Tenor 2, Sx Bar, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tompa 1, Trompa 2/3, Bass, Per / Triangulo, and Drums. The woodwinds and strings play sustained notes with some melodic movement. The brass section plays a rhythmic pattern of eighth notes. The percussion section includes a triangle and drums, both playing a steady rhythmic pattern. The score is written in a standard musical notation with a grand staff for each instrument.

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triangulo

Drums

21

C<sup>7</sup>

F

C<sup>7</sup>

F

F<sup>7</sup>

26

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Tompa 2/3

Bass

Per / Triângulo

Drums

B $\flat$

F7

B $\flat$

F7

B $\flat$

Gm7

This musical score is for a piece titled "Regência - Trem de Teresina - Revisão 2017". It is a full orchestration for a large ensemble, featuring 18 instrumental parts and two percussion parts. The score is divided into two main sections, labeled "1." and "2.", separated by a double bar line. The first section (1.) spans measures 31 to 40, and the second section (2.) spans measures 41 to 50. The instruments are listed on the left side of the score, including Flauta C, Clarinete 1, Clarinete 2/3, Sx Alto 1, Sx Alto 2, Sx Tenor 1, Sx Tenor 2, Sx Bar, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tompa 1, Trompa 2/3, Bass, Per / Triângulo, and Drums. The Flauta C part begins with a measure number of 31. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts are indicated by specific symbols for triangles and drums. The overall structure is a full orchestration for a large ensemble.

31

1. 2.

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triângulo

Drums

C<sup>7</sup> F C<sup>7</sup>

36

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triângulo

Drums

F C7 F A7 Dm Em7(b5)



41

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triângulo

Drums

A<sup>7</sup> Dm A<sup>7</sup> Dm Em<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup>

46

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triângulo

Drums

Chord symbols for Trompa 2/3:

- Dm
- G<sup>7</sup>
- D<sup>b7</sup>
- C<sup>7</sup>
- Fmaj<sup>7</sup>
- A<sup>7</sup>

51

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triângulo

Drums

Dm

Em7(b5)

A7

Dm

A7

1. 2.

56

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Dm A7 Dm Db7 C7 F C7

Bass

Per / Triângulo

Drums

61

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triângulo

Drums

F F<sup>+</sup> Em7(b<sup>5</sup>) A<sup>7</sup> Dm A<sup>7</sup> Dm

66

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triângulo

Drums

C7 F Am/C A7 Dm Em7(♭5) A7

71

1. 2.

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triângulo

Drums

Dm B $\flat$  A $^7$  Dm Dm A $^7$  Dm

76

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triângulo

Drums

Em<sup>7</sup>(<sup>b</sup>5) A<sup>7</sup> Dm D<sup>7</sup> Gm G<sup>7</sup> Cm



81

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Am7(b5) D7(b9) Gm Cm7 Am7(b5) D7(b9)

Bass

Per / Triângulo

Drums

86

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tomba 1

Trompa 2/3

Bass

Per / Triângulo

Drums

Gm

G<sup>7</sup>

Cm<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup>

91

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triângulo

Drums

E<sup>b</sup>maj<sup>7</sup>

D<sup>7</sup>

E<sup>b</sup>m<sup>7</sup> D<sup>7</sup>/F<sup>#</sup>

Gm

G<sup>7</sup>

96

1. 2.

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triângulo

Drums

Cm<sup>7</sup> Am<sup>7</sup>(<sup>b5</sup>) D<sup>7</sup> Gm Gm A<sup>b7</sup> A<sup>7</sup> B<sup>b</sup>

10

The musical score is arranged in a system with 18 staves. The instruments and parts are as follows:

- Flauta C:** Treble clef, key of B-flat. Measures 1-2: whole notes G4 and A4. Measures 3-4: rests. Measures 5-6: eighth notes G4, A4, B4, C5.
- Clarinete 1:** Treble clef, key of B. Measures 1-2: whole notes G4 and A4. Measures 3-4: rests. Measures 5-6: eighth notes G4, A4, B4, C5.
- Clarinete 2/3:** Treble clef, key of B. Measures 1-2: whole notes G4 and A4. Measures 3-4: rests. Measures 5-6: eighth notes G4, A4, B4, C5.
- Sx Alto 1:** Treble clef, key of B. Measures 1-2: whole notes G4 and A4. Measures 3-4: eighth notes G4, A4, B4, C5. Measures 5-6: eighth notes G4, A4, B4, C5.
- Sx Alto 2:** Treble clef, key of B. Measures 1-2: whole notes G4 and A4. Measures 3-4: eighth notes G4, A4, B4, C5. Measures 5-6: eighth notes G4, A4, B4, C5.
- Sx Tenor 1:** Treble clef, key of B. Measures 1-2: eighth notes G4, A4, B4, C5. Measures 3-4: whole note D5. Measures 5-6: eighth notes G4, A4, B4, C5.
- Sx Tenor 2:** Treble clef, key of B. Measures 1-2: eighth notes G4, A4, B4, C5. Measures 3-4: whole note D5. Measures 5-6: eighth notes G4, A4, B4, C5.
- Sx Bar:** Treble clef, key of B. Measures 1-2: quarter notes G4, A4. Measures 3-4: quarter notes B4, C5. Measures 5-6: quarter notes G4, A4.
- Trompete 1:** Treble clef, key of B. Measures 1-2: rests. Measures 3-4: eighth notes G4, A4, B4, C5. Measures 5-6: whole notes G4, A4.
- Trompete 2:** Treble clef, key of B. Measures 1-2: rests. Measures 3-4: eighth notes G4, A4, B4, C5. Measures 5-6: whole notes G4, A4.
- Trompete 3:** Treble clef, key of B. Measures 1-2: rests. Measures 3-4: eighth notes G4, A4, B4, C5. Measures 5-6: whole notes G4, A4.
- Trombone 1:** Bass clef, key of B-flat. Measures 1-2: rests. Measures 3-4: eighth notes G3, A3, B3, C4. Measures 5-6: eighth notes G3, A3, B3, C4.
- Trombone 2:** Bass clef, key of B-flat. Measures 1-2: rests. Measures 3-4: eighth notes G3, A3, B3, C4. Measures 5-6: eighth notes G3, A3, B3, C4.
- Trombone 3:** Bass clef, key of B-flat. Measures 1-2: rests. Measures 3-4: eighth notes G3, A3, B3, C4. Measures 5-6: eighth notes G3, A3, B3, C4.
- Bombardino C:** Bass clef, key of B-flat. Measures 1-2: eighth notes G3, A3, B3, C4. Measures 3-4: eighth notes G3, A3, B3, C4. Measures 5-6: eighth notes G3, A3, B3, C4.
- Tompa 1:** Treble clef, key of B-flat. Measures 1-2: eighth notes G4, A4, B4, C5. Measures 3-4: eighth notes G4, A4, B4, C5. Measures 5-6: eighth notes G4, A4, B4, C5.
- Trompa 2/3:** Treble clef, key of B-flat. Measures 1-2: eighth notes G4, A4, B4, C5. Measures 3-4: eighth notes G4, A4, B4, C5. Measures 5-6: eighth notes G4, A4, B4, C5.
- Bass:** Bass clef, key of B-flat. Measures 1-2: quarter notes G2, A2. Measures 3-4: quarter notes B2, C3. Measures 5-6: quarter notes G2, A2. Chords: C7, F#dim, Gm7, Bbm.
- Per / Triângulo:** Two staves showing a rhythmic pattern of eighth notes.
- Drums:** Two staves showing a rhythmic pattern of eighth notes.

106

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triângulo

Drums

C7

Fmaj7

119

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triângulo

Drums

$C^7$

$Fmaj^7$

11

Flauta C

Clarinete 1

Clarinete 2/3

Sx Alto 1

Sx Alto 2

Sx Tenor 1

Sx Tenor 2

Sx Bar

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tompa 1

Trompa 2/3

Bass

Per / Triângulo

Drums

Fmaj7



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FLAUTA C

*mf*

6

11

16

21

26

31

36

41

46

52

1.

2.

1.

2.

57

62

67

72

77

82

87

92

97

102

108

113

1.

2.

2.

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CLARINETE 1

*mf*

The musical score for Clarinet 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 2/4 time. The score consists of 52 measures, divided into 10 staves. The first staff begins with a dynamic marking of *mf*. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several rests. There are repeat signs at measures 11-12 and 21-22. A first and second ending bracket is present at measures 31-34. The score concludes with a final double bar line at measure 52.

57 2.

62

67

72 1. 2.

77

82

87

92

97 1. 2.

102 2

108

112 2

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CLARINETE 2

*mf*

The musical score for Clarinet 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 2/4 time. The score consists of 52 measures, divided into 11 staves. The first staff begins with a dynamic marking of *mf*. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. A repeat sign with first and second endings is used at measures 31-32. The score concludes with a final double bar line at measure 52.

2.

57

62

67

72

1.

2.

77

82

87

92

1.

2.

97

102

2

108

112

2

# Trem de Teresina

Xote

PROJETO BANDA ESCOLA

PREFEITURA DE TERESINA / FUND. MONS. CHAVES / OST  
Para Banda de Música / Revisão 2017 / Maestro Rocha Sousa

João do Vale / Aurélio Melo / Caetano Veloso / Erisvaldo Borge

Arranjo: A. C. Rocha Sousa

Teresina - Piauí - Brazil / Agosto 2008

CLARINETE 3

*mf*

The musical score for Clarinet 3 is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a measure of rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The score includes various musical notations such as beams, slurs, and accents. There are two first and second endings marked with '1.' and '2.' at measures 31-32 and 52-53. The piece concludes with a final double bar line and repeat sign at measure 53.

57 2.

62

67

72 1. 2.

77

82

87

92

97 1. 2.

102 2

108

112 2



# Trem de Teresina

Xote

PROJETO BANDA ESCOLA

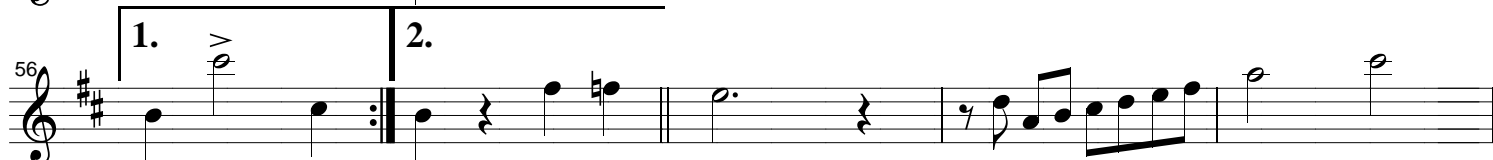
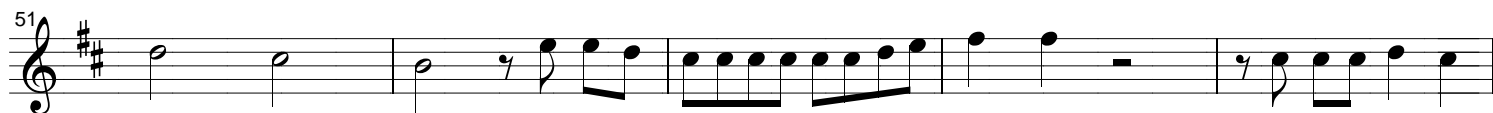
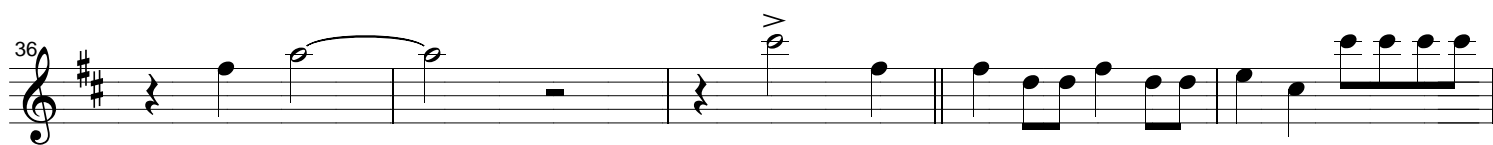
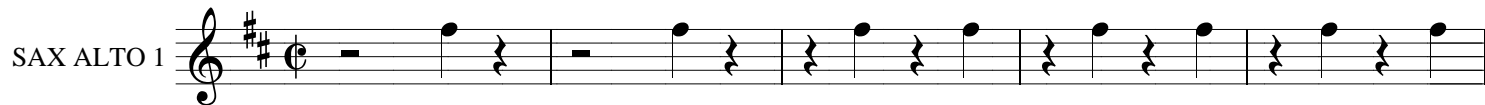
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Teresina - Piauí - Brazil / Agosto 2008



## Sax Alto 1 - Trem de Teresina - Revisão 2017

61

66

71

76

81

86

91

96

101

106

111

116

121

1. 2.

1. 2.

# Trem de Teresina

Xote

PROJETO BANDA ESCOLA

PREFEITURA DE TERESINA / FUND. MONS. CHAVES / OST  
Para Banda de Música / Revisão 2017 / Maestro Rocha Sousa

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Teresina - Piauí - Brazil / Agosto 2008

SAX ALTO 2

6

11

16

21

26

31

36

41

46

51

56

## Sax Alto 2 - Trem de Teresina - Revisão 2017

61

66

71

76

81

86

91

96

101

106

111

1.

2.

1.

2.

# Trem de Teresina

Xote

PROJETO BANDA ESCOLA

PREFEITURA DE TERESINA / FUND. MONS. CHAVES / OST  
Para Banda de Música / Revisão 2017 / Maestro Rocha Sousa

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Teresina - Piauí - Brazil / Agosto 2008

SAX TENOR 1

The musical score for Sax Tenor 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 60 measures, divided into 12 staves of 5 measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. There are two first and second endings marked with '1.' and '2.' at measures 31-34 and 56-59. The score concludes with a final sharp sign (#) on the last note of the 60th measure.

## Sax Tenor 1 - Trem de Teresina - Revisão 2017

61

66

71

76

81

86

91

96

101

106

110

114

# Trem de Teresina

Xote

PROJETO BANDA ESCOLA

PREFEITURA DE TERESINA / FUND. MONS. CHAVES / OST  
Para Banda de Música / Revisão 2017 / Maestro Rocha Sousa

João do Vale / Aurélio Melo / Caetano Veloso / Erisvaldo Borge

Arranjo: A. C. Rocha Sousa

Teresina - Piauí - Brazil / Agosto 2008

SAX TENOR 2

The musical score for Sax Tenor 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 60 measures, organized into 12 staves of 5 measures each. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. There are two first and second endings marked with '1.' and '2.' at measures 31-35 and 56-60. The score concludes with a final double bar line at measure 60.

61

66

71

76

81

86

91

96

101

106

111



# Trem de Teresina

Xote

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Teresina - Piauí - Brazil / Agosto 2008

SAX BARÍTONO Eb

The musical score for Sax Baritone Eb is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of 11 staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The subsequent staves continue the melody with various note values and rests. There are two first and second endings marked with '1.' and '2.' above the staff lines. The score concludes with a final cadence.

## Sax Barítono Eb - Trem de Teresina - Revisão 2017

61

66

71

76

81

86

91

96

101

106

111

1.

2.

E7

# Trem de Teresina

Xote

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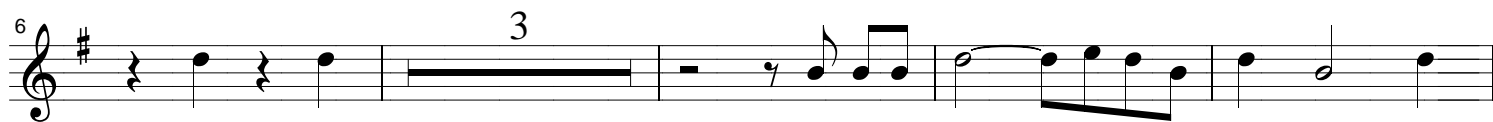
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Arranjo: A. C. Rocha Sousa

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## Trompete 1 - Trem de Teresina - Revisão 2017

63

68

73

78

83

90

95

100

106

110

114

# Trem de Teresina

Xote

PROJETO BANDA ESCOLA

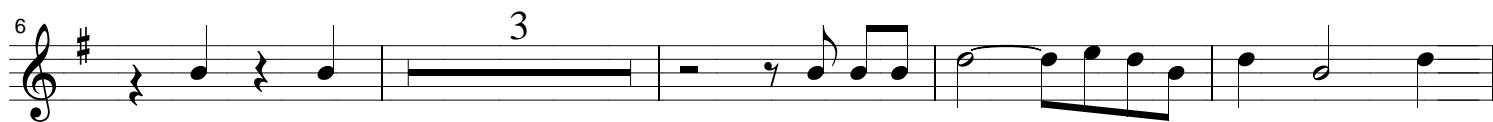
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Teresina - Piauí - Brazil / Agosto 2008



## Trompete 2 - Trem de Teresina - Revisão 2017

63

68

73

78

83

90

95

100

106

110

114

# Trem de Teresina

Xote

PROJETO BANDA ESCOLA

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Arranjo: A. C. Rocha Sousa

Teresina - Piauí - Brazil / Agosto 2008

TROMPETE 3

*mf*

6

3

13

18

23

28

1.

33

2.

38

43

48

53

1.

2.

58

## Trompete 3 - Trem de Teresina - Revisão 2017

63

68

73

78

83

90

95

100

106

110

114



# Trem de Teresina

Xote

PROJETO BANDA ESCOLA

PREFEITURA DE TERESINA / FUND. MONS. CHAVES / OST  
Para Banda de Música / Revisão 2017 / Maestro Rocha Sousa

João do Vale / Aurélio Melo / Caetano Veloso / Erisvaldo Borge

Arranjo: A. C. Rocha Sousa

Teresina - Piauí - Brazil / Agosto 2008

TROMBONE 1

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 56 measures, organized into 11 staves. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and beamed sixteenth notes. There are two first and second endings marked with '1.' and '2.' at measures 31-34 and 56-59. Dynamic markings include accents (>) and a crescendo hairpin. The score concludes with a final whole note chord in the 56th measure.

## Trombone 1 - Trem de Teresina - Revisão 2017

61

66

71

76

81

86

91

96

101

106

110

114

# Trem de Teresina

Xote

PROJETO BANDA ESCOLA

PREFEITURA DE TERESINA / FUND. MONS. CHAVES / OST

Para Banda de Música / Revisão 2017 / Maestro Rocha Sousa

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Arranjo: A. C. Rocha Sousa

Teresina - Piauí - Brazil / Agosto 2008

TROMBONE 2

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 56 measures, organized into 11 staves. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and dotted notes. There are two first and second endings marked with '1.' and '2.' at measures 31-34 and 56-59. The score is a transcription of the original piece by João do Vale, Aurélio Melo, Caetano Veloso, and Erisvaldo Borge, arranged by A. C. Rocha Sousa in 2008.

## Trombone 2 - Trem de Teresina - Revisão 2017

61

66

71

76

81

86

91

96

101

106

110

114

# Trem de Teresina

Xote

PROJETO BANDA ESCOLA

PREFEITURA DE TERESINA / FUND. MONS. CHAVES / OST

Para Banda de Música / Revisão 2017 / Maestro Rocha Sousa

João do Vale / Aurélio Melo / Caetano Veloso / Erisvaldo Borge

Arranjo: A. C. Rocha Sousa

Teresina - Piauí - Brazil / Agosto 2008

TROMBONE 3

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 56 measures, organized into 11 staves of five measures each. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings like accents (>). There are two first and second endings marked with '1.' and '2.' at measures 31-34 and 56-59. The score is presented in a clean, professional layout with a white background and black musical notation.

6

11

16

21

26

31

36

41

46

51

56

## Trombone 3 - Trem de Teresina - Revisão 2017

61

66

71

76

81

86

91

96

101

106

110

114

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music, numbered 61 to 114. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' at measures 71-72 and 96-97. The score ends with a double bar line at measure 114.

# Trem de Teresina

Xote

PROJETO BANDA ESCOLA

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Arranjo: A. C. Rocha Sousa

Teresina - Piauí - Brazil / Agosto 2008

BOMBARDINO C

6

11

16

22

27

32

37

42

47

52

1.

2.

1.

2.

57

62

67

72

1.

2.

77

82

88

93

1.

2.

98

103

108

113

113



# Trem de Teresina

Xote

PROJETO BANDA ESCOLA

PREFEITURA DE TERESINA / FUND. MONS. CHAVES / OST

Para Banda de Música / Revisão 2017 / Maestro Rocha Sousa

João do Vale / Aurélio Melo / Caetano Veloso / Erisvaldo Borge

Arranjo: A. C. Rocha Sousa

Teresina - Piauí - Brazil / Agosto 2008

BOMBARDINO Bb

6

11

16

22

27

32

37

42

47

52

1.

2.

1.

2.

57

62

67

72

77

82

88

93

98

103

108

113

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 113 measures across 10 staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' at measures 57-61 and 72-76. The score ends with a double bar line at measure 113.

# Trem de Teresina

Xote

PROJETO BANDA ESCOLA

PREFEITURA DE TERESINA / FUND. MONS. CHAVES / OST

Para Banda de Música / Revisão 2017 / Maestro Rocha Sousa

João do Vale / Aurélio Melo / Caetano Veloso / Erisvaldo Borge

Arranjo: A. C. Rocha Sousa

Teresina - Piauí - Brazil / Agosto 2008

TROMPA F 1

The musical score for Trompa F 1 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece is a Xote, characterized by its 2/4 time signature. The score consists of 56 measures, organized into 11 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' at measures 31-34 and 51-54. The score ends with a double bar line at measure 56.

6

11

16

21

26

31

36

41

46

51

56

## Trompa F 1 - Trem de Teresina - Revisão 2017

61

66

71

76

81

86

91

96

101

106

112

# Trem de Teresina

Xote

PROJETO BANDA ESCOLA

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Arranjo: A. C. Rocha Sousa

Teresina - Piauí - Brazil / Agosto 2008

TROMPA F 2/3

6

11

16

21

26

31

36

41

46

51

56

1.

2.

1.

2.

## Trompa F 2/3 - Trem de Teresina - Revisão 2017

61

66

71

76

81

86

91

96

101

106

112

1.

2.

1.

2.

# Trem de Teresina

Xote

PROJETO BANDA ESCOLA

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TROMPA Eb 1

6

11

16

21

26

31

36

41

46

51

56

## Trompa Eb 1 - Trem de Teresina - Revisão 2017

61

66

71

76

81

86

91

96

101

106

112



# Trem de Teresina

Xote

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Arranjo: A. C. Rocha Sousa

Teresina - Piauí - Brazil / Agosto 2008

TROMPA Eb 2/3

6

11

16

21

26

31

36

41

46

51

56

1.

2.

1.

2.

## Trompa Eb 2/3 - Trem de Teresina - Revisão 2017

61

66

71

76

81

86

91

96

101

106

112

# Trem de Teresina

Xote

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TUBA Bb

6

11

16

21

26

31

36

41

46

51

56

1.

2.

1.

2.

## Tuba Bb - Trem de Teresina - Revisão 2017

61

66

71

76

81

86

91

96

101

106

110

114

# Trem de Teresina

Xote

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Arranjo: A. C. Rocha Sousa

Teresina - Piauí - Brazil / Agosto 2008

Fmaj<sup>7</sup>

BASE

6

11

16

21

26

31

36

41

46

51

56

1.F

2. F

1.Dm A<sup>7</sup>

2.Dm Db<sup>7</sup> C<sup>7</sup>

Chords: Fmaj<sup>7</sup>, Dm<sup>7</sup>, Bb, F, C<sup>7</sup>, F<sup>7</sup>, Gm<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>(b<sup>5</sup>), Db<sup>7</sup>, Fmaj<sup>7</sup>, A<sup>7</sup>, Dm, A<sup>7</sup>, Em<sup>7</sup>(b<sup>5</sup>), G<sup>7</sup>, C<sup>7</sup>, Dm, A<sup>7</sup>, F, C<sup>7</sup>.

## Base - Trem de Teresina - Revisão 2017

61 F F+ Em7(b5) A7 Dm A7 Dm Db7

66 C7 F Am/C A7 Dm Em7(b5) A7

71 Dm Bb A7 1. Dm 2. Dm A7 Dm

76 Em7(b5) A7 Dm D7 Gm G7 Cm

81 Am7(b5) D7(b9) Gm Cm7 Am7(b5) D7(b9)

86 Gm G7 Cm7 F7 Bb

91 Ebmaj7 D7 Ebm7 D7/F# Gm G7

96 Cm7 Am7(b5) D7 1. Gm 2. Gm Ab7 A7 Bb

101 C7 F#dim Gm7 Bbm

106 C7 Fmaj7

110 C7 Fmaj7

114 Fmaj7

# Trem de Teresina

Xote

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Arranjo: A. C. Rocha Sousa

Teresina - Piauí - Brasil / Agosto 2008

TRIANGULO

2

7

12

17

22

27

32

37

42

47

52

57

62

67

72

77

82

87

92

97

102

107

111

115



# Trem de Teresina

Xote

PROJETO BANDA ESCOLA

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Teresina - Piauí - Brasil / Agosto 2008

DRUMS

The musical score for drums is written on a single staff with a common time signature (C). The notation uses various rhythmic symbols: vertical lines for quarter notes, eighth notes, and sixteenth notes, as well as 'x' marks for cymbal hits. The score is divided into measures, with bar lines indicating the end of each measure. The tempo is marked as 'Xote'. The score includes a key signature change from C major to F major (one flat) at measure 25. There are two first and second endings marked '1.' and '2.' at measures 30-31 and 55-56. The score is numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 at the beginning of each line.

This musical score is for a drum part, likely for a Brazilian carnival song. It consists of 11 staves, each representing a measure of music. The notation is a form of musical shorthand where 'x' marks indicate specific drum hits, and the vertical position on the staff indicates the pitch or type of drum. The score is divided into two main sections by a double bar line at measure 70. The first section (measures 60-70) features a complex, repeating rhythmic pattern. The second section (measures 70-113) introduces variations, including a key signature change to one sharp (F#) at measure 80, and two distinct endings labeled '1.' and '2.' at measures 70-71 and 95-96 respectively. The notation uses various symbols including 'x', 'o', and 'f' to represent different drum sounds and techniques.

60

65

70

75

80

85

90

95

100

105

109

113