

Capitão Raimundo Soares Rufino

Dobrado

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

♩ = 106

mf

F1

Cl1

Cl 2/3

Sxal

Sxtn

Tmpt 1

Tmpt 2/3

Tb1

Tb2/3

Eph Bb

Horn1/2/3

Tuba C

Caixa

Bombo

Pratos

mf

A⁷

Dm

A⁷

Dm

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments are listed on the left: F1 (Flute 1), Cl1 (Clarinet 1), Cl 2/3 (Clarinet 2 and 3), Sxal (Saxophone Alto), Sxtn (Saxophone Tenor), Tmpt 1 (Trumpet 1), Tmpt 2/3 (Trumpet 2 and 3), Tb1 (Trombone 1), Tb2/3 (Trombone 2 and 3), Eph Bb (Euphonium/Bass Trombone), Horn1/2/3 (Horn 1, 2, and 3), Tuba C (Tuba), Caixa (Cajon), and Bombo Pratos (Bongos/Drums). The score begins with a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with a "8" above the staff, indicating the start of the eighth measure. The score is divided into four measures, with a double bar line after the second measure. The first measure is marked with a "p" (piano) dynamic. The second measure is marked with a "p" (piano) dynamic. The third measure is marked with a "p" (piano) dynamic. The fourth measure is marked with a "p" (piano) dynamic. The score includes various musical notations, including notes, rests, and dynamic markings. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion.

15

Instrument List:

- F1
- Cl1
- Cl 2/3
- Sxal
- Sxtn
- Tmpt 1
- Tmpt 2/3
- Tb1
- Tb2/3
- Eph Bb
- Horn1/2/3
- Tuba C
- Caixa
- Bombo Pratos

Chord Progression (Horn1/2/3):

- Measures 15-16: Dm
- Measures 17-18: Gm
- Measures 19-21: A^7

Dynamic: f (forte)

[illegible]

29

F1

Cl1

Cl 2/3

Saxal

Saxtn

Tmpt 1

Tmpt 2/3

Tb1

Tb2/3

Eph Bb

Horn1/2/3

Tuba C

Caixa

Bombo Pratos

Dm

A7

Dm

Gm

To Coda

36

1.

F1

Cl1

Cl 2/3

Sxal

Sxtn

Tmpt 1

Tmpt 2/3

Tb1

Tb2/3

Eph Bb

Horn1/2/3

Tuba C

Caixa

Bombo Pratos

A⁷

Dm

A⁷

Dm

[illegible]

49

The musical score for measures 49-52 is written for a large ensemble. The instruments and their parts are as follows:

- F1:** Flute 1, treble clef, key of B-flat major. Measures 49-50: eighth-note ascending scale (B-flat, C, D, E-flat). Measure 51: quarter rest. Measure 52: quarter rest.
- Cl1:** Clarinet 1, treble clef, key of B major. Measures 49-50: eighth-note ascending scale (B, C, D, E). Measure 51: quarter rest. Measure 52: quarter rest.
- Cl 2/3:** Clarinets 2 and 3, treble clef, key of B major. Measures 49-50: eighth-note ascending scale (B, C, D, E). Measure 51: quarter rest. Measure 52: quarter rest.
- Sxal:** Saxophone Alti, treble clef, key of B major. Measures 49-50: eighth-note ascending scale (B, C, D, E). Measure 51: quarter rest. Measure 52: quarter rest.
- Sxtn:** Saxophone Tenor, treble clef, key of B major. Measures 49-50: eighth-note ascending scale (B, C, D, E). Measure 51: quarter rest. Measure 52: quarter rest.
- Tmpt 1:** Trumpet 1, treble clef, key of B major. Measures 49-50: quarter rest. Measure 51: eighth-note triplet (B, C, D). Measure 52: eighth-note triplet (E, F, G).
- Tmpt 2/3:** Trumpets 2 and 3, treble clef, key of B major. Measures 49-50: quarter rest. Measure 51: eighth-note triplet (B, C, D). Measure 52: eighth-note triplet (E, F, G).
- Tb1:** Trombone 1, bass clef, key of B-flat major. Measures 49-50: quarter rest. Measure 51: eighth-note triplet (B-flat, C, D). Measure 52: eighth-note triplet (E, F, G).
- Tb2/3:** Trombones 2 and 3, bass clef, key of B-flat major. Measures 49-50: quarter rest. Measure 51: eighth-note triplet (B-flat, C, D). Measure 52: eighth-note triplet (E, F, G).
- Eph Bb:** Euphonium/Bass Trombone, bass clef, key of B-flat major. Measures 49-50: quarter rest. Measure 51: eighth-note triplet (B-flat, C, D). Measure 52: eighth-note triplet (E, F, G).
- Horn1/2/3:** Horns 1, 2, and 3, treble clef, key of B major. Measures 49-50: quarter rest. Measure 51: eighth-note triplet (B, C, D). Measure 52: eighth-note triplet (E, F, G).
- Tuba C:** Tuba, bass clef, key of B-flat major. Measures 49-50: quarter rest. Measure 51: eighth-note triplet (B-flat, C, D). Measure 52: eighth-note triplet (E, F, G).
- Caixa:** Snare Drum, bass clef. Measures 49-50: quarter rest. Measure 51: eighth-note triplet (B, C, D). Measure 52: eighth-note triplet (E, F, G).
- Bombo Pratos:** Tom-Tom and Cymbals, bass clef. Measures 49-50: quarter rest. Measure 51: eighth-note triplet (B, C, D). Measure 52: eighth-note triplet (E, F, G).

Dynamic markings: *p* (piano) for measures 49-50; *mf* (mezzo-forte) for measures 51-52. *sfz* (sforzando) is marked on the Tuba C staff in measure 49.

Chord symbols: A^7 is marked above the Tuba C staff in measure 51; Dm is marked above the Tuba C staff in measure 52.

56

This musical score page contains measures 56 through 60 for a large ensemble. The instruments are arranged in 15 staves: F1, Cl1, Cl 2/3, Sxal, Sxtn, Tmpt 1, Tmpt 2/3, Tb1, Tb2/3, Eph Bb, Horn1/2/3, Tuba C, Caixa, and Bombo Pratos. The key signature has one sharp (F#) and the time signature is 4/4. The score features a variety of dynamics including *f* (forte), *p* (piano), *sfz* (sforzando), and *Gm* (grandioso). Measures 56-59 include complex melodic lines for the woodwinds and brass, with some instruments playing triplets. Measure 60 features a powerful tutti section with many instruments playing fortissimo. The percussion section, including the Caixa and Bombo Pratos, provides a rhythmic foundation throughout.

Ensemble:

- F1
- Cl1
- Cl 2/3
- Sxal
- Sxtn
- Tmpt 1
- Tmpt 2/3
- Tb1
- Tb2/3
- Eph Bb
- Horn1/2/3
- Tuba C
- Caixa
- Bombo Pratos

Measures: 56, 57, 58, 59, 60

Dynamics: *f*, *p*, *sfz*, *Gm*

63

1.

F1

Cl1

Cl 2/3

Sxal

Sxtn

Tmpt 1

Tmpt 2/3

Tb1

Tb2/3

Eph Bb

Horn1/2/3

Tuba C

Caixa

Bombo Pratos

mf

mf

mf

Dm

A⁷

Dm

69 2. D.S. al Coda

Score for measures 69-72, featuring a 2nd ending and a D.S. al Coda instruction. The score includes parts for F1, Cl1, Cl 2/3, Saxal, Saxtn, Tmpt 1, Tmpt 2/3, Tb1, Tb2/3, Eph Bb, Horn1/2/3, Tuba C, Caixa, and Bombo Pratos.

Measure 69: F1, Cl1, Cl 2/3, Saxal, Saxtn, Tmpt 1, Tmpt 2/3, Tb1, Tb2/3, Eph Bb, Horn1/2/3, Tuba C, Caixa, Bombo Pratos.

Measure 70: F1, Cl1, Cl 2/3, Saxal, Saxtn, Tmpt 1, Tmpt 2/3, Tb1, Tb2/3, Eph Bb, Horn1/2/3, Tuba C, Caixa, Bombo Pratos.

Measure 71: F1, Cl1, Cl 2/3, Saxal, Saxtn, Tmpt 1, Tmpt 2/3, Tb1, Tb2/3, Eph Bb, Horn1/2/3, Tuba C, Caixa, Bombo Pratos.

Measure 72: F1, Cl1, Cl 2/3, Saxal, Saxtn, Tmpt 1, Tmpt 2/3, Tb1, Tb2/3, Eph Bb, Horn1/2/3, Tuba C, Caixa, Bombo Pratos.

[illegible]

[illegible]

[illegible]

92

F1

Cl1

Cl 2/3

Sxal

Sxtn

Tmpt 1

Tmpt 2/3

Tb1

Tb2/3

Eph Bb

Horn1/2/3

Em

Tuba C

A7

Caixa

Bombo Pratos

98

F1

Cl1

Cl 2/3

Sxal

Sxtn

Tmpt 1

Tmpt 2/3

Tb1

Tb2/3

Eph Bb

Horn1/2/3

Tuba C

Caixa

Bombo Pratos

104

The musical score is for measures 104 through 109. It features a variety of instruments including Flute 1 (F1), Clarinet 1 (Cl1), Clarinet 2/3 (Cl 2/3), Saxophone Alto (Sxal), Saxophone Tenor (Sxtn), Trumpet 1 (Tmpt 1), Trumpet 2/3 (Tmpt 2/3), Trombone 1 (Tb1), Trombone 2/3 (Tb2/3), Euphonium/Bass (Eph Bb), Horn 1/2/3 (Horn1/2/3), Tuba (Tuba C), Cavaquinho (Caixa), and Bongos/Drums (Bombo Pratos). The key signature has four sharps (F#, C#, G#, D#). Measures 104-107 show a melodic line in the upper woodwinds and brass, with a rhythmic pattern in the lower woodwinds and percussion. Measures 108-109 introduce a new melodic line in the upper woodwinds and brass, with a new rhythmic pattern in the lower woodwinds and percussion. The score includes various musical notations such as notes, rests, beams, and slurs.

F1

Cl1

Cl 2/3

Sxal

Sxtn

Tmpt 1

Tmpt 2/3

Tb1

Tb2/3

Eph Bb

Horn1/2/3

Tuba C

Caixa

Bombo Pratos

Em

G

110

The musical score is for a brass and percussion ensemble. It consists of 14 staves. The first 10 staves are for brass instruments: F1 (Flute 1), Cl1 (Clarinet 1), Cl 2/3 (Clarinet 2/3), Sxal (Saxophone), Sxtn (Saxophone), Tmpt 1 (Trumpet 1), Tmpt 2/3 (Trumpet 2/3), Tb1 (Trombone 1), Tb2/3 (Trombone 2/3), Eph Bb (Euphonium Bb), and Horn1/2/3 (Horn 1/2/3). The last four staves are for percussion: Tuba C, Caixa (Cajon), Bombo (Bongo), and Pratos (Cymbals). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 110 through 115. Measures 110 and 111 have a common key signature of three sharps. Measures 112 and 113 have a common key signature of two sharps (F#, C#). Measures 114 and 115 have a common key signature of one sharp (F#). The percussion parts (Caixa, Bombo, Pratos) play a rhythmic pattern of eighth notes and quarter notes. The brass parts (F1, Cl1, Cl 2/3, Sxal, Sxtn, Tmpt 1, Tmpt 2/3, Tb1, Tb2/3, Eph Bb, Horn1/2/3) play a melodic line with various articulations, including slurs and accents. The Tuba C part has a melodic line with a key signature change from three sharps to one sharp in measure 114. The score includes various musical notations such as notes, rests, slurs, and articulations.

F1

Cl1

Cl 2/3

Sxal

Sxtn

Tmpt 1

Tmpt 2/3

Tb1

Tb2/3

Eph Bb

Horn1/2/3

Tuba C

Caixa

Bombo

Pratos

D

A⁷

116

1. 2.

F1

Cl1

Cl 2/3

Sxal

Sxtn

Tmpt 1

Tmpt 2/3

Tb1

Tb2/3

Eph Bb

Horn1/2/3

Tuba C

Caixa

Bombo Pratos

p

pp

D

Capitão Raimundo Soares Rufino

Dobrado

Flauta C

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

♩ = 106

mf

8 *p*

15 *f*

22 *p*

29 *f*

36 To Coda 1.

43 2.

49 *p*

56 *f* *p* *f*

63 1.

69 2. D.S. al Coda

75 Coda *f*

81 *mf* *p*

86 *p*

92

98 *f* 3 3

104

110

116 1. 2. *p* 3 3

Capitão Raimundo Soares Rufino

Dobrado

Clarinete 1

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

mf

8 *p*

15 *f*

22 *p*

29 *f*

36 To Coda 1.

43 2. *f*

49 *p*

56 *f* *p* *f*

63

1.

3

3

69

2.

D.S. al Coda

75

⊕ Coda

f

81

mf

p

3

3

86

p

92

98

f

3

3

104

110

116

1.

2.

p

3

3

3

Capitão Raimundo Soares Rufino

Dobrado

Clarinete 2

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

mf

8 *p*

15 *f*

22 *p*

29 *f*

To Coda

36 1.

43 2.

49 *p*

56 *f* *p* *f*

Detailed description: This is a musical score for the second clarinet part of a piece titled 'Capitão Raimundo Soares Rufino' by Antonio Carlos Rocha Sousa. The piece is in G major (one sharp) and 2/4 time. The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 8 with a piano (*p*) dynamic and includes a repeat sign. The third staff starts at measure 15 with a forte (*f*) dynamic and features triplet markings. The fourth staff starts at measure 22 with a piano (*p*) dynamic. The fifth staff starts at measure 29 with a forte (*f*) dynamic. The sixth staff, labeled 'To Coda', starts at measure 36 and includes a first ending bracket. The seventh staff, labeled '2.', starts at measure 43 and includes a second ending bracket. The eighth staff starts at measure 49 with a piano (*p*) dynamic. The ninth staff starts at measure 56 with a forte (*f*) dynamic and includes piano (*p*) and forte (*f*) markings. The score uses various musical notations including slurs, accents, and repeat signs.

63 1.

69 2. D.S. al Coda

75 Coda

81 *mf* *p*

86 *p*

92

98 *f*

104

110

116 1. 2.

The musical score is written for Clarinet 2 in a key of D major (indicated by two sharps). It consists of ten staves of music, numbered 63 to 116. The notation includes various musical elements: first and second endings (marked 1. and 2.), a section labeled 'D.S. al Coda' (Da Seguinte ao Coda), a section labeled 'Coda' with a Coda symbol, and various musical notations such as triplets (marked with a '3'), dynamics (piano *p*, mezzo-forte *mf*, forte *f*), and articulation marks (accents, slurs). The score is presented in a standard musical notation format with a treble clef and a key signature of two sharps.

Capitão Raimundo Soares Rufino

Dobrado

Clarinete 3

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

mf

8 *p*

15 *f*

22 *p*

29 *f*

To Coda

36 1.

43 2. *f*

49 *p*

56 *f* *p* *f*

63 1.

69 2. D.S. al Coda

75 Coda

81 *mf* *p*

86 *p*

92

98 *f*

104

110

116 1. 2.

Capitão Raimundo Soares Rufino

Dobrado

Sax Alto 1/2

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

mf

8 *p*

15 *f*

22 *p*

29 *f*

36 To Coda

43 1. 2. *f*

49 *p*

56 *f* *p* *f*

63 1.

69 2. D.S. al Coda

75 Coda

81 mf p

86 p

92

98

104

110

116 1. 2.

p *mf* *f* *p*

Capitão Raimundo Soares Rufino

Dobrado

Sax Tenor

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

mf

8 *p*

15 *f*

22 *p*

29 *f*

36 To Coda 1.

43 2. *mf*

49 *p* *mf*

56 *p* *f*

63 1.

69 2. D.S. al Coda

75 Coda

81 *mf* *p*

86 *p*

92

98 *f*

104

110

116 1. 2. *p*

Detailed description: This is a musical score for Saxophone Tenor, measures 63 to 116. The key signature is one sharp (F#). The score is written on a single staff. Measures 63-68 contain the first ending, marked '1.'. Measures 69-74 contain the second ending, marked '2.', which leads to the Coda. The Coda section begins at measure 75, marked with a Coda symbol and the word 'Coda'. It includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score features various musical notations including eighth notes, sixteenth notes, and rests. The final measure, 116, includes a first ending marked '1.' and a second ending marked '2.'.

Capitão Raimundo Soares Rufino

Dobrado

Trompete 1

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

mf

8

4

f

3

3

3

3

19

3

3

3

26

4

f

3

3

3

36

To Coda

1.

43

2.

mf

3

3

f

3

50

p

mf

3

3

3

56

f

p

f

63

1.

3

69

2.

3

3

3

3

D.S. al Coda

75 \oplus Coda

81 *mf* *f* *p* 14

100 *f* 3 3

105

111 1.

117 2. 3 3 3

Capitão Raimundo Soares Rufino

Dobrado

Trompete 2

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

mf

8

2 4

f

3 3 3

19

3 3 3

26

4

f

3 3 3

To Coda

36

1.

43

2.

mf

3 3 3

f

50

p

mf

3 3 3

56

f

p

f

63

1.

3

69

2.

3 3 3 3

D.S. al Coda

75 \oplus Coda

81 *mf* *p* 14

100 *f* 3

105

111 1.

117 2.

Capitão Raimundo Soares Rufino

Dobrado

Trompete 3

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

mf

8 2 4 3 3 3

f

19 3 3 3

26 4 3 3 3

f

To Coda

36 1.

43 2.

mf 3 3 *f* 3

50 *p* *mf* 3 3

56 *f* 3 *f*

63 1.

69 2.

3 3 3 3

D.S. al Coda

75 \oplus Coda

81 *mf* *p* 14

100 *f* 3

105

111 1.

117 2.

Capitão Raimundo Soares Rufino

Dobrado

Trombone 1

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

mf

8 *p*

15 *f*

22 *p*

29 *f*

36 To Coda

43 *mf*

49 *sfz p* *mf*

56 *sfz p* *f*

1.

2.

63

1.

69

2.

D.S. al Coda

p

75

⊕ Coda

f

3

81

mf

p

86

p

92

98

f

3

3

104

110

116

1.

2.

p

Capitão Raimundo Soares Rufino

Dobrado

Trombone 2

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

mf

8 *p*

15 *f*

22 *p*

29 *f*

36 To Coda

43 *mf*

49 *sfz* *mf*

56 *sfz* *f*

63

1.

69

2.

D.S. al Coda

p

75

⊕ Coda

f 3

81

mf 3 *p*

86

p

92

98

f 3

104

110

116

1.

2.

Capitão Raimundo Soares Rufino

Dobrado

Trombone 3

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

mf

8 *p*

15 *f*

22 *p*

29 *f*

36 To Coda 1.

43 2. *mf*

49 *sfz* *mf*

56 *sfz* *f*

63

1.

69

2.

D.S. al Coda

p

75

⊕ Coda

f *3* *3*

81

mf *3* *p*

86

p

92

98

f *3* *3*

104

110

116

1.

2.

p

Capitão Raimundo Soares Rufino

Dobrado

Bombardino Bb

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

mf

8 *p*

15 *f*

22 *p*

29 *f*

36 To Coda

43 *mf*

49 *p* *mf*

56 *p* *f*

63 1.

69 2. D.S. al Coda

p

Detailed description: This musical staff contains measures 69 through 74. It begins with a first ending bracket over measures 69 and 70, with a '2.' marking above measure 70. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, some with slurs and accents. A dynamic marking of *p* (piano) is placed below measure 73.

75 ⊕ Coda

f

Detailed description: This musical staff contains measures 75 through 80. It starts with a double bar line followed by a Coda symbol (a circle with a cross) above measure 75. The music continues with various note values and slurs. A dynamic marking of *f* (forte) is placed below measure 78.

81

mf *p*

Detailed description: This musical staff contains measures 81 through 85. It begins with a dynamic marking of *mf* (mezzo-forte) below measure 81. The key signature changes to two sharps (F# and C#) in measure 84. A dynamic marking of *p* (piano) is placed below measure 84.

86

p

Detailed description: This musical staff contains measures 86 through 91. It starts with a double bar line and a repeat sign. The music features sixteenth-note runs and slurs. A dynamic marking of *p* (piano) is placed below measure 86.

92

Detailed description: This musical staff contains measures 92 through 97. It continues with sixteenth-note runs and slurs. A whole rest is present in measure 95.

98

f

Detailed description: This musical staff contains measures 98 through 103. It features more sixteenth-note runs and slurs. A dynamic marking of *f* (forte) is placed below measure 102.

104

Detailed description: This musical staff contains measures 104 through 109. It continues with sixteenth-note runs and slurs.

110

Detailed description: This musical staff contains measures 110 through 115. It continues with sixteenth-note runs and slurs.

116 1. 2.

p

Detailed description: This musical staff contains measures 116 through 121. It begins with a first ending bracket over measures 116 and 117, with a '1.' marking above measure 116. A second ending bracket starts at measure 118 with a '2.' marking above measure 118. The music concludes with a final note and a double bar line. A dynamic marking of *p* (piano) is placed below measure 116.

Capitão Raimundo Soares Rufino

Dobrado

Tomba em F
1-2-3

Antonio Carlos Rocha Sousa
Teresina-PI 21-10-2016

Horn1/2/3

mf

8

p

15

f

22

p

29

f

To Coda

36

1.

43

2.

mf

49

p

mf

56

sfz

p

f

63

1.

69

2.

D.S. al Coda

75 \oplus Coda

81

86

92

98

104

110

116

1. 2.

The musical score is written for a single melodic line in F major (one flat) and 2/4 time. It consists of eight staves of music. The first staff (75) starts with a Coda symbol and a double bar line, followed by a series of chords and a forte (f) dynamic. The second staff (81) continues with chords and a mezzo-forte (mf) dynamic. The third staff (86) features a piano (p) dynamic and a series of chords. The fourth staff (92) continues with chords. The fifth staff (98) features a forte (f) dynamic and a series of chords. The sixth staff (104) continues with chords. The seventh staff (110) continues with chords. The eighth staff (116) features a first ending (1.) and a second ending (2.) marked with a repeat sign and a double bar line.

Capitão Raimundo Soares Rufino

Dobrado

Tuba Bb

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

mf

8 *p*

15

22 *p*

29 *f*

36 To Coda 1.

43 2. *mf*

49 *p* *mf*

56 *p* *f*

63 1.

69 D.S. al Coda

p

75 ⊕ Coda

f

81

mf

86

p

92

p

98

f

104

p

110

p

116

p

Capitão Raimundo Soares Rufino

Dobrado

Tuba C

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

Musical score for the bass line of "The Sound of Silence" by Simon & Garfunkel. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*, *f*). Chords are indicated above the staff: A⁷, Dm, Gm, and A⁷. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 49, 56, and 63 marked. The piece concludes with a Coda symbol.

69 2. B \flat A 7 D.S. al Coda

p

75 ⊕ Coda Dm Dm D \sharp /B \flat

f

81 D \sharp /G A 7 D

mf

86 D

p

92 Em A 7

p

98 D

f

104 Em G

p

110 D A 7

p

116 1. 2. D

p

Capitão Raimundo Soares Rufino

Dobrado

Caixa

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

mf

8

p

15

f

22

p

29

f

To Coda

36

1.

43

2.

mf

49

p

mf

56

p

f

63

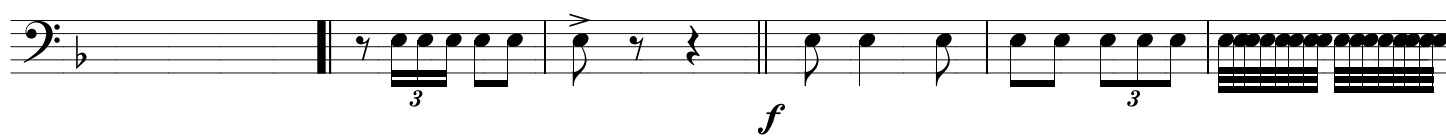
1.

69

2.

D.S. al Coda

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 69 measures. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are several triplet markings (indicated by a '3' below the notes). The score includes repeat signs with first and second endings. A section labeled 'To Coda' appears between measures 36 and 43. The piece concludes with a 'D.S. al Coda' instruction at measure 69.

75 \oplus Coda

81



86



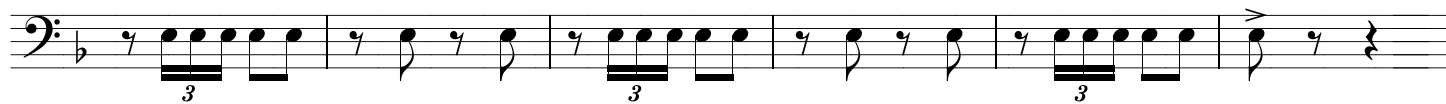
92



98



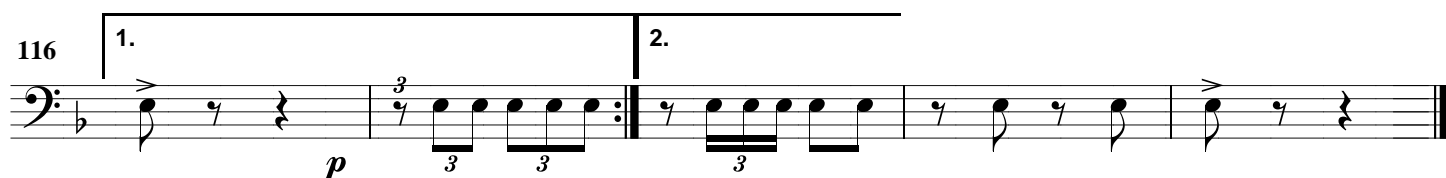
104



110



116



Capitão Raimundo Soares Rufino

Dobrado

Bombo & Pratos

Antonio Carlos Rocha Sousa

Teresina-PI 21-10-2016

mf

8

p

15

f

22

p

29

f

36

To Coda

1.

43

2.

mf

49

p

mf

56

p

f

63

1.

69

2.

D.S. al Coda

75 \oplus Coda

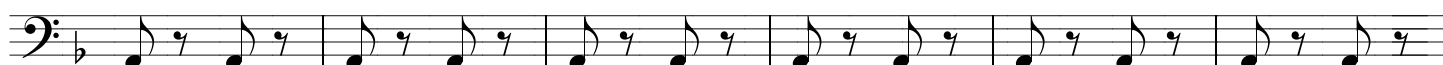
81



86



92



98



104



110



116

