

TEM GENTE!

Banda Aquárius
Arr: Paulinho Silva

TEM GENTE!

(XOTE)

Score

Luiz Fidelis

Banda Aquáriu

Arr: Paulinho Silva

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Flauta (C):** Melodic line with *mf* dynamics.
- Requinta (E \flat):** Melodic line with *mf* dynamics.
- 1 $^{\circ}$ Clarinete (B \flat):** Melodic line with *mf* dynamics.
- 2 $^{\circ}$ Clarinete (B \flat):** Melodic line with *mf* dynamics.
- 3 $^{\circ}$ Clarinete (B \flat):** Melodic line with *mf* dynamics.
- Sax-Soprano (B \flat):** Melodic line with *mf* dynamics.
- 1 $^{\circ}$ Sax-Alto (E \flat):** Harmonic accompaniment with triplets and *mp* dynamics.
- 2 $^{\circ}$ Sax-Alto (E \flat):** Harmonic accompaniment with triplets and *mp* dynamics.
- Sax-Tenor (B \flat):** Harmonic accompaniment with triplets and *mp* dynamics.
- 1 $^{\circ}$ Trompete (B \flat):** Harmonic accompaniment with *mf* dynamics.
- 2 $^{\circ}$ Trompete (B \flat):** Harmonic accompaniment with *mf* dynamics.
- 3 $^{\circ}$ Trompete (B \flat):** Harmonic accompaniment with *mf* dynamics.
- 1 $^{\circ}$ Trompa (E \flat):** Harmonic accompaniment with *mp* dynamics.
- 2 $^{\circ}$ Trompa (E \flat):** Harmonic accompaniment with *mp* dynamics.
- 3 $^{\circ}$ Trompa (E \flat):** Harmonic accompaniment with *mp* dynamics.
- 1 $^{\circ}$ Trombone (C):** Harmonic accompaniment with *mp* dynamics.
- 2 $^{\circ}$ Trombone (C):** Harmonic accompaniment with *mp* dynamics.
- 3 $^{\circ}$ Trombone (C):** Harmonic accompaniment with *mp* dynamics.
- Bombardino (C):** Harmonic accompaniment with triplets and *mp* dynamics.
- Tuba (C):** Harmonic accompaniment with *f* dynamics.
- Percussão:** Rhythmic accompaniment with *mf* dynamics.

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TEM GENTE!

This musical score is for the piece "TEM GENTE!". It is a full orchestration for a large ensemble. The instruments included are:

- Flauta (C)
- Requinta (E)
- 1º Clarinete (B)
- 2º Clarinete (B)
- 3º Clarinete (B)
- Sax-Soprano (B)
- 1º Sax-Alto (E)
- 2º Sax-Alto (E)
- Sax-Tenor (B)
- 1º Trompete (B)
- 2º Trompete (B)
- 3º Trompete (B)
- 1º Trompa (E)
- 2º Trompa (E)
- 3º Trompa (F)
- 1º Trombone (C)
- 2º Trombone (C)
- 3º Trombone (C)
- Bombardino (C)
- Tuba (C)
- Percussão

The score is written in 4/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as dynamics (p, mf), articulation (accents), and performance markings like first and second endings. The percussion part features a complex, rhythmic pattern throughout.

TEM GENTE!

This musical score is for the piece "TEM GENTE!". It is arranged for a large ensemble and begins at measure 15. The instruments included are:

- Flauta (C)
- Requinta (E)
- 1º Clarinete (B)
- 2º Clarinete (B)
- 3º Clarinete (B)
- Sax-Soprano (B)
- 1º Sax-Alto (E)
- 2º Sax-Alto (E)
- Sax-Tenor (B)
- 1º Trompete (B)
- 2º Trompete (B)
- 3º Trompete (B)
- 1º Trompa (E)
- 2º Trompa (E)
- 3º Trompa (F)
- 1º Trombone (C)
- 2º Trombone (C)
- 3º Trombone (C)
- Bombardino (C)
- Tuba (C)
- Percussão

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part has a consistent, driving rhythm. The woodwinds and brass sections play melodic and harmonic lines, with some instruments having rests in certain measures. The score concludes with a double bar line and a repeat sign.

TEM GENTE!

This musical score is for the piece "TEM GENTE!". It is arranged for a large ensemble and begins at measure 23. The score is divided into two systems of staves. The first system includes:

- Flauta (C)
- Requinta (E)
- 1° Clarinete (B)
- 2° Clarinete (B)
- 3° Clarinete (B)
- Sax-Soprano (B)
- 1° Sax-Alto (E)
- 2° Sax-Alto (E)
- Sax-Tenor (B)

The second system includes:

- 1° Trompete (B)
- 2° Trompete (B)
- 3° Trompete (B)
- 1° Trompa (E)
- 2° Trompa (E)
- 3° Trompa (F)
- 1° Trombone (C)
- 2° Trombone (C)
- 3° Trombone (C)
- Bombardino (C)
- Tuba (C)
- Percussão

The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with accents, and a complex percussion part with many sixteenth notes. A rehearsal mark "23" is placed above the first staff in both systems. The key signature is one flat (B-flat), and the time signature is 4/4.

TEM GENTE!

This musical score is for the piece "TEM GENTE!". It is a full orchestration for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Flauta (C)
- Requinta (E)
- 1º Clarinete (B)
- 2º Clarinete (B)
- 3º Clarinete (B)
- Sax-Soprano (B)
- 1º Sax-Alto (E)
- 2º Sax-Alto (E)
- Sax-Tenor (B)
- 1º Trompete (B)
- 2º Trompete (B)
- 3º Trompete (B)
- 1º Trompa (E)
- 2º Trompa (E)
- 3º Trompa (F)
- 1º Trombone (C)
- 2º Trombone (C)
- 3º Trombone (C)
- Bombardino (C)
- Tuba (C)
- Percussão

The score begins at measure 30. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion provides a steady, driving rhythm. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A first ending bracket is present in the woodwind section, starting at measure 32 and ending at measure 34. The percussion part features a complex, multi-layered rhythmic pattern.

TEM GENTE!

This musical score is for the piece "TEM GENTE!". It is arranged for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flauta (C), Requinta (E), 1° Clarinete (B), 2° Clarinete (B), 3° Clarinete (B), Sax-Soprano (B), 1° Sax-Alto (E), 2° Sax-Alto (E), and Sax-Tenor (B). The second system includes 1° Trompete (B), 2° Trompete (B), 3° Trompete (B), 1° Trompa (E), 2° Trompa (E), 3° Trompa (F), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (C), Tuba (C), and Percussão. The music is in 4/4 time and features a variety of dynamics, including *mp* (mezzo-piano) and *f* (forte). There are several triplet markings and a section marked with a '3' over a bar line. The percussion part consists of a steady eighth-note pattern.

TEM GENTE!

This musical score is for the piece "TEM GENTE!". It is arranged for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flauta (C), Requinta (E), 1° Clarinete (B), 2° Clarinete (B), 3° Clarinete (B), Sax-Soprano (B), 1° Sax-Alto (E), 2° Sax-Alto (E), and Sax-Tenor (B). The second system includes 1° Trompete (B), 2° Trompete (B), 3° Trompete (B), 1° Trompa (E), 2° Trompa (E), 3° Trompa (F), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (C), Tuba (C), and Percussão. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated. The Percussão part has a consistent rhythmic accompaniment throughout. The score is marked with measure numbers 44 and 45.

TEM GENTE!

This musical score is for the piece "TEM GENTE!". It is arranged for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes:

- Flauta (C)
- Requinta (E)
- 1° Clarinete (B)
- 2° Clarinete (B)
- 3° Clarinete (B)
- Sax-Soprano (B)
- 1° Sax-Alto (E)
- 2° Sax-Alto (E)
- Sax-Tenor (B)

The second system includes:

- 1° Trompete (B)
- 2° Trompete (B)
- 3° Trompete (B)
- 1° Trompa (E)
- 2° Trompa (E)
- 3° Trompa (F)
- 1° Trombone (C)
- 2° Trombone (C)
- 3° Trombone (C)
- Bombardino (C)
- Tuba (C)
- Percussão

The Percussão part features a consistent rhythmic pattern of eighth notes throughout the piece. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments like the saxophones and trumpets playing more active parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

TEM GENTE!

The musical score is arranged in two systems. The first system (measures 65-72) includes parts for Flauta (C), Requinta (E), 1° Clarinete (B), 2° Clarinete (B), 3° Clarinete (B), Sax-Soprano (B), 1° Sax-Alto (E), 2° Sax-Alto (E), Sax-Tenor (B), 1° Trompeta (B), 2° Trompeta (B), 3° Trompeta (B), 1° Trompa (E), 2° Trompa (E), 3° Trompa (F), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (C), Tuba (C), and Percussão. The second system (measures 73-76) is marked "D.C. al Coda" and features similar instrumentation. The score includes various musical notations such as triplets, slurs, and dynamic markings.

TEM GENTE!

(XOTE)

Luiz Fidelis

Banda Aquáriu

Arr: Paulinho Silva

Flauta (C)

The musical score is written for Flauta (C) in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *p*, and *mp*. There are several triplet markings (3) and first/second ending brackets (1, 2, 3, 4). The piece concludes with a *D.C. al Coda* instruction.

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TEM GENTE!

(XOTE)

Requinta (E \flat)

Luiz Fidelis
Banda Aquárius
Arr: Paulinho Silva

Musical score for Requinta (E \flat) in 2/4 time. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The piece begins with a series of eighth-note patterns. Dynamic markings include *mf*, *p*, *mf*, and *f*. There are four first endings marked with '1' in boxes, and three second endings marked with '2' in boxes. The score concludes with a double bar line and the instruction 'D.C. al Coda'.

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TEM GENTE!

(XOTE)

1º Clarinete (B \flat)

Luiz Fidelis
Banda Aquárius
Arr: Paulinho Silva

1. *mf*

8 2. 1 *p*

16 3 3 3 3

24 3 *mf*

32 2

38 3 *f*

44

50

56 4 *mf*

64 \oplus \oplus *mf* D.C. al Coda

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TEM GENTE!

(XOTE)

Luiz Fidelis

Banda Aquáriu

Arr: Paulinho Silva

2º Clarinete (B \flat)

The musical score is written for a 2nd Clarinet in B-flat, in 2/4 time. It consists of ten staves of music. The score includes various dynamics such as *mf*, *p*, and *f*. There are four first endings marked with '1.' and four second endings marked with '2.'. There are also three triplet markings. The piece concludes with a 'D.C. al Coda' instruction and a final triplet. The key signature has one flat (B-flat).

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TEM GENTE!

(XOTE)

Luiz Fidelis

Banda Aquáriu

Arr: Paulinho Silva

3° Clarinete (B \flat)

The musical score is written for a 3rd Clarinet in B \flat in 2/4 time. It consists of nine staves of music. The first staff starts with a treble clef and a 2/4 time signature. The key signature has one flat (B \flat). The score includes various musical notations such as dynamics (*mf*, *p*, *f*), articulation (>), and phrasing slurs. There are four first endings marked with '1.' and four second endings marked with '2.'. The piece concludes with a 'D.C. al Coda' instruction and a Coda symbol. The score is numbered 8, 16, 24, 32, 38, 44, 50, 56, and 64 at the beginning of each staff.

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TEM GENTE!

Sax-Soprano (B \flat)

(XOTE)

Luiz Fidelis
Banda Aquáriu
Arr: Paulinho Silva

The musical score is written for Sax-Soprano (B \flat) in 2/4 time. It consists of ten staves of music. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are four first endings marked with '1.' and four second endings marked with '2.'. The piece concludes with a 'D.C. al Coda' instruction and a coda section. The score is marked with measure numbers 8, 16, 24, 31, 38, 44, 51, 56, and 63.

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TEM GENTE!

(XOTE)

1° Sax-Alto (E \flat)

Luiz Fidelis
Banda Aquáriu
Arr: Paulinho Silva

mp

mf

mp

mp

mp

D.C. al Coda

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TEM GENTE!

2° Sax-Alto (E \flat)

(XOTE)

Luiz Fidelis
Banda Aquáriu
Arr: Paulinho Silva

mp

3 3 3 3 3 3

1.

8

3 3

2.

1

mf

15

21

27

2

mp

34

3 3

mp

43

52

4

mp

62

3 3

D.C. al Coda

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TEM GENTE!

(XOTE)

Sax-Tenor (B \flat)

Luiz Fidelis
Banda Aquárius
Arr: Paulinho Silva

1. *mp*

8 2. **1** *mf*

15

23

29 **2** *mp*

36 **3**

43 **3**

54 **4** *mp*

64 **3** D.C. al Coda

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TEM GENTE!

(XOTE)

1° Trompete (B \flat)

Luiz Fidelis
Banda Aquáriu
Arr: Paulinho Silva

mf

mf

f

f

D.C. al Coda

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TEM GENTE!

2° Trompete (B \flat)

(XOTE)

Luiz Fidelis
Banda Aquáriu
Arr: Paulinho Silva

Musical score for 2° Trompete (B \flat) in 2/4 time. The score consists of nine staves of music. The key signature has one flat (B \flat). The piece is marked with dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and articulation marks. There are four first endings marked with boxes containing the numbers 1, 2, 3, and 4. The piece concludes with a double bar line and the instruction "D.C. al Coda", followed by a Coda symbol and a final musical phrase.

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TEM GENTE!

(XOTE)

3° Trompete (B \flat)

Luiz Fidelis
Banda Aquáriu
Arr: Paulinho Silva

The musical score is written for a 3rd Trumpet in B-flat. It consists of nine staves of music in 2/4 time. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (1., 2., 3., 4., D.C. al Coda). The piece features several triplet patterns and repeated rhythmic motifs. The score is divided into measures, with measure numbers 8, 15, 20, 26, 35, 43, 53, and 63 marked at the beginning of their respective staves.

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TEM GENTE!

(XOTE)

1° Trompa (E \flat)

Luiz Fidelis
Banda Aquárius
Arr: Paulinho Silva

8 *mp* 2. 1 2

17 2

26 2

33

40 3 2 2

48 2 2

57 4

64 \oplus \oplus D.C. al Coda

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TEM GENTE!

(XOTE)

2° Trompa (E \flat)

Luiz Fidelis
Banda Aquáriu
Arr: Paulinho Silva

mp

1.

2.

1

2

3

4

D.C. al Coda

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TEM GENTE!

(XOTE)

Luiz Fidelis

Banda Aquárius

Arr: Paulinho Silva

3° Trompa (E \flat)

The musical score is written for a 3rd Trumpet in E-flat, in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is marked *mp*. The score includes several first and second endings, indicated by boxed numbers 1 and 2. The piece concludes with a double bar line, a fermata, and the instruction "D.C. al Coda", followed by a coda section.

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TEM GENTE!

1° Trombone (C)

(XOTE)

Luiz Fidelis
Banda Aquárius
Arr: Paulinho Silva

1.

mp

8

2.

1

15

mf

23

29

2

37

2

3

43

f

49

3

3

56

f

4

2

64

⊕

⊕

D.C. al Coda

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TEM GENTE!

(XOTE)

2° Trombone (C)

Luiz Fidelis
Banda Aquárius
Arr: Paulinho Silva

The musical score is written for a 2nd Trombone in C, in 2/4 time, with a key signature of one flat (B-flat). The score consists of nine staves of music, with measure numbers 8, 15, 23, 29, 37, 43, 49, 56, and 64 indicated at the beginning of their respective staves. The piece features various dynamics including *mp*, *mf*, and *f*. It includes first and second endings, triplets, and a section marked 'D.C. al Coda' with repeat signs. The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also rests and fermatas throughout the piece.

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TEM GENTE!

(XOTE)

Luiz Fidelis

Banda Aquáriu

Arr: Paulinho Silva

3° Trombone (C)

1.

8 *mp* 2. 1

15 *mf*

23

28 2 2

36 2 3 *f*

43

48 3 *f*

57 4 2

64 \emptyset \emptyset D.C. al Coda

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TEM GENTE!

Bombardino (C)

(XOTE)

Luiz Fidelis
Banda Aquáriu
Arr: Paulinho Silva

Musical score for Bombardino (C) in bass clef, 2/4 time, key of B-flat major. The score consists of ten staves of music. It begins with a *mp* dynamic and features several triplet patterns. The first staff includes a first ending bracket. The second staff has a first ending bracket and a *mf* dynamic. The third staff continues the melody. The fourth staff features a first ending bracket. The fifth staff has a second ending bracket and a *mp* dynamic. The sixth staff includes a third ending bracket. The seventh staff has a first ending bracket. The eighth staff includes a fourth ending bracket and a *mp* dynamic. The ninth staff features a first ending bracket and a *mp* dynamic. The final staff concludes with a *mp* dynamic and a first ending bracket, followed by the instruction "D.C. al Coda".

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TEM GENTE!

Bombardino (B \flat)

(XOTE)

Luiz Fidelis
Banda Aquárius
Arr: Paulinho Silva

The musical score is written for Bass Clef in 2/4 time. It consists of ten staves of music. The first staff starts with a *mp* dynamic and contains several triplet markings. The second staff includes a first ending bracket labeled '1' and a *mf* dynamic. The third staff continues the melodic line. The fourth staff features a second ending bracket labeled '2'. The fifth staff has a *mp* dynamic and a third ending bracket labeled '3'. The sixth staff contains a *mf* dynamic and a fourth ending bracket labeled '4'. The seventh staff includes a *mp* dynamic and a *D.C. al Coda* instruction. The eighth staff concludes with a triplet and a final note. The score is marked with various dynamics (*mp*, *mf*) and includes first, second, and fourth ending brackets. There are also some articulation marks like accents and slurs.

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TEM GENTE!

(XOTE)

Tuba (C)

Luiz Fidelis
Banda Aquários
Arr: Paulinho Silva

1.

9 *f* 1

17

25

32 2

39 3

47

55 4

63 \emptyset \emptyset D.C. al Coda

Detailed description: The musical score is written for a Tuba in C (C1) in 2/4 time. It consists of a single melodic line. The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 9, 17, 25, 32, 39, 47, 55, and 63 marked at the beginning of their respective lines. Dynamics include a forte (*f*) marking at measure 9. There are four first endings (1.) and four second endings (2., 3., 4.) marked with boxed numbers. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.C. al Coda', followed by a Coda section with a fermata over the final note.

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TEM GENTE!

(XOTE)

Tuba (B \flat)

Luiz Fidelis
Banda Aquárius
Arr: Paulinho Silva

The musical score is written for Tuba (B \flat) in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The score includes several first and second endings, marked with '1.' and '2.' in boxes. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.C. al Coda', followed by a Coda symbol and a final melodic phrase.

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TEM GENTE!

(XOTE)

Tuba (E \flat)

Luiz Fidelis
Banda Aquárius
Arr: Paulinho Silva

The musical score is written for Tuba (E \flat) in 2/4 time. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with a key signature of one sharp (F#). The score includes several first and second endings, marked with '1.' and '2.' in boxes. The piece concludes with a 'D.C. al Coda' instruction, followed by a Coda symbol and a final melodic phrase.

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