

# NODA DE CAJÚ

Score

Luiz Fidelis  
Arr.: Diógenes Catunda

The score is for a 2/4 piece in D major. It features a woodwind section with Flute, three Clarinets in Bb, and three Saxophones (Soprano, Alto 1 & 2, Tenor). The brass section includes three Trumpets in Bb, three Horns in F, three Trombones, Euphonium in Bb, and Tuba in Bb. The percussion is a Drum Set. The woodwinds play a melodic line starting with a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic. The brass section provides harmonic support with a mezzo-forte (mf) dynamic, transitioning to mezzo-piano (mp) in the final measure. The drum set plays a steady rhythmic pattern throughout.

NODA DE CAJÚ

This musical score is for the piece "NODA DE CAJÚ" and is the second page of the score. It features a variety of instruments and parts:

- Flute (Fl.):** The top staff, starting at measure 10, plays a melodic line with eighth and sixteenth notes, often beamed together.
- Clarinets (B♭ Cl. 1, 2, 3):** These parts play a similar melodic line to the flute, with some variations in articulation.
- Saxophones (S. Sax., A. Sax. 1, 2):** The saxophone parts follow the melodic theme, with the Alto Saxophones (A. Sax. 1, 2) playing a more active role than the Soprano Saxophone (S. Sax.).
- Trumpets (B♭ Tpt. 1, 2, 3):** The trumpet parts are more rhythmic, often playing eighth-note patterns and some melodic fragments.
- Horns (Hn. 1, 2, 3):** The horn parts provide a steady rhythmic accompaniment, primarily using eighth-note patterns.
- Tubas (Tbn. 1, 2, 3, Bb Euph., Bb Tuba):** These parts play a consistent eighth-note rhythmic pattern throughout the section.
- Drum Set (D. S.):** The bottom staff shows a complex drum pattern with various rhythms, including eighth and sixteenth notes.

The score is written in a key signature of one sharp (F#) and includes a rehearsal mark at measure 10. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

NODA DE CAJÚ

This page of the musical score, titled "NODA DE CAJÚ", is page 3 of the piece. It features a variety of instruments and includes a rehearsal mark at measure 19. The instruments listed are:

- Fl. (Flute)
- B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3 (Clarinets)
- S. Sx., A. Sx. 1, A. Sx. 2 (Saxophones)
- T. Sx., B. Sx. (Saxophones)
- B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3 (Trumpets)
- Hn. 1, Hn. 2, Hn. 3 (Horns)
- Tbn. 1, Tbn. 2, Tbn. 3 (Trombones)
- Bb Euph., Bb Tuba (Euphonium and Tuba)
- D. S. (Double Bass)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The rehearsal mark at measure 19 is indicated by a double bar line with the number 19 above it. The music is written in a key signature of one sharp (F#) and a common time signature (C).

NODA DE CAJÚ

This musical score is for the piece "NODA DE CAJÚ" and is page 4 of the score. It features a variety of instruments and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is divided into two systems, with the first system starting at measure 28. The instruments listed are:

- Fl. (Flute)
- B<sup>b</sup> Cl. 1 (B-flat Clarinet 1)
- B<sup>b</sup> Cl. 2 (B-flat Clarinet 2)
- B<sup>b</sup> Cl. 3 (B-flat Clarinet 3)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1)
- B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2)
- B<sup>b</sup> Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bb Euph. (B-flat Euphonium)
- Bb Tuba (B-flat Tuba)
- D. S. (Drum Set)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a flute melody in measure 28, which is then joined by the rest of the ensemble. The dynamic markings *p* and *mf* are used throughout the score to indicate the volume of the instruments.



NODA DE CAJÚ

This musical score is for the piece "NODA DE CAJÚ" and is page 6 of the score. It features a variety of instruments including Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Saxophones in various keys (S. Sx., A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Bb Euph.), Tuba (Bb Tuba), and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with a double bar line and repeat sign appearing at the end of the piece. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The flute part begins at measure 47. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part consists of a steady eighth-note pattern.



# NODA DE CAJÚ

Flute

Luiz Fidelis  
Arr.: Diógenes Catunda

7

14

21

31

40

50

59

1. 2.

D.S. 2x al Coda

*f*

*mf*

*mp*

*p*

*mf*

*mp*

*mf*

*f*

# NODA DE CAJÚ

Clarinet in B $\flat$  1

Luiz Fidelis  
Arr.: Diógenes Catunda

7 *f*

14

21 *mp* *p*

32 *mf*

41 *mp*

50 *mf*

58 1. 2. *f* D.S. 2x al Coda

# NODA DE CAJÚ

Clarinet in B $\flat$  2

Luiz Fidelis  
Arr.: Diógenes Catunda

7

14

21

32

41

50

58

1. 2.

D.S. 2x al Coda

*f*

*mf*

*mp*

*p*

*f*

# NODA DE CAJÚ

Clarinet in B $\flat$  3

Luiz Fidelis  
Arr.: Diógenes Catunda

7

14

21

32

41

50

59

1. 2.

D.S. 2x al Coda

*f* *mf* *mp* *p*

# NODA DE CAJÚ

Soprano Sax

Luiz Fidelis  
Arr.: Diógenes Catunda

7

14

21

32

41

50

58

1. 2.

*f*

*f*

*mf*

*mp*

*p*

*mf*

*mp*

*mf*

*f*

D.S. 2x al Coda

# NODA DE CAJÚ

Alto Sax 1

Luiz Fidelis  
Arr.: Diógenes Catunda

7

14

21

32

40

50

59

1. 2.

D.S. 2x al Coda

*f* *mf* *mp* *p* *f* *mf*

# NODA DE CAJÚ

Alto Sax 2

Luiz Fidelis  
Arr.: Diógenes Catunda

7

14

21

32

41

50

59

1.

2.

*f*

D.S. 2x al Coda

# NODA DE CAJÚ

Tenor Sax

Luiz Fidelis  
Arr.: Diógenes Catunda

The musical score is written for Tenor Sax in the key of D major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a section symbol. The second staff starts at measure 7 and features a  $\emptyset$  symbol above the staff. The third staff starts at measure 16 and includes a dynamic marking of *mp*. The fourth staff starts at measure 26 and includes dynamic markings of *p* and *mf*. The fifth staff starts at measure 37. The sixth staff starts at measure 46 and includes dynamic markings of *mp* and *mf*. The seventh staff starts at measure 55 and includes a first and second ending bracket, a dynamic marking of *f*, and the instruction "D.S. 2x al Coda" followed by a Coda symbol.

# NODA DE CAJÚ

Baritone Sax

Luiz Fidelis  
Arr.: Diógenes Catunda

§ ⊕

9

18 *mp*

28 *p* *mf*

39 *mp*

48 *mf*

56 *mf* 1. 2. D.S. 2x al Coda ⊕

Detailed description: The score is written for Baritone Sax in treble clef, key of D major (three sharps), and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff starts at measure 9. The third staff starts at measure 18 with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 28 with a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 39 with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 48 with a mezzo-forte (*mf*) dynamic. The final staff (measures 56-60) includes a first and second ending, a double bar line, and the instruction 'D.S. 2x al Coda' followed by a coda symbol. The score is marked with a section symbol (§) at the beginning and an end symbol (⊕) at the end.

# NODA DE CAJÚ

Trumpet in B $\flat$  1

Luiz Fidelis  
Arr.: Diógenes Catunda

The musical score is written for a single trumpet in B $\flat$  1. It is in the key of D major (two sharps) and 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a whole rest, followed by a series of eighth notes with accents, and ends with a quarter rest. The dynamic is *mf*. Above the staff are two symbols: a stylized 'S' and a circle with a cross. The second staff starts at measure 10 and features a double bar line with a '2' above it, indicating a second ending. The third staff starts at measure 19 and includes a *mf* dynamic marking. The fourth staff starts at measure 27. The fifth staff starts at measure 35 and includes a *mp* dynamic marking. The sixth staff starts at measure 44. The seventh staff starts at measure 54 and includes a first ending (1.) and a second ending (2.) leading to a double bar line with the instruction 'D.S. 2x al Coda >>'. The dynamic is *mf*. Above the staff is a circle with a cross symbol.

# NODA DE CAJÚ

Trumpet in B $\flat$  2

Luiz Fidelis  
Arr.: Diógenes Catunda

§ ⊕

*mf* *mp*

10 2

19 *mf*

27

35 *mp*

44

54 *mf* 1. 2. *mf* D.S. 2x al Coda ⊕

# NODA DE CAJÚ

Trumpet in B $\flat$  3

Luiz Fidelis  
Arr.: Diógenes Catunda

♩

⊕

10

19

27

35

44

54

1. 2. D.S. 2x al Coda

*mf* *mp* *mf*

# NODA DE CAJÚ

Horn in F 1

Luiz Fidelis  
Arr.: Diógenes Catunda

10

18

26

35

43

52

60

1.

2.

D.S. 2x al Coda

*mf*

# NODA DE CAJÚ

Horn in F 2

Luiz Fidelis  
Arr.: Diógenes Catunda

10

18

26

35

43

52

60

*mf*

*mp*

D.S. 2x al Coda

*mf*

# NODA DE CAJÚ

Horn in F 3

Luiz Fidelis  
Arr.: Diógenes Catunda

§  $\emptyset$

*mf* *mp*

10

18 *mp*

26

35

43

52

60 1. 2.  $\emptyset$  *mf* D.S. 2x al Coda

Euphonium Bb

# NODA DE CAJÚ

Luiz Fidelis  
Arr.: Diógenes Catunda

*mf* *mp*

10

19 *mp*

28 *p*

38 *mf*

47 *mf*

56 *mf* D.S. 2x al Coda

# NODA DE CAJÚ

Trombone 1

Luiz Fidelis  
Arr.: Diógenes Catunda

mf mp

10

19 mp

27 p

39 mf

49 mf

58 mf

D.S. 2x al Coda

# NODA DE CAJÚ

Trombone 2

Luiz Fidelis  
Arr.: Diógenes Catunda

§

♯

*mf*

*mp*

10

19

*mp*

28

*p*

41

*mf*

50

*mf*

59

1. 2.

*mf*

D.S. 2x al Coda

♯

# NODA DE CAJÚ

Trombone 3

Luiz Fidelis  
Arr.: Diógenes Catunda

§  $\emptyset$

*mf* *mp*

10

19 *mp*

28 *p*

41 *mf*

50 *mf*

59 1. 2. *mf* D.S. 2x al Coda  $\emptyset$

# NODA DE CAJÚ

Tuba Bb

Luiz Fidelis  
Arr.: Diógenes Catunda



Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a whole rest followed by a series of eighth notes with accents. Dynamics include *mf* and *mp*.

Musical staff 2: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a continuous eighth-note melody.

Musical staff 3: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a continuous eighth-note melody. Dynamics include *mp*.

Musical staff 4: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a continuous eighth-note melody.

Musical staff 5: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a continuous eighth-note melody.

Musical staff 6: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a continuous eighth-note melody.

Musical staff 7: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a first ending (1.) and a second ending (2.) with repeat signs.

D.S. 2x al Coda



Musical staff 8: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a final eighth-note melody with accents.

# NODA DE CAJÚ

Drum Set

Luiz Fidelis  
Arr.: Diógenes Catunda

§  $\oplus$

The score is written for a drum set in 2/4 time. It begins with a rest for the first measure, followed by a series of eighth-note chords marked with 'x' symbols. The dynamic is marked *mf*. The piece then transitions into a series of eight measures of a rhythmic pattern consisting of eighth-note chords and eighth-note pairs. The score is divided into systems of eight measures each, with measure numbers 10, 18, 26, 34, 42, 50, and 58 indicated at the start of each system. The final system concludes with a Coda section marked with  $\oplus$  and the instruction 'D.S. 2x al Coda', followed by two measures of eighth-note chords marked with 'x' symbols.