

RBB
g

Valsa

Pixiguinha
Arranjo: Maestro Tindó

$\text{♩} = 96$

F/A

Fm/A \flat

C/G

A7/9

Piano

Clarinete em B \flat

Clarinete em B \flat

Saxofone Soprano

Saxofone Alto

Saxofone Alto

Saxofone Tenor

Saxofone Tenor

Bombardino

Trompeta em B \flat

Trompeta em B \flat

Trombone

Trombone

Trombone

Tuba em C

7

Dm7

G7

C

C

%C

Pno.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

Dm7

G7

C

%C

13

Dm G7 C C/E Dm Dm/C

Pno.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

C Tb.

Dm G *mp* Dm *p*

20 Bm7/4 E7 Am A7/C \sharp Dm Dm/F

Pno.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.
 $\frac{8}{8}$

Sax. Tn.
 $\frac{8}{8}$

Bomb.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

C Tb.

26

G7/9 G7

C

Dm

G7 Gm7

Pno.

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tbn.

C Tb.

33 F7M F6 Fm6 Fm6/A \flat C6 A7/9

Pno.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

C Tb.

40 Dm7 G7 C To Coda Am Am/G

Pno.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

C Tb.

46

Pno. B/F♯ E7/6 Am/C

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B♭

Tpt. em B♭ E7/6 Am

Tbn.

Tbn.

Tbn.

C Tb. Am/C

Detailed description: This is a page from a musical score. It features ten staves of music for an orchestra. The instruments are: Piano (Pno.), Clarinet in B-flat (Cl. em B♭), Alto Saxophone (Sax. Sop.), Bassoon (Sax. Tn.), Trombone (Tbn.), Trumpet in B-flat (Tpt. em B♭), Trombone (Tbn.), Trombone (Tbn.), and Cello Trombone (C Tb.). The music is in common time. Key changes are indicated at the beginning of the page: B/F♯, E7/6, and Am/C. Various performance instructions are included, such as 'tr' (trill), 'mp' (mezzo-forte), and 'f' (forte). Slurs and staccato dots are also present on the notes.

51

Pno.

Em7/5 A7 Dm/F B7/D \sharp

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B \flat

Em7/5 A7

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

C Tb.

10

A

57 B E7 E7/G♯ Am B7/F♯

Pno.

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tbn.

C Tb.

11

63 Dm6/F E7 E/B Gm/B \flat A7/9- Dm6
 Pno.
 Cl. em B \flat
 Cl. em B \flat
 Sax. Sop.
 A. Sax
 A. Sax
 Sax. Tn.
 Sax. Tn.
 Bomb.
 Tpt. em B \flat
 Tpt. em B \flat
 Tbn.
 Tbn.

tr
 p
 tr
 Dm,
 tr
 tr
 8
 8
 p
 p
 p
 < p

70

Am6 Dm/F E7 Am D.S. al Coda
Am G7

Pno.

Cl. em B_b

Cl. em B_b

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Ppt. em B_b

Ppt. em B_b

Tbn.

Tbn.

C Tb.

76 C F/A Fm/A \flat C/G A7/9 Dm7

Pno. Cl. em B \flat Cl. em B \flat Sax. Sop. A. Sax A. Sax Sax. Tn. Sax. Tn. Bomb. Tpt. em B \flat Tpt. em B \flat Tbn. Tbn. Tbn. C Tb.

14

82

G7

Fine

Pno.

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tbn.

C Tb.

Detailed description: This is a musical score page for an orchestra and piano. The page number is 82, and it ends with a G7 chord. The score is labeled 'Fine' at the top right. There are ten staves of music. The instruments are: Piano (Pno.), Clarinet in B-flat (Cl. em B♭), Alto Saxophone (A. Sax), Bassoon (Sax. Tn.), Tenor Saxophone (Sax. Sop.), Trombone (Tbn.), Bass Trombone (C Tb.), and Cello Trombone (Bomb.). The piano part starts with a dotted quarter note followed by eighth notes. The woodwind parts play eighth-note patterns. The brass parts enter with sustained notes and eighth-note patterns. The bassoon part has a dynamic > over three measures. The bass trombone part has a dynamic V over three measures. The Cello Trombone part ends with a fermata.

Bombardino (clave de sol)

Rosa

Valsa

Pixiguinha

Clarinete em B \flat 1

Rosa

Valsa

Pixiguinha
Arranjo: Maestro Tindó

The sheet music consists of eleven staves of musical notation for clarinet. The key signature is B \flat major (two sharps). The time signature is 3/4 throughout. The tempo is indicated as $\text{♩} = 96$. The music is divided into sections by measure numbers and specific markings:

- Measure 1-10: The first section ends with a dynamic **f**.
- Measure 11-20: The dynamic changes to **p**, followed by **mf**.
- Measure 21-30: The dynamic is **p**.
- Measure 31-38: The dynamic is **tr** (trill).
- Measure 39: The dynamic is **p**, and the instruction "To Coda" is written above the staff.
- Measure 40-49: The dynamics are **tr**, **tr**, **tr**, **tr**, **p**, and **tr**.
- Measure 50-59: The dynamics are **p**, **tr**, **tr**, **tr**, **p**, and **tr**.
- Measure 60-69: The dynamic is **p**.
- Measure 70-79: The dynamic is **D.S. al Coda**, followed by **D**, and the dynamic **p**.
- Measure 80-82: The dynamic is **Fine**.

Performance instructions include slurs, grace notes, and various dynamic markings such as **f**, **p**, **mf**, **tr**, **mp**, and **2** (indicating two endings).

Clarinete em B \flat 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

The sheet music consists of ten staves of musical notation for clarinet. The key signature is one sharp (F#). The tempo is marked as $= 110$. The first staff begins with a dynamic **f**. The second staff starts at measure 12 with a dynamic **mf**. The third staff begins at measure 21. The fourth staff starts at measure 29 with dynamics **tr**, **p**, and **<**. The fifth staff begins at measure 39 with a dynamic **p** and the instruction "To Coda". The sixth staff begins at measure 50 with dynamics **mp**, **tr**, **tr**, **tr**, **tr**, **tr**, **tr**, and **tr**. The seventh staff begins at measure 65. The eighth staff begins at measure 74 with a dynamic **D.S. al Coda D** and a fermata symbol (\emptyset). The ninth staff begins at measure 82. The tenth staff concludes with a double bar line and the word "Fine".

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

J=96
F/A Fm/A \flat C/G A7/9

Piano

Clarinete em B \flat

Clarinete em B \flat

Saxofone Soprano

Saxofone Alto

Saxofone Alto

Saxofone Tenor

Saxofone Tenor

Bombardino

Trompete em B \flat

Trompete em B \flat

Trombone

Trombone

Trombone

7 Dm7 G7 C C %C

Pno. Cl. em B♭ Cl. em B♭ Sax. Sop. A. Sax A. Sax Sax. Tn. Sax. Tn. Bomb. Tpt. em B♭ Tpt. em B♭ Tbn. Tbn. Tbn.

13

Dm

G7

C

C/E

Dm

Pno.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

C Tb.

19

Dm/C Bm7/4 E7 Am A7/C♯ Dm

Pno.

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tbn.

C Tb.

The musical score consists of ten staves of music. The top staff is for the Piano (Pno.). Below it are two staves for Clarinets in B-flat (Cl. em B♭). The next three staves are for Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Bass Trombone (Bomb.). The following four staves are for Trumpets in B-flat (Tpt. em B♭), with dynamics marked 'p' (piano) over the first and third staves. The next two staves are for Bassoon (Tbn.), also with dynamics 'p' over the first and third staves. The final staff is for Double Bass (C Tb.). The music is in common time and includes harmonic changes indicated by Roman numerals above the staff: Dm/C, Bm7/4, E7, Am, A7/C♯, and Dm. The piano part features eighth-note chords. The woodwind section has sustained notes with grace notes. The brass section plays eighth-note patterns. The bassoon and double bass provide harmonic support with sustained notes.

25 Dm/F G7/9 G7 C Dm G7

Pno.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

C Tb.

p

p

D

p

p

p

T

T

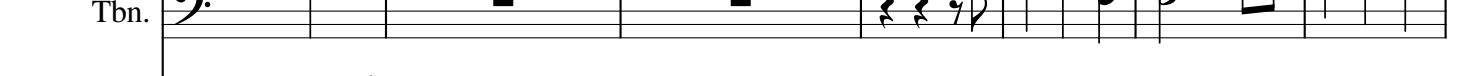
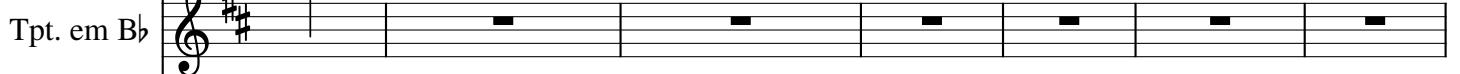
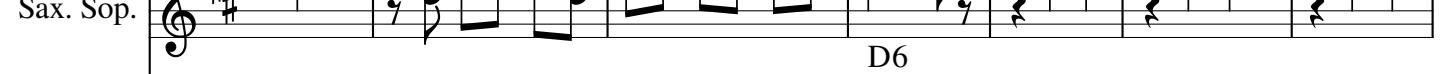
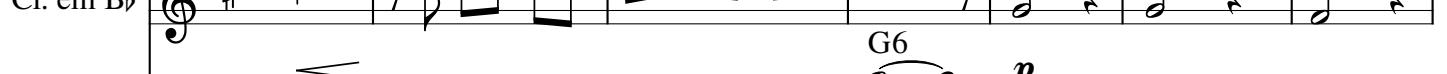
T

T

Dm/F G

p

32 Gm7 F7M F6 Fm6 Fm6/A \flat C6



39

A7/9

Dm7

G7

C

To Coda

Am

Pno.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

C Tb.

Dynamics and performance instructions:

- Cl. em B \flat : *mp* (measures 10-11)
- Sax. Sop.: *mp* (measures 10-11)
- A. Sax: *p* (measures 10-11)
- Sax. Tn.: *p* (measures 10-11)
- Sax. Tn.: A7, D, *p* (measures 10-11)
- Bomb.: *p* (measures 10-11)
- Tpt. em B \flat : *p* (measures 10-11)
- Tpt. em B \flat : *p* (measures 10-11)
- Tbn.: *p* (measures 10-11)
- Tbn.: *p* (measures 10-11)
- Tbn.: *p* (measures 10-11)
- C Tb.: Am (measure 11)

45 Am/G B/F# E7/6

Pno.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

p

p

p Am/G

50

Pno.

Am/C Em7/b5 A7

Cl. em B \flat

p tr tr

Cl. em B \flat

p tr tr

Sax. Sop.

p

A. Sax

p

A. Sax

p

Sax. Tn.

p

Sax. Tn.

p

Bomb.

p

Tpt. em B \flat

Bm

Tpt. em B \flat

F#m7/b5

B7

Tbn.

Tbn.

Tbn.

10

Am/C

A

C Tb.

Am/C

A

55 Dm/F B7/D \sharp B E7 E7/G \sharp Am

Pno.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

C Th.

61

Pno.

B7/F♯ Dm6/F E7 E/B Gm/B♭

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Ppt. em B♭

Ppt. em B♭

Tbn.

Tbn.

67

A7/9-Dm6

Am6

Dm/F

E7

Pno.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

C Tb.

74

Am

D.S. al Coda
Am G7 C

F/A

Fm/A \flat

C/G

Pno.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

C Tb.

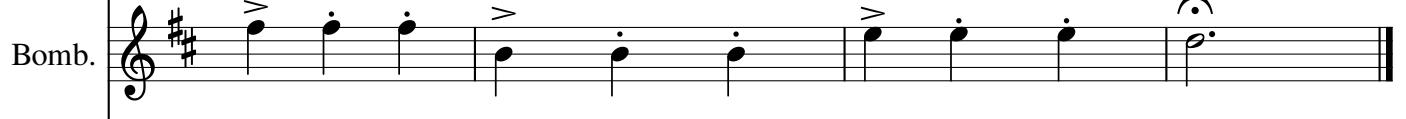
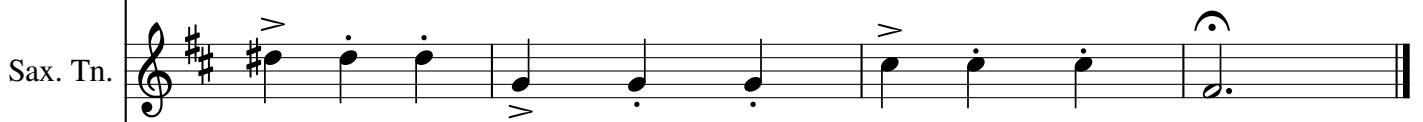
80

A7/9

Dm7

G7

Fine



Piano

Roxa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

Tempo: ♩ = 110

Fretboard:

Chords:

- 1 F/A
- 2 Fm/A♭ C/G
- 3 A7/9 Dm7
- 4 G7
- 5 C C
- 6 § C
- 13 Dm G7 C C/E Dm Dm/C Bm7/4
- 21 E7 Am A7/C♯ Dm Dm/F G7/9 G7 C
- 30 Dm G7 Gm7 F7M F6 Fm6 Fm6/A♭ C6 A7/9
- 40 Dm7 G7 C To Coda Am Am/G B/F♯
- 48 E7/6 Am Em7/5 A7 Dm/F B7/D♯ B
- 58 E7 E7/G♯ Am B7/F♯ Dm6/F E7 E/B
- 66 Gm/B♭ A7/9- Dm6 Am6 Dm/F E7
- 74 Am D.S. al Coda Am G7 C F/A Fm/A♭ C/G A7/9 Dm7 G7 Fine

Performance Notes:

- Measure 1: Dynamic **f**.
- Measure 13: Measure repeat sign.
- Measure 21: Measure repeat sign.
- Measure 30: Measure repeat sign.
- Measure 40: Measure repeat sign.
- Measure 48: Measure repeat sign.
- Measure 58: Measure repeat sign.
- Measure 66: Measure repeat sign.
- Measure 74: Measure repeat sign.

Piano

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

Tempo: ♩ = 110

Fretboard:

Chords:

- 1 F/A
- 2 Fm/A♭ C/G
- 3 A7/9 Dm7
- 4 G7
- 5 C C
- 6 § C
- 13 Dm G7 C C/E Dm Dm/C Bm7/4
- 21 E7 Am A7/C♯ Dm Dm/F G7/9 G7 C
- 30 Dm G7 Gm7 F7M F6 Fm6 Fm6/A♭ C6 A7/9
- 40 Dm7 G7 C To Coda Am Am/G B/F♯
- 48 E7/6 Am Em7/5 A7 Dm/F B7/D♯ B
- 58 E7 E7/G♯ Am B7/F♯ Dm6/F E7 E/B
- 66 Gm/B♭ A7/9- Dm6 Am6 Dm/F E7
- 74 Am D.S. al Coda Am G7 C F/A Fm/A♭ C/G A7/9 Dm7 G7 Fine

Performance Notes:

- Measure 1: Dynamic **f**.
- Measure 13: Measure repeat.
- Measure 21: Measure repeat.
- Measure 30: Measure repeat.
- Measure 40: Measure repeat.
- Measure 48: Measure repeat.
- Measure 58: Measure repeat.
- Measure 66: Measure repeat.
- Measure 74: Measure repeat.
- Measure 74, 2nd half: Measure repeat.

Clarinete em B \flat 1

Rosa

Valsa

Pixiguinha
Arranjo: Maestro Tindó

The sheet music consists of eleven staves of musical notation for clarinet. The key signature is B \flat major (two sharps). The time signature is 3/4 throughout. The tempo is indicated as $\text{♩} = 96$. The music is a waltz (Valsa) arrangement by Maestro Tindó of the composition "Rosa" by Pixiguinha.

Staff 1: Dynamics include **f** (fortissimo) and **p** (pianissimo).

Staff 2: Dynamics include **p** and **mf** (mezzo-forte).

Staff 3: Dynamics include **p**.

Staff 4: Dynamics include **tr** (trill), **p**, and **tr**.

Staff 5: Dynamics include **tr**, **p**, **tr**, **p**, and **tr**.

Staff 6: Text: "To Coda". Dynamics include **mp** (mezzo-piano) and **tr**.

Staff 7: Dynamics include **p**, **tr**, **tr**, **p**, and **tr**.

Staff 8: Dynamics include **p**.

Staff 9: Dynamics include **tr**.

Staff 10: Dynamics include **D.S. al Coda** (D.S. al Coda) and **D** (Duet).

Staff 11: Dynamics include **Fine**.

Clarinete em B \flat 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

The sheet music consists of ten staves of musical notation for clarinet. The key signature is one sharp (F#). The tempo is marked as $= 110$. The first staff begins with a dynamic **f**. The second staff starts at measure 12 with a dynamic **mf**. The third staff begins at measure 21. The fourth staff starts at measure 29 with dynamics **tr**, **p**, and **<**. The fifth staff begins at measure 39 with a dynamic **p** and the instruction "To Coda". The sixth staff begins at measure 50 with dynamics **mp**, **tr**, **tr**, **tr**, **tr**, **tr**, **tr**, and **tr**. The seventh staff begins at measure 65. The eighth staff begins at measure 74 with a dynamic **D.S. al Coda D** and a fermata symbol (\emptyset). The ninth staff begins at measure 82. The tenth staff concludes the piece with the word "Fine".

Saxofone Soprano

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

The sheet music consists of ten staves of musical notation for soprano saxophone. The key signature is A major (no sharps or flats). The time signature varies between common time and 9/8. The tempo is marked as 96 BPM. The music includes dynamic markings such as **f**, **p**, **mf**, **tr**, and **mp**. The first staff ends with a fermata and a repeat sign. The second staff begins with a measure starting with a bass clef and a sharp sign, followed by a section marked **= p** and **mf**. The third staff starts at measure 21. The fourth staff starts at measure 29, with a dynamic **p** and a label **G6** above the staff. The fifth staff starts at measure 38, with a dynamic **mp** and a label **To Coda** above the staff. The sixth staff starts at measure 48, with a dynamic **p** and a measure number **2** below the staff. The seventh staff starts at measure 61, with a dynamic **p** and a label **D.S. al Coda** below the staff. The eighth staff starts at measure 73, with a dynamic **p** and labels for chords: **F#7**, **Bm**, **Bm A7**, **D**, **G/B**, **Gm/Bb**, and **D/A**. The ninth staff starts at measure 80, with a dynamic **p** and labels **B7/9**, **Em7**, **A7**, and **Fine**. The music concludes with a final dynamic **p**.

Saxofone Alto 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

110

f

p

D6

p

tr

To Coda

p

p

3

Bm, *tr*

0

f

D.S. al Coda A

Fine

Saxofone Alto 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

110
f

p

p

p
tr

To Coda
3
p

p
tr

D.S. al Coda
f

Fine
f

Saxofone Tenor 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

The sheet music consists of eight staves of musical notation for Tenor Saxophone. The key signature is A major (two sharps). The time signature varies between 3/4 and common time. The tempo is marked as $= 110$. The music includes dynamic markings such as p , f , tr , and D.S. al Coda D . Performance instructions like "To Coda" and "3" are also present. The score concludes with a "Fine" at the end of the eighth staff.

110

p p

p

D

p

$<$

To Coda

3

p

p

2

D.S. al Coda D

p

Fine

Saxofone Tenor 2

Rosa

Valsa

Pixiguinha
Arranjo: Maestro Tindó

J = 110

13

22

31

41

A7 D To Coda

58

74

D.S. al Coda D

Fine

Bombardino (clave de sol)

Rosa

Valsa

Pixiguinha

Trompete em B♭ 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

f

mp *p*

p < <

p

D.S. al Coda

f

Trompete em B♭ 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

f

mp

p

p

<

<

46

F#7/6 Bm F#m7/b5 B7

54

63

< *p*

D.S. al Coda

f

74

Fine

Trombone 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

1 = 110

f

mp

p

< p

To Coda

< p

< p

< p



D.S. al Coda

G7

f

Fine

Trombone 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

J = 110

12

mp

p

27

p

p

To Coda

p

50

Am6 Dm/F Am D.S. al Coda

p

76

f

Fine

Trombone 3

Rosa

Valsa

Pixiguinha

Tuba em C

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

$\text{D} = 110$

Dm7 G7

f

1-11

C Dm G Am A Dm Dm/FG

12-26

F7M C6

27-38

To Coda Am Am/G Am/C A

39-40

E7 E7/G♯ Am A7/9-

54-55

D.S. al Coda C F/A Fm/A♭ C/G Fine

58-70

Bateria

Rosa

Valsa

Pixiguinha
Arranjo: Maestro Tindó

Musical score for the first system of 'Rosa'. The key signature is B-flat major (two flats), and the time signature is common time (4/4). The tempo is indicated as $\text{♩} = 110$. The score consists of two staves. The top staff shows a continuous pattern of eighth-note pairs. The bottom staff shows a continuous pattern of quarter notes. The score ends with a measure containing a single eighth note followed by a repeat sign and a double bar line.

43

D.S. al Coda
33 **8** Fine



Piano

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

Tempo: ♩ = 110

Key Signatures: F/A, C/G, A7/9, Dm7, G7, C, C, §C
Dm, G7, C/E, Dm, Dm/C, Bm7/4
E7, Am, A7/C♯, Dm, Dm/F, G7/9, G7, C
Dm, G7, Gm7, F7M, F6, Fm6, Fm6/A♭, C6, A7/9
Dm7, G7, C, To Coda, Am, Am/G, B/F♯
E7/6, Am, Em7/5, A7, Dm/F, B7/D♯, B
E7, E7/G♯, Am, B7/F♯, Dm6/F, E7, E/B
Gm/B♭, A7/9- Dm6, Am6, Dm/F, E7
Am, D.S. al Coda, Am, G7, C, F/A, Fm/A♭, C/G, A7/9, Dm7, G7, Fine

Performance Notes: Measure 13: Dynamics f. Measure 30: Measure 40: Measure 58: Measure 66: Measure 74:

Saxofone Alto 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

110

f

p

D6

p

tr

To Coda

42

p

57

p

Bm, *tr*

D.S. al Coda A

72

f

80

Fine

Saxofone Alto 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

110

f

p

D6

p

tr

To Coda

p

tr

p

D.S. al Coda A

f

⊕

Fine

♪

Saxofone Alto 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

110

f

p

D6

p

tr

To Coda

42

p

57

p

Bm, *tr*

72

f

D.S. al Coda A

80

Fine

Saxofone Alto 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

110
f

p

p

p
tr

To Coda
3
p

p
tr

D.S. al Coda
f

Fine

Saxofone Alto 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

110
f

p

p

p
tr

To Coda
3
p

p
tr

D.S. al Coda
f

Fine

Saxofone Alto 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

110
f

p

p

p
tr

To Coda
3
p

p
tr

D.S. al Coda
f

Fine

Saxofone Alto 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

110
f

p

p

p
tr

To Coda
3
p

p
tr

D.S. al Coda
f

Fine

Saxofone Soprano

Rosa

Valsa

Pixiguinha

The sheet music consists of ten staves of musical notation for a solo instrument, likely guitar. The key signature is mostly A major (no sharps or flats). The time signature varies between common time (indicated by 'C') and 9/8 (indicated by '9/8'). The tempo is marked as 96 BPM. The music includes dynamic markings such as **f**, **p**, **mf**, **mp**, **tr** (trill), and **G6**. Chord progressions are labeled with Roman numerals and specific chords like Em6, Bm6, Em/G, F#7, Bm, D.S. al Coda, Bm, A7, D, G/B, Gm/Bb, and D/A. The music concludes with a final chord and the word "Fine". Performance instructions include "To Coda" at measure 38 and "D.S. al Coda" at measure 73.

Saxofone Tenor 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

The sheet music consists of eight staves of musical notation for Tenor Saxophone. The key signature is mostly A major (three sharps). The time signature varies between 3/4 and common time. The tempo is marked as $= 110$. The music includes dynamic markings such as p , f , tr , and D.S. al Coda D . Performance instructions like ' $>$ ' and ' $<$ ' are placed above certain notes. Measure numbers 1 through 78 are indicated at the beginning of each staff. Special markings include 'To Coda' at measure 40 and 'Fine' at measure 78.

110
3/4
 p
 p
22 D
 p
30 <
40 To Coda 3
 p tr
52 2
 p
69 D.S. al Coda D
 p
78 Fine

Saxofone Tenor 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

The sheet music consists of eight staves of musical notation for Tenor Saxophone. The key signature is mostly A major (three sharps). The time signature varies between 3/4 and common time. The tempo is marked as $= 110$. The music includes dynamic markings such as p , f , tr , and D.S. al Coda D . Performance instructions like ' $>$ ' and ' $<$ ' are placed above certain notes. The first staff starts with a dynamic p and ends with a dynamic p . The second staff begins at measure 12. The third staff begins at measure 22, with a dynamic p and a label 'D' above the note. The fourth staff begins at measure 30, with a dynamic p and a ' $<$ ' symbol below the staff. The fifth staff begins at measure 40, with a dynamic p and a 'To Coda' instruction above the staff. The sixth staff begins at measure 52, with a dynamic p and a '2' above the staff. The seventh staff begins at measure 69, with a dynamic p and a 'D.S. al Coda D' instruction above the staff. The eighth staff begins at measure 78, with a dynamic p and a 'Fine' instruction at the end.

Saxofone Tenor 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

The sheet music consists of eight staves of musical notation for Tenor Saxophone. The key signature is mostly A major (three sharps). The time signature varies between 3/4 and common time. The tempo is marked as $= 110$. The music includes dynamic markings such as p , f , tr , and D.S. al Coda D . Performance instructions like ' $>$ ' and ' $<$ ' are placed above certain notes. Measure numbers 1 through 78 are indicated at the beginning of each staff. Special markings include 'To Coda' at measure 40 and 'Fine' at measure 78.

110
3/4
 p
 p
22 D
 p
30 <
40 To Coda 3
 p tr
52 2
 p
69 D.S. al Coda D
 p
78 Fine

Saxofone Tenor 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

J = 110

13

22

31

41 A7 D To Coda

5

58

74 D.S. al Coda D

Fine

Saxofone Tenor 2

Rosa

Valsa

Pixiguinha
Arranjo: Maestro Tindó

J = 110

13

22

31

41

A7 D To Coda

5

58

74

D.S. al Coda D

Fine

Saxofone Tenor 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

J = 110

13

22

31

41 A7 D To Coda

5

58

74 D.S. al Coda D

Fine

Trombone 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

110
3/4

f

12
3/4

mp **p**

27
3/4

2

<

40
3/4

To Coda

< **p**

50
3/4

63
3/4

< **p**



D.S. al Coda

75
3/4

G7

f

Fine

Trombone 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

Measure 1: 3/4 time, key signature of B-flat major (two flats). Dynamics: **f**. Measure 2: Measures 3-11: 3/4 time, key signature of G major (one sharp). Measure 11 ends with a repeat sign.

Measure 12: 3/4 time, key signature of G major (one sharp). Dynamics: **mp**, **p**. Measure 13: Measures 14-26: 3/4 time, key signature of G major (one sharp). Measure 26 ends with a repeat sign.

Measure 27: Measures 28-40: 3/4 time, key signature of G major (one sharp). Measure 40 ends with a repeat sign.

Measure 41: Measures 42-54: 3/4 time, key signature of G major (one sharp). Measure 54 ends with a repeat sign.

Measure 55: Measures 56-68: 3/4 time, key signature of G major (one sharp). Measure 68 ends with a repeat sign.

Measure 69: Measures 70-82: 3/4 time, key signature of G major (one sharp). Measure 82 ends with a repeat sign.

D.S. al Coda
Measure 83: Measures 84-90: 3/4 time, key signature of G major (one sharp). Measure 90 ends with a **Fine**.

Trombone 2

Rosa

Valsa

Pixiguinha Arranjo: Maestro Tindó

A musical score for bassoon, featuring six staves of music. The score includes dynamic markings such as **f**, **mp**, **p**, and **< p**. Measure 12 starts with a forte dynamic (**f**). Measure 13 begins with a measure rest followed by eighth-note patterns. Measure 14 shows a transition with a dynamic change to **mp**. Measure 15 continues with eighth-note patterns. Measure 16 begins with a dynamic change to **p**. Measure 17 shows a transition with a dynamic change to **p**. Measure 18 begins with a dynamic change to **p**. Measure 19 shows a transition with a dynamic change to **p**. Measure 20 begins with a dynamic change to **p**. Measure 21 shows a transition with a dynamic change to **p**. Measure 22 begins with a dynamic change to **p**. Measure 23 shows a transition with a dynamic change to **p**. Measure 24 begins with a dynamic change to **p**. Measure 25 shows a transition with a dynamic change to **p**. Measure 26 begins with a dynamic change to **p**. Measure 27 begins with a dynamic change to **p**. Measure 28 shows a transition with a dynamic change to **p**. Measure 29 begins with a dynamic change to **p**. Measure 30 shows a transition with a dynamic change to **p**. Measure 31 begins with a dynamic change to **p**. Measure 32 shows a transition with a dynamic change to **p**. Measure 33 begins with a dynamic change to **p**. Measure 34 shows a transition with a dynamic change to **p**. Measure 35 begins with a dynamic change to **p**. Measure 36 shows a transition with a dynamic change to **p**. Measure 37 begins with a dynamic change to **p**. Measure 38 shows a transition with a dynamic change to **p**. Measure 39 begins with a dynamic change to **p**. Measure 40 shows a transition with a dynamic change to **p**. Measure 41 begins with a dynamic change to **p**. Measure 42 shows a transition with a dynamic change to **p**. Measure 43 begins with a dynamic change to **p**. Measure 44 shows a transition with a dynamic change to **p**. Measure 45 begins with a dynamic change to **p**. Measure 46 shows a transition with a dynamic change to **p**. Measure 47 begins with a dynamic change to **p**. Measure 48 shows a transition with a dynamic change to **p**. Measure 49 begins with a dynamic change to **p**. Measure 50 shows a transition with a dynamic change to **p**. Measure 51 begins with a dynamic change to **p**. Measure 52 shows a transition with a dynamic change to **p**. Measure 53 begins with a dynamic change to **p**. Measure 54 shows a transition with a dynamic change to **p**. Measure 55 begins with a dynamic change to **p**. Measure 56 shows a transition with a dynamic change to **p**. Measure 57 begins with a dynamic change to **p**. Measure 58 shows a transition with a dynamic change to **p**. Measure 59 begins with a dynamic change to **p**. Measure 60 shows a transition with a dynamic change to **p**. Measure 61 begins with a dynamic change to **p**. Measure 62 shows a transition with a dynamic change to **p**. Measure 63 begins with a dynamic change to **p**. Measure 64 shows a transition with a dynamic change to **p**. Measure 65 begins with a dynamic change to **p**. Measure 66 shows a transition with a dynamic change to **p**. Measure 67 begins with a dynamic change to **p**. Measure 68 shows a transition with a dynamic change to **p**. Measure 69 begins with a dynamic change to **p**. Measure 70 shows a transition with a dynamic change to **p**. Measure 71 begins with a dynamic change to **p**. Measure 72 shows a transition with a dynamic change to **p**. Measure 73 begins with a dynamic change to **p**. Measure 74 shows a transition with a dynamic change to **p**. Measure 75 begins with a dynamic change to **p**. Measure 76 shows a transition with a dynamic change to **p**.

Trombone 2

Rosa

Valsa

Pixiguinha Arranjo: Maestro Tindó

A musical score for bassoon, featuring six staves of music. The score includes dynamic markings such as **f**, **mp**, **p**, and **< p**. Measure 12 starts with a forte dynamic (**f**). Measure 13 begins with a measure rest followed by eighth-note patterns. Measure 14 shows a transition with a dynamic change to **mp**. Measure 15 continues with eighth-note patterns. Measure 16 begins with a dynamic change to **p**. Measure 17 shows a transition with a dynamic change to **p**. Measure 18 begins with a dynamic change to **p**. Measure 19 shows a transition with a dynamic change to **p**. Measure 20 begins with a dynamic change to **p**. Measure 21 shows a transition with a dynamic change to **p**. Measure 22 begins with a dynamic change to **p**. Measure 23 shows a transition with a dynamic change to **p**. Measure 24 begins with a dynamic change to **p**. Measure 25 shows a transition with a dynamic change to **p**. Measure 26 begins with a dynamic change to **p**. Measure 27 begins with a dynamic change to **p**. Measure 28 shows a transition with a dynamic change to **p**. Measure 29 begins with a dynamic change to **p**. Measure 30 shows a transition with a dynamic change to **p**. Measure 31 begins with a dynamic change to **p**. Measure 32 shows a transition with a dynamic change to **p**. Measure 33 begins with a dynamic change to **p**. Measure 34 shows a transition with a dynamic change to **p**. Measure 35 begins with a dynamic change to **p**. Measure 36 shows a transition with a dynamic change to **p**. Measure 37 begins with a dynamic change to **p**. Measure 38 shows a transition with a dynamic change to **p**. Measure 39 begins with a dynamic change to **p**. Measure 40 shows a transition with a dynamic change to **p**. Measure 41 begins with a dynamic change to **p**. Measure 42 shows a transition with a dynamic change to **p**. Measure 43 begins with a dynamic change to **p**. Measure 44 shows a transition with a dynamic change to **p**. Measure 45 begins with a dynamic change to **p**. Measure 46 shows a transition with a dynamic change to **p**. Measure 47 begins with a dynamic change to **p**. Measure 48 shows a transition with a dynamic change to **p**. Measure 49 begins with a dynamic change to **p**. Measure 50 shows a transition with a dynamic change to **p**. Measure 51 begins with a dynamic change to **p**. Measure 52 shows a transition with a dynamic change to **p**. Measure 53 begins with a dynamic change to **p**. Measure 54 shows a transition with a dynamic change to **p**. Measure 55 begins with a dynamic change to **p**. Measure 56 shows a transition with a dynamic change to **p**. Measure 57 begins with a dynamic change to **p**. Measure 58 shows a transition with a dynamic change to **p**. Measure 59 begins with a dynamic change to **p**. Measure 60 shows a transition with a dynamic change to **p**. Measure 61 begins with a dynamic change to **p**. Measure 62 shows a transition with a dynamic change to **p**. Measure 63 begins with a dynamic change to **p**. Measure 64 shows a transition with a dynamic change to **p**. Measure 65 begins with a dynamic change to **p**. Measure 66 shows a transition with a dynamic change to **p**. Measure 67 begins with a dynamic change to **p**. Measure 68 shows a transition with a dynamic change to **p**. Measure 69 begins with a dynamic change to **p**. Measure 70 shows a transition with a dynamic change to **p**. Measure 71 begins with a dynamic change to **p**. Measure 72 shows a transition with a dynamic change to **p**. Measure 73 begins with a dynamic change to **p**. Measure 74 shows a transition with a dynamic change to **p**. Measure 75 begins with a dynamic change to **p**. Measure 76 shows a transition with a dynamic change to **p**.

Trombone 3

Rosa

Valsa

Pixiguinha

The musical score consists of six staves of bassoon music. Measure 12 starts with a dynamic ***f***. Measure 27 leads to a section labeled "To Coda". Measure 43 includes dynamics ***p*** and a crescendo symbol (<). Measure 56 features a dynamic ***p*** and a decrescendo symbol (<). Measure 70 includes dynamics ***f*** and a fermata symbol (\emptyset). Measure 81 concludes with the word "Fine".

Trompete em B♭ 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

f

mp *p*

p < <

p

D.S. al Coda

f

Trompete em B \flat 1

Rosa

Valsa

Pixiguinha Arranjo: Maestro Tindó

The image shows six staves of musical notation for piano, arranged vertically. The first staff (measures 1-11) starts with a dynamic ***f***. The second staff (measures 12-15) includes dynamics ***mp*** and ***p***. The third staff (measures 26-30) includes dynamics ***p***, a tempo marking of **♩ = 110**, and a performance instruction "To Coda". The fourth staff (measures 46-50) and the fifth staff (measures 55-60) show continuous eighth-note patterns. The sixth staff (measures 63-74) ends with a dynamic ***p*** and a fermata symbol. The final measure (measure 74) includes the instruction "D.S. al Coda" and ends with a dynamic ***f*** and the word "Fine".

Trompete em B♭ 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

f

mp *p*

p < <

p

D.S. al Coda

f

Trompete em B♭ 2

Rosa

Valsa

Pixiguinha

12 *f*

12 3 *mp* *p*

26 *p* < <

46 F#7/6 Bm F#m7/b5 B7

54

63 < *p*

74 D.S. al Coda *f* Fine

Trompete em B♭ 2

Rosa

Valsa

Pixiguinha

Trompete em B♭ 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

f

mp *p*

p < < To Coda

F♯7/6 Bm F♯m7/b5 B7

< *p*

D.S. al Coda *f* Fine

Tuba em C

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

$\text{D} = 110$

Dm7 G7

f

1-11

C Dm G Am A Dm Dm/FG

12-26

F7M C6

27-38

To Coda Am Am/G Am/C A

39-40

E7 E7/G♯ Am A7/9-

<

54-67

D.S. al Coda C F/A Fm/A♭ C/G Fine

68-70

Tuba em C

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

$\text{D} = 110$

Dm7 G7

f

1-11

C Dm G Am A Dm Dm/FG

12-26

F7M C6

27-38

To Coda Am Am/G Am/C A

39-40

E7 E7/G♯ Am A7/9-

<

54-67

D.S. al Coda C F/A Fm/A♭ C/G Fine

68-70