

" MARIA PASSA À FRENTES "

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

$\text{♩} = 60$

The musical score consists of 18 staves, each representing a different instrument. The instruments listed from top to bottom are: Piccolo, Flauta Transversal, Clarinete em B♭ 1, Clarinete em B♭ 2, Clarinete em B♭ 3, Saxofone Alto, Saxofone Tenor, Saxofone Barítono, Trompa em F 1, Trompa em F 2, Trompa em F 3, Trompeta em B♭ 1, Trompeta em B♭ 2, Trompeta em B♭ 3, Trombone Tenor 1, Trombone Tenor 2, Trombone Tenor 3, Bombardino, Sousafone em B♭, Caixa Clara, Bombo, and Pratos. Each staff includes a clef, key signature, and a tempo marking of $\text{♩} = 60$. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

13

Flt. Fl. Cl. em B \flat Cl. em B \flat Cl. em B \flat A. Sax. Sax. Tn. Bar. Sax. Trom. F. Trom. F. Trom. F. Tpt. em B \flat Tpt. em B \flat Tpt. em B \flat Tbn. T. Tbn. T. Tbn. T. Bomb. Ssfn. em B \flat Cx. Cl. Bmb. Cym.

23

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

56

Flt. *p*

Fl. *p*

Cl. em B \flat *p*

Cl. em B \flat *p*

Cl. em B \flat *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. em B \flat *p*

Tpt. em B \flat *p*

Tpt. em B \flat *p*

Tbn. T. *p*

Tbn. T. *p*

Tbn. T. *p*

Bomb. *p*

Ssfn. em B \flat *p*

Cx.Cl. *p*

Bmb. > >

Cym. > >

65

Flt. Fl. Cl. em B \flat Cl. em B \flat Cl. em B \flat A. Sax Sax. Tn. Bar. Sax

Trom. F Trom. F Trom. F Tpt. em B \flat Tpt. em B \flat Tpt. em B \flat Tbn. T. Tbn. T. Tbn. T.

Bomb. Ssfn. em B \flat Cx.Cl. Bmb. Cym.

This page contains musical notation for a full orchestra. The top section features woodwind instruments: Flute, Flute, Clarinet in E-flat, Clarinet in E-flat, Clarinet in E-flat, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The middle section includes brass instruments: Trombone, Trombone, Trombone, Trumpet in E-flat, Trumpet in E-flat, Trumpet in E-flat, and Bass Trombone. The bottom section consists of percussive instruments: Bass Drum, Snare Drum, Cymbals, and Bass Drum. Measures 65 through 70 are shown, with dynamic markings such as *mp* (measures 65-67) and *p* (measures 68-70). Measure 70 concludes with a dynamic marking of *mp*.

82

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bmb.

Cym.

89

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bmb.

Cym.

113

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

122

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

137

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bmb.

Cym.

Musical score page 137 featuring 18 staves of music. The instrumentation includes Flute, Flute, Clarinet in B \flat , Clarinet in B \flat , Clarinet in B \flat , Alto Saxophone, Trombone, Trumpet in B \flat , Bassoon, Bass Trombone, Bassoon in B \flat , Corno da Caccia, and Cymbals. The score consists of two systems of music separated by a vertical bar line. Measure 137 begins with a dynamic of p . Various markings are present, such as slurs, grace notes, and dynamic changes. Measures 138-139 show a continuation of the musical patterns, with some measures ending on a fermata and others concluding with a final dynamic of p .

145

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bmb.

Cym.

177

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bmb.

Cym.

184

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

" MARIA PASSA À FRENTES "

Piccolo

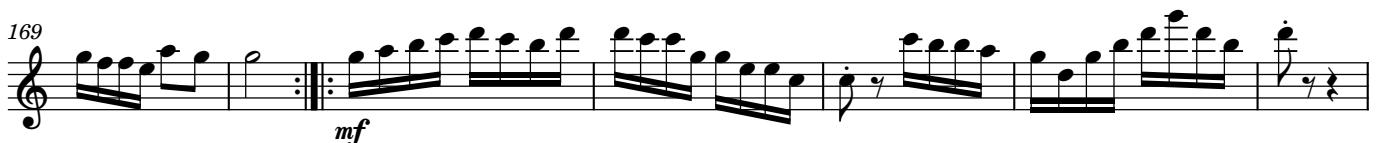
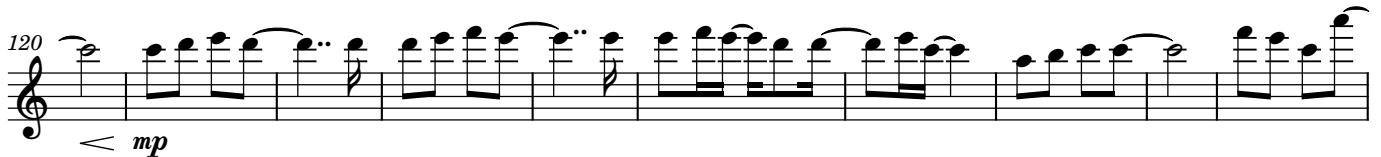
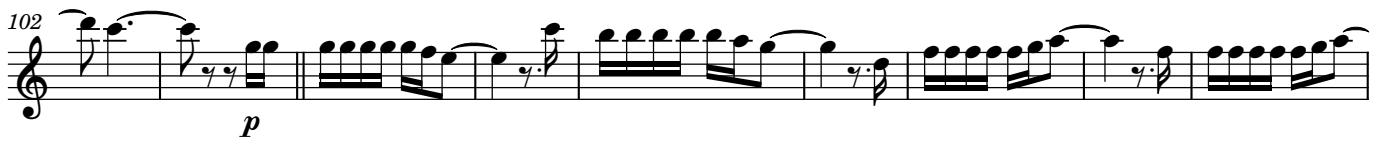
Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

The sheet music for Piccolo consists of 14 staves of musical notation. The tempo is marked as $= 60$. The key signature is common time (indicated by a '4'). The dynamics and performance instructions include:

- Staff 1: mf
- Staff 11: p
- Staff 21: p
- Staff 30: mp
- Staff 39: mf
- Staff 47: p
- Staff 54: p
- Staff 63: mp
- Staff 72: mf
- Staff 80: mf
- Staff 87: mf
- Staff 94: mf

2



" MARIA PASSA À FRENTES "

Flauta Transversal

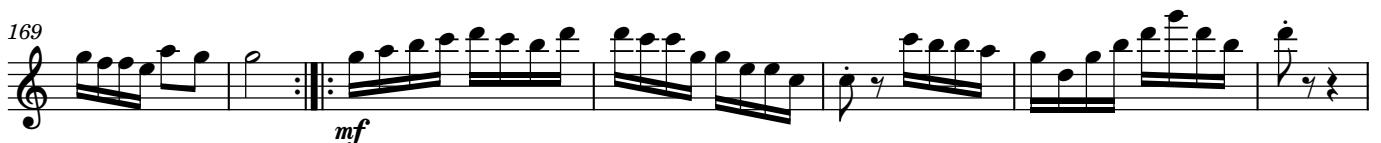
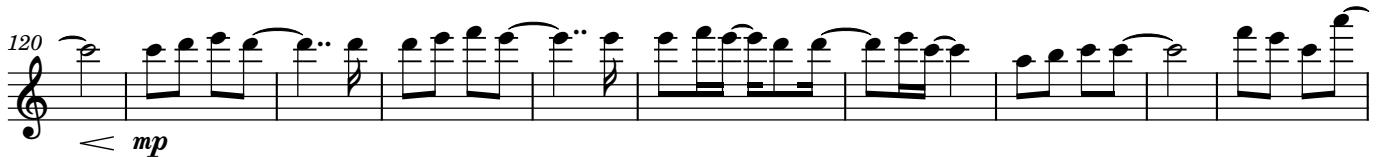
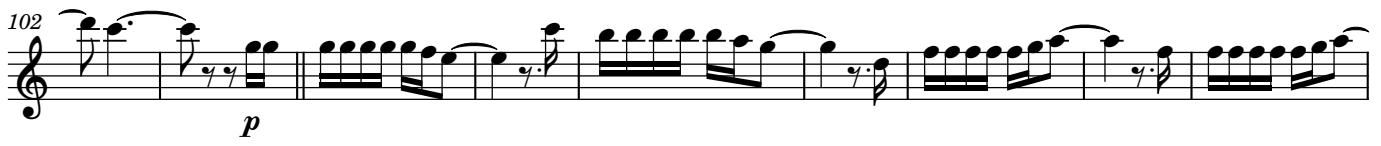
Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

The sheet music consists of 14 staves of musical notation for transverse flute. The tempo is indicated as $= 60$. The key signature is common time (indicated by a '2'). The dynamics and performance instructions include:

- Measure 1: mf
- Measure 11: p
- Measure 21: p
- Measure 30: mp
- Measure 39: mf
- Measure 47: p
- Measure 54: p
- Measure 63: mp
- Measure 72: mf
- Measure 80: mf
- Measure 87: mf
- Measure 94: mf

2



" MARIA PASSA À FRENTES "

Clarinete em B♭ 1

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

J = 60

mf

p

<

mp

p

<

mp

mf

mf

mf

2

96

104

112

119

129

136

143

150

159

166

172

179

185

" MARIA PASSA À FRENTES "

Clarinete em B \flat 2

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

$\text{♩} = 60$

11

20

28

37

46

53

61

71

79

86

93

mf

p

< mp

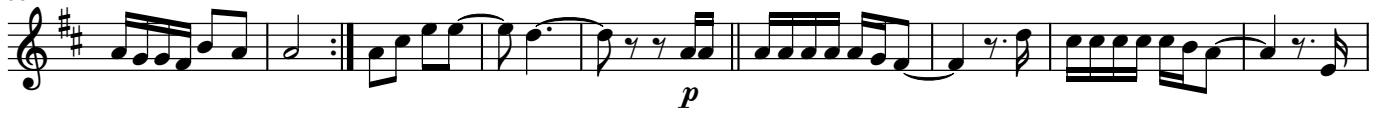
mf

mf

mf

2

99



108



116



125



133



140



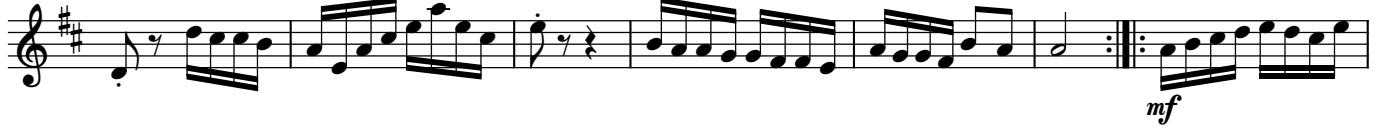
148



157



165



172



179



185



" MARIA PASSA À FRENTES "

Clarinete em B \flat 3

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

$\text{♩} = 60$

10

19

26

33

43

50

57

64

73

80

86

2

93



99



107



114



122



131



137



145



153



163



169



176



182



" MARIA PASSA À FRENTES "

Saxofone Alto

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

The sheet music consists of 14 staves of musical notation for Alto Saxophone. The key signature is A major (two sharps). The time signature is mostly common time (indicated by '4'). The tempo is marked as $\text{♩} = 60$. The first staff begins with a dynamic of mf . The second staff starts at measure 9 with a dynamic of p . Measures 18 and 25 show eighth-note patterns. Measure 32 includes a dynamic marking of $< mp$. Measures 40 and 64 feature sixteenth-note patterns. Measure 48 includes a dynamic marking of p and a measure repeat sign. Measure 57 starts with a dynamic of p . Measures 64 and 72 show eighth-note patterns. Measure 80 includes a dynamic marking of mf . Measures 87 and 91 show eighth-note patterns.

2

94



101

109

116

124

133

140

— 3 —

148

156

164

171

178

185

" MARIA PASSA À FRENTES "

Saxofone Tenor

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

$\text{♩} = 60$

15 p

26

33 $< mp$

42 mf

49 3

56 p

64 $< mp$

72 mf

80

87

93

2

99



107



117



125



133



139



148



156



164



170



177



183



" MARIA PASSA À FRENTES "

Saxofone Barítono

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

J = 60

mf

13

p

25

mf

37

mf

47

57

p

68

78

87

96

A musical score page featuring ten staves of music for a single instrument. The key signature is two sharps. Measure 96 starts with a dotted half note followed by eighth-note pairs. Measure 105 consists of eighth-note pairs. Measure 117 features eighth-note pairs. Measure 128 begins with a quarter note followed by eighth-note pairs. Measure 137 starts with eighth-note pairs. Measure 147 consists of eighth-note pairs. Measure 158 features eighth-note pairs. Measure 167 begins with eighth-note pairs. Measure 176 starts with a quarter note followed by eighth-note pairs. Measure 185 consists of eighth-note pairs.

105

117

128

137

147

158

167

176

185

" MARIA PASSA À FRENTES "

Trompa em F 1

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

$\text{♩} = 60$

12

98



107



115



123



132



140



149



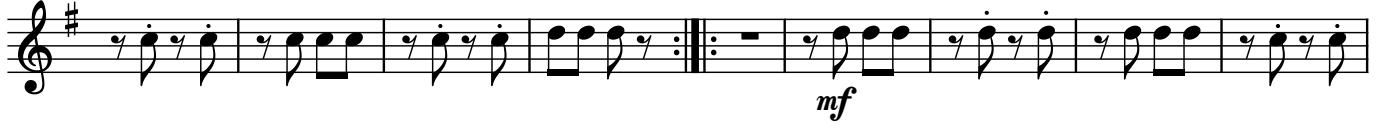
157



166



175



184



" MARIA PASSA À FRENTES "

Trompa em F 2

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

$\text{♩} = 60$

14 

24

32

40

49

57

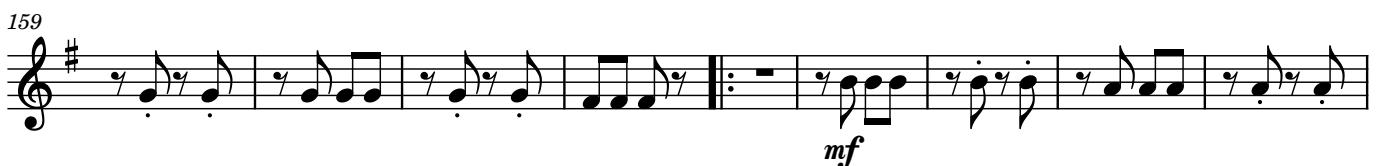
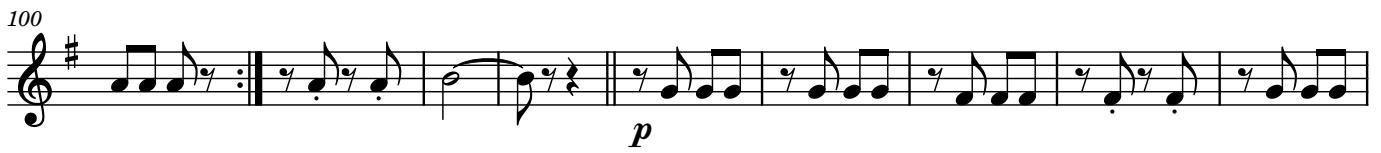
65

73

82

91

2



" MARIA PASSA À FRENTES "

Trompa em F 3

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

$\text{♩} = 60$

14 

25 

34 

43 

52 

61 

70 

79 

88 

97 

2



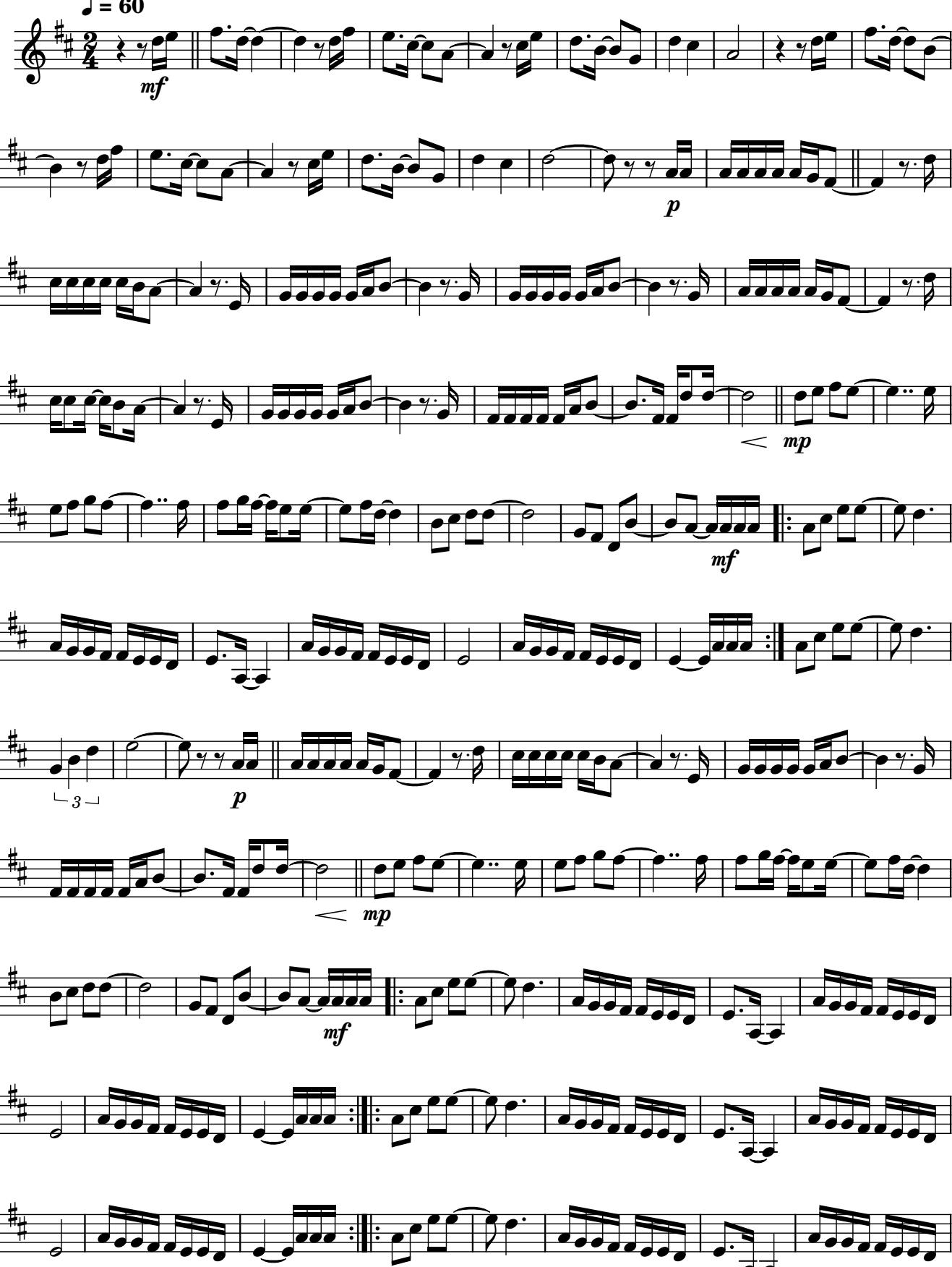
" MARIA PASSA À FRENTES "

Trompete em B♭ 1

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

$\text{♩} = 60$

11 

20

28

37

47

55

64

73

82

90

2

98



106



114



123



133



141



150



159



168



176



184



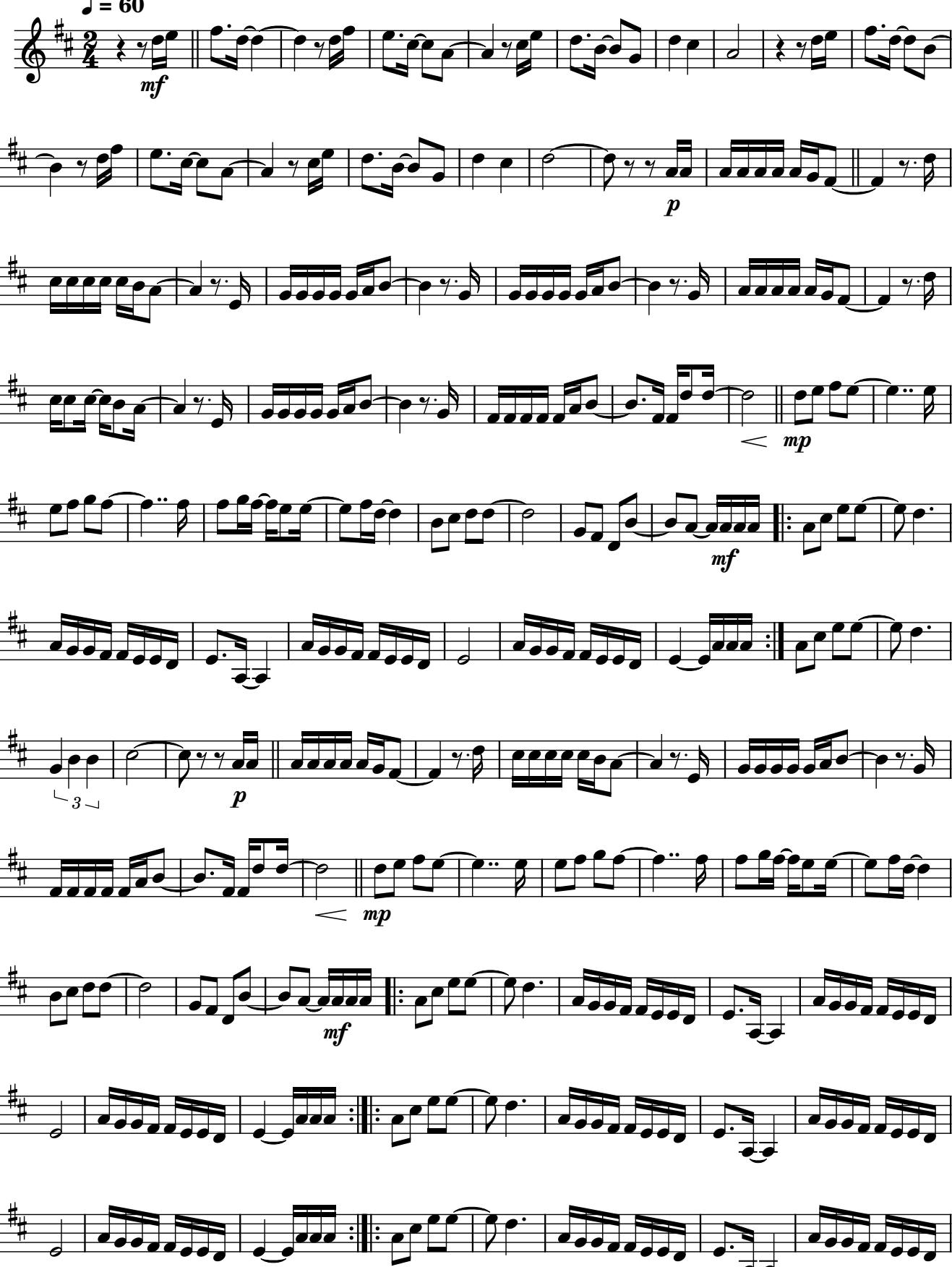
" MARIA PASSA À FRENTES "

Trompete em B♭ 2

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

$\text{♩} = 60$

11 

20

28

37

47

55

64

73

82

90

2

98



106



114



123



133



141



150



159



168



176



184



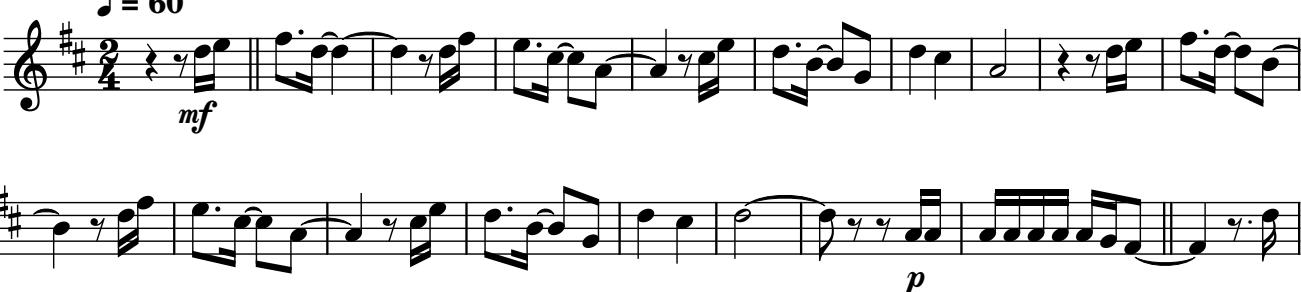
" MARIA PASSA À FRENTES "

Trompete em B♭ 3

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

$\text{♩} = 60$

11 

20 

28 

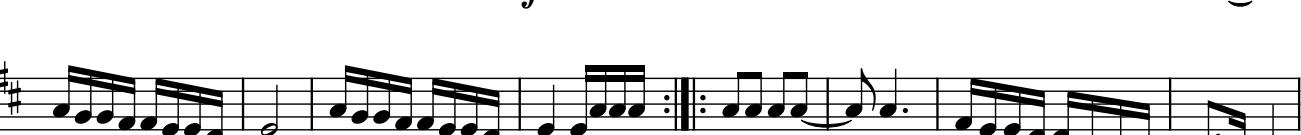
37 

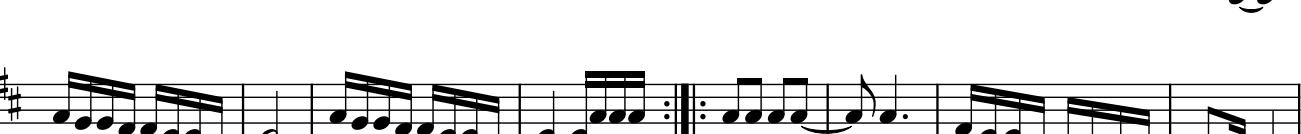
47 

55 

64 

73 

81 

89 

97



105



113



122



132



140



149



159



167



175



183



" MARIA PASSA À FRENTES "

Trombone Tenor 1

Pe. Marcelo Rossi

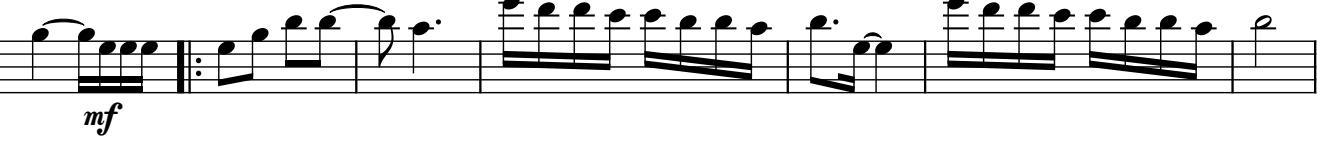
Arr.: Rafael M. Henrique

$\text{♩} = 60$

14 

25 

35 

44 

51 

59 

69 

78 

84 

91 

2



104

Musical score page 2, measure 104. The bass clef is present. The measure consists of eighth-note pairs with slurs and grace notes, starting with a dynamic *p*.

113

Musical score page 2, measure 113. The bass clef is present. The measure consists of eighth-note pairs with slurs and grace notes.

123

Musical score page 2, measure 123. The bass clef is present. The measure consists of eighth-note pairs with slurs and grace notes, followed by a dynamic *mf*.

132

Musical score page 2, measure 132. The bass clef is present. The measure consists of eighth-note pairs with slurs and grace notes.

138

Musical score page 2, measure 138. The bass clef is present. The measure consists of eighth-note pairs with slurs and grace notes, followed by a dynamic *p*. A bracket below the staff indicates a three-measure repeat.

148

Musical score page 2, measure 148. The bass clef is present. The measure consists of eighth-note pairs with slurs and grace notes.

158

Musical score page 2, measure 158. The bass clef is present. The measure consists of eighth-note pairs with slurs and grace notes, followed by a dynamic *mf*.

166

Musical score page 2, measure 166. The bass clef is present. The measure consists of eighth-note pairs with slurs and grace notes.

173

Musical score page 2, measure 173. The bass clef is present. The measure consists of eighth-note pairs with slurs and grace notes.

179

Musical score page 2, measure 179. The bass clef is present. The measure consists of eighth-note pairs with slurs and grace notes.

185

Musical score page 2, measure 185. The bass clef is present. The measure consists of eighth-note pairs with slurs and grace notes.

" MARIA PASSA À FRENTES "

Trombone Tenor 2

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

$\text{♩} = 60$



15



27



37



47



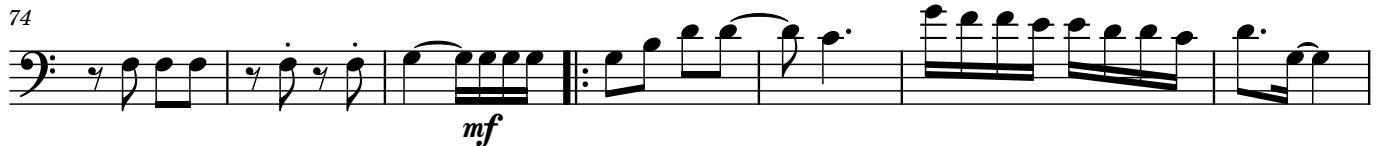
53



64



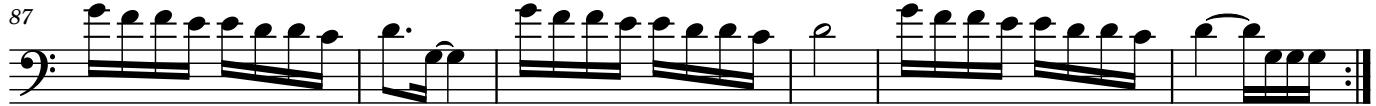
74



81



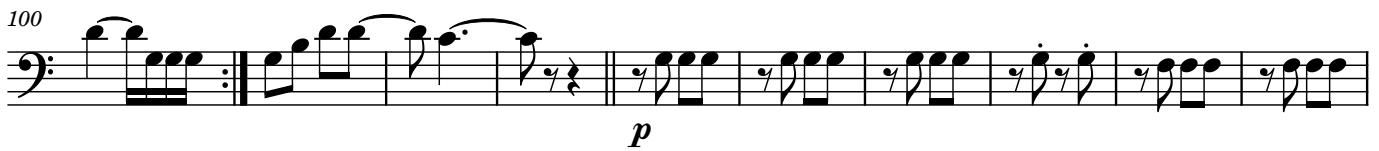
87



93



2



110



120



130



137



146



156



165



171



185



" MARIA PASSA À FRENTES "

Trombone Tenor 3

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

$\text{♩} = 60$



14



25



34



43



51



60



69



78



85



92



2



108



117



126



134



142



152



161



169



175



182



" MARIA PASSA À FRENTES "

Bombardino Bb

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

The sheet music for Bombardino Bb is arranged in 12 staves. The tempo is indicated as $\text{♩} = 60$. The key signature is one sharp. The music is in 2/4 time. Various dynamics are used throughout, including *mf*, *p*, and *mp*. Performance instructions include *< mp* and *l. 3 l.* The music features a mix of eighth and sixteenth note patterns, with some measures containing rests and grace notes.

15

16

17

18

19

20

21

22

23

24

25

26

27

28

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30

31

32

33

34

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36

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62

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64

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66

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88

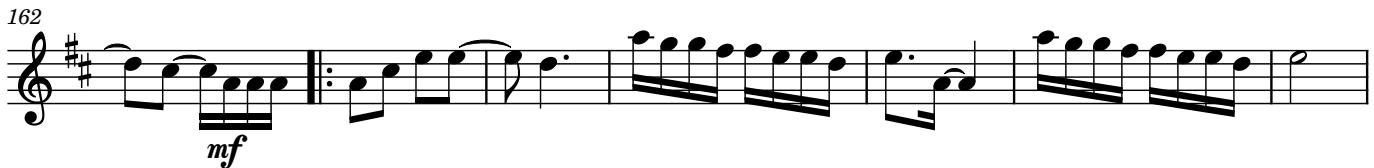
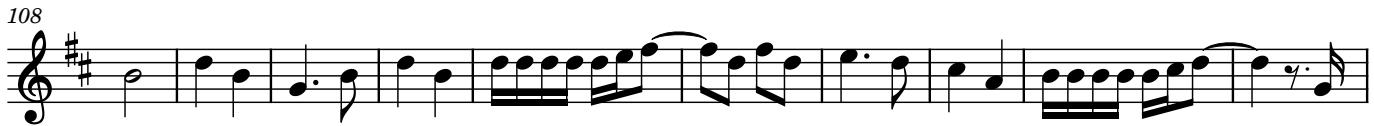
89

90

91

92

2



" MARIA PASSA À FRENTES "

Tuba Bb

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

$\text{♩} = 60$



14



27



40



50



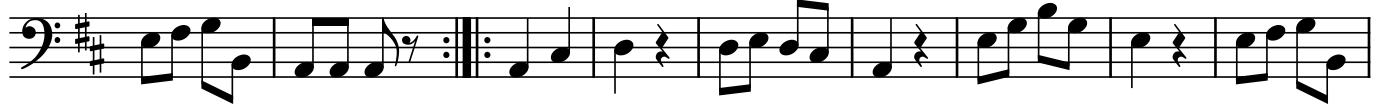
61



73



83

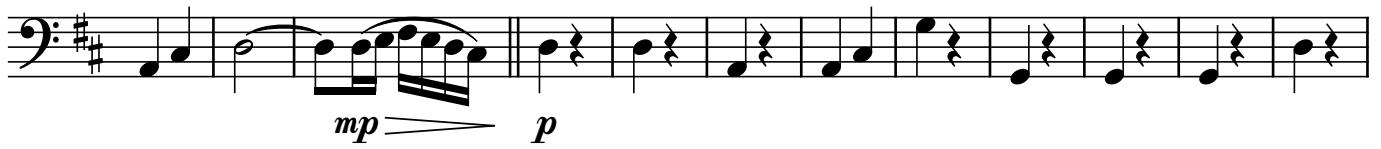


92



2

101



113



126



136



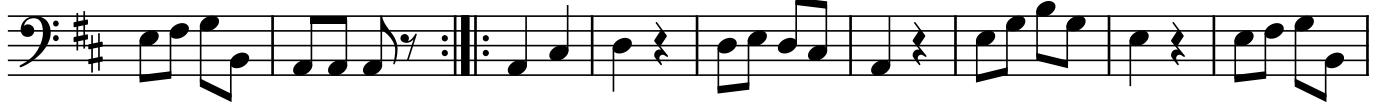
147



159



169



178



187



" MARIA PASSA À FRENTES "

Caixa Clara

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

$\text{♩} = 60$

$\frac{2}{4}$

14

mf

24

p

32

40

48

mf

56

64

p

72

80

mf

88

96

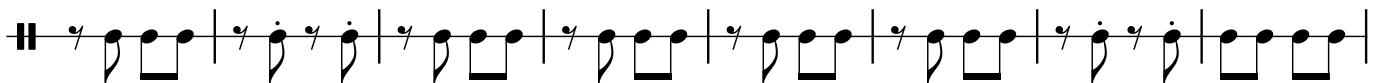
104

p

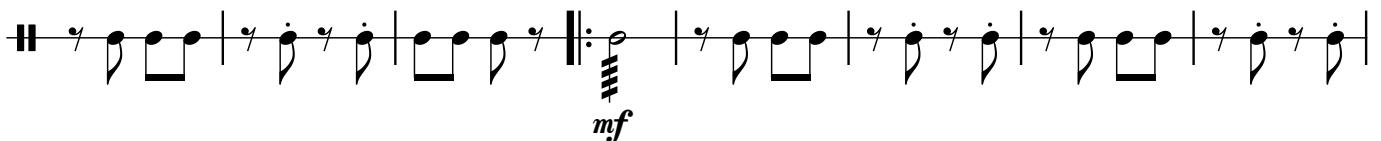
The music is composed of two staves of 104 measures each. The first staff begins with a dynamic 'mf' at measure 14. The second staff begins with a dynamic 'p' at measure 24. Measures 48 and 80 both have a dynamic 'mf'. Measures 64 and 88 both have a dynamic 'p'. Measures 104 and 105 both have a dynamic 'p'.

2
112

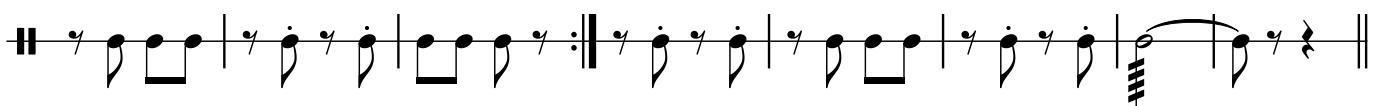
120



128



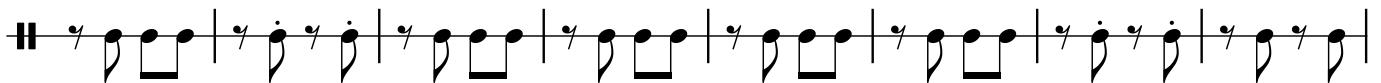
136



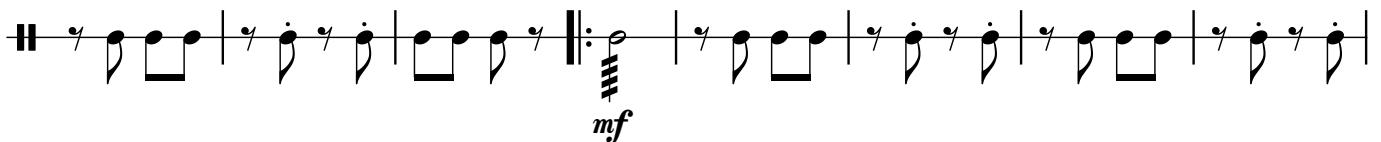
144



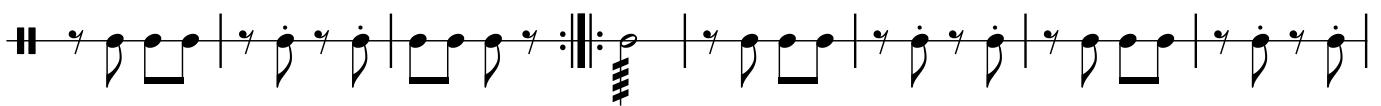
152



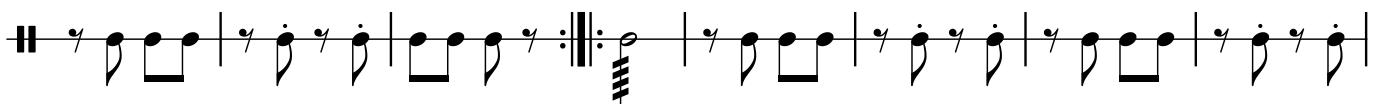
160



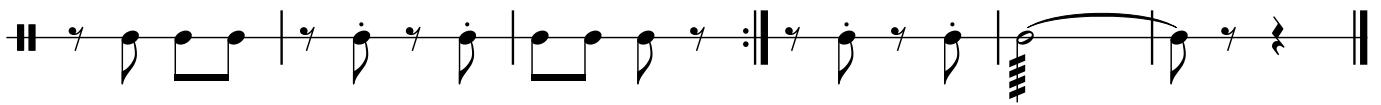
168



176



184



Bombo

" MARIA PASSA À FRENTES "

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

$\text{♩} = 60$

A musical score for the bombo. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is 60 BPM. The measure consists of two measures of music. The first measure starts with a rest followed by a bass note. The second measure contains six eighth notes. The dynamic marking 'mf' (mezzo-forte) is placed below the staff.

18

A musical score for the bombo. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure consists of two measures of music. The first measure starts with a rest followed by a bass note. The second measure contains six eighth notes. The dynamic marking 'p' (piano) is placed below the staff.

35

A musical score for the bombo. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure consists of two measures of music. The first measure starts with a rest followed by a bass note. The second measure contains six eighth notes. The dynamic marking 'mf' (mezzo-forte) is placed below the staff.

53

A musical score for the bombo. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure consists of two measures of music. The first measure starts with a rest followed by a bass note. The second measure contains six eighth notes.

70

A musical score for the bombo. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure consists of two measures of music. The first measure starts with a rest followed by a bass note. The second measure contains six eighth notes. The dynamic marking 'mf' (mezzo-forte) is placed below the staff.

88

A musical score for the bombo. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure consists of two measures of music. The first measure starts with a rest followed by a bass note. The second measure contains six eighth notes. The dynamic marking 'p' (piano) is placed below the staff.

105

A musical score for the bombo. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure consists of two measures of music. The first measure starts with a rest followed by a bass note. The second measure contains six eighth notes.

122

A musical score for the bombo. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure consists of two measures of music. The first measure starts with a rest followed by a bass note. The second measure contains six eighth notes. The dynamic marking 'mf' (mezzo-forte) is placed below the staff.

140

A musical score for the bombo. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure consists of two measures of music. The first measure starts with a rest followed by a bass note. The second measure contains six eighth notes.

157

A musical score for the bombo. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure consists of two measures of music. The first measure starts with a rest followed by a bass note. The second measure contains six eighth notes. The dynamic marking 'mf' (mezzo-forte) is placed below the staff.

175

A musical score for the bombo. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure consists of two measures of music. The first measure starts with a rest followed by a bass note. The second measure contains six eighth notes.

" MARIA PASSA À FRENTES "

Pratos

Pe. Marcelo Rossi

Arr.: Rafael M. Henrique

J = 60

The musical score consists of 11 staves of music for Pratos. The tempo is indicated as **J = 60**. The dynamics include **mf**, **mp**, and **mf**. The time signatures change frequently, including **2/4**, **16**, **4**, **9**, **4**, **17**, **4**, **9**, **4**, **163**, and **178**. The music features various note patterns and rests, with performance instructions like " > " placed below the notes.

16

16

4

9

4

73

89

104

138

163

178