

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
 Arranjo p/ Banda de Música:
 Edson L. C. Porto

J = 74

Flautim
 Flauta
 Requinta Eb
 1º Clarinete Bb
 2º Clarinete Bb
 3º Clarinete Bb
 1º Sax Alto Eb
 2º Sax Alto Eb
 1º Sax Tenor Bb
 2º Sax Tenor Bb
 Sax Barítono Eb
 1º Trompa F
 2º Trompa F
 1º Trompete Bb
 2º Trompete Bb
 3º Trompete Bb
 1º Trombone
 2º Trombone
 3º Trombone
 Bombardino Bb
 Tuba Eb
 Tuba Bb
 Caixa
 Chimbal/
 Pratos
 Bombo

15

Flt.

Fl.

Req. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. A. Eb

2° Sx. A. Eb

1° Sx. T. Bb

2° Sx. T. Bb

Sx. Bar. Eb

1° Tr. F

2° Tr. F

1° Tpt. Bb

2° Tpt. Bb

3° Tpt. Bb

1° Tbn.

2° Tbn.

3° Tbn.

Bno. Bb

Tb. Eb

Tb. Bb

Cx.

Ch. Pts.

B.

27

Fltm.

Fl.

Req. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. A. Eb

2° Sx. A. Eb

1° Sx. T. Bb

2° Sx. T. Bb

Sx. Bar. Eb

1° Tr. F

2° Tr. F

1° Tpt. Bb

2° Tpt. Bb

3° Tpt. Bb

1° Tbn.

2° Tbn.

3° Tbn.

Bno. Bb

Tb. Eb

Tb. Bb

Cx.

Ch./Pts.

B.

38

Flt.

Fl.

Req. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. A. Eb

2° Sx. A. Eb

1° Sx. T. Bb

2° Sx. T. Bb

Sx. Bar. Eb

1° Tr. F

2° Tr. F

1° Tpt. Bb

2° Tpt. Bb

3° Tpt. Bb

1° Tbn.

2° Tbn.

3° Tbn.

Bno. Bb

Tb. Eb

Tb. Bb

Cx.

Ch. Pts.

B.

49

Fltm.

Fl.

Req. Eb

1^o Cl. B_b

2^o Cl. B_b

3^o Cl. B_b

1^o Sx. A. Eb

2^o Sx. A. Eb

1^o Sx. T. B_b

2^o Sx. T. B_b

Sx. Bar. Eb

1^o Tr. F

2^o Tr. F

1^o Tpt. B_b

2^o Tpt. B_b

3^o Tpt. B_b

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bno. B_b

Tb. Eb

Tb. B_b

Cx.

Ch./Pts.

B.

60

Fltm.

Fl.

Req. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. A. Eb

2° Sx. A. Eb

1° Sx. T. Bb

2° Sx. T. Bb

Sx. Bar. Eb

1° Tr. F

2° Tr. F

1° Tpt. Bb

2° Tpt. Bb

3° Tpt. Bb

1° Tbn.

2° Tbn.

3° Tbn.

Bno. Bb

Tb. Eb

Tb. Bb

Cx.

Ch./ Pts.

B.

75

Fltm. Fl. Req. Eb 1° Cl. Bb 2° Cl. Bb 3° Cl. Bb 1° Sx. A. Eb 2° Sx. A. Eb 1° Sx. T. Bb 2° Sx. T. Bb Sx. Bar. Eb

1° Tr. F 2° Tr. F 1° Tpt. Bb 2° Tpt. Bb 3° Tpt. Bb 1° Tbn. 2° Tbn. 3° Tbn. Bno. Bb Tb. Eb Tb. Bb Cx. Ch./ Pts. B.

<img alt="A page of a musical score for orchestra and choir. The page is numbered 75 at the top left. The score includes parts for Flute (Fltm.), Flute (Fl.), Bassoon (Bassoon), Clarinet (Cl.) in B-flat, Clarinet (Cl.) in B-flat, Clarinet (Cl.) in B-flat, Saxophone (Sx.) in A-flat, Saxophone (Sx.) in A-flat, Tenor Saxophone (Sx.) in T-flat, Bassoon (Tbn.) in T-flat, Trombone (Tpt.) in B-flat, Trombone (Tpt.) in B-flat, Trombone (Tpt.) in B-flat, Trombone (Tbn.) in B-flat, Trombone (Tbn.) in B-flat, Trombone (Tbn.) in B-flat, Bassoon (Bno.) in B-flat, Trombone (Tb.) in E-flat, Bass Trombone (Tb.) in B-flat, Cello (Cx.), Double Bass (Ch./ Pts.), and Bass (B.). The music consists of two systems of staves, each with eight measures. Measure 1 starts with eighth-note patterns in the woodwind section. Measures 2-4 show sustained notes with sixteenth-note patterns above them. Measures 5-8 feature eighth-note patterns with grace notes. Measures 9-12 show eighth-note patterns with grace notes. Measures 13-16 show eighth-note patterns with grace notes. Measures 17-20 show eighth-note patterns with grace notes. Measures 21-24 show eighth-note patterns with grace notes. Measures 25-28 show eighth-note patterns with grace notes. Measures 29-32 show eighth-note patterns with grace notes. Measures 33-36 show eighth-note patterns with grace notes. Measures 37-40 show eighth-note patterns with grace notes. Measures 41-44 show eighth-note patterns with grace notes. Measures 45-48 show eighth-note patterns with grace notes. Measures 49-52 show eighth-note patterns with grace notes. Measures 53-56 show eighth-note patterns with grace notes. Measures 57-60 show eighth-note patterns with grace notes. Measures 61-64 show eighth-note patterns with grace notes. Measures 65-68 show eighth-note patterns with grace notes. Measures 69-72 show eighth-note patterns with grace notes. Measures 73-76 show eighth-note patterns with grace notes. 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Measures 909-912 show eighth-note patterns with grace notes. Measures 913-916 show eighth-note patterns with grace notes. Measures 917-920 show eighth-note patterns with grace notes. Measures 921-924 show eighth-note patterns with grace notes. Measures 925-928 show eighth-note patterns with grace notes. Measures 929-932 show eighth-note patterns with grace notes. Measures 933-936 show eighth-note patterns with grace notes. Measures 937-940 show eighth-note patterns with grace notes. Measures 941-944 show eighth-note patterns with grace notes. Measures 945-948 show eighth-note patterns with grace notes. Measures 949-952 show eighth-note patterns with grace notes. Measures 953-956 show eighth-note patterns with grace notes. Measures 957-960 show eighth-note patterns with grace notes. Measures 961-964 show eighth-note patterns with grace notes. Measures 965-968 show eighth-note patterns with grace notes. Measures 969-972 show eighth-note patterns with grace notes. 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86

Fltm.

Fl.

Req. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. A. Eb

2° Sx A. Eb

1° Sx T. Bb

2° Sx T. Bb

Sx. Bar. Eb

1° Tr. F

2° Tr. F

1° Tpt. Bb

2° Tpt. Bb

3° Tpt. Bb

1° Tbn.

2° Tbn.

3° Tbn.

Bno. Bb

Tb. Eb

Tb. Bb

Cx.

Ch./Pts.

B.

97

Fltm.

Fl.

Req. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. A. Eb

2° Sx. A. Eb

1° Sx. T. Bb

2° Sx. T. Bb

Sx. Bar. Eb

1° Tr. F

2° Tr. F

1° Tpt. Bb

2° Tpt. Bb

3° Tpt. Bb

1° Tbn.

2° Tbn.

3° Tbn.

Bno. Bb

Tb. Eb

Tb. Bb

Cx.

Ch./
Pts.

B.

109

Fltm.

Fl.

Req. Eb

1^o Cl. Bb

2^o Cl. Bb

3^o Cl. Bb

1^o Sx. A. Eb

2^o Sx. A. Eb

1^o Sx. T. Bb

2^o Sx. T. Bb

Sx. Bar. Eb

1^o Tr. F

2^o Tr. F

1^o Tpt. Bb

2^o Tpt. Bb

3^o Tpt. Bb

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bno. Bb

Tb. Eb

Tb. Bb

Cx.

Ch./
Pts.

B.

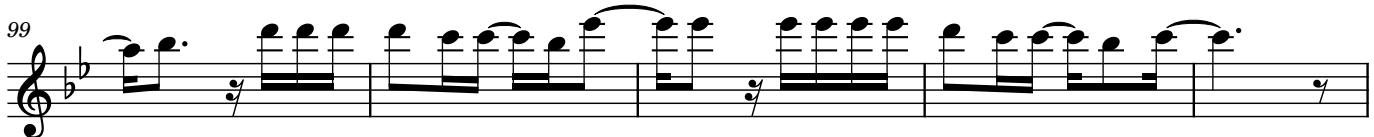
Flautim

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

The sheet music for Flautim consists of ten staves of musical notation. Staff 1 starts at tempo $\text{♩} = 74$ and dynamic *mf*. Staff 6 begins with a melodic line followed by a long black note at **12**, dynamic *mp*. Staff 22 continues the melody with a dynamic *mf*. Staff 38 features a dynamic *f*. Staff 43 shows a continuous eighth-note pattern. Staff 48 ends with a measure number **3**. Staff 53 ends with a measure number **2**. Staff 59 concludes with a measure number **1**. Staff 64 ends with a dynamic *mf*. Staff 69 concludes with a dynamic *mf*.

2



Flauta

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

J = 74

6

12

22

38

43

48

53

59

64

69

mf

mp

mf

f

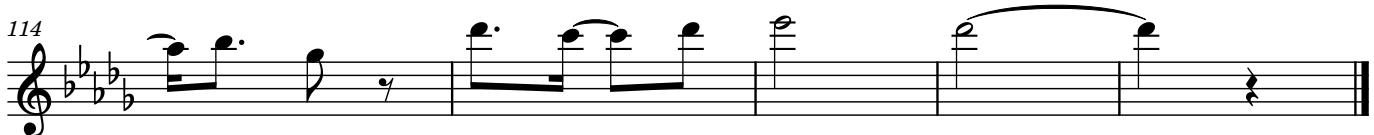
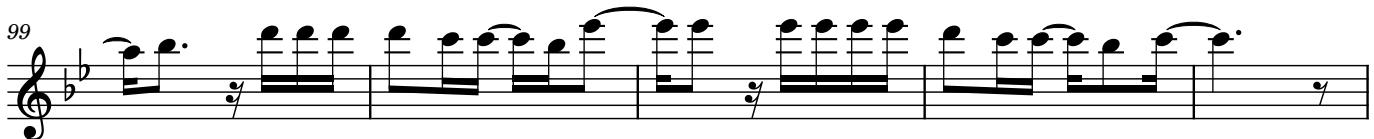
3

2

mf

mf

2



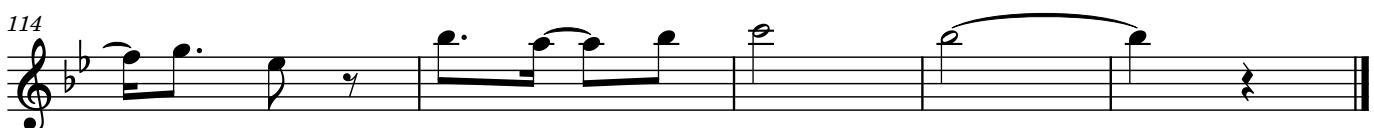
Requinta Eb

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

Sheet music for piano, page 12, measures 6-69. The music is in 2/4 time, key signature varies (e.g., B-flat major at the beginning, F major at measure 38), and the tempo is 74 BPM. Measure 6 starts with a forte dynamic. Measures 12 and 22 both feature sustained notes with dynamics **mf** and **mp**. Measure 38 includes a dynamic marking **f** under a bracket. Measures 43, 48, and 53 show eighth-note patterns. Measure 59 features a change in key signature to B-flat major. Measure 64 begins with a dynamic **mf**. Measure 69 ends with a dynamic **mf**.

2



1º Clarinete B♭

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

1

9

17

23

31

37

43

49

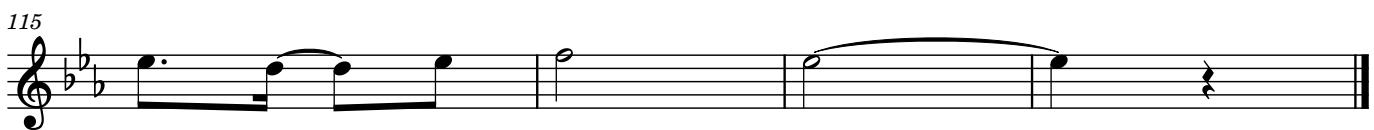
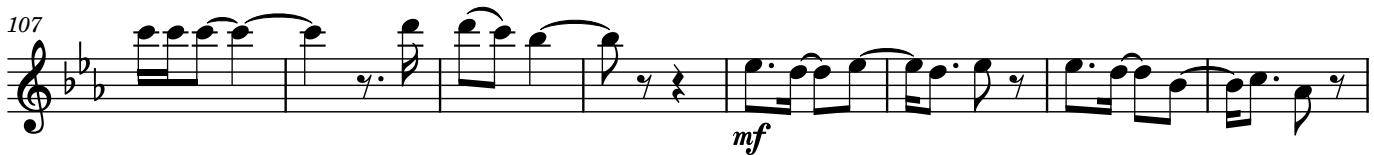
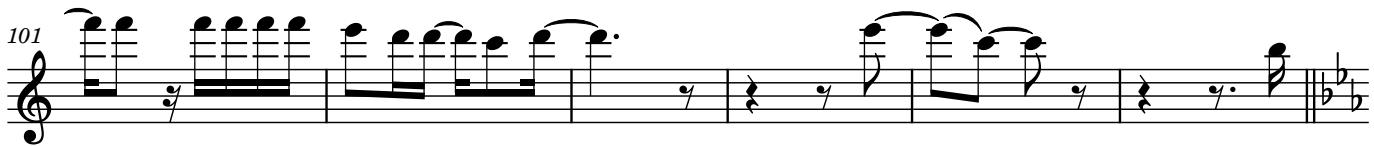
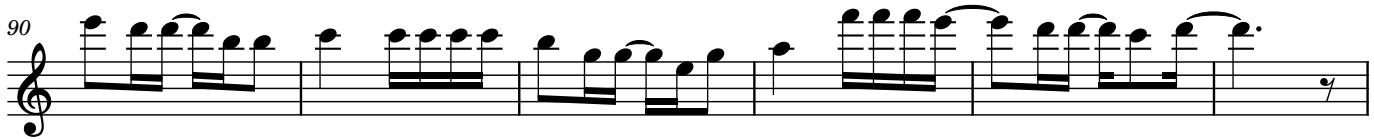
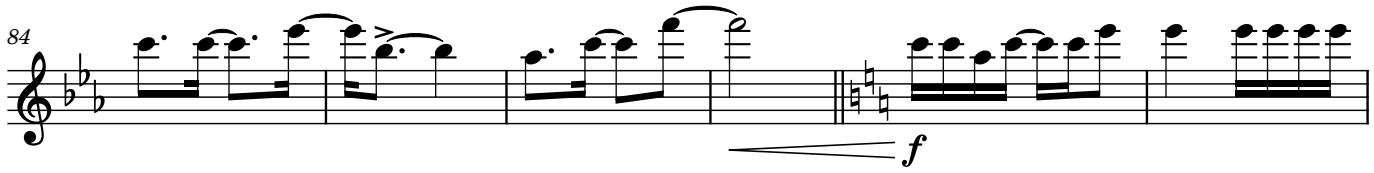
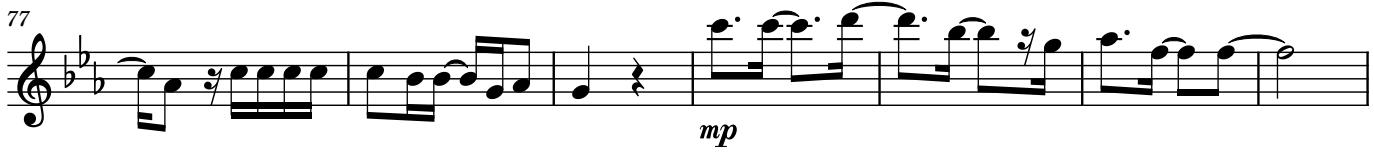
55

63

Dynamics: *mf*, *p*, *f*

Measure Numbers: 1, 9, 17, 23, 31, 37, 43, 49, 55, 63

2



2º Clarinete B♭

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

Music Staff Details:

- Measure 1:** Dynamics: *mf*. Time Signature: 2/4.
- Measure 7:** Dynamics: *p*. Time Signature: 2/4.
- Measure 13:** Dynamics: *mf*. Time Signature: 2/4.
- Measure 19:** Time Signature: 2/4.
- Measure 25:** Dynamics: *p*. Time Signature: 2/4.
- Measure 31:** Dynamics: *mf*. Time Signature: 2/4.
- Measure 37:** Dynamics: *f*. Time Signature: 2/4.
- Measure 43:** Time Signature: 2/4.
- Measure 49:** Dynamics: *mf*. Measure length: 3 measures. Time Signature: 2/4.
- Measure 55:** Dynamics: *p*. Measure length: 2 measures. Time Signature: 2/4.

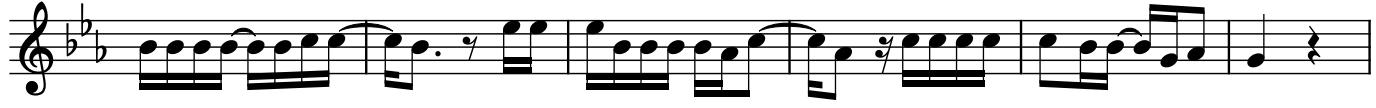
2



68



74



80



86



92



98



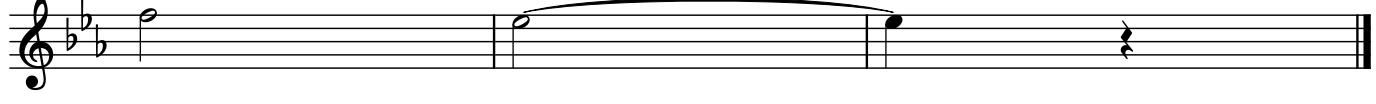
104



110



116



3º Clarinete B♭

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

J = 74

mf

p

mf

f

3

2

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is one flat, and the time signature varies between common time and 6/8. The dynamics include *mf*, *mf*, *mp*, *f*, and *mf*. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure numbers 2, 62, 68, 74, 80, 86, 92, 98, 104, 110, and 116 are indicated at the beginning of each staff.

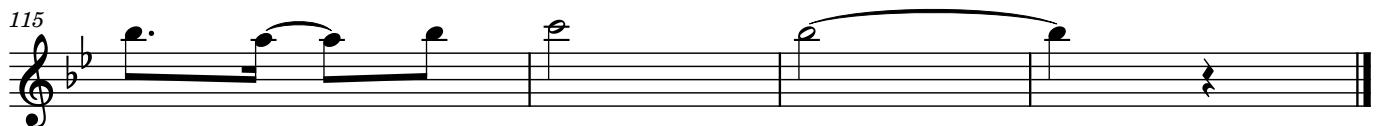
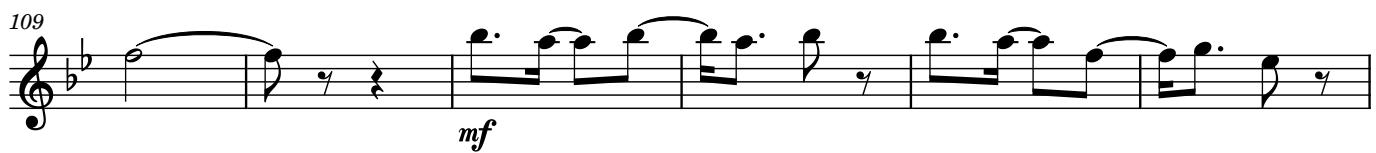
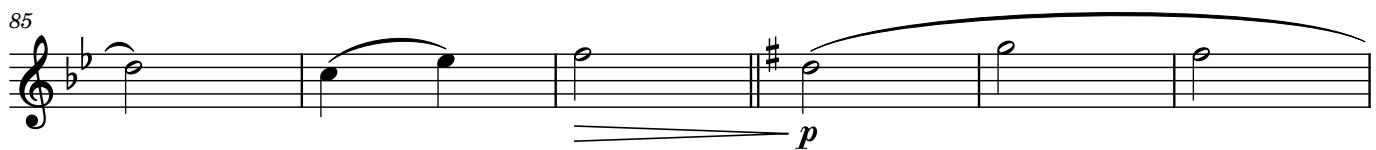
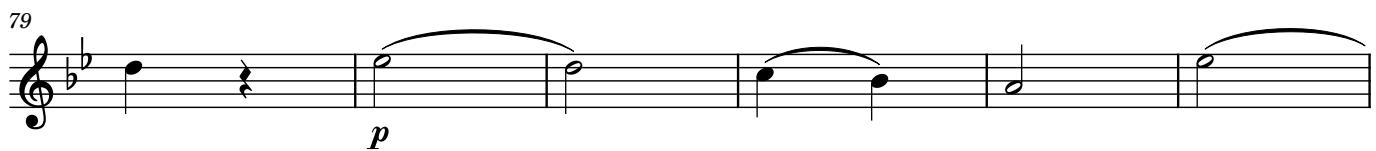
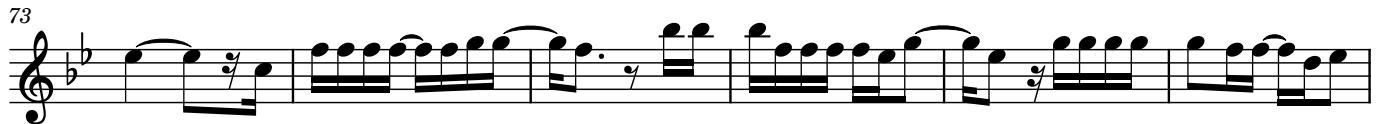
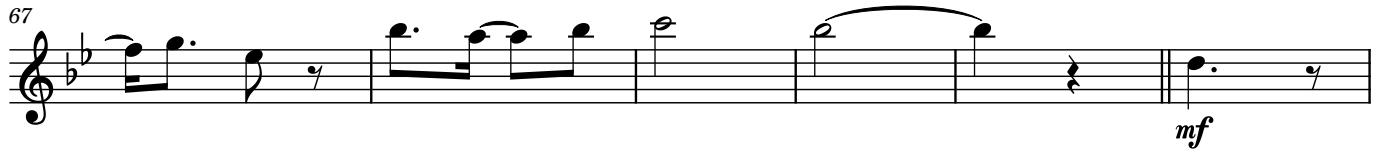
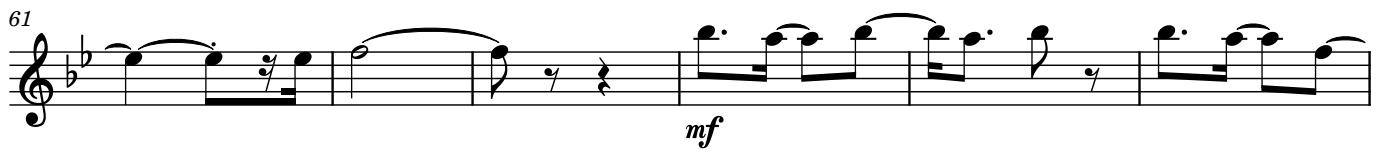
1º Sax Alto E♭

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

The sheet music consists of ten staves of musical notation for Alto Saxophone (E♭). The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The tempo is marked as $\text{♩} = 74$. The dynamics include *mf*, *p*, and *mf* (at measure 13). Measure numbers are present at the beginning of each staff: 1, 7, 13, 19, 25, 31, 37, 43, 49, and 55. The music features various note heads, stems, and beams, with some notes having horizontal dashes or dots indicating specific attack or release techniques.

2



2º Sax Alto Eb

Hino do Autista

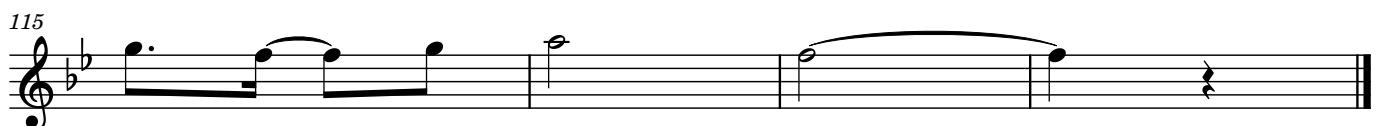
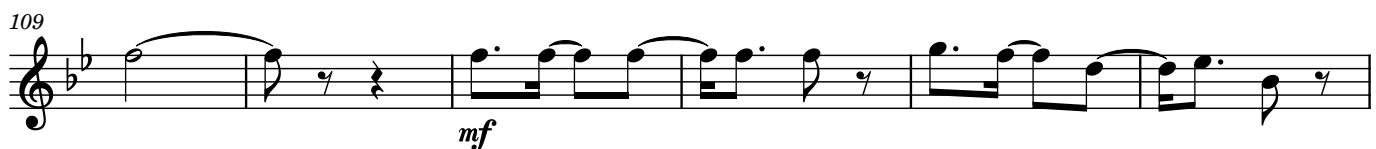
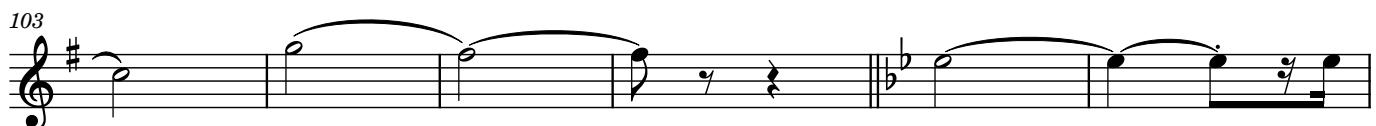
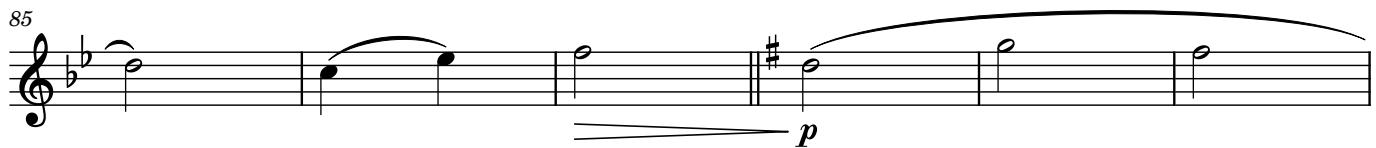
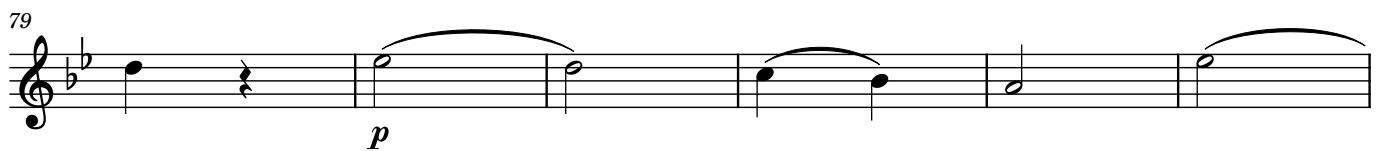
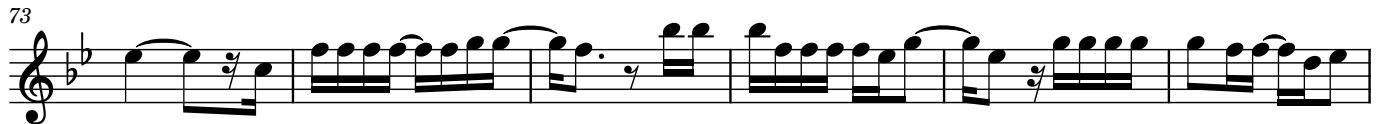
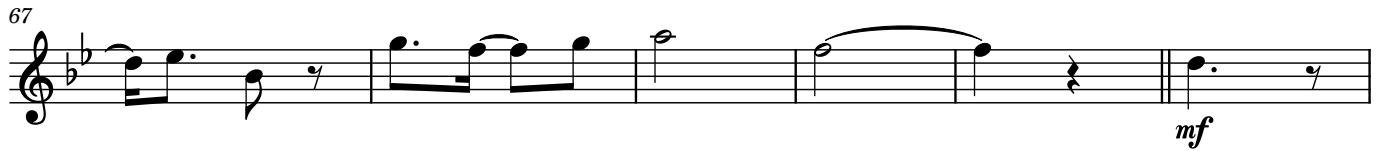
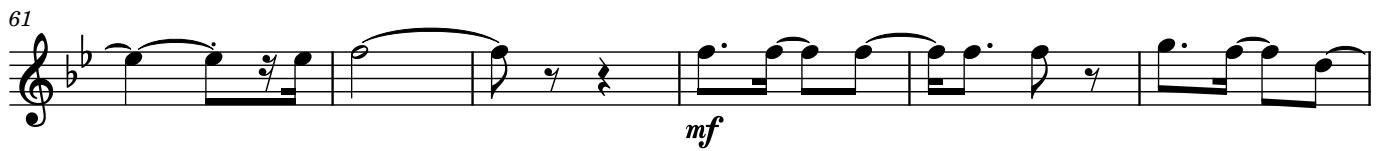
De: Ronaldo Cruz/ Flauber Silva

Arranjo p/ Banda de Música:

Edson L. C. Porto

The sheet music consists of ten staves of musical notation for Alto Saxophone Eb. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 74$. Measure 1 starts with a dynamic *mf*. Measures 2-6 show eighth-note patterns. Measure 7 begins with a dynamic *p*. Measures 8-12 continue the eighth-note patterns. Measure 13 features sixteenth-note patterns with a dynamic *mf*. Measures 14-18 show eighth-note patterns. Measure 19 begins with sixteenth-note patterns. Measures 20-24 show eighth-note patterns. Measure 25 begins with a dynamic *p*. Measures 26-30 show eighth-note patterns. Measure 31 features sixteenth-note patterns with a dynamic *mf*. Measures 32-36 show eighth-note patterns. Measure 37 begins with sixteenth-note patterns with a dynamic *p*. Measures 38-42 show eighth-note patterns. Measure 43 begins with a dynamic *p*. Measures 44-48 show eighth-note patterns. Measure 49 begins with a dynamic *p*. Measures 50-54 show eighth-note patterns. Measure 55 concludes with a dynamic *p*.

2



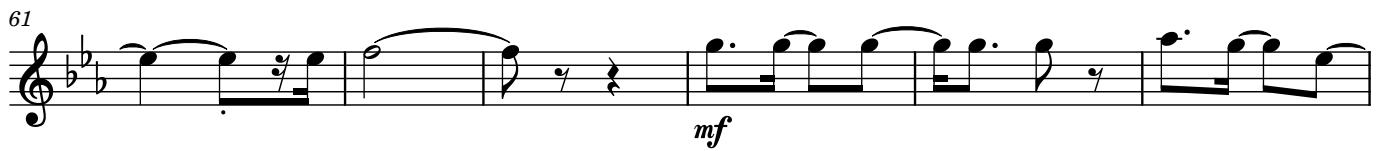
1º Sax Tenor B♭

Hino do Autista

De: Ronaldo Cruz/ Fláuber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

The sheet music consists of eleven staves of musical notation for Tenor Saxophone (B♭). The key signature is one flat (B♭), and the time signature is common time (indicated by '4'). The tempo is marked as 74 BPM. Measure numbers 1 through 55 are indicated on the left side of each staff. Dynamics include 'mf' (mezzo-forte), 'p' (piano), and 'mf' with a dynamic bracket spanning measures 13-19.

2



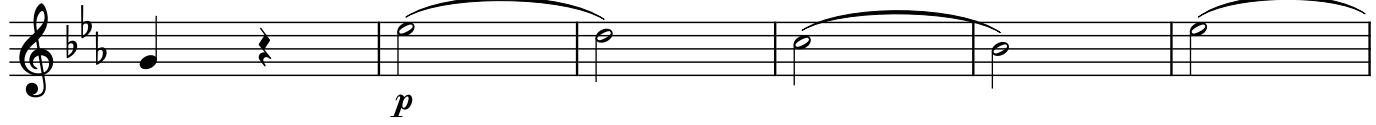
67



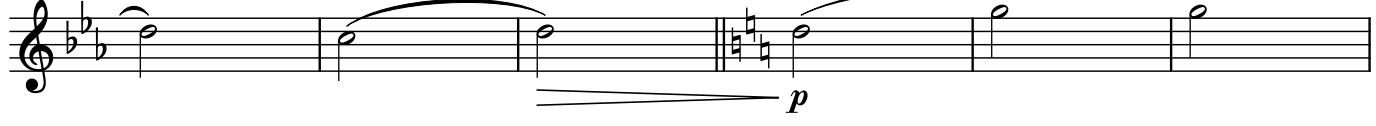
73



79



85



91



97



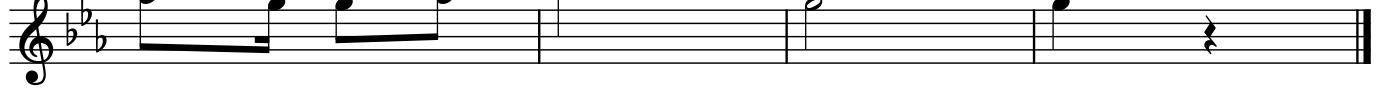
103



109



115



2º Sax Tenor Bb

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva

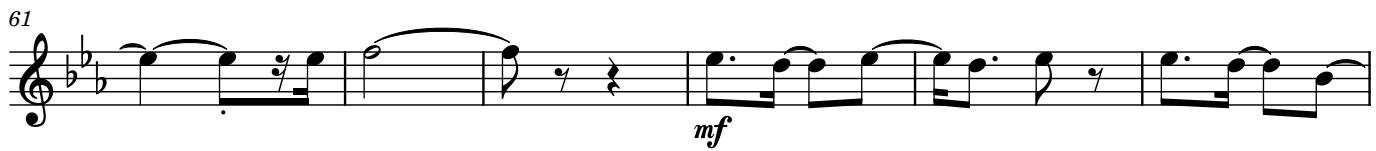
Arranjo p/ Banda de Música:

Edson L. C. Porto

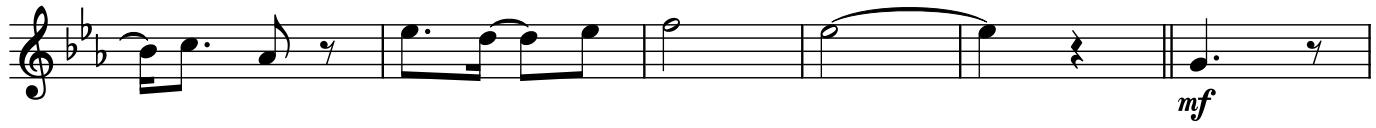
$\text{♩} = 74$

The musical score consists of ten staves of music for Tenor Saxophone Bb. The key signature is one flat (B-flat). The time signature varies between common time (2/4) and common time (4/4). The tempo is indicated as $\text{♩} = 74$. The score includes dynamic markings such as *mf*, *p*, and *mf* (at measure 13), *p* (at measure 25), *mf* (at measure 31), and *p* (at measure 37). Measures 1-6 show eighth-note patterns with grace notes. Measures 7-12 show sustained notes and sixteenth-note patterns. Measures 13-18 show eighth-note patterns with grace notes and sixteenth-note patterns. Measures 19-24 show eighth-note patterns with grace notes. Measures 25-30 show eighth-note patterns with grace notes and sixteenth-note patterns. Measures 31-36 show eighth-note patterns with grace notes and sixteenth-note patterns. Measures 37-42 show eighth-note patterns with grace notes. Measures 43-48 show eighth-note patterns with grace notes. Measures 49-54 show eighth-note patterns with grace notes.

2



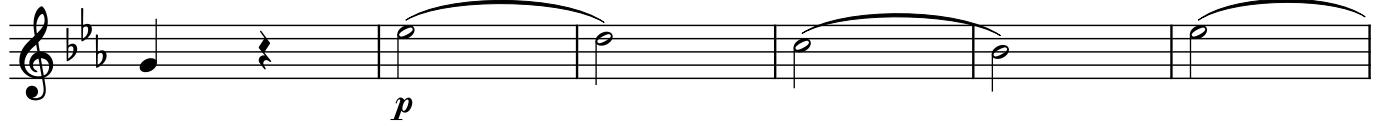
67



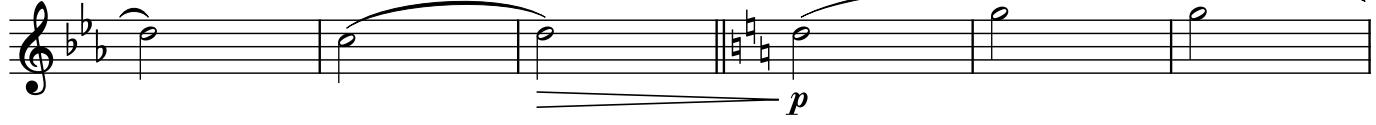
73



79



85



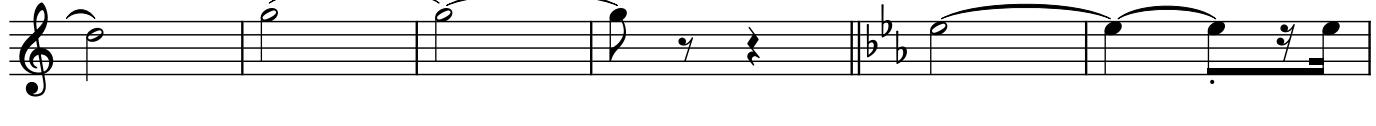
91



97



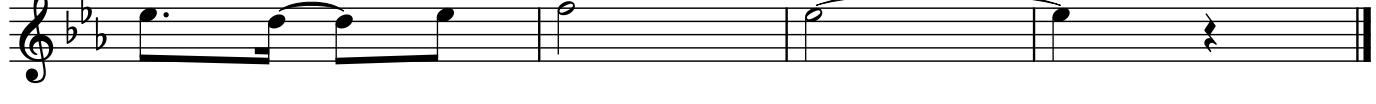
103



109



115



Sax Barítono E♭

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva

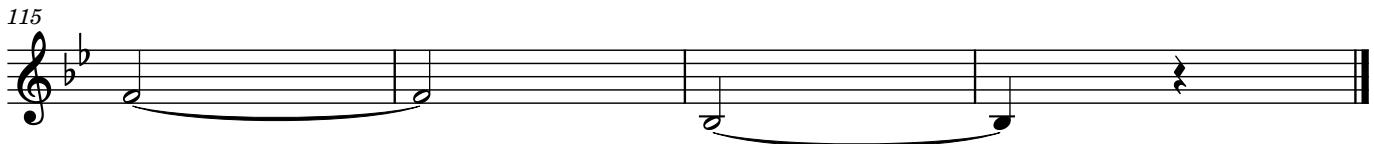
Arranjo p/ Banda de Música:

Edson L. C. Porto

The musical score consists of 12 staves of music for Baritone Saxophone (E♭). The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The tempo is marked as $\text{♩} = 74$. The score includes dynamic markings such as *mf*, *mp*, and *mf* with a crescendo line. Performance instructions like slurs, grace notes, and slurs with accents are also present. The staves are numbered 1 through 12 on the left side.

1
2
3
4
5
6
7
8
9
10
11
12

2



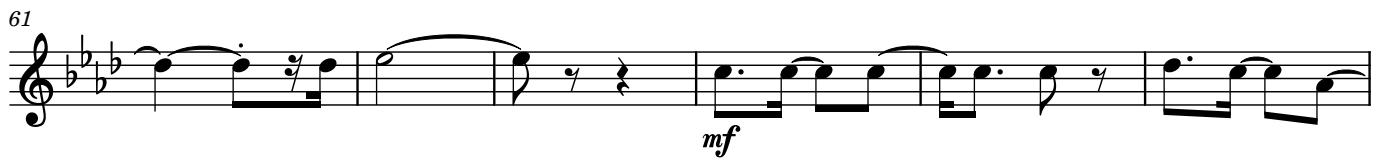
1^a Trompa F

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

The musical score for the 1^a Trompa F (F Trombone) part of the hymn "Hino do Autista" is presented in ten staves. Each staff begins with a treble clef, a key signature of four flats, and a 2/4 time signature. The tempo is marked as quarter note = 74. Measure numbers 1 through 55 are indicated at the start of each staff. Dynamics such as mezzo-forte (mf), pianissimo (p), and slurs (>) are used to guide the performance.

2



67



73



79



85



91



97



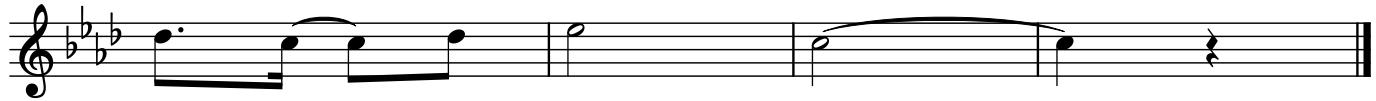
103



109



115



2ª Trompa F

Hino do Autista

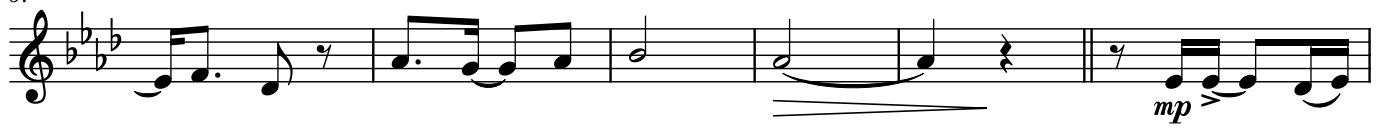
De: Ronaldo Cruz/ Flauber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

The musical score for the 2ª Trompa F part of the hymn "Hino do Autista" is presented in ten staves. Each staff begins with a treble clef and a key signature of four flats. The tempo is marked as quarter note = 74. Measure numbers 1 through 55 are indicated on the left side of each staff. Dynamics such as *mf*, *p*, and *mf >* are used throughout the piece.

2



67



73



79



85



91



97



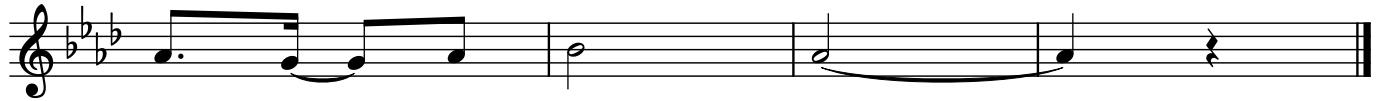
103



109



115



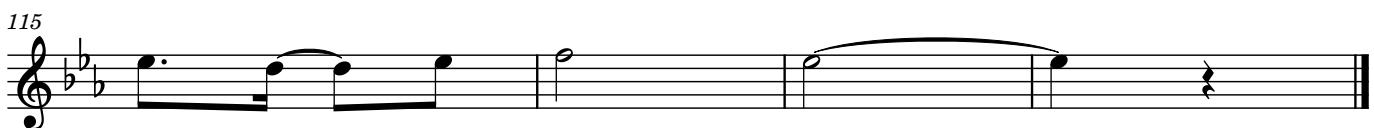
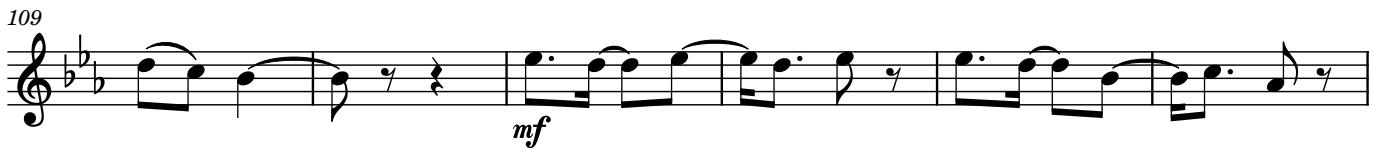
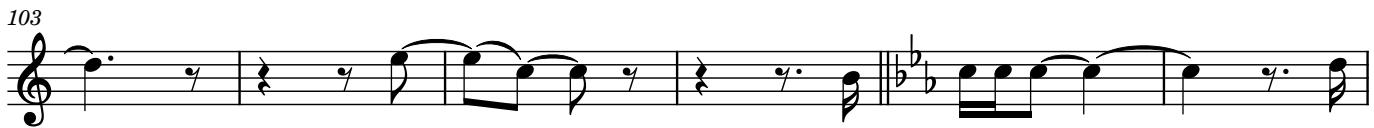
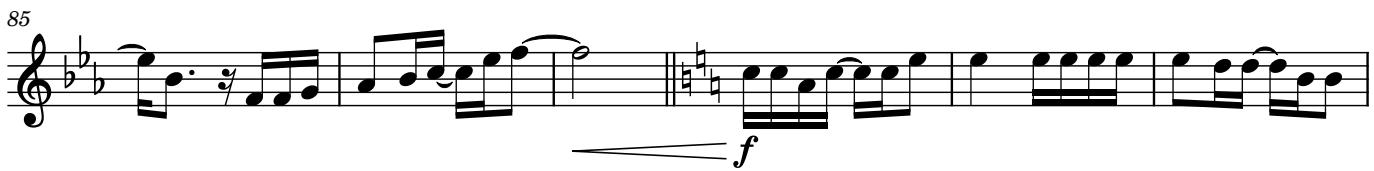
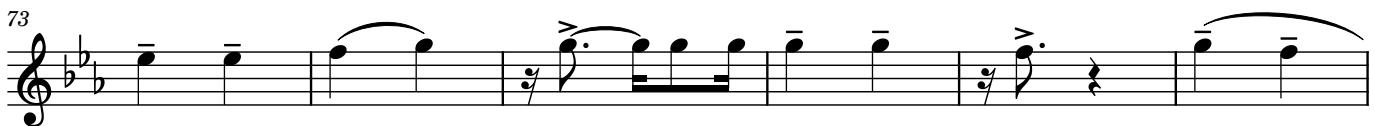
1º Trompete B♭

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

The musical score consists of ten staves of music for Trompete B♭. The key signature is B♭ major (two flats). The tempo is indicated as $\text{♩} = 74$. Measure numbers are provided at the beginning of each staff: 8, 14, 22, 28, 36, 42, 48, 54, 61, and 67. Measure 8 starts with a long note followed by eighth-note patterns. Measure 14 features sixteenth-note patterns. Measure 22 includes a dynamic marking *mf*. Measure 28 has a dynamic marking *p* and a measure number 3 above it. Measure 36 ends with a dynamic marking *f*. Measure 42 shows a continuous eighth-note pattern. Measure 48 includes a dynamic marking *mf* and a measure number 3 below it. Measure 54 ends with a dynamic marking *mf*. Measure 61 includes a dynamic marking *mp*. Measure 67 ends with a dynamic marking *mp*.

2



2º Trompete Bb

Hino do Autista

De: Ronaldo Cruz/ Fláuber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

14

14

22

28

36

42

48

54

61

67

mf

p

f

mp

3

2

mf

3

>

>

mf

p

f

3

2

mf

mp

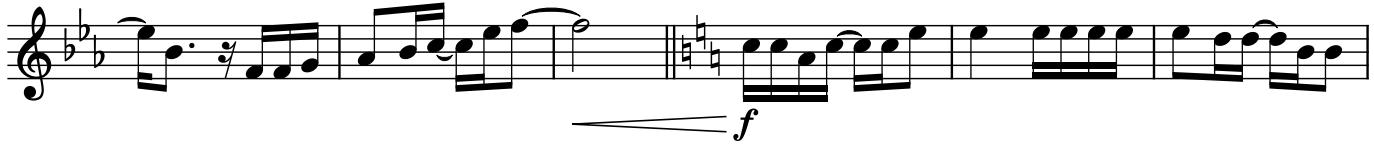
2



79



85



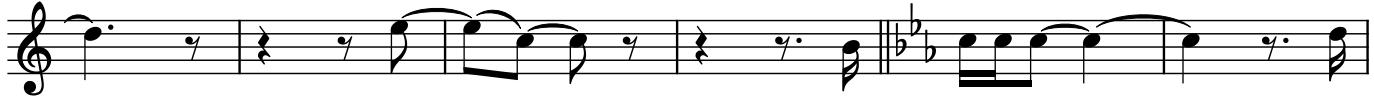
91



97



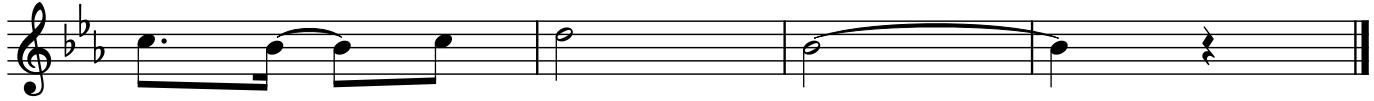
103



109



115



3º Trompete B♭

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva

Arranjo p/ Banda de Música:

Edson L. C. Porto

The musical score for the 3rd Trombone B♭ part is as follows:

- Staff 1 (Measures 1-7):** Key signature of B♭, 2/4 time. Dynamics: *mf*. Measure 1: Rest. Measure 2: Rest. Measure 3: *mf*. Measures 4-7: Various rhythmic patterns and dynamics.
- Staff 2 (Measures 8-13):** Key signature of B♭, 2/4 time. Measure 8: *mf*. Measures 9-13: Various rhythmic patterns and dynamics.
- Staff 3 (Measures 14-19):** Key signature of B♭, 2/4 time. Measure 14: *mf*. Measures 15-19: Various rhythmic patterns and dynamics.
- Staff 4 (Measures 20-25):** Key signature of B♭, 2/4 time. Measure 20: *mf*. Measures 21-25: Various rhythmic patterns and dynamics.
- Staff 5 (Measures 26-31):** Key signature of B♭, 2/4 time. Measure 26: *mf*. Measures 27-31: Various rhythmic patterns and dynamics.
- Staff 6 (Measures 32-37):** Key signature of B♭, 2/4 time. Measure 32: *mf*. Measures 33-37: Various rhythmic patterns and dynamics.
- Staff 7 (Measures 38-43):** Key signature of B♭, 2/4 time. Measure 38: *p*. Measures 39-43: Various rhythmic patterns and dynamics.
- Staff 8 (Measures 44-49):** Key signature of B♭, 2/4 time. Measures 44-49: Various rhythmic patterns and dynamics.
- Staff 9 (Measures 50-55):** Key signature of B♭, 2/4 time. Measures 50-55: Various rhythmic patterns and dynamics.
- Staff 10 (Measures 56-61):** Key signature of B♭, 2/4 time. Measures 56-61: Various rhythmic patterns and dynamics.
- Staff 11 (Measures 62-67):** Key signature of B♭, 2/4 time. Measures 62-67: Various rhythmic patterns and dynamics.

2

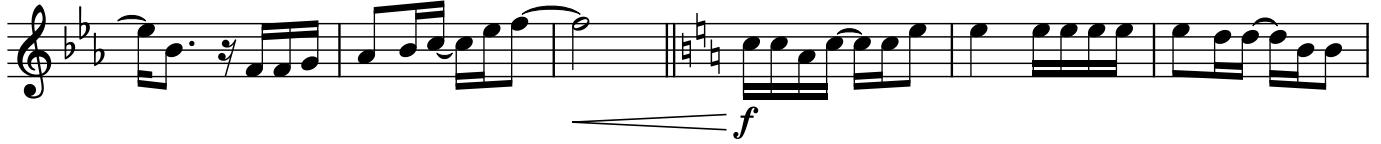
73



79



85



91



97



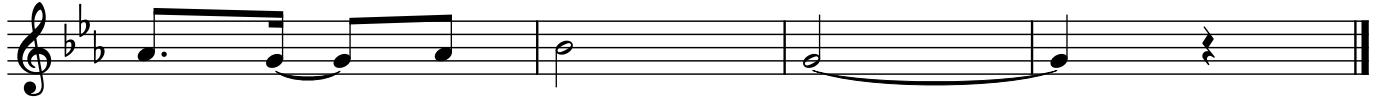
103



109



115



1º Trombone

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

$\text{♩} = 74$

8

mf

14

p

20

mf *p* *mf*

26

3

32

p *mf* *p*

38

p

44

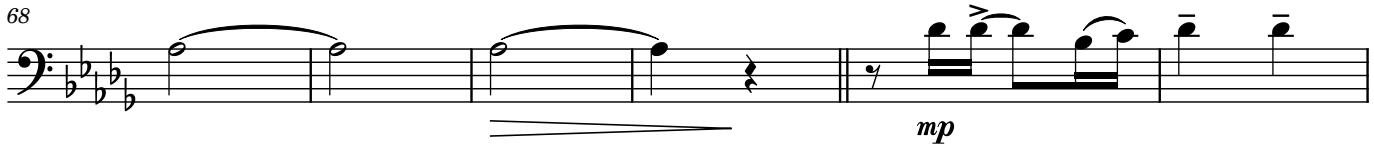
50

56

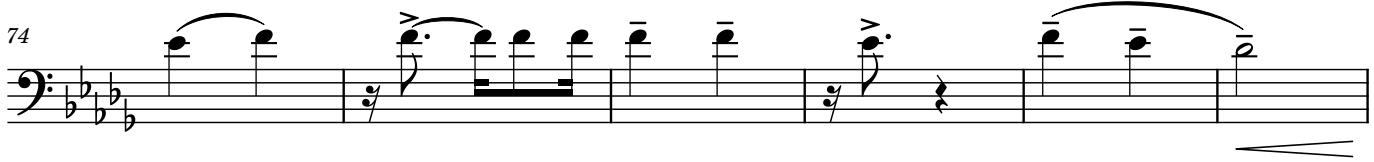
mp

2

68



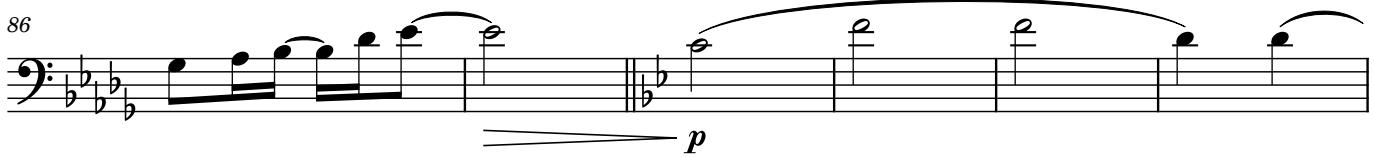
74



80



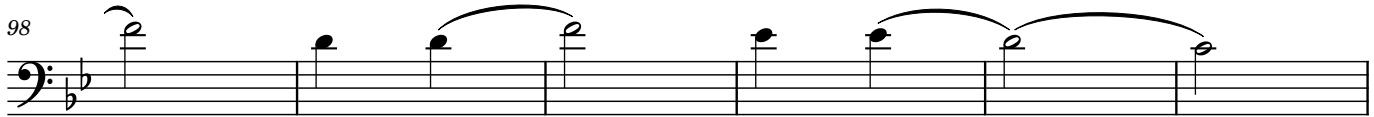
86



92



98



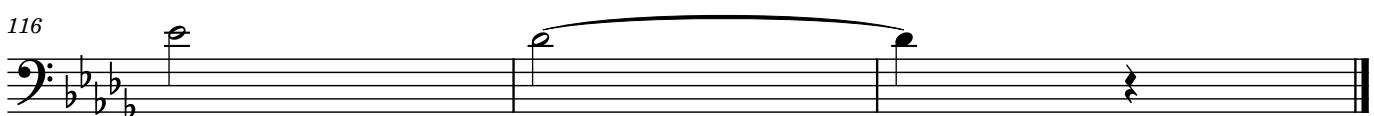
104



110



116



2º Trombone

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

$\text{♩} = 74$

8

mf

14

p

20

mf *p* *mf*

26

3

32

p *mf* *p*

38

p

44

50

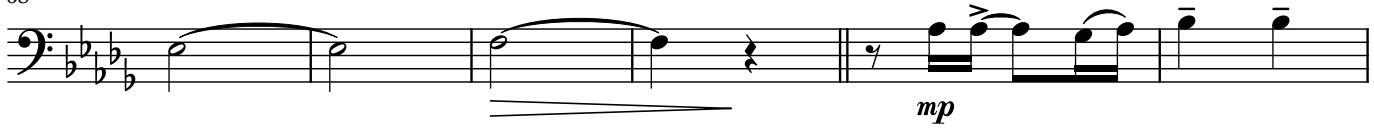
56

mp

The musical score consists of ten staves of music for the 2º Trombone. The key signature is consistently one flat (B-flat). The time signature varies between common time (indicated by '4') and 2/4 time. Measure 8 starts with a long note followed by eighth-note patterns. Measure 14 features eighth-note pairs with slurs. Measure 20 includes eighth-note pairs with grace notes. Measure 26 contains a measure repeat sign. Measure 32 shows eighth-note pairs with slurs. Measure 38 includes eighth-note pairs with grace notes. Measure 44 has eighth-note pairs with slurs. Measure 50 consists of eighth-note pairs with slurs. Measure 56 includes eighth-note pairs with grace notes. Measure 62 concludes with eighth-note pairs.

2

68



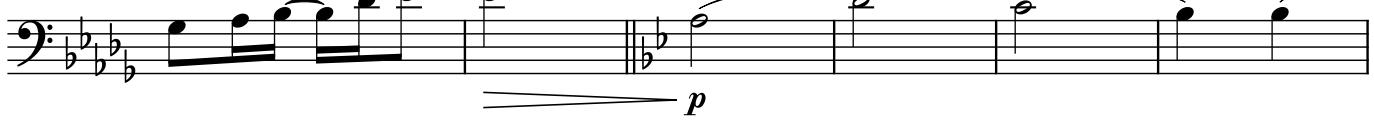
74



80



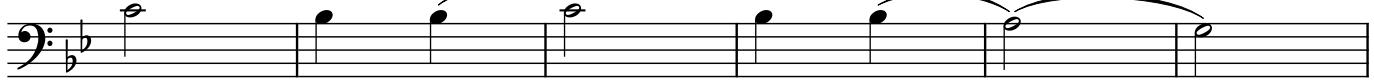
86



92



98



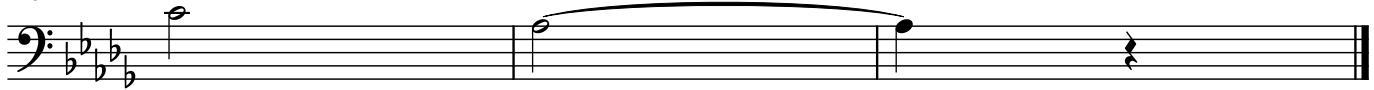
104



110



116



3º Trombone

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

$\text{♩} = 74$ 8

14

20

26

32

38

44

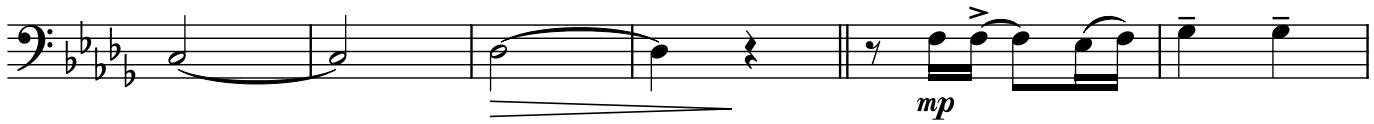
50

56

62

2

68



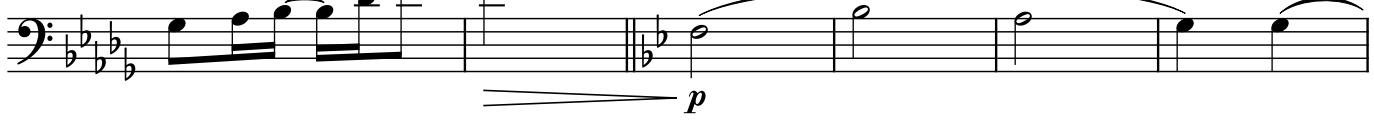
74



80



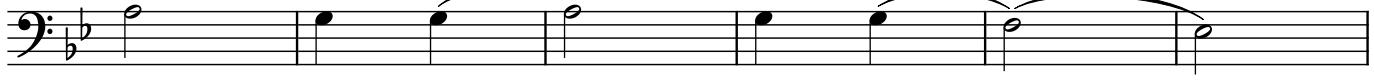
86



92



98



104



110



116



Bombardino B♭

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva

Arranjo p/ Banda de Música:

Edson L. C. Porto

$\text{♩} = 74$

8

p

13

mf

18

p

23

28

mf

33

f

38

3

43

48

2

53

The image shows a page of sheet music for a solo instrument, possibly flute or oboe. It consists of ten staves of musical notation, each starting with a treble clef. The key signature varies throughout the piece, indicated by a mix of G major (no sharps or flats) and B-flat major (one flat). Measure numbers are placed at the beginning of each staff: 2, 59, 64, 69, 74, 79, 91, 96, 101, 106, 111, and 116. Measure 79 includes a dynamic marking 'f' and a measure repeat sign. Measure 106 starts with a dynamic 'mf'. Measure 111 includes a dynamic 'mf'. Measure 116 ends with a measure repeat sign.

Tuba Eb

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

$\text{♩} = 74$

7

13

19

25

31

37

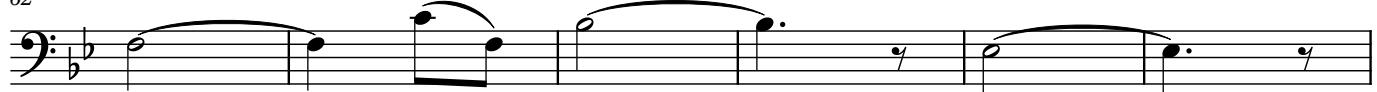
43

49

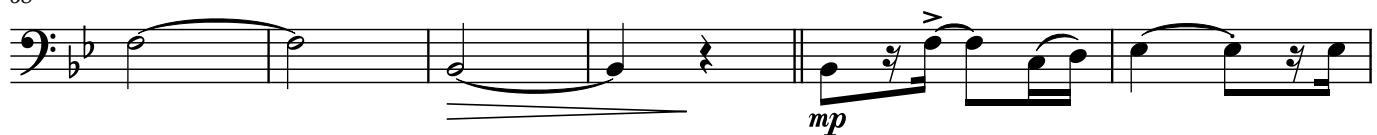
55

2

62



68



74



80



86



92



98



104



111



Tuba B♭

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

$\text{♩} = 74$

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55 2

2

62



68



74



80



86



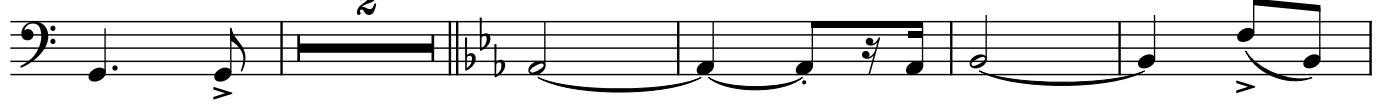
92



98



104



111



Caixa

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

$\text{♩} = 74$

12

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102

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105

106

107

108

109

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
 Arranjo p/ Banda de Música:
 Edson L. C. Porto

$\text{♩} = 74$

8

13

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2

58

A musical staff consisting of five horizontal lines and four spaces. It features several rhythmic elements: a double bar line with repeat dots at the beginning; a sixteenth-note rest followed by a sixteenth note with a vertical stroke; a sixteenth-note rest followed by a sixteenth note with a diagonal stroke; a single asterisk (*); a double bar line; four eighth-note rests; two eighth-note rests followed by a sixteenth-note rest; two eighth-note rests followed by a sixteenth-note rest; a sixteenth-note rest followed by a sixteenth-note rest with a diagonal stroke; a circle (○); and finally, a double bar line followed by four eighth-note rests.

63

A musical staff with five horizontal lines and four spaces. It features a series of rhythmic patterns: a short vertical bar (rest), followed by two 'x' marks (quarter notes), an 'o' mark (eighth note), another 'x' mark (quarter note), a vertical bar (rest), a long horizontal bar (whole note), another vertical bar (rest), and a series of six 'x' marks (six quarter notes). Above the staff, there are additional markings: 'x', 'x', 'x', 'o', 'x*', '7', 'x', 'x', 'x', 'x', 'x', 'x', 'x', 'o', 'x'.

74

79

84

89

A musical staff consisting of five horizontal lines and four spaces. It features a common time signature (indicated by 'C') and a key signature of one sharp (F#). The staff contains a repeating pattern of two eighth-note pairs followed by a sixteenth-note pair. The first measure starts with a double bar line and a repeat sign. The notes are represented by vertical stems pointing upwards.

94

99

A musical staff showing a sequence of notes and rests. The notes are represented by 'x' marks above the staff, and rests are represented by horizontal black bars below the staff. The sequence starts with a double bar line, followed by four 'x' marks and one rest, then three 'x' marks and one rest, and so on, alternating between two-note patterns and three-note patterns.

104

109

Bombo

Hino do Autista

De: Ronaldo Cruz/ Flauber Silva
Arranjo p/ Banda de Música:
Edson L. C. Porto

$\text{♩} = 74$

8



13



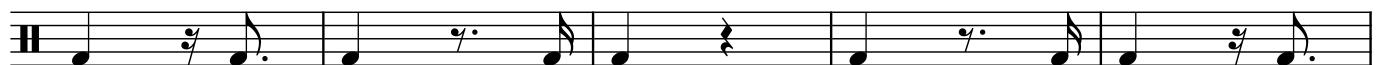
18



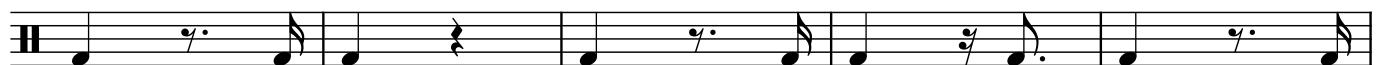
23



28



33



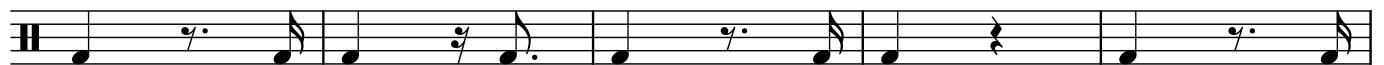
38



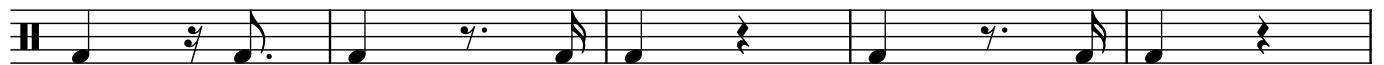
43



48



53



2

58

2

A musical score for two voices. The top staff is for the soprano (S) and the bottom staff is for the alto (A). The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C'). The vocal parts sing in unison throughout the section.

The vocal parts sing in unison throughout the section.

64

A musical staff in common time (indicated by a 'C') shows three measures. Measure 1 consists of two eighth notes. Measure 2 consists of one eighth note followed by a vertical dash. Measure 3 consists of two eighth notes.

69

A musical staff in common time with a key signature of one sharp. It consists of two measures. The first measure contains a single eighth note followed by a fermata. The second measure contains a single eighth note followed by a fermata.

74

79

A musical staff in common time with a key signature of one sharp. It consists of two measures. The first measure starts with a quarter note, followed by a eighth note tied to a sixteenth note. The second measure starts with a quarter note, followed by a eighth note tied to a sixteenth note.

84

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G'). The staff consists of five horizontal lines. Measures 11 and 12 are shown. Measure 11 starts with a quarter note on the first line, followed by a eighth note rest, another quarter note on the first line, a eighth note rest, and a quarter note on the first line. Measure 12 starts with a quarter note on the first line, followed by a eighth note rest, another quarter note on the first line, a eighth note rest, and a quarter note on the first line. The staff ends with a double bar line and a repeat sign.

89

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G'). The staff consists of five horizontal lines. Measures 11 and 12 are shown. Measure 11 starts with a quarter note on the first line, followed by a eighth note rest, a eighth note on the second line, a quarter note on the first line, and a eighth note rest. Measure 12 starts with a quarter note on the first line, followed by a eighth note rest, a eighth note on the second line, a quarter note on the first line, a eighth note rest, a quarter note on the first line, and a eighth note rest.

94

A musical staff in common time with a key signature of one sharp. It consists of two measures. The first measure contains a quarter note followed by a rest. The second measure contains a quarter note followed by a eighth note tied to a sixteenth note.

99

104

2

A musical score for piano in 2/4 time. The key signature has one sharp. Measure 11 starts with a half note B, followed by a quarter note rest, a measure repeat sign, a measure of sixteenth-note rests, a half note C, a eighth-note rest, a sixteenth-note rest, a half note D, a eighth-note rest, a sixteenth-note rest, and a half note E. Measure 12 starts with a half note F, followed by a eighth-note rest, a sixteenth-note rest, a half note G, a eighth-note rest, a sixteenth-note rest, and a half note A.

110

6