

RIACHO DO NAVIO ELÉTRICO

Luiz Gonzaga

Adap. Máspole Cidade
Santana do CARiri-CE
Abril 2018

♩ = 160 Introd...

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 160. The score begins with an introduction. The instruments and their parts are as follows:

- Flutet 1:** Treble clef, starts with a forte (*f*) dynamic.
- Clarinet in Bb:** Treble clef, starts with a mezzo-forte (*mf*) dynamic.
- Clarinet in Bb2:** Treble clef, starts with a mezzo-forte (*mf*) dynamic.
- Soprano Saxophone:** Treble clef, starts with a mezzo-forte (*mf*) dynamic.
- Soprano Saxophone2:** Treble clef, starts with a mezzo-forte (*mf*) dynamic.
- Alto Saxophone:** Treble clef, starts with a mezzo-forte (*mf*) dynamic.
- Alto Saxophone2:** Treble clef, starts with a mezzo-forte (*mf*) dynamic.
- Tenor Saxophone:** Treble clef, starts with a whole rest.
- Tenor Saxophone2:** Treble clef, starts with a whole rest.
- Trumpet in Bb:** Treble clef, starts with a forte (*f*) dynamic.
- Trumpet in Bb2:** Treble clef, starts with a forte (*f*) dynamic.
- Trombone:** Bass clef, starts with a forte (*f*) dynamic.
- Trombone2:** Bass clef, starts with a forte (*f*) dynamic.
- Euphonium Bb:** Bass clef, starts with a forte (*f*) dynamic.
- Bass Bb:** Bass clef, starts with a forte (*f*) dynamic.

The score is divided into three measures by vertical bar lines. The first measure contains the introductory material, the second measure contains the main rhythmic pattern, and the third measure contains the concluding notes of the introduction.

4

Fl.

Cl.

Cl.

S. Sax.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Euph.

Bass Bb

Voz

f

11

Fl.

Cl.

Cl.

S. Sax.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Euph.

Bass Bb

mf

f

f

f

mf

20

Fl.

Cl.

Cl.

S. Sax.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Euph.

Bass Bb

Detailed description: This page of a musical score, page 6, begins at measure 20. It features a large ensemble of instruments. The top four staves (Flute, Clarinet, Saxophone) are grouped under a single slur, indicating they play the same melodic line. The Flute part starts with a quarter rest followed by eighth notes. The Clarinet parts play a simple harmonic line. The Saxophone parts have more complex rhythmic patterns. The bottom section includes two Trumpets, two Trombones, Euphonium, and Bass Trombone. The Trumpets and Euphonium play sustained notes, while the Trombones and Bass Trombone have more active parts. The score is written in treble clef for most instruments and bass clef for the lower brass. The key signature has one sharp (F#).

24

Fl.

Cl.

Cl.

S. Sax.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Euph.

Bass Bb

f

f

f

28

Fl.

Cl. *mf*

Cl. *mf*

S. Sax. *mf*

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax.

T. Sax.

Tpt *mf*

Tpt *mf*

Tbn.

Tbn.

Euph.

Bass Bb

f

f

40

Fl.

Cl.

Cl.

S. Sax.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Euph.

Bass Bb

f

48

Fl. *f*

Cl. *mf*

Cl. *mf*

S. Sax. *mf*

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax.

T. Sax.

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Bass Bb *f*

52

Fl.

Cl.

Cl.

S. Sax.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Euph.

Bass Bb

Detailed description of the musical score: The score is for a 14-piece band. It begins at measure 52. The key signature has one sharp (F#). The time signature is 4/4. The Flute part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The Clarinet parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Soprano Saxophone part has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The Alto Saxophone part has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The Tenor Saxophone part has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The Trumpet parts play a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The Trombone parts play a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The Euphonium part has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The Bass Trombone part has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5.

55

Fl.

Cl.

Cl.

S. Sax.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Euph.

Bass Bb

Fim

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mf

6

Voz

f

11

mf

16

mf

24

mf

30

f

36

mf

41

mf

47

f mf mf

52

Fim

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♩ = 160 Introd...

6 Voz

11

16

24

30

36

41

47

52

Fim

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♩ = 160 Introd...

mf

6 Voz

f

11

mf

16

f

21

27

mf

33

mf f

39

mf

45

mf

51

55 Fim

Fim

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♩ = 160 Introd...

6 Voz

11

16

21

27

33

39

45

51

55 Fim

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Tenor Saxophone

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♩ = 160 Introd...

6 Voz

11

16

21

27

34

40

47

53 Fim

Trumpet in B♭

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♩ = 160 Introd...

f

7 Voz

mf

11

f

16

mf

24

mf

30

f *mf* *f*

36

mf *f*

42

mf

49

f *f*

54

f Fim

Trumpet in B \flat 2

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$\text{♩} = 160$ Introd...

7 Voz

11

16

24

30

36

42

49

54 Fim

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♩ = 160 Introd...

f

6 *mf* Voz

11 *f*

16 *mf*

24 *f*

30 *mf*

36 *mf* *f*

42 *mf*

48 *f* *f*

54 *f* Fim

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1. *f*

6 *Voz* *mf*

11 *f*

16 *mf*

24 *f*

30 *mf* *f*

36 *mf* *f*

42 *mf*

48 *f* *f*

54 *Fim*

Euphonium Bb

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f

7 Voz

11 *mf*

16

24 *f*

30 *mf* *f*

37 *mf* *f*

45 *f* *f*

52 Fim

Bass Bb

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