

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

São Miguel - RN.

6

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

16

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

22

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

32

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

38

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax.

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

44

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

49

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

54

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. em B \flat) 1, Clarinet in B-flat (Cl. em B \flat) 2, Clarinet in B-flat (Cl. em B \flat) 3, Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F (Trom. em F) 1, Trombone in F (Trom. em F) 2, Trombone in F (Trom. em F) 3, Trumpet in B-flat (Tpt. em B \flat) 1, Trumpet in B-flat (Tpt. em B \flat) 2, Trumpet in B-flat (Tpt. em B \flat) 3, Bassoon (Tbn.) 1, Bassoon (Tbn.) 2, Bassoon (Tbn.) 3, Double Bass (Tba.) 1, Double Bass (Tba.) 2, Bass Trombone (Bomb.) 1, Bass Trombone (Bomb.) 2, and Bass Drum (Bat.). The score is numbered 54 at the top left. Measure 54 consists of 8 measures of music. Dynamics and performance instructions are included in some measures, such as *mf* (mezzo-forte) for the Baritone Saxophone in measure 54. Measure 55 begins with a dynamic *mp* (mezzo-piano) for the Trombones.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

66

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

71

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax.

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

76

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

81

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

87

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

92

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

97

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

102

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

108

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

119

<img alt="A page of musical notation for a large orchestra. The page is filled with staves for various instruments, each with its name written above it. The instruments include Flute (Fl.), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F (Trom. em F), Trombone in F (Trom. em F), Trombone in F (Trom. em F), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Double Bass 1 (Tba. 1), Double Bass 2 (Tba. 2), Bassoon 1 (Bomb. 1), Bassoon 2 (Bomb. 2), and Bass (Bat.). The music consists of six measures. Measure 1: Flute, Clarinets 1-3 play eighth-note patterns with trills. Measures 2-3: Clarinets play eighth-note patterns with trills. Measures 4-5: Clarinets play eighth-note patterns with accents. Measures 6-7: Clarinets play eighth-note patterns with accents. Measure 8: Trombones 1-3 play eighth-note patterns with accents. Measures 9-10: Trombones play eighth-note patterns with accents. Measures 11-12: Trombones play eighth-note patterns with accents. Measures 13-14: Trombones play eighth-note patterns with accents. Measures 15-16: Trombones play eighth-note patterns with accents. Measures 17-18: Trombones play eighth-note patterns with accents. Measures 19-20: Trombones play eighth-note patterns with accents. Measures 21-22: Trombones play eighth-note patterns with accents. Measures 23-24: Trombones play eighth-note patterns with accents. Measures 25-26: Trombones play eighth-note patterns with accents. Measures 27-28: Trombones play eighth-note patterns with accents. Measures 29-30: Trombones play eighth-note patterns with accents. Measures 31-32: Trombones play eighth-note patterns with accents. Measures 33-34: Trombones play eighth-note patterns with accents. Measures 35-36: Trombones play eighth-note patterns with accents. Measures 37-38: Trombones play eighth-note patterns with accents. Measures 39-40: Trombones play eighth-note patterns with accents. Measures 41-42: Trombones play eighth-note patterns with accents. Measures 43-44: Trombones play eighth-note patterns with accents. Measures 45-46: Trombones play eighth-note patterns with accents. Measures 47-48: Trombones play eighth-note patterns with accents. Measures 49-50: Trombones play eighth-note patterns with accents. Measures 51-52: Trombones play eighth-note patterns with accents. Measures 53-54: Trombones play eighth-note patterns with accents. Measures 55-56: Trombones play eighth-note patterns with accents. Measures 57-58: Trombones play eighth-note patterns with accents. Measures 59-60: Trombones play eighth-note patterns with accents. Measures 61-62: Trombones play eighth-note patterns with accents. Measures 63-64: Trombones play eighth-note patterns with accents. 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Measures 711-712: Trombones play eighth-note patterns with accents. Measures 713-714: Trombones play eighth-note patterns with accents. Measures 715-716: Trombones play eighth-note patterns with accents. Measures 717-718: Trombones play eighth-note patterns with accents. Measures 719-720: Trombones play eighth-note patterns with accents. Measures 721-722: Trombones play eighth-note patterns with accents. Measures 723-724: Trombones play eighth-note patterns with accents. Measures 725-726: Trombones play eighth-note patterns with accents. Measures 727-728: Trombones play eighth-note patterns with accents. Measures 729-730: Trombones play eighth-note patterns with accents. Measures 731-732: Trombones play eighth-note patterns with accents. Measures 733-734: Trombones play eighth-note patterns with accents.Measures 735-736: Trombones play eighth-note patterns with accents. Measures 737-738: Trombones play eighth-note patterns with accents. 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124

This musical score page contains 18 staves of music for various instruments. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. em B \flat) 1, Clarinet in B-flat (Cl. em B \flat) 2, Clarinet in B-flat (Cl. em B \flat) 3, Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F (Trom. em F) 1, Trombone in F (Trom. em F) 2, Trombone in F (Trom. em F) 3, Trumpet in B-flat (Tpt. em B \flat) 1, Trumpet in B-flat (Tpt. em B \flat) 2, Trumpet in B-flat (Tpt. em B \flat) 3, Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Double Bass 1 (Tba. 1), Double Bass 2 (Tba. 2), Bassoon 1 (Bomb. 1), Bassoon 2 (Bomb. 2), and Bass Drum (Bat.). The score is in common time and key signature B-flat major. Measure 124 begins with a dynamic of *p*. The Flute has a sustained note followed by sixteenth-note patterns. The Clarinets play eighth-note patterns. The Alto, Tenor, and Baritone Saxophones play sixteenth-note patterns. The Trombones play eighth-note patterns. The Trumpets play eighth-note patterns. The Bassoons play eighth-note patterns. The Double Basses play eighth-note patterns. The Bass Drum plays a rhythmic pattern of eighth and sixteenth notes.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

129

1.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

134

2.

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

139

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

145

151

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

156

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

162

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

168

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

173

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

178

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

183

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

189

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Flauta

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

The sheet music consists of 12 staves of musical notation for flute. The tempo is marked as **Moderato**. The time signature is **2/4**. The key signature starts in G major (no sharps or flats). The music features various note heads (solid black, open, dotted), stems, and arrows indicating direction. Performance instructions include **f**, **mf**, **tr.**, and **v.**. Measure numbers are present at the beginning of some staves: 1, 5, 11, 17, 24, 32, 38, 45, 54, and 61. Measure 17 includes a dynamic **f**. Measures 24 and 32 include dynamics **mf** and **f** respectively. Measures 38 and 45 include dynamics **mf** and **f** respectively. Measure 54 includes a dynamic **#** above the staff. Measure 61 includes dynamics **mf**, **f**, and **mf**.

2

66

70 *f*

76

82

88 *mf*

95 *tr* 2 3 *f*

104 3

113 1. 2. *tr* *tr* *tr* *tr* *mf*

119 2 *tr* *tr* *tr* *tr* *mf*

126

130 1.

2.

134

139

143

148

154

158

162

167

173

179

185

mf

mp

f

mp

mf

mf

mp

f

tr

mf

tr

f

tr

mf

f

4



Clarinete em B♭ 1

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

The sheet music consists of 12 staves of musical notation for clarinet. The key signature is B-flat major (two flats). The time signature is 2/4 throughout. The music is marked "Moderato". The first staff begins with a dynamic "f". The second staff starts with a dynamic "mf". The third staff starts with a dynamic "tr.". The fourth staff starts with a dynamic "f". The fifth staff starts with a dynamic "mf". The sixth staff starts with a dynamic "tr.". The seventh staff starts with a dynamic "f". The eighth staff starts with a dynamic "tr.". The ninth staff starts with a dynamic "f". The tenth staff starts with a dynamic "mf". The eleventh staff starts with a dynamic "tr.". The twelfth staff ends with a dynamic "mf".

71

78

85

92

101

109

115

123

129

134

139

144

150

156

161

167

174

181

188

Clarinete em B \flat 2

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

1. f

2. mf

13 f

29

37 mf f

45

54

61 mf f mf

66

71

78

85

92

101

109

115

123

129

134

139

144

150

156

161

167

174

181

188

Clarinete em B♭ 3

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

1.

2.

mf

tr.

f

tr.

tr.

mf

tr.

f

20

29

37

mf

tr.

f

45

54

mf

f

mf

61

mf

66

71

77

83

90

98

106

114

121

128

133

138

143

148

155

160

165

172

179

186

192

Alto Saxophone

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

1.

2.

6

15

22

31

38

46

55

62

71

78

86

93

101

108

115

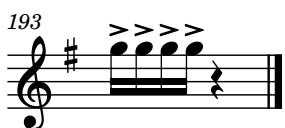
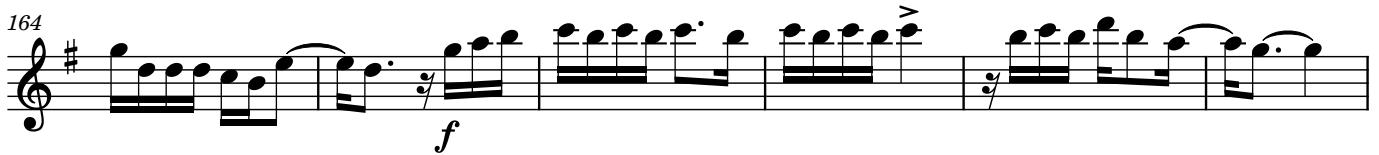
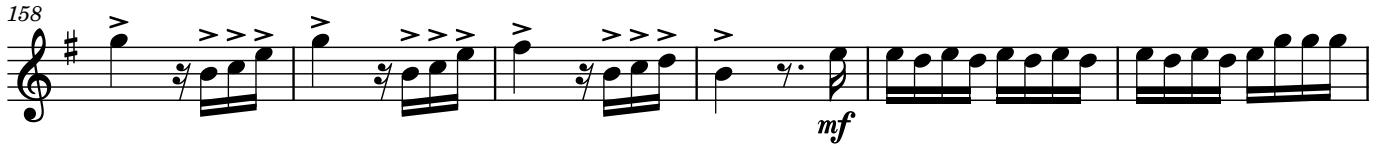
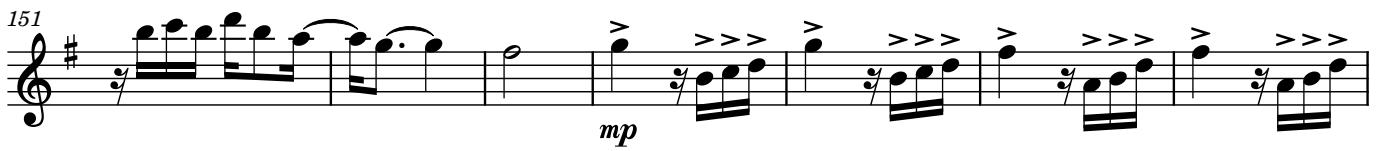
122

127

132

138

145



Saxofone Tenor

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

1.

6

13

22

31

38

46

55

63

72

2

80

88

95

102

110

116

124

130

136

142

149

155

155

161

f

161

168

mf

168

175

f

mf

175

182

f

182

190

190

Saxofone Barítono

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

1.

2.

7

14

21

28

35

42

49

56

63

2

69

76

83

90

97

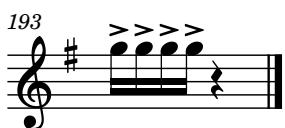
104

111

118

125

132



Horn em F 1

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

mf

9 *mp*

17 *mf*

25 *mp*

33

41 *mf*

49 *mp*

57

65 *mf*

73

81

89

98

107

115

123

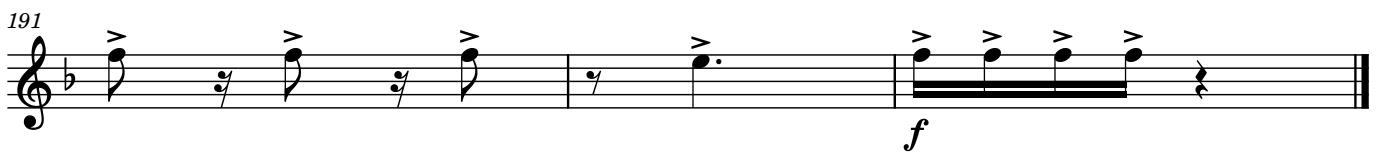
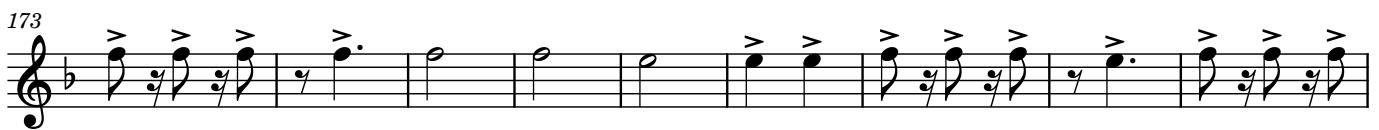
131

139

147

156

164



Horn em F 2

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

mf

8

mp

16

mf

25

mp

33

41

mf

49

mp

57

65

mf

73

<img alt="Sheet music for Horn in F major, Moderato tempo. The music consists of ten staves of musical notation. Staff 1 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note patterns with grace notes. Staff 2 begins at measure 8 with a bass clef and a 2/4 time signature. Staff 3 begins at measure 16 with a treble clef and a 2/4 time signature. Staff 4 begins at measure 25 with a treble clef and a 2/4 time signature. Staff 5 begins at measure 33 with a treble clef and a 2/4 time signature. Staff 6 begins at measure 41 with a treble clef and a 2/4 time signature. Staff 7 begins at measure 49 with a treble clef and a 2/4 time signature. Staff 8 begins at measure 57 with a treble clef and a 2/4 time signature. Staff 9 begins at measure 65 with a treble clef and a 2/4 time signature. Staff 10 begins at measure 73 with a treble clef and a 2/4 time signature. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 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619, 610, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 640, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 710, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 740, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 770, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 790, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 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2

81

89

98

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115

123

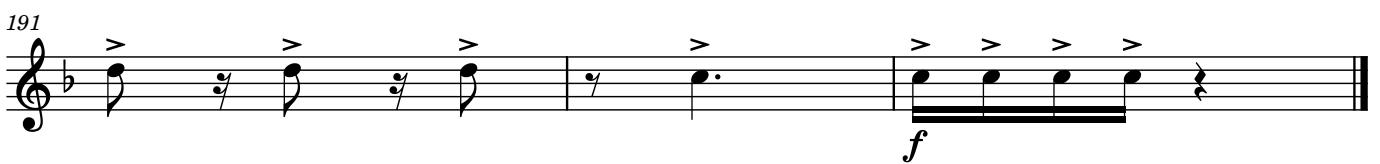
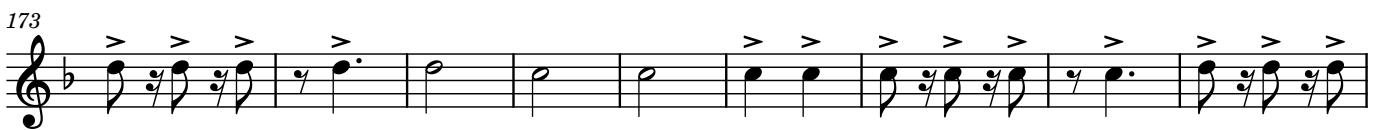
131

139

147

156

164



Horn em F 3

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

1. 2.

8

16

25

33

41

49

56

64

72

2

80

88

96

104

112

119

127

135

143

151

159

167

A musical score for a single melodic line. The key signature is one flat. The time signature is common time. The measure consists of eight notes. The first note is a quarter note with a vertical stroke above it. The second note is a eighth note with a vertical stroke below it. The third note is a quarter note with a vertical stroke above it. The fourth note is a eighth note with a vertical stroke below it. The fifth note is a eighth note with a vertical stroke above it. The sixth note is a eighth note with a vertical stroke below it. The seventh note is a eighth note with a vertical stroke above it. The eighth note is a eighth note with a vertical stroke below it. The dynamic marking *mf* is placed below the notes.

176

A musical score for a single melodic line. The key signature is one flat. The time signature is common time. The measure consists of nine notes. The first note is a quarter note. The second note is a quarter note. The third note is a eighth note with a vertical stroke below it. The fourth note is a eighth note with a vertical stroke above it. The fifth note is a eighth note with a vertical stroke below it. The sixth note is a eighth note with a vertical stroke above it. The seventh note is a eighth note with a vertical stroke below it. The eighth note is a eighth note with a vertical stroke above it. The ninth note is a quarter note.

185

A musical score for a single melodic line. The key signature is one flat. The time signature is common time. The measure consists of nine notes. The first note is a eighth note with a vertical stroke below it. The second note is a eighth note with a vertical stroke above it. The third note is a eighth note with a vertical stroke below it. The fourth note is a eighth note with a vertical stroke above it. The fifth note is a eighth note with a vertical stroke below it. The sixth note is a eighth note with a vertical stroke above it. The seventh note is a eighth note with a vertical stroke below it. The eighth note is a eighth note with a vertical stroke above it. The ninth note is a eighth note with a vertical stroke below it.

193

A musical score for a single melodic line. The key signature is one flat. The time signature is common time. The measure consists of six notes. The first note is a eighth note with a vertical stroke below it. The second note is a eighth note with a vertical stroke above it. The third note is a eighth note with a vertical stroke below it. The fourth note is a eighth note with a vertical stroke above it. The fifth note is a eighth note with a vertical stroke below it. The sixth note is a eighth note with a vertical stroke above it. The dynamic marking *f* is placed below the notes. A vertical bar line follows the notes.

Trompeta em B \flat 1

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

1.

2.

10

17

27

37

49

59

68

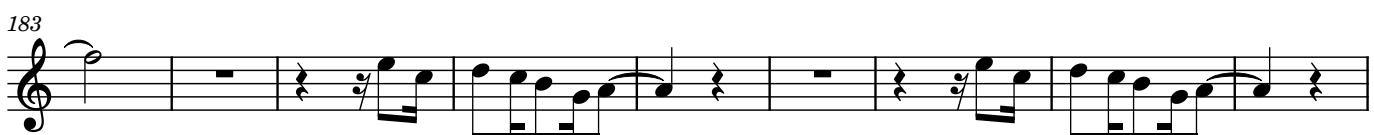
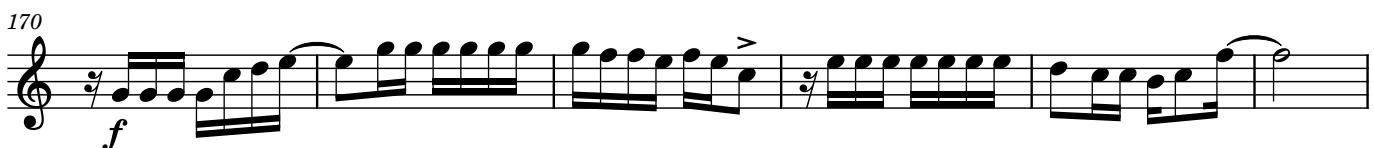
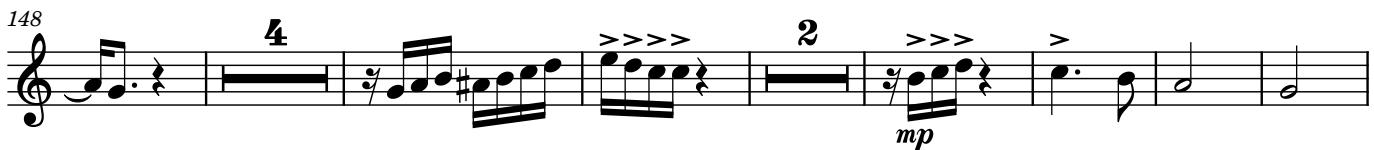
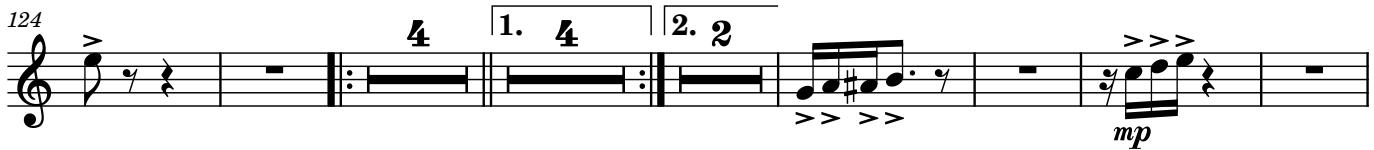
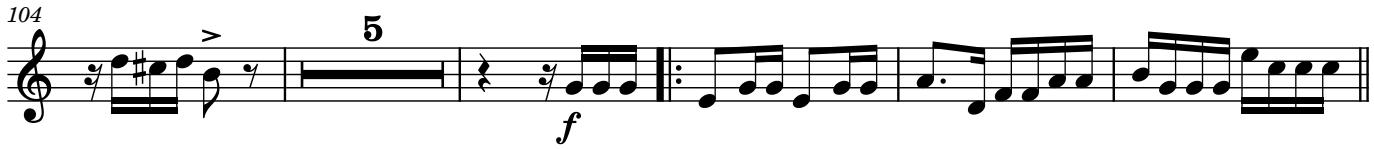
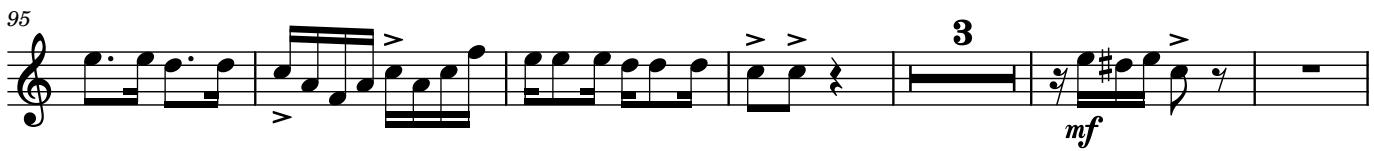
75

83

2

5

2



Trompeta em B \flat 2

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

1.

2.

3

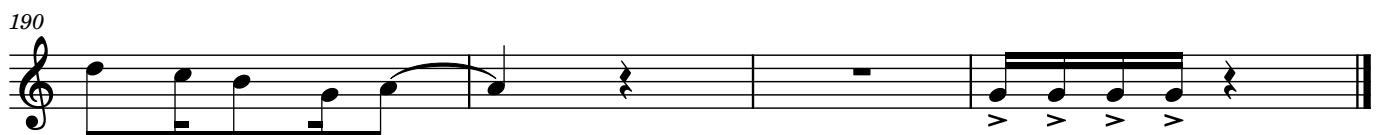
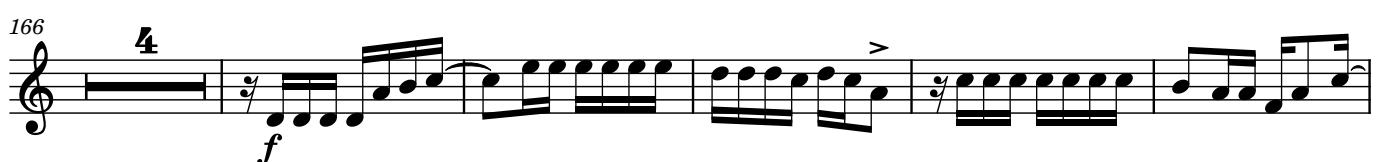
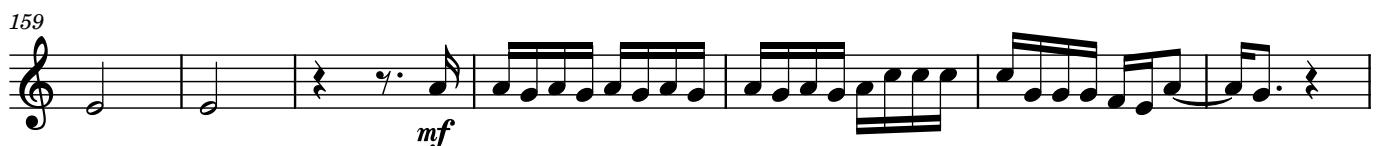
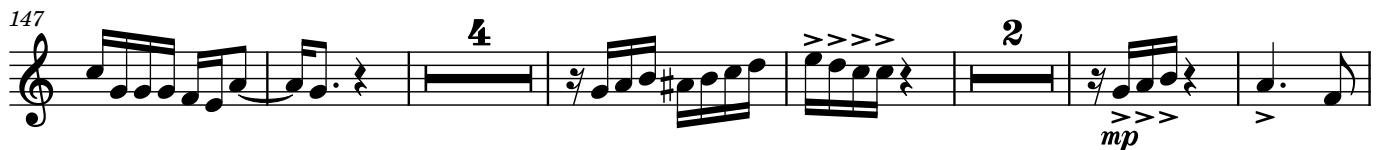
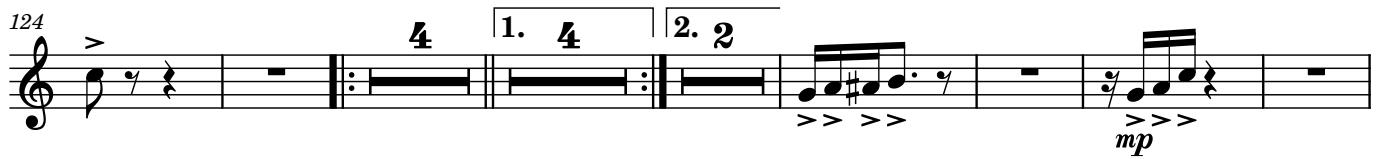
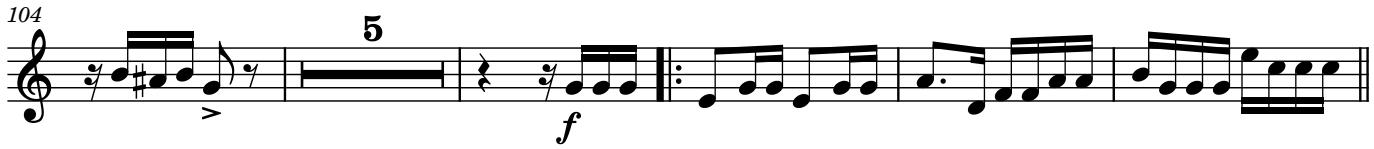
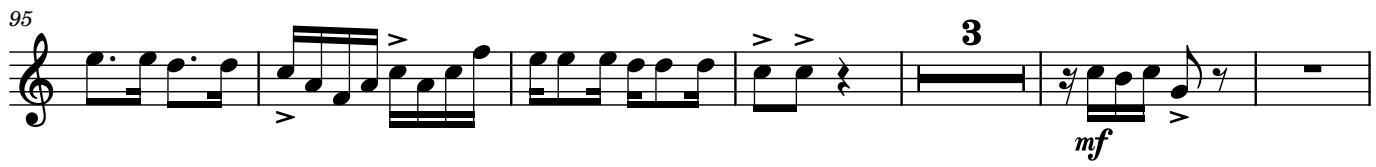
4

5

2

5

2



Trompete em B♭ 3

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

1. *mp* 2. *f*

8 2 *mp* 3 *mf*

17 *f*

27 3 *mp*

37 5 *f*

49 *mf*

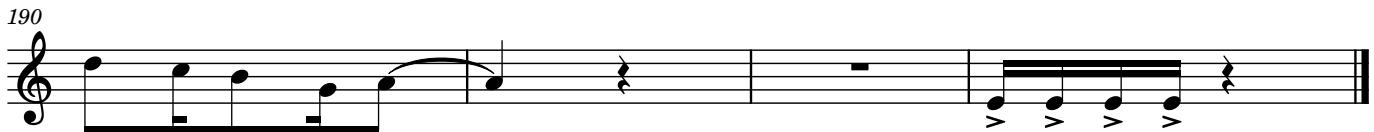
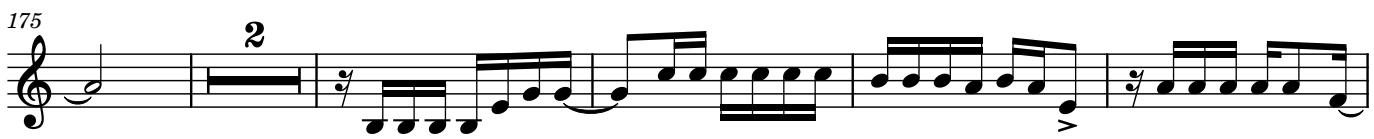
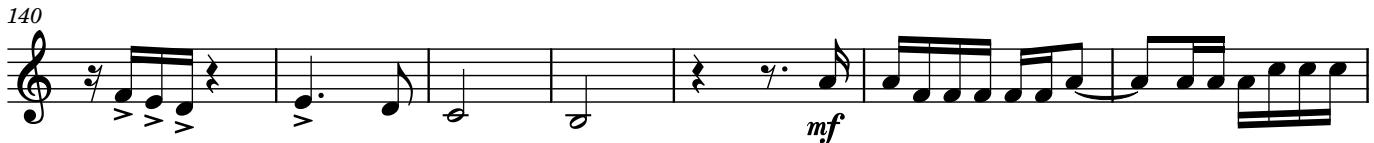
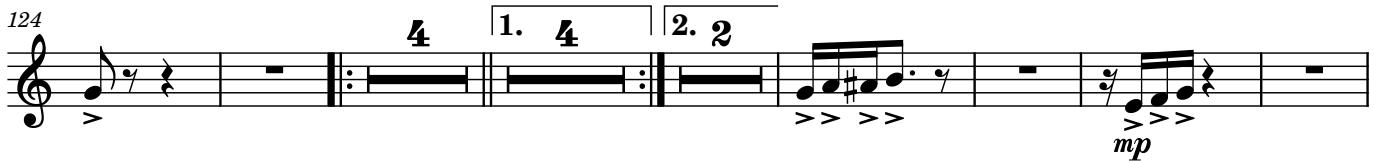
59

68 *f*

75 2

83 2 3 *f* 5

2



Trombone 1

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

mf

8

mp *mf*

24 *f* *mf* *f* *mp*

32

40 *mf* *mp* *mf*

48 *f* *mf* *f*

56 *mp* *mf*

63

70 *f*

2

78

mf

85 *f*

92 *mp*

99 *mp*

106 *mf*

112 1. 2.

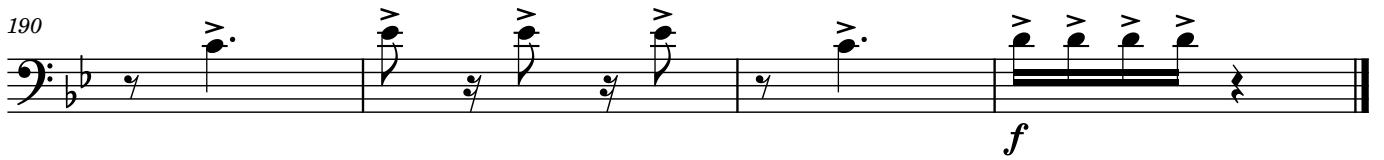
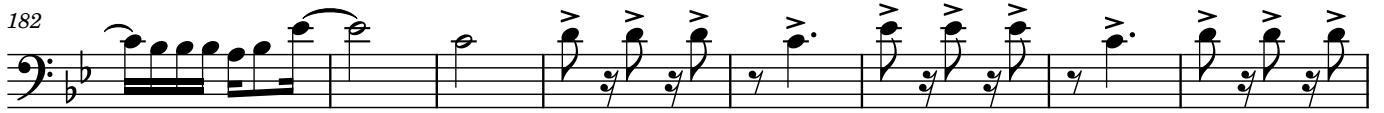
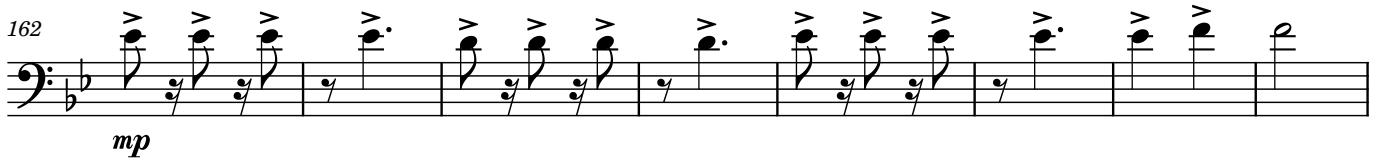
119 *mp*

127 1. 2.

135 *mf*

142 *mp*

149 *mf*



Trombone 2

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

mf

8

mp *mf*

24

f *mf* *f* *mp*

32

40

mf *mp* *mf*

48

f *mf* *f*

56

mp *mf*

64

71

f

The musical score for Trombone 2 consists of 12 staves of music. The tempo is indicated as 'Moderato'. Dynamics include 'mf' (mezzo-forte), 'f' (forte), and 'mp' (mezzo-piano). Measure numbers are marked at 8, 15, 24, 32, 40, 48, 56, 64, and 71. The music features eighth and sixteenth note patterns with various rests, typical of Forró music.

2

78

85

92

99

106

112

119

127

135

141

148

156

Bassoon part: Measure 156 consists of four measures of eighth-note patterns. Measure 1 starts with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note. Measures 2-3 continue this pattern. Measure 4 ends with a sixteenth-note followed by a eighth-note.

162

mp

Bassoon part: Measure 162 consists of eight measures of eighth-note patterns. The dynamic is marked *mp*. Measures 1-4 start with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note. Measures 5-8 continue this pattern.

170

f

Bassoon part: Measure 170 consists of five measures of eighth-note patterns. The dynamic is marked *f*. Measures 1-2 start with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note. Measures 3-5 continue this pattern.

176

Bassoon part: Measure 176 consists of five measures of eighth-note patterns. Measures 1-2 start with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note. Measures 3-5 continue this pattern.

182

Bassoon part: Measure 182 consists of seven measures of eighth-note patterns. Measures 1-2 start with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note. Measures 3-7 continue this pattern.

190

f

Bassoon part: Measure 190 consists of five measures of eighth-note patterns. The dynamic is marked *f*. Measures 1-2 start with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note. Measures 3-5 continue this pattern.

Trombone 3

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

mf

8

mp *mf*

15

f *mf* *f* *mp*

32

mf *mp* *mf*

48

f *mf* *f*

56

mp *mf*

63

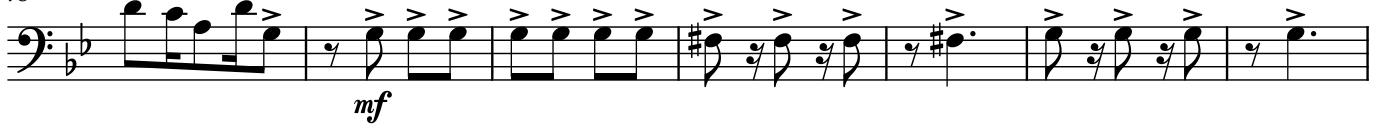
70

f

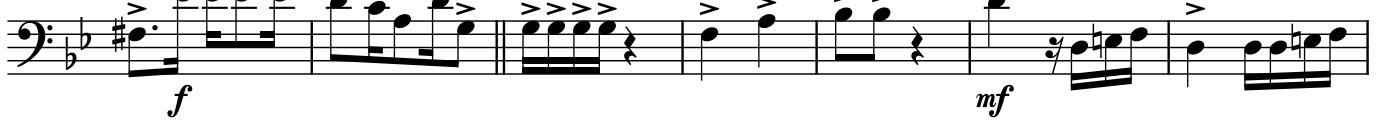
The musical score for Trombone 3 consists of eleven staves of music. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The tempo is 'Moderato'. The score begins with a dynamic of 'mf' and features various rhythmic patterns, primarily eighth-note groups. Measures 8 through 15 show a sequence of eighth-note pairs followed by sixteenth-note pairs. Measures 15 through 24 show a more continuous eighth-note pattern with some sixteenth-note figures. Measures 24 through 32 continue this pattern. Measures 32 through 40 show a similar pattern. Measures 40 through 48 show a variation with a sixteenth-note figure in measure 40. Measures 48 through 56 show another variation. Measures 56 through 63 show a return to the original eighth-note pattern. Measures 63 through 70 show a final variation. The score concludes with a dynamic of 'f' in measure 70.

2

78



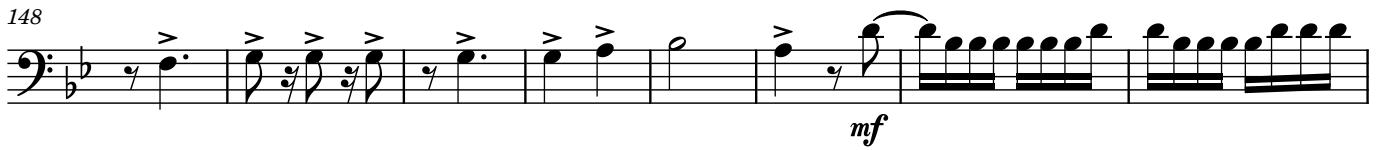
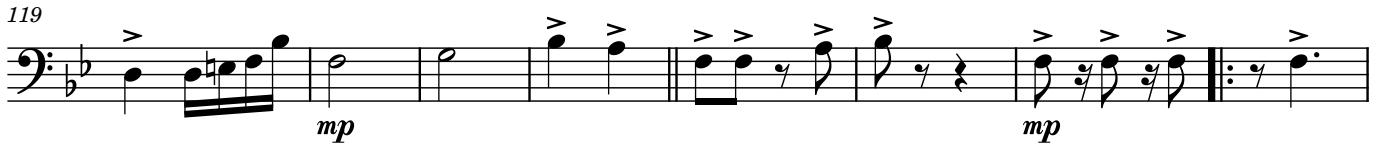
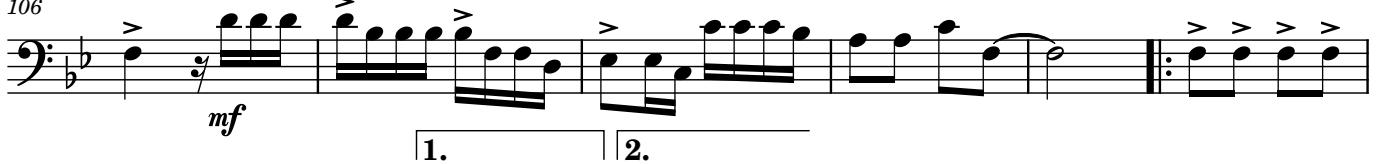
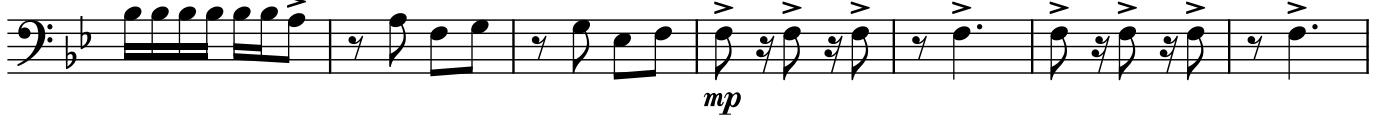
85



92



99



156

Bassoon part, measure 156. Key signature: one flat. The music features eighth-note patterns with slurs and grace notes.

162

mp

Bassoon part, measure 162. Key signature: one flat. The music consists of eighth-note patterns with grace notes. Dynamic: *mp*.

170

f

Bassoon part, measure 170. Key signature: one flat. The music consists of eighth-note patterns with grace notes. Dynamic: *f*.

176

Bassoon part, measure 176. Key signature: one flat. The music consists of eighth-note patterns with grace notes.

182

Bassoon part, measure 182. Key signature: one flat. The music consists of eighth-note patterns with grace notes.

190

f

Bassoon part, measure 190. Key signature: one flat. The music consists of eighth-note patterns with grace notes. Dynamic: *f*.

Bombardino

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

9

17

27

36

45

54

62

72

80

2

88

95

104

111

117

125

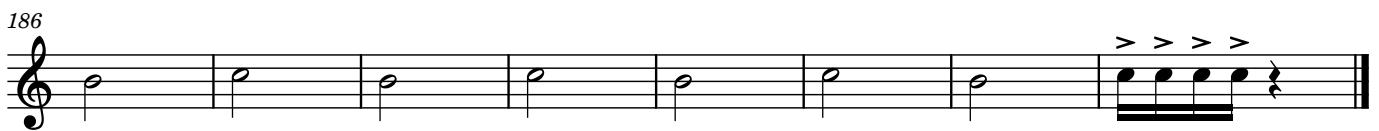
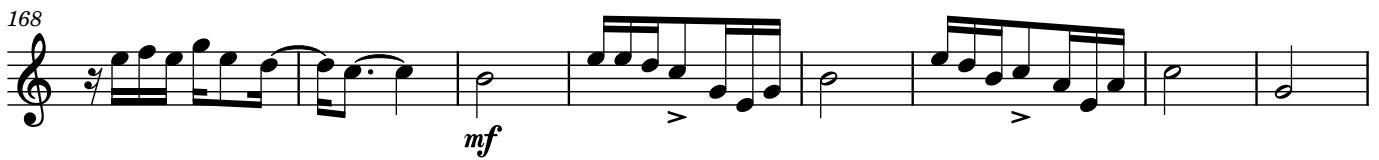
136

142

149

155

161



Bombardino 2

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

mf

8

15 *mf*

25 *f* *mf* *f* *mp*

34 *mf*

42 *mf* *f*

50 *mf* *f*

58 *mp* *f* *mp*

67 *mf*

76 *f* *mf*

The musical score consists of 12 staves of bassoon music. The key signature is one flat, and the time signature is mostly common time (indicated by a '4'). The tempo is 'Moderato'. Dynamics include 'mf' (mezzo-forte), 'f' (forte), and 'mp' (mezzo-piano). Measure 15 starts with a dynamic 'mf'. Measures 25, 34, 42, 50, 58, 67, and 76 also have dynamics indicated below the staff. Measure 25 has dynamics 'f', 'mf', 'f', and 'mp'. Measure 34 has a dynamic 'mf'. Measure 42 has dynamics 'mf' and 'f'. Measure 50 has dynamics 'mf' and 'f'. Measure 58 has dynamics 'mp', 'f', and 'mp'. Measure 67 has a dynamic 'mf'. Measure 76 has dynamics 'f' and 'mf'. The music features various slurs and grace notes throughout the staves.

2

84

91

98

106

112

118

127

137

143

149

155

160

mp

f

166

mf

173

181

191

191

Tuba (unspecified)

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

f

7

mf

14

21

f

28

mf

35

43

f

50

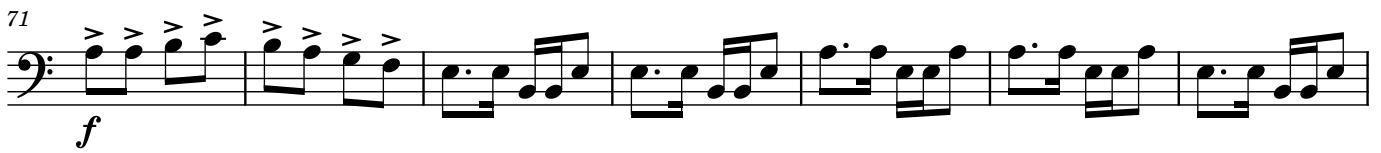
mf

57

64

The music is composed for a single tuba part, featuring a variety of rhythmic patterns including eighth and sixteenth notes, with accents and dynamic markings such as *f* (forte) and *mf* (moderate).

2





Tuba 2

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

f

1.

2.

7

mf

14

21

f

28

mf

35

42

f

49

56

mf

63

The sheet music is composed of eleven staves of musical notation for Tuba 2. The key signature is mostly B-flat major (two flats), with one sharp appearing in the later staves (measures 21, 28, 35, 42, 49, 56, and 63). The time signature is 2/4 throughout. The tempo is marked as 'Moderato'. Dynamics include 'f' (fortissimo) at the beginning and 'mf' (mezzo-forte) for most subsequent measures. Measure numbers are placed at the start of each staff: 1, 7, 14, 21, 28, 35, 42, 49, 56, and 63. The music consists of eighth and sixteenth note patterns, primarily using quarter note stems.

2

69



76



83



90



97



104



117



124



130



136



143

150

157

164

171

178

184

191

Bateria

E Tome Forró.

Pout Porry.

Arr: Daniel Nunes.

Moderato

The sheet music consists of ten staves of musical notation for a single drummer. The notation uses standard musical symbols like stems and rests, but includes unique markings such as 'x' and 'x*' to indicate specific drum strokes. The tempo is marked as 'Moderato'. The score is divided into measures numbered 1 through 46. Measure 1 starts with a bass drum (marked with a 'B') followed by a series of sixteenth-note patterns on the snare and tom-toms. Measures 2 through 46 follow a similar pattern, with slight variations in the snare and tom-tom patterns. The notation is set against a background of vertical bar lines and measure numbers.

2

50

54

59

65

71

75

80

85

89

94

99

The image shows a page of musical notation for a single instrument, likely a snare drum or bass drum. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The notation uses vertical stems with horizontal dashes to represent strokes. Special symbols are used to indicate different strokes: 'x' for a standard stroke, 'x*' for a stroke with a slight accent, 'x**' for a stroke with a stronger accent, and 'x***' for a stroke with a very strong accent. Measure numbers are placed to the left of each staff: 104, 110, 114, 119, 123, 127, 132, 136, 141, 146, and 152. Some measures contain two endings, labeled '1.' and '2.', separated by a double bar line with repeat dots. The music starts with a series of eighth-note strokes, followed by sixteenth-note patterns, and then returns to eighth-note strokes.

157

162

167

172

178

183

188

193