

Score

# - Asa Branca -

## Sinfônica

Arr.: Fantasia de José F. Neto  
Ano: 1984 - Campo Grande - MS  
Adaptação e Editoração:  
Fábio Marques

**Andante**  $\text{♩} = 60$

Flute 1

Flute 2

Flute 3

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

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- Asa Branca -

1

- Asa Branca -

3

Musical score for orchestra and choir, page 3, section Asa Branca. The score consists of two systems of music. The top system includes parts for Flute 1, Flute 2, Flute 3, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Triangle, Clarinet Bass, and Double Bass. The bottom system continues with the same instruments. Measure numbers 19 are indicated at the beginning of both systems.

Fl. 1  
Fl. 2  
Fl. 3  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
S. Sx.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Trgl.  
C. Bl.  
D. S.

## - Asa Branca -

B Solo Expressivo  $\text{♩} = 100$

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

C. Bl.

D. S.



*- Asa Branca -*

**C** Allegro Vivo

**Adagio Melancólico**

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

C. Bl.

D. S.

This musical score page contains two systems of music. The top system, labeled 'C' and 'Allegro Vivo', includes parts for Flute 1, Flute 2, Flute 3, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Tuba, and Triangle. The bottom system, labeled 'Adagio Melancólico', includes parts for Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Tuba, and Double Bass. The score is in common time, with key signatures ranging from B-flat major to C major. Measure numbers 46 are indicated at the beginning of each system. Various dynamics like 'p' (piano), 'f' (forte), and 'solo' are marked throughout the score.

- Asa Branca -

D

Andante  $\text{♩} = 60$

7

58

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

C. Bl.

D. S.

58

58

58

- Asa Branca -

**E** Baião Allegro

68

Baião Allegro

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

C. Bl.

D. S.

**F**

77

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

C. Bl.

- Asa Branca -

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

C. Bl.

94

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

C. Bl.

94

94

94

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

C. Bl.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

C. Bl.

Andante Mod.

120

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

C. Bl.

120

120

120

**- Asa Branca -**  
**Sinfônica**

1º Flauta C

Arr.: Fantasia de José F. Neto  
Ano: 1984 - Campo Grande - MS  
Adaptação e Editoração:  
Fábio Marques

**Andante**  $\text{♩} = 60$

2

7      6      2      A

18

23

28      Solo Expressivo  $\text{♩} = 100$

B

10      Rall.....

C      Allegro Vivo  $mp$

52      Adagio Melancólico

57      p

62      D      Andante  $\text{♩} = 60$

<>

- Asa Branca -

1º Flauta C

2 67

**E** **Baião Allegro** **4** **F** **9** **2**

**2** **2** **2**

**101**

**106** **2**

**112** **1.**

**117** **f**

**Andante Mod.**

**122** **pp** **fff**

**- Asa Branca -**  
**Sinfônica**

2º Flauta C

Arr.: Fantasia de José F. Neto  
 Ano: 1984 - Campo Grande - MS  
 Adaptação e Editoração:  
 Fábio Marques

**Andante**  $\text{♩} = 60$

**A**

**Solo Expressivo**  $\text{♩} = 100$

**B**

**C** *Allegro Vivo*

**Adagio Melancólico**

2º Flauta C

- Asa Branca -

D

Andante  $\text{♩}=60$

2  
62

67

*p*

72

E Baião Allegro F

4 9

88

2

94

2

2

101

106

2

112

1.

117

Andante Mod.

f

122

2.

pp

fff

# - Asa Branca -

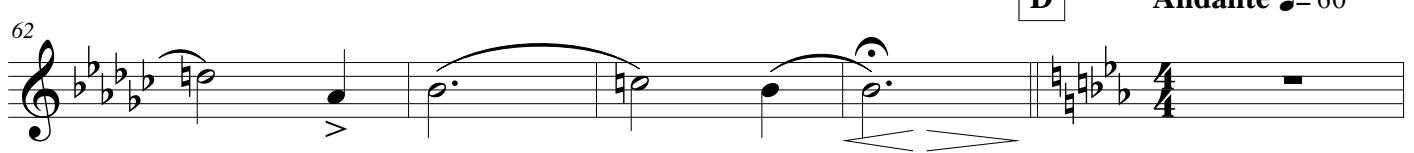
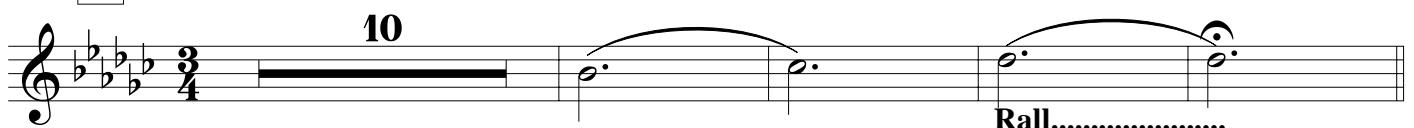
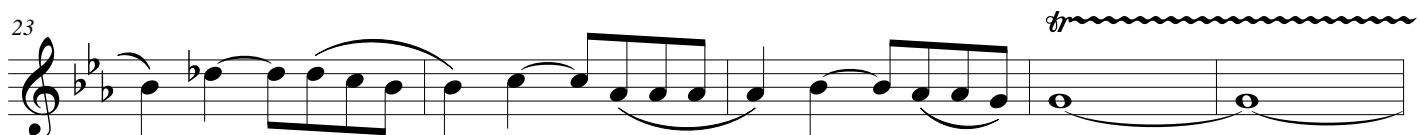
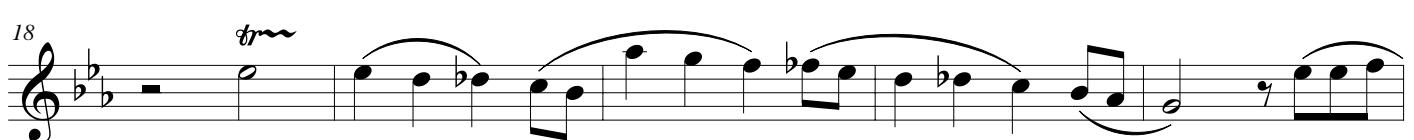
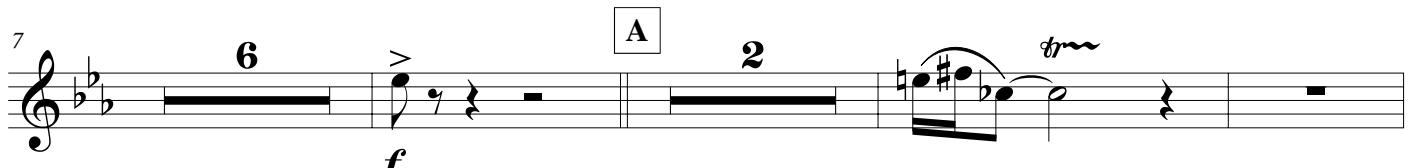
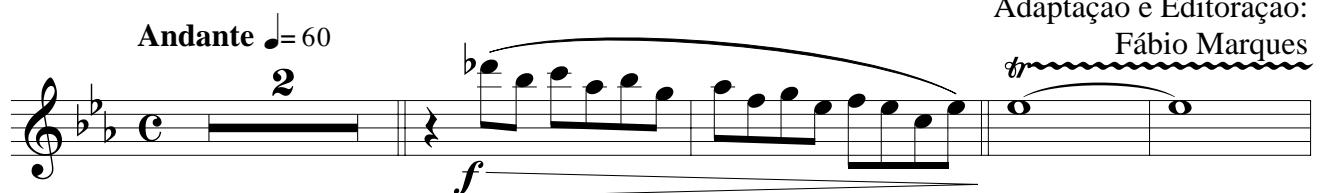
3º Flauta C

Sinfônica

Arr.: Fantasia de José F. Neto  
Ano: 1984 - Campo Grande - MS

Adaptação e Editoração:  
Fábio Marques

Andante  $\text{♩} = 60$



2

- Asa Branca -

67

**E** **Baião Allegro** **F**

72 **4** **9**

88 **2**

94 **2** **2**

101

106 **2**

112

117 **f**

**Andante Mod.**

122 **pp** **fff**

# - Asa Branca -

1º Clarinete B♭

## Sinfônica

Arr.: Fantasia de José F. Neto

Ano: 1984 - Campo Grande - MS

Adaptação e Editoração:

Fábio Marques

**Andante** ♩=60

2

7 6 A 2

18

23

28 Solo Expressivo ♩=100

B

C Allegro Vivo mp Rall.....

52 Adagio Melancólico

57 p

62 D Andante ♩=60

<>

The sheet music consists of ten staves of musical notation for 1st Clarinet B♭. The music starts with an 'Andante' section at ♩=60, marked '2'. It then transitions through various sections including 'Solo Expressivo' at ♩=100, 'Allegro Vivo' (marked 'mp'), 'Adagio Melancólico', and 'Andante' again at the end. The music includes dynamic markings like 'f', 'p', and 'mp', as well as performance instructions such as 'Rall.' and grace notes. Measure numbers 7, 18, 23, 28, 52, 57, and 62 are indicated. The key signature changes frequently, including sections in C major, B♭ major, and A major.

- Asa Branca -

1º Clarinete B♭

The sheet music consists of eight staves of musical notation for B♭ clarinet. The key signature is one flat (B♭), and the time signature varies between common time (4/4) and 2/4. The music is divided into sections labeled E, F, and G, with measures numbered 67 through 122. Measure 67 starts with a melodic line. Measures 72 and 88 show rhythmic patterns with eighth-note pairs. Measures 94 and 101 feature sixteenth-note patterns. Measures 106 and 112 continue the melodic line. Measure 117 begins with a dynamic *f*. The section labeled "Andante Mod." starts at measure 122, featuring grace notes and a dynamic *pp*, followed by a final dynamic *fff*.

2  
67

*p*

E Baião Allegro F

72 4 9

88 2

94 2 2

101

106 2

112

117 *f*

Andante Mod.

122 *pp* *fff*

# - Asa Branca -

## Sinfônica

2º Clarinete B♭

Arr.: Fantasia de José F. Neto  
Ano: 1984 - Campo Grande - MS

Adaptação e Editoração:  
Fábio Marques

**Andante**  $\text{♩} = 60$

2

7 6 2 f A

18

23

28 ~~~ Solo Expressivo  $\text{♩} = 100$

B

C 10 mp Rall.....

Allegro Vivo

52 Adagio Melancólico

p

57

D Andante  $\text{♩} = 60$

62 <>

- Asa Branca -

2º Clarinete B♭

2 67

**E** **Baião Allegro** **F**

**4** **9**

**2**

**2**

**2**

**2**

**1.**

**f**

**Andante Mod.**

**2.**

**pp** **fff**

# - Asa Branca -

## Sinfônica

3º Clarinete B♭

Arr.: Fantasia de José F. Neto  
Ano: 1984 - Campo Grande - MS  
Adaptação e Editoração:  
Fábio Marques

**Andante** ♩=60

Musical score for 3rd Clarinet B♭, Andante tempo, 2/4 time. The score consists of four staves of music. Staff 1 starts with a whole rest followed by a sixteenth-note pattern. Staff 2 starts with a whole rest followed by a eighth-note pattern. Staff 3 starts with a whole rest followed by a eighth-note pattern. Staff 4 starts with a whole rest followed by a eighth-note pattern.

Continuation of the musical score for 3rd Clarinet B♭. The score consists of four staves of music. Staff 1 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 2 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 3 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 4 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Continuation of the musical score for 3rd Clarinet B♭. The score consists of four staves of music. Staff 1 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 2 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 3 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 4 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Continuation of the musical score for 3rd Clarinet B♭. The score consists of four staves of music. Staff 1 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 2 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 3 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 4 starts with a eighth-note pattern followed by a sixteenth-note pattern.

**Solo Expressivo** ♩=100

Continuation of the musical score for 3rd Clarinet B♭. The score consists of four staves of music. Staff 1 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 2 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 3 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 4 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Rall.....

Continuation of the musical score for 3rd Clarinet B♭. The score consists of four staves of music. Staff 1 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 2 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 3 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 4 starts with a eighth-note pattern followed by a sixteenth-note pattern.

**Allegro Vivo**

Continuation of the musical score for 3rd Clarinet B♭. The score consists of four staves of music. Staff 1 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 2 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 3 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 4 starts with a eighth-note pattern followed by a sixteenth-note pattern.

**Adagio Melancólico**

Continuation of the musical score for 3rd Clarinet B♭. The score consists of four staves of music. Staff 1 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 2 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 3 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 4 starts with a eighth-note pattern followed by a sixteenth-note pattern.

**p**

Continuation of the musical score for 3rd Clarinet B♭. The score consists of four staves of music. Staff 1 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 2 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 3 starts with a eighth-note pattern followed by a sixteenth-note pattern. Staff 4 starts with a eighth-note pattern followed by a sixteenth-note pattern.

$\frac{2}{62}$  3º Clarinete B♭

- Asa Branca -

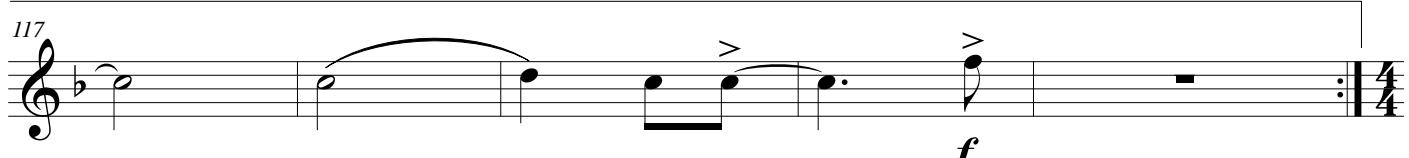
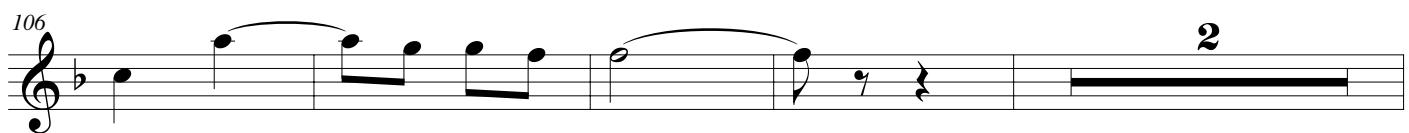
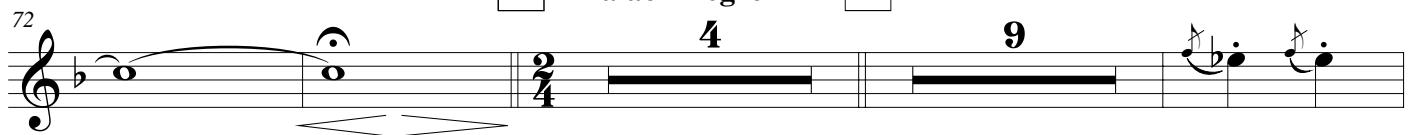
D

Andante  $\text{♩} = 60$



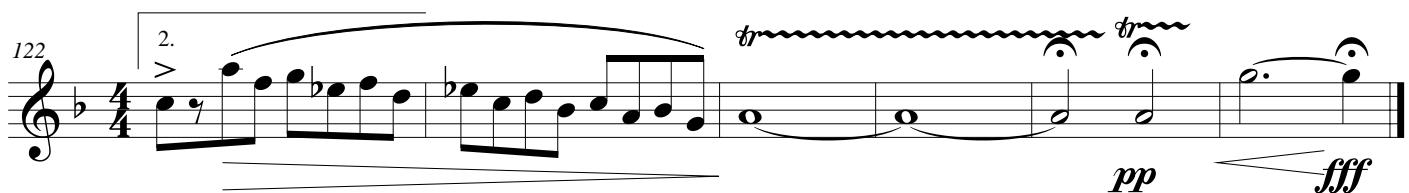
E Baião Allegro

F



Andante Mod.

f



# - Asa Branca -

## Sinfônica

Sax.Soprano B♭

Arr.: Fantasia de José F. Neto  
 Ano: 1984 - Campo Grande - MS  
 Adaptação e Editoração:  
 Fábio Marques

**Andante** ♩ = 60

**A**

**B**

**C**

**Solo Expressivo** ♩ = 100      **10**

**Allegro Vivo**

**Adagio Melancólico**

**p**

Sax. Soprano B $\flat$

- Asa Branca -

2

D Andante  $\text{♩} = 60$

$p$

71

E Baião Allegro

F

4 9

87

92 2 2 2

100

105

110 2

116 1.

f

Andante Mod.

122 2.

$\text{tr}$   $\text{tr}$

$pp$

$\text{fff}$

# - Asa Branca -

1º Sax. Alto Eb

Sinfônica

Arr.: Fantasia de José F. Neto  
Ano: 1984 - Campo Grande - MS  
Adaptação e Editoração:  
Fábio Marques

**Andante**  $\text{♩} = 60$

The musical score consists of six staves of music for 1st Alto Saxophone (Eb). The score is divided into three main sections: A, B, and C.

- Section A:** Labeled "Andante" with tempo  $\text{♩} = 60$ . It includes measures 2 through 10. Measure 2 starts with a long note followed by a melodic line. Measure 10 features a dynamic change from **f** to **p**. Measures 16 and 24 continue the melodic pattern.
- Section B:** Labeled "Solo Expressivo" with tempo  $\text{♩} = 100$ . It includes measures 30 through 37. Measure 30 starts with a long note followed by a melodic line. Measure 37 ends with a dynamic **p**.
- Section C:** Labeled "Allegro Vivo". It includes measures 43 through 55. Measure 43 starts with a dynamic **mp** and includes a "Rall....." instruction. Measures 49 and 55 conclude the section.

Measure numbers 10, 16, 24, 30, 37, 43, 49, and 55 are indicated at the beginning of their respective staves. Measure 24 is preceded by a measure number 24. Measure 30 is preceded by a measure number 30. Measure 37 is preceded by a measure number 37. Measure 43 is preceded by a measure number 43. Measure 49 is preceded by a measure number 49. Measure 55 is preceded by a measure number 55.

2 1º Sax. Alto E♭

- Asa Branca -

**D****Andante**  $\text{♩} = 60$ 

61

*mp*

67

73

**E** **Baião Allegro**      **F**

**4**      **9**

90

96

102

108

**2**

115

**1.**

**f**      **mf**

**Andante Mod.**

122

**pp**      **fff**

# - Asa Branca -

2º Sax. Alto E♭

## Sinfônica

Arr.: Fantasia de José F. Neto  
Ano: 1984 - Campo Grande - MS  
Adaptação e Editoração:  
Fábio Marques

**Andante** ♩=60

The musical score consists of six staves of music for 2º Sax. Alto E♭. The first staff starts with a dynamic **f**. The second staff begins with a dynamic **p**. The third staff starts with a dynamic **p**. The fourth staff starts with a dynamic **p**. The fifth staff starts with a dynamic **p**. The sixth staff starts with a dynamic **p**.

**Staff 1:** Andante ♩=60. Measure 1: Dynamics **f**, **2**. Measure 2: Dynamics **f**. Measure 3: Dynamics **p**.

**Staff 2:** Measure 9: Dynamics **A**, **f**, **p**.

**Staff 3:** Measure 19: Dynamics **3**.

**Staff 4:** Measure 26: Dynamics **2**.

**Staff 5:** Measure 32: Solo Expressivo ♩=100. Dynamics **p**. Boxed letter **B**.

**Staff 6:** Measure 37: Dynamics **p**.

**Staff 7:** Measure 42: Dynamics **mp**, **Rall.**

**Staff 8:** Allegro Vivo.

**Staff 9:** Adagio Melancólico. Dynamics **p**.

**Staff 10:** Measure 57: Dynamics **p**.

2  
62

2º Sax. Alto E♭

- Asa Branca -

D Andante ♩= 60

*mp*

67

72

E Baião Allegro

F

4 9

88

93

98

103

108

2

114

1.

Andante Mod.

119

f mf

2.

124

*tr*

*pp*

*fff*

# - Asa Branca -

1º Sax. Tenor B♭

## Sinfônica

Arr.: Fantasia de José F. Neto  
Ano: 1984 - Campo Grande - MS  
Adaptação e Editoração:  
Fábio Marques

3

**Andante** ♩=60

Musical score for the first tenor saxophone part, section A. The score consists of four staves of music. Staff 1 starts with a dynamic *p*, followed by a crescendo to *f*. Staff 2 starts with a dynamic *f*, followed by a decrescendo to *p*. Staff 3 and 4 continue the melodic line.

Musical score for the first tenor saxophone part, section B. The score consists of four staves of music. The dynamic is *p*.

**Solo Expressivo** ♩=100

Musical score for the first tenor saxophone part, section C. The score consists of four staves of music. The dynamic is *p*.

Musical score for the first tenor saxophone part, section D. The score consists of four staves of music. The dynamic is *p*.

**C** **Allegro Vivo** *mf*

Musical score for the first tenor saxophone part, section E. The score consists of four staves of music. The dynamic is *Rall.*

**Adagio Melancólico**

Musical score for the first tenor saxophone part, section F. The score consists of four staves of music. The dynamic is *p*.

Musical score for the first tenor saxophone part, section G. The score consists of four staves of music. The dynamic is *p*.

**D** **Andante** ♩=60

Musical score for the first tenor saxophone part, section H. The score consists of four staves of music. The dynamic is *mp*.

1º Sax. Tenor B♭

- Asa Branca -

**E** Baião Allegro

**4**

**F**

116.

1.

Andante Mod.

2.

# - Asa Branca -

## Sinfônica

2º Sax. Tenor B♭

**Andante** ♩=60

Arr.: Fantasia de José F. Neto  
Ano: 1984 - Campo Grande - MS  
Adaptação e Editoração:  
Fábio Marques

**3**

The musical score consists of ten staves of music for 2º Sax. Tenor B♭. The score includes dynamic markings such as *p*, *f*, *p*, *f*, *p*, *p*, *Rall.*, *p*, *mf*, and *mp*. The score is divided into four sections labeled A, B, C, and D, each with its own tempo and character indicator. Section A starts at Andante (♩=60) and leads into Solo Expressivo (♩=100). Section B follows with Allegro Vivo (♩=100). Section C is Adagio Melancólico (♩=60). Section D concludes the piece at Andante (♩=60).

**A**

**B**

**C** **Allegro Vivo** **mf**

**D** **Andante** ♩=60

2º Sax. Tenor B♭      - Asa Branca -      **E**      Baião Allegro      **4**

**F**

69

84

90

97

103

109

116

Andante Mod.

122

**- Asa Branca -**  
**Sinfônica**

Sax. Barítono E♭

**Andante** ♩ = 60

Arr.: Fantasia de José F. Neto  
Ano: 1984 - Campo Grande - MS  
Adaptação e Editoração:  
Fábio Marques

1 **p** **2** **f**

7 **2**

13 **A** **2**

19 **f** **sfz**

24 **2**

29 **B** **Solo Expressivo ♩ = 100** **10**

35 **C** **Allegro Vivo**

43 **mf** **Rall.**

48 **Adagio Melancólico**

53 **6**

63 **D** **Andante ♩ = 60**

68 **p**

**mp**

Sax. Barítono E♭

- Asa Branca -

273 **E** **Baião Allegro** **F** **4**

mf

81

86

91

96

101

106 *sffz*

III

116 1. *f*  
Andante Mod.

122 2. *pp* *fff*

The music is in 2/4 time throughout, except for staff 2 which is in 4/4 time. Measure 273 begins with a dynamic 'mf'. Measures 81 through 106 show a continuous pattern of eighth-note pairs. Measure 116 starts with a dynamic 'f' and is labeled 'Andante Mod.'. Measure 122 concludes with a dynamic 'fff'.

- Asa Branca -

## 1º Trompete B<sub>b</sub>

# Sinfônica

Arr.: Fantasia de José F. Neto  
Ano: 1984 - Campo Grande - MS  
Adaptação e Editoração:  
Fábio Marques

## Andante ♩=60

2

2

1

8

2

b20

>

A

5

6

19

**Solo Expressivo**  = 100

B

2

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. It contains measures 11 through 12. Measure 11 starts with a sixteenth-note rest followed by a eighth-note rest. Measure 12 begins with a fermata over a eighth-note rest. The bottom staff uses a bass clef and a key signature of one flat. It contains measures 11 through 12. Measure 11 starts with a sixteenth-note rest followed by a eighth-note rest. Measure 12 begins with a fermata over a eighth-note rest. The dynamic marking *mf* is placed below the bass staff.

mf

34

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of four flats. The score consists of two staves of music, each with eight measures. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 begins with a half note, followed by a sixteenth-note pair, a quarter note, and a eighth-note pair. Measures 3-4 feature eighth-note pairs, quarter notes, and sixteenth-note pairs. Measures 5-6 show eighth-note pairs, quarter notes, and sixteenth-note pairs. Measures 7-8 conclude with eighth-note pairs, quarter notes, and sixteenth-note pairs.

35

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 starts with a half note on A4 in the treble staff, followed by eighth notes on G4, F4, E4, D4, C4, B3, and A3. Measure 12 starts with a half note on G3 in the bass staff, followed by eighth notes on F3, E3, D3, C3, B2, A2, and G2.

C

# Allegro Vivo

44

Rall

4

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a half note on the A line of the treble staff, followed by a half note on the G line of the bass staff. Measure 12 starts with a half note on the F line of the treble staff, followed by a half note on the E line of the bass staff.

- Asa Branca -

1º Trompete B♭

**Adagio Melancólico**

2 54

6

D Andante  $\text{♩} = 60$

64

4

*mp*

72

E Baião Allegro F

4 11

90

*mf*

95

*f*

100

*f*

105

*sffz*

113

3 1.

Andante Mod.

120

*f*

2.

3

*fff*

- Asa Branca -

## 2º Trompete B♭

## Sinfônica

Arr.: Fantasia de José F. Neto  
Ano: 1984 - Campo Grande - MS  
Adaptação e Editoração:  
Fábio Marques

**Andante** ♩ = 60

2

2

1

8

2

A

>  
sfz

6

1

## **Solo Expressivo** ♩= 100

B

2

3

3

C

Allegro Vivo

4

4

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- Asa Branca -

2º Trompete B♭

**Adagio Melancólico**

**6**

**D Andante**  $\text{♩} = 60$

**4**

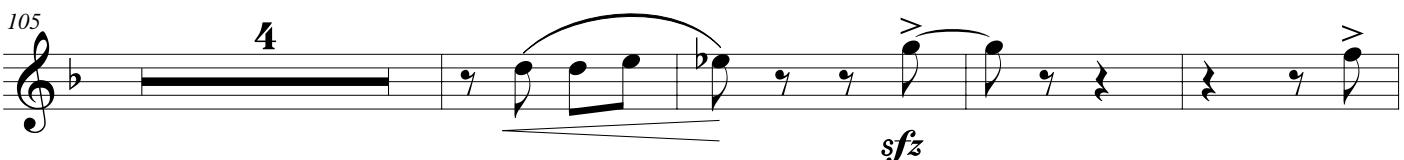
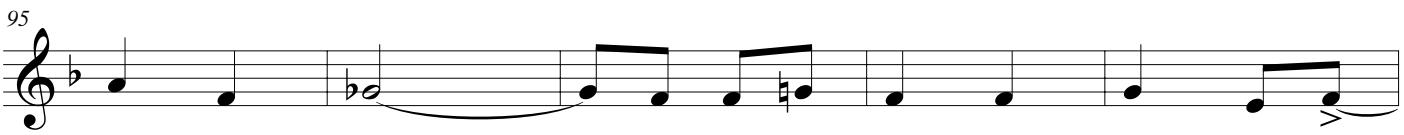
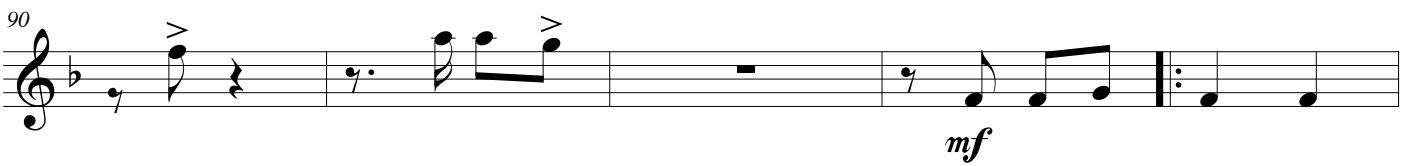
**E Baião Allegro**  $\text{♩} = 11$

**F**

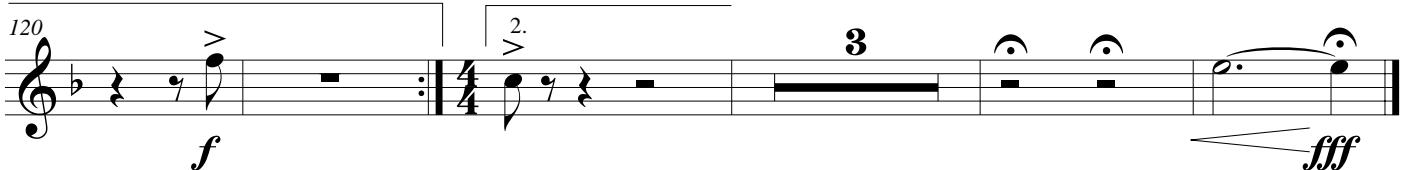
**4**

**11**

**mf**



**Andante Mod.**



**fff**

# - Asa Branca -

3º Trompete B♭

Sinfônica

Arr.: Fantasia de José F. Neto  
Ano: 1984 - Campo Grande - MS  
Adaptação e Editoração:  
Fábio Marques

Andante  $\text{♩} = 60$

2 2 f sfz

8 2 f

A

sfz

6 f

B

Solo Expressivo  $\text{♩} = 100$

12

sfz

C

Allegro Vivo

Rall.....

sfz



# - Asa Branca -

Bombardino B♭

**Andante** ♩ = 60

Sinfônica

Arr.: Fantasia de José F. Neto

Ano: 1984 - Campo Grande - MS

Adaptação e Editoração:

Fábio Marques

3

The musical score consists of four staves of bassoon music. Staff 1 (measures 1-8) starts with a sustained note at **p**, followed by a dynamic change to **f**. Staff 2 (measures 9-17) shows a transition with dynamics **f** and **p**. Staff 3 (measures 18-26) continues with a melodic line. Staff 4 (measures 27-35) leads into a section labeled **Solo Expressivo** at ♩ = 100. Staff 5 (measures 36-44) features a rhythmic pattern with a dynamic **p**. Staff 6 (measures 45-53) is marked **Allegro Vivo** and includes the instruction **Rall.....**. Staff 7 (measures 54-62) is marked **Adagio Melancólico** and **6**. Staff 8 (measures 63-71) concludes with a dynamic **mp**.

**A**

**B**

**C** Allegro Vivo

**D** Andante ♩ = 60

- Asa Branca -

Bombardino B♭

2  
68

E Baião Allegro      F

mf

83

mf

89

mf

95

101

107

sfz

113

1.

Andante Mod.

119

f

125

pp

fff

# - Asa Branca -

## Sinfônica

1º Trombone C

**Andante**  $\text{♩} = 60$

Arr.: Fantasia de José F. Neto  
Ano: 1984 - Campo Grande - MS  
Adaptação e Editoração:  
Fábio Marques

1º Trombone C

**Andante**  $\text{♩} = 60$

2 2 > o o

8 > o f sfs

13 A > o f sfs

18 10 > o Rall.

32 Solo Expressivo  $\text{♩} = 100$  10 mf Rall.....

46 C Allegro Vivo > > > > > > >

51 Adagio Melancólico Solo f

56 > > > > > > >

61 > > > > > > >

D Andante  $\text{♩} = 60$  p mp

- Asa Branca -

1º Trombone C

E Baião Allegro F

4 3

2 71

81

*mf*

86

91

*mf*

96

101

3

108

*sffz*

113

1.

Andante Mod.

118

2.

*f*

123

*pp*

*fff*

# - Asa Branca -

## Sinfônica

2º Trombone C

Andante  $\text{♩} = 60$

Arr.: Fantasia de José F. Neto  
Ano: 1984 - Campo Grande - MS  
Adaptação e Editoração:  
Fábio Marques

2 2  $f$   $sfsz$

8  $A$

13  $f$   $sfsz$

18  $B$  10

32 Solo Expressivo  $\text{♩} = 100$

37  $p$

42  $mf$  Rall.....

C Allegro Vivo

52 Adagio Melancólico  $6$

62  $D$  Andante  $\text{♩} = 60$

2º Trombone C

- Asa Branca -

2  
67

**p**

72

**E** Baião Allegro **mp** **F**

**4** **3**

**mf**

82

92

**mf**

97

102

**3**

109

**sfp**

114

1.

Andante Mod.

119

**f**

**2.**

124

**pp**

**fff**

This musical score for the 2º Trombone C part consists of ten staves of music. The score begins with a dynamic 'p' at measure 67, followed by a melodic line with grace notes and a dynamic 'mp' at measure 72, which includes a key change to F major. The tempo is marked 'Baião Allegro'. Measures 82 through 92 show a continuation of the melodic line with dynamic 'mf'. Measure 97 starts with a dynamic 'mf'. Measures 102 and 109 feature eighth-note patterns with dynamic 'sfp'. Measure 114 begins with a dynamic 'f' and a first ending (1.), followed by a dynamic 'Andante Mod.'. Measure 119 begins with a dynamic 'f' and a second ending (2.). Measure 124 concludes with a dynamic 'fff'. The score includes measure numbers and various dynamic markings throughout.

3º Trombone C

Andante  $\text{♩} = 60$

# - Asa Branca - Sinfônica

Arr.: Fantasia de José F. Neto

Ano: 1984 - Campo Grande - MS

Adaptação e Editoração:

Fábio Marques

3º Trombone C  
Andante  $\text{♩} = 60$

**2** **2** **>** **o**

**f** ***sfp***

**8** **A**

**13** **f** ***sfp*** **10**

**B**

**32** Solo Expressivo  $\text{♩} = 100$

**p**

**37**

**C**

**mf** **Rall.....**

**Allegro Vivo**

**42**

**D** **Andante  $\text{♩} = 60$**

**52** **6** **Adagio Melancólico**

**62**

**67** **p** ***mp***

- Asa Branca -

2      3º Trombone C      **E**      **Baião Allegro**      **F**

72      4      3      *mf*

82

87

92      *mf*

97

102      3

109      *sfsz*

114      1.

119      2.

124      *pp*      *fff*

The musical score consists of ten staves of music for 3º Trombone C. The score begins with a dynamic of *mf*. It includes sections labeled E (Baião Allegro) and F. The music features various time signatures (4, 3, 2), dynamics (e.g., *mf*, *sfsz*, *pp*, *fff*), and articulations like accents and slurs. The score is divided into measures by vertical bar lines and sections by double bar lines with repeat signs. Measure numbers 2, 72, 82, 87, 92, 97, 102, 109, 114, 119, and 124 are indicated at the start of each staff.

- Asa Branca -

## Trombone Pisto Bb

# Sinfônica

Arr.: Fantasia de José F. Neto  
Ano: 1984 - Campo Grande - MS  
Adaptação e Editoração:  
Fábio Marques

## Andante $\downarrow = 60$

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics, articulations, and performance instructions.

**Staff 1:** Measures 1-7. Key signature: C major (no sharps or flats). Measure 1: Dynamics **f**, **sfz**. Measure 2: Dynamics **2**. Measure 3: Dynamics **2**. Measure 4: Dynamics **>**. Measure 5: Dynamics **>**. Measure 6: Dynamics **>**. Measure 7: Dynamics **>**.

**Staff 2:** Measure 8. Dynamics **8**. Measure 9: Boxed letter **A**.

**Staff 3:** Measures 10-12. Key signature: C major (no sharps or flats). Measure 10: Dynamics **f**, **sfz**. Measure 11: Dynamics **>**. Measure 12: Dynamics **>**.

**Staff 4:** Measures 13-15. Key signature: C major (no sharps or flats). Measure 13: Dynamics **f**, **sfz**. Measure 14: Dynamics **>**. Measure 15: Dynamics **>**.

**Staff 5:** Measures 16-18. Key signature: C major (no sharps or flats). Measure 16: Dynamics **10**. Measure 17: Dynamics **10**. Measure 18: Dynamics **10**.

**Staff 6:** Measures 19-21. Key signature: C major (no sharps or flats). Measure 19: Dynamics **Solo Expressivo**, **d=100**. Measure 20: Dynamics **10**. Measure 21: Dynamics **mf**, **Rall.**

**Staff 7:** Measures 22-24. Key signature: C major (no sharps or flats). Measure 22: Dynamics **C Allegro Vivo**. Measure 23: Dynamics **> > >**. Measure 24: Dynamics **> > >**.

**Staff 8:** Measures 25-27. Key signature: C major (no sharps or flats). Measure 25: Dynamics **> > >**. Measure 26: Dynamics **> > >**. Measure 27: Dynamics **> > >**.

**Staff 9:** Measures 28-30. Key signature: C major (no sharps or flats). Measure 28: Dynamics **Adagio Melancólico**, **Solo**. Measure 29: Dynamics **f**. Measure 30: Dynamics **f**.

**Staff 10:** Measures 31-33. Key signature: C major (no sharps or flats). Measure 31: Dynamics **51**. Measure 32: Dynamics **51**. Measure 33: Dynamics **51**.

**Staff 11:** Measures 34-36. Key signature: C major (no sharps or flats). Measure 34: Dynamics **56**. Measure 35: Dynamics **56**. Measure 36: Dynamics **56**.

**Staff 12:** Measures 37-39. Key signature: C major (no sharps or flats). Measure 37: Dynamics **61**. Measure 38: Dynamics **61**. Measure 39: Dynamics **61**.

**Staff 13:** Measures 40-42. Key signature: C major (no sharps or flats). Measure 40: Dynamics **D Andante**, **d=60**. Measure 41: Dynamics **p**. Measure 42: Dynamics **mp**.

Trombone Pisto B♭

- Asa Branca -

E Baião Allegro

F

4

3

271

*mf*

86

91

*mf*

96

101

>

>

3

108

*sffz*

113

1.

2.

Andante Mod.

118

*f*

123

*pp*

*fff*

# - Asa Branca -

Tuba B<sub>b</sub>

Sinfônica

Arr.: Fantasia de José F. Neto  
Ano: 1984 - Campo Grande - MS  
Adaptação e Editoração:  
Fábio Marques

Andante  $\text{♩} = 60$

2

**A**

2

15

**B**

28 Solo Expressivo  $\text{♩} = 100$  6

39

**C**

45 Allegro Vivo

Rall.....

51 Adagio Melancólico 6

62

**D** Andante  $\text{♩} = 60$

- Asa Branca -

2 Tuba B♭

68 **E** Baião Allegro **F** *mp*

83

89

95

101

107 *sforzando*

113 1.

Andante Mod.

119 *f*

125 *pp* *fff*

This musical score for Tuba B♭ is titled "Asa Branca". It features ten staves of music. The first staff begins with a sustained note followed by a rhythmic pattern with grace notes, leading to a dynamic marking of *mp* and a diamond-shaped fermata. Subsequent staves show continuous eighth-note patterns with grace notes, interspersed with measures featuring eighth and sixteenth notes. The score includes dynamic markings such as *f*, *pp*, and *fff*, along with performance instructions like *sforzando* and *Andante Mod.*. The piece concludes with a final dynamic of *fff*.