

# A CASA DO SOL NASCENTE

Score

## Balada

Johnny Handle

$\text{♩} = 70$

Flute  $\text{mf}$

Clarinet in B $\flat$  1  $\text{mf}$

Clarinet in B $\flat$  2  $\text{mf}$

Clarinet in B $\flat$  3  $\text{mf}$

Bass Clarinet  $\text{mf}$

Alto Sax. 1  $f$

Alto Sax. 2  $f$

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

A CASA DO SOL NASCENTE  
Allegro ROCK

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

## A CASA DO SOL NASCENTE

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

## A CASA DO SOL NASCENTE

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

## A CASA DO SOL NASCENTE

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

A CASA DO SOL NASCENTE

Musical score page 10, measures 1-10. The score includes parts for Flute (Fl.), Bassoon (B. Cl.), Clarinets (Cl.), Saxophones (Sx.), Trombones (T. Bn.), Horns (Hn.), Tuba (Tuba), and Percussion (Perc.). The instrumentation is as follows:

- Flute (Fl.)
- Bassoon (B. Cl.)
- Clarinet 1 (B. Cl. 1)
- Clarinet 2 (B. Cl. 2)
- Clarinet 3 (B. Cl. 3)
- Bassoon (B. Cl.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Trombone 1 (T. Bn. 1)
- Trombone 2 (T. Bn. 2)
- Trombone 3 (T. Bn. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Measure 1: Flute, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Saxophone 1, Saxophone 2 play eighth-note patterns. Trombone 1, Trombone 2, Trombone 3 play eighth-note patterns. Horn 1, Horn 2, Horn 3 play eighth-note patterns. Tuba plays eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns.

Measure 2: Flute, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Saxophone 1, Saxophone 2 play eighth-note patterns. Trombone 1, Trombone 2, Trombone 3 play eighth-note patterns. Horn 1, Horn 2, Horn 3 play eighth-note patterns. Tuba plays eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns.

Measure 3: Flute, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Saxophone 1, Saxophone 2 play eighth-note patterns. Trombone 1, Trombone 2, Trombone 3 play eighth-note patterns. Horn 1, Horn 2, Horn 3 play eighth-note patterns. Tuba plays eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns.

Measure 4: Flute, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Saxophone 1, Saxophone 2 play eighth-note patterns. Trombone 1, Trombone 2, Trombone 3 play eighth-note patterns. Horn 1, Horn 2, Horn 3 play eighth-note patterns. Tuba plays eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns.

Measure 5: Flute, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Saxophone 1, Saxophone 2 play eighth-note patterns. Trombone 1, Trombone 2, Trombone 3 play eighth-note patterns. Horn 1, Horn 2, Horn 3 play eighth-note patterns. Tuba plays eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns.

Measure 6: Flute, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Saxophone 1, Saxophone 2 play eighth-note patterns. Trombone 1, Trombone 2, Trombone 3 play eighth-note patterns. Horn 1, Horn 2, Horn 3 play eighth-note patterns. Tuba plays eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns.

Measure 7: Flute, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Saxophone 1, Saxophone 2 play eighth-note patterns. Trombone 1, Trombone 2, Trombone 3 play eighth-note patterns. Horn 1, Horn 2, Horn 3 play eighth-note patterns. Tuba plays eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns.

Measure 8: Flute, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Saxophone 1, Saxophone 2 play eighth-note patterns. Trombone 1, Trombone 2, Trombone 3 play eighth-note patterns. Horn 1, Horn 2, Horn 3 play eighth-note patterns. Tuba plays eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns.

Measure 9: Flute, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Saxophone 1, Saxophone 2 play eighth-note patterns. Trombone 1, Trombone 2, Trombone 3 play eighth-note patterns. Horn 1, Horn 2, Horn 3 play eighth-note patterns. Tuba plays eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns.

Measure 10: Flute, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Saxophone 1, Saxophone 2 play eighth-note patterns. Trombone 1, Trombone 2, Trombone 3 play eighth-note patterns. Horn 1, Horn 2, Horn 3 play eighth-note patterns. Tuba plays eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns.

## A CASA DO SOL NASCENTE

62

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

A CASA DO SOL NASCENTE

## A CASA DO SOL NASCENTE

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

## A CASA DO SOL NASCENTE

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

## A CASA DO SOL NASCENTE

11

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

*105*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

# A CASA DO SOL NASCENTE

Johnny Handle

1º Clarinet in B♭

Balada

The sheet music consists of ten staves of musical notation for Clarinet in B♭. The key signature changes from B♭ major (one flat) to E major (no sharps or flats) at measure 102. The time signature is mostly common time (4/4). Measure numbers are indicated on the left side of each staff.

**Measure 1:** Dynamics *mf*, tempo  $\text{♩} = 70$ . The melody begins with eighth-note patterns.

**Measure 7:** Dynamics *mp*.

**Measure 10:** Dynamics *mf*, tempo  $\text{♩} = 140$ . The section starts with a rhythmic pattern of eighth and sixteenth notes. The letter **A** is placed in a box above the staff.

**Measure 16:** The letter **B** is placed in a box below the staff.

**Measure 36:** The letter **C** is placed in a box to the left of the staff.

**Measure 47:** The letter **D** is placed in a box to the right of the staff.

**Measure 56:** The letter **E** is placed in a box above the staff.

**Measure 73:** The letter **F** is placed in a box above the staff.

**Measure 81:** The letter **G** is placed in a box above the staff, dynamics *p*.

**Measure 102:** The letter **H** is placed in a box above the staff, dynamics *p*.

Measure 103: End of the piece, indicated by a ' $<$ ' symbol.

2° Clarinet in B♭

# A CASA DO SOL NASCENTE

Balada

Johnny Handle

$\text{♩} = 70$

*mf*

$\text{♩} = 140$

**A 2**

**B**

**C**

**D**

**E**

**F p**

**G p**

**H**

*p*

$\text{♩} = 70$

*mp*

**Allegro**

$\text{♩} = 140$

# A CASA DO SOL NASCENTE

3º Clarinet in B♭

Johnny Handle

Balada

**Measures 1-10:** Balada,  $\text{♩} = 70$ . Dynamics: *mf*, *mp*.

**Measure 10:** **A 2** Allegro  $\text{♩} = 140$

**Measures 11-16:** **B**

**Measures 17-29:** **C**

**Measures 30-41:** **D**

**Measures 42-50:** **E**

**Measures 51-61:** **F**

**Measures 62-73:** **G**

**Measures 74-85:** **H**

**Measures 86-96:** **H**

**Measures 97-104:** End of the piece.

# A CASA DO SOL NASCENTE

Johnny Handle

1º Alto Sax

$\text{♩} = 70$

Balada

The sheet music for Alto Saxophone consists of ten staves of music. The tempo is  $\text{♩} = 70$  for the first section and  $\text{♩} = 140$  for the Allegro section. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 62. The music is divided into eight melodic segments, each enclosed in a box:

- A**: Measures 10-14, dynamic *f*.
- B**: Measures 18-22.
- C**: Measures 37-41.
- D**: Measures 45-49.
- E**: Measures 54-58.
- F**: Measures 67-71.
- G**: Measures 75-79.
- H**: Measures 100-104.

Measure numbers are indicated on the left side of the staves, starting at 10 and increasing by increments of 4. The music concludes with a final section starting at measure 106.

# A CASA DO SOL NASCENTE

3º Alto Sax

Balada

Johnny Handle

The sheet music consists of 10 staves of musical notation for 3rd Alto Saxophone. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 95. The time signature is mostly common time (4/4). The music is divided into sections labeled A through H, each with a specific dynamic and tempo.

- Section A:** Measures 10-14. Dynamic **f**. Tempo **♩ = 70**. Measure 10 starts with a 3-note grace note followed by eighth notes. Measure 11 has a fermata over the first note. Measures 12-14 show a rhythmic pattern of eighth and sixteenth notes.
- Section B:** Measures 18-21. Dynamic **f**. Measure 18 begins with a eighth-note followed by sixteenth-note pairs. Measures 19-21 continue this pattern.
- Section C:** Measures 37-40. Dynamic **f**. Measure 37 starts with a eighth-note followed by sixteenth-note pairs. Measures 38-40 continue this pattern.
- Section D:** Measures 45-48. Dynamic **f**. Measure 45 starts with a eighth-note followed by sixteenth-note pairs. Measures 46-48 continue this pattern.
- Section E:** Measures 54-57. Dynamic **f**. Measure 54 starts with a eighth-note followed by sixteenth-note pairs. Measures 55-57 continue this pattern.
- Section F:** Measures 69-72. Dynamic **f**. Measure 69 starts with a eighth-note followed by sixteenth-note pairs. Measures 70-72 continue this pattern.
- Section G:** Measures 77-80. Dynamic **f**. Measure 77 starts with a eighth-note followed by sixteenth-note pairs. Measures 78-80 continue this pattern.
- Section H:** Measures 95-98. Dynamic **p**. Measure 95 starts with a eighth-note followed by sixteenth-note pairs. Measures 96-98 continue this pattern.
- Section I:** Measures 104-107. Dynamic **p**. Measure 104 starts with a eighth-note followed by sixteenth-note pairs. Measures 105-107 continue this pattern.

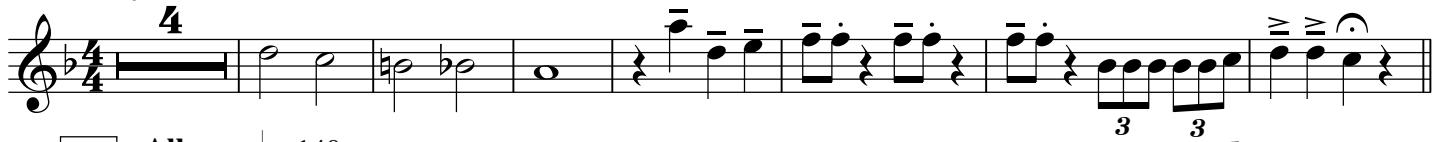
Tempo markings include **♩ = 70**, **♩ = 140**, and **p**.

# A CASA DO SOL NASCENTE

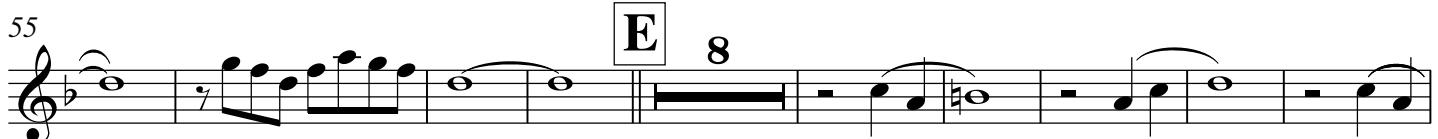
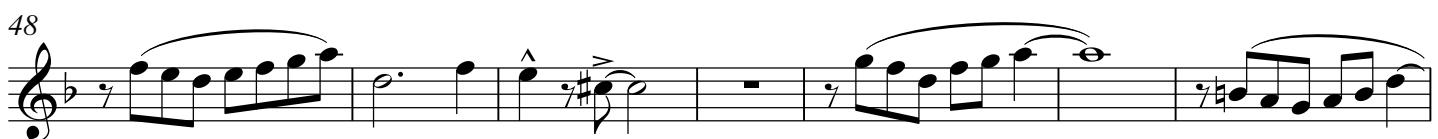
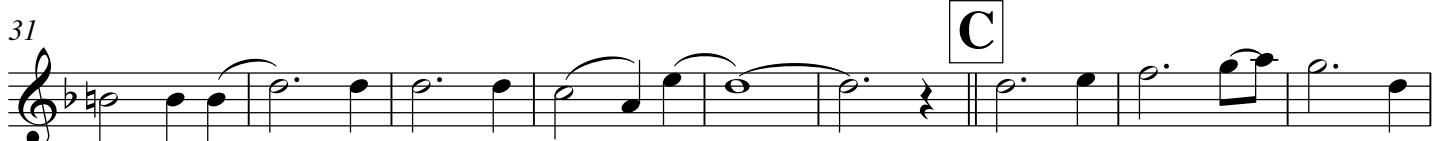
Johnny Handle

2º Tenor Sax

$\text{♩} = 70$



Balada



# A CASA DO SOL NASCENTE

Balada

Johnny Handle

4º Tenor Sax

$\text{♩} = 70$

The sheet music for Tenor Saxophone consists of ten staves of musical notation. The key signature changes frequently, including B-flat major, G major, F major, E major, D major, C major, B major, and A major. The time signature also varies, notably between common time (4/4) and 2/4. The music is divided into eight melodic segments, each labeled with a letter in a square box: Segment A starts at measure 12, Segment B at 21, Segment C at 31, Segment D at 40, Segment E at 48, Segment F at 55, Segment G at 72, and Segment H at 99. The dynamic marking  $p$  (pianissimo) appears at the end of the piece, just before the final staff. The tempo markings include  $\text{♩} = 70$ ,  $\text{♩} = 140$ , and  $\text{♩} = 70$  again.

# A CASA DO SOL NASCENTE

Johnny Handle

1º Trumpet in B♭

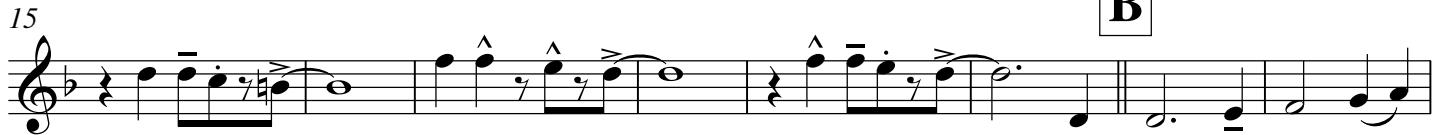
$\text{♩} = 70$



Balada

**A**

Allegro  $\text{♩} = 140$



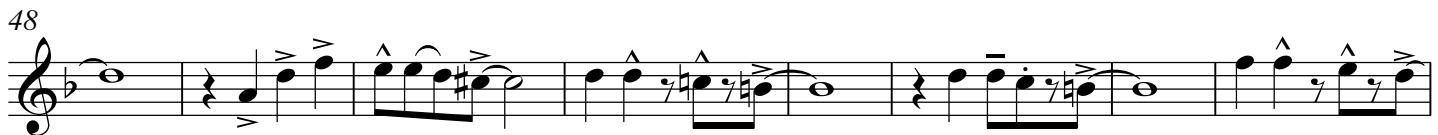
**B**



**C**



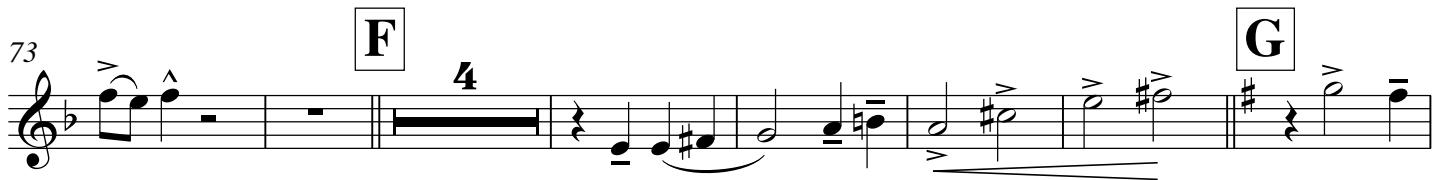
**D**



**E**



**G**



**F**

**4**



**H**

**3**

# A CASA DO SOL NASCENTE

Johnny Handle

2º Trumpet in B♭

*Balada*

**A** Allegro  $\text{♩} = 140$

**B**

**C**

**D**

**E** 8

**F** 4

**G**

**H** 3

# A CASA DO SOL NASCENTE

Johnny Handle

3º Trumpet in B♭

Balada

3º Trumpet in B♭

Balada

**A Allegro** ♩ = 140

**B**

**C**

**D**

**E**

**F**

**G**

**H**

# A CASA DO SOL NASCENTE

1º Trombone

$\text{♩} = 70$

Johnny Handle

Balada

Allegro  $\text{♩} = 140$

15

24

33

39

47

57

E 8

Cm E $\flat$  F Cm E $\flat$  F

71

Cm E $\flat$  F Cm E $\flat$  F

F

78

G

90

100

H 3

# A CASA DO SOL NASCENTE

Balada

2º Trombone

Johnny Handle

$\text{♩} = 70$

15

24

33

39

47

56

E

72

F

82

G

91

100

H

3

# A CASA DO SOL NASCENTE

3º Trombone

Balada

Johnny Handle

$\text{♩} = 70$

15

24

33

39

47

56

72

82

91

100

**A** Allegro  $\text{♩} = 140$

**B**

**C**

**D**

**E**

8

**F**

**G**

**H**

3

# A CASA DO SOL NASCENTE

Balada

Johnny Handle

3º Trombone B♭

**A** Allegro  $\text{♩} = 140$

**B**

**C**

**D**

**E**

**F**

**G**

**H** 3

Tuba C

# A CASA DO SOL NASCENTE

Johnny Handle

♩ = 70

Balada

The musical score consists of eight staves of music for Tuba C. The key signature is one flat, and the time signature is common time (indicated by '4'). The tempo is indicated as ♩ = 70, and the piece is labeled 'Balada'. The score is divided into eight melodic segments, each enclosed in a box:

- A**: Measures 11-14. Key signature changes to no sharps or flats. Dynamics: piano (p), forte (f).
- B**: Measures 20-24.
- C**: Measures 29-33.
- D**: Measures 38-41.
- E**: Measures 56-60.
- F**: Measures 72-76.
- G**: Measures 82-86.
- H**: Measures 101-105.

Measure numbers are provided at the beginning of each staff: 11, 20, 29, 38, 47, 56, 64, 72, 82, 91, and 101. The score concludes with a final measure ending on a dominant seventh chord.

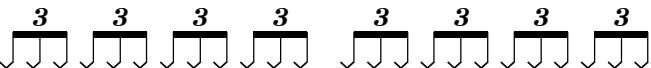
# A CASA DO SOL NASCENTE

Balada

Johnny Handle

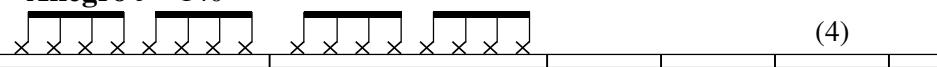
Bateria

$\text{♩} = 70$

**7** 

**A** 

**Allegro**  $\text{♩} = 140$

**12** 

(4) (8)

**21** 

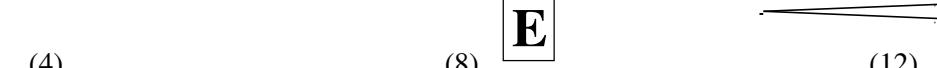
(4) (8) (12)

**C** 

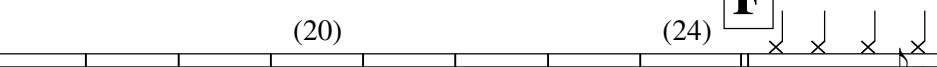
(4)

**D** 

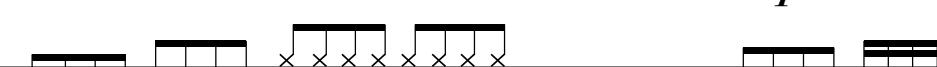
(4)

**E** 

(4) (8) (12) (16)

**F** 

(20) (24)  $\text{mp}$

**G** 

**84** (4) (8) (12)

**H** 

(16) (20)  $\text{mp}$

**106** 