

A CASA DO SOL NASCENTE

Score

Balada

Johnny Handle

$\text{♩} = 70$

Flute
Clarinet in B-1
Clarinet in B-2
Clarinet in B-3
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Trumpet in B-1
Trumpet in B-2
Trumpet in B-3
Horn in F 1
Horn in F 2
Horn in F 3
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Percussion 1
Percussion 2

Abril - 2013

A CASA DO SOL NASCENTE

Allegro ROCK

This musical score is for the piece "A Casa do Sol Nascente" by a composer, marked "Allegro ROCK". The score is arranged for a large ensemble of instruments. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Bass Trumpet 3 (B. Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features complex rhythmic patterns, including many triplets, and dynamic markings such as *mf*, *f*, and *ff*. The percussion parts are particularly active, with Perc. 1 playing a driving, repetitive pattern of eighth notes.

A CASA DO SOL NASCENTE

This page of the musical score, titled "A CASA DO SOL NASCENTE" and numbered "3", contains the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score begins at measure 19 and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The percussion parts (Perc. 1 and Perc. 2) are marked with a forte dynamic (f) and consist of rhythmic patterns on a snare drum and cymbals. The woodwind and brass parts feature complex rhythmic figures and dynamic markings such as *mf* and *f*. The overall texture is dense and orchestral.

A CASA DO SOL NASCENTE

This musical score is for the piece "A Casa do Sol Nascente" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Bass Trumpet 3 (B. Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score begins at measure 29. The percussion parts feature a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have more complex melodic and harmonic lines, often featuring slurs and accents. The overall texture is dense and characteristic of a symphonic band or concert band score.

A CASA DO SOL NASCENTE

This page of the musical score, titled "A Casa do Sol Nascente" (page 5), features a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3):** Similar melodic lines to the flute, often in octaves.
- Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2):** Melodic lines with grace notes.
- Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3):** Harmonic accompaniment with grace notes.
- Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3):** Harmonic accompaniment.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3):** Harmonic accompaniment.
- Euphonium (Euph.):** Harmonic accompaniment.
- Tuba (Tuba):** Harmonic accompaniment.
- Percussion 1 (Perc. 1):** Rhythmic accompaniment with snare and cymbal patterns.
- Percussion 2 (Perc. 2):** Rhythmic accompaniment with bass drum and snare patterns.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The percussion parts are marked with "40" at the beginning of their respective staves.

51

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

p

p

p

mf

Am

ff

mf

p

p

p

mp

mp

mp

A CASA DO SOL NASCENTE

62

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

62

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Am

Am

Cm E♭ F Cm E♭ F Cm E♭

ff

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 7 in the top right corner and 62 in the top left corner of the first and second systems. The score is written for various instruments: Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and two Percussion parts (Perc. 1, Perc. 2). The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The first system (measures 62-71) features a melodic line in the Flute and Alto Saxophones, with a steady bass line from the Trombones and Tuba. The second system (measures 72-81) continues the melodic development, with the Trombone 1 part featuring a prominent rhythmic pattern. Chord markings (Am, Cm, E♭, F) are present above the saxophone and trombone parts. A fortissimo (ff) dynamic marking is placed above the Trombone 1 part in measure 75. The percussion parts provide a consistent rhythmic accompaniment throughout.

This page of the musical score, numbered 8, is titled "A CASA DO SOL NASCENTE". It features a variety of instruments including Flute (Fl.), Clarinets (B♭, B♭, B♭, B♭), Saxophones (A♭, A♭, Tenor 1, Tenor 2, Baritone), Trumpets (B♭ 1, B♭ 2, B♭ 3), Horns (Horn 1, Horn 2, Horn 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Baritone), Euphonium (Euph.), Tuba, and Percussion (Perc. 1, Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 72. The Flute part starts with a *p* dynamic. The Clarinet parts also begin with a *p* dynamic. The Saxophone parts are marked with *p*. The Trombone parts include chord markings: F, Cm, Eb, and F. The Percussion parts are marked with *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

A CASA DO SOL NASCENTE

This page of the musical score, titled "A CASA DO SOL NASCENTE", page 9, contains the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The percussion parts at the bottom of the page consist of two staves with rhythmic patterns.

This musical score page, numbered 10, is titled "A CASA DO SOL NASCENTE". It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1, 2, 3), Clarinet in B-flat (B. Cl.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor 1 (T. Sx. 1), Saxophone Tenor 2 (T. Sx. 2), Saxophone Baritone (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1, 2, 3), Horn in F (Hn. 1, 2, 3), Trombone in B-flat (Tbn. 1, 2, 3), Trombone in B-flat (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The page number "10" is located at the top left, and the title "A CASA DO SOL NASCENTE" is centered at the top. The instrument labels are on the left, and the musical staves are arranged in a vertical column. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1, 2, 3), Clarinet in B-flat (B. Cl.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor 1 (T. Sx. 1), Saxophone Tenor 2 (T. Sx. 2), Saxophone Baritone (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1, 2, 3), Horn in F (Hn. 1, 2, 3), Trombone in B-flat (Tbn. 1, 2, 3), Trombone in B-flat (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

A CASA DO SOL NASCENTE

This page of the musical score, titled "A CASA DO SOL NASCENTE", page 11, contains the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings. The percussion parts are written on a single line with a snare drum and tom-tom symbols.

A CASA DO SOL NASCENTE

Johnny Handle

1° Clarinet in B \flat

Balada

$\text{♩} = 70$

mf

4

7

mp

10

A 2 **B** **Allegro** $\text{♩} = 140$

16

25

36 **C** **D**

47

56 **E** *p*

73 **F** *p*

81 **G** *p*

92

102 **H** *p*

Detailed description: This is a musical score for the 1st Clarinet in B-flat. The piece is titled 'A CASA DO SOL NASCENTE' by Johnny Handle. It is a ballad, indicated by the tempo marking 'Balada' and the initial tempo of 70 beats per minute. The score is written in 4/4 time and consists of 102 measures. The first section (measures 1-10) is marked 'mf' and features a melodic line with frequent triplet patterns. The second section (measures 11-16) is marked 'mp' and continues the triplet motif. At measure 11, the tempo changes to 'Allegro' at 140 beats per minute. This section includes several marked phrases: 'A' (measures 11-12), 'B' (measures 13-16), 'C' (measures 36-37), 'D' (measures 47-50), 'E' (measures 56-57), 'F' (measures 73-74), 'G' (measures 81-82), and 'H' (measures 102-103). The dynamics range from 'mf' and 'mp' in the ballad section to 'p' (piano) in the allegro section. The key signature changes from one flat (B-flat major) to two sharps (D major) at measure 92. The score concludes with a final cadence at measure 102.

2° Clarinet in B \flat

A CASA DO SOL NASCENTE

Johnny Handle

Balada

$\text{♩} = 70$

mf

mp

A Allegro $\text{♩} = 140$

B

C

D

E

F *p*

G *p*

H *p*

A CASA DO SOL NASCENTE

3° Clarinet in B \flat

Johnny Handle

Balada

$\text{♩} = 70$

4 *mf*

7 *mp*

10 **A** *Allegro* $\text{♩} = 140$ 2

17 **B**

29 **C**

41 **D**

50 **E** *p*

61

74 **F** *p* **G**

86 *p*

96 **H** *p*

104

A CASA DO SOL NASCENTE

Johnny Handle

1° Alto Sax

Balada

$\text{♩} = 70$

3

f

10

A *Allegro* $\text{♩} = 140$

18

B

27

37

C

45

D

54

E

62

ff

67

75

F

83

G

94

100

H

106

p

A CASA DO SOL NASCENTE

3° Alto Sax

Balada

Johnny Handle

$\text{♩} = 70$

3

f

10

A 2 **Allegro** $\text{♩} = 140$

18

B

27

37 **C**

45 **D**

54 **E** 8

69 **F**

77 **G**

85

95 **H** *p*

104

A CASA DO SOL NASCENTE

Johnny Handle

2° Tenor Sax

Balada

$\text{♩} = 70$

4

12 **A** Allegro $\text{♩} = 140$

21 **B**

31 **C**

40 **D**

48

55 **E** 8

72 **F**

82 **G**

91

99 **H**

105 *p*

A CASA DO SOL NASCENTE

Johnny Handle

1° Trumpet in B \flat

Balada

A Allegro $\text{♩} = 140$

7 $\text{♩} = 70$

15 **B**

23 **C**

33 **D**

41 **E**

48 **F**

56 **G**

73 **H**

84

94

103 *p* **H**

Detailed description: This is a musical score for the 1st Trumpet part in B-flat. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 70$ and a measure number of 7. The music is in a key signature of one flat (B-flat major). The score is divided into sections labeled A through H. Section A is marked 'Allegro' with a tempo of $\text{♩} = 140$. Section B starts at measure 15. Section C starts at measure 23. Section D starts at measure 33. Section E starts at measure 41. Section F starts at measure 48. Section G starts at measure 56. Section H starts at measure 73 and includes a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. There are also some performance instructions like '7' and '3' above notes in the first staff, and '2' above a note in the fourth staff. The score ends at measure 103.

A CASA DO SOL NASCENTE

Johnny Handle

2° Trumpet in B \flat

Balada

A Allegro $\text{♩} = 140$

$\text{♩} = 70$

7

15

23

33

41

48

56

73

84

94

103

A CASA DO SOL NASCENTE

Johnny Handle

3° Trumpet in B \flat

Balada

A Allegro $\text{♩} = 140$

7

14

22

32

39

47

55

72

86

97

103

B

C

D

E

F

G

H

70

Allegro $\text{♩} = 140$

3

2

8

4

3

1° Trombone

A CASA DO SOL NASCENTE

Johnny Handle

♩ = 70

Balada

Allegro ♩ = 140

7

7

15

15

24

24

33

33

39

39

47

47

57

57

71

71

78

78

90

90

100

100

A CASA DO SOL NASCENTE

3° Trombone

Balada

Johnny Handle

♩ = 70

A Allegro ♩ = 140

7

15

24

33

39

47

56

72

82

91

100

A CASA DO SOL NASCENTE

Balada

Johnny Handle

3° Trombone B \flat

$\text{♩} = 70$

A Allegro $\text{♩} = 140$

Musical staff 1: Measures 1-14. Includes a 7-measure rest and a 3-measure triplet.

Musical staff 2: Measures 15-23. Includes a 3-measure triplet.

Musical staff 3: Measures 24-32.

Musical staff 4: Measures 33-38.

Musical staff 5: Measures 39-46.

Musical staff 6: Measures 47-55.

Musical staff 7: Measures 56-71. Includes an 8-measure rest.

Musical staff 8: Measures 72-81.

Musical staff 9: Measures 82-90. Includes a slur.

Musical staff 10: Measures 91-99.

Musical staff 11: Measures 100-108. Includes a 3-measure triplet.

Tuba C

A CASA DO SOL NASCENTE

Johnny Handle

Balada

$\text{♩} = 70$

11

11

A Allegro $\text{♩} = 140$

20

B

29

C

38

D

47

56

E

64

72

F

82

G

91

101

H

A CASA DO SOL NASCENTE

Balada

Johnny Handle

Bateria

$\text{♩} = 70$

7

3 3 3 3 3 3 3 3

12 **A** *Allegro* $\text{♩} = 140$

(4) (8)

21 **B**

(4) (8) (12)

35 **C**

(4)

44 **D**

(4)

54 **E**

(4) (8) (12) (16)

67 **F**

(20) (24)

mp

78 **G**

84

(4) (8) (12)

97 **H**

(16) (20)

mp

106