

Dobrado GEN PUPIN

Por Fábio Mesquita

$\text{♩} = 116$

Flauta

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Alto

Sax Tenor

Sax Baritono

1º Trompeta Bb

2º Trompeta Bb

3º Trompeta Bb

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino Bb

Bass Bb

Caixa

Bumbo/Pratos

Gen Puppin

A

I3

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

mf

A

Tpt1

Tpt2

Tpt3

Hn. 1

mp

Hn. 2

mp

Hn. 3

mp

Tbn1

Tbn2

Tbn3

Euph.

Bass

mf

Percussão marca ritmo Marcial....

Cx

p

BB/Pts

2 **2** **2** **2** **2** **2**

25

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt1

Tpt2

Tpt3

Hn. 1

Hn. 2

Hn. 3

Tbn1

Tbn2

Tbn3

Euph.

Bass

Cx

BB/Pts

Musical score for orchestra and woodwind quintet, page 51. The score includes parts for Flute, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass, Cx (Contra Bassoon), and BB/Pts (Bassoon/Percussion). The score features a dynamic section starting at *f*, followed by measures of *mp*. The woodwind quintet (Flute, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone) play a continuous line of eighth-note patterns. The brass section (Trumpets, Trombones, Euphonium) and Bass provide harmonic support with sustained notes and rhythmic patterns. The Bassoon/Percussion part includes various timpani and mallet instruments.

Fl. 61. 2. C

Cl. 1
Cl. 2
Cl. 3

A. Sax.
T. Sax.
B. Sax.

Tpt1
Tpt2
Tpt3

Hn. 1
Hn. 2
Hn. 3

Tbn1
Tbn2
Tbn3

Euph.

Bass

Cx
BB/Pts

D

Gen Puppin

74

Trio

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt1

D Trio

Tpt2

Tpt3

Hn. 1

Hn. 2

Hn. 3

Tbn1

Tbn2

Tbn3

Euph.

Bass

Cx

BB/Pts

Gen Puppin

87

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt1

Tpt2

Tpt3

Hn. 1

Hn. 2

Hn. 3

Tbn1

Tbn2

Tbn3

Euph.

Bass

Cx

BB/Pts

Musical score for orchestra and brass band, page 12. The score consists of two systems of music. The top system includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trombone 1 (Tpt1), Trombone 2 (Tpt2), Trombone 3 (Tpt3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), Euphonium (Euph.), Bass (Bass), and Cx (Cajon). The bottom system includes parts for Bass Drum/Percussion (BB/Pts) and Cx (Cajon). The score is in 99 time, with dynamic markings such as ff, f, and mf. Measure numbers 1 and 2 are indicated above the staves.

Flautim C

Dobrado GEN PUPIN

Por Fábio Mesquita

$\text{♩} = 116$

5 *f* *mf*

13 **A**

22

32

42 **B** *f* *3*

50

57

62 *3* **4** *f*

71 **C** *mp*

77 **D** *Trio* *trm* *trm* *trm* *7* *ff*

93

102 *3* *3* *3* **1.** **2.**

Flauta

Dobrado GEN PUPIN

Por Fábio Mesquita

$\text{♩} = 116$

5

f

mf

13 **A**

22

32

42 **B**

f 3

50

57

62 **C**

f

71 **D** **Trio**

ff

93

102

Oboé

Dobrado GEN PUPIN

Por Fábio Mesquita

The sheet music for Oboe consists of 13 staves of musical notation. The tempo is indicated as $\text{♩} = 116$. The key signature changes throughout the piece, including $\text{F} \#$, C , $\text{G} \flat$, $\text{D} \flat$, $\text{A} \flat$, $\text{E} \flat$, $\text{B} \flat$, $\text{F} \sharp$, $\text{C} \sharp$, $\text{G} \flat$, $\text{D} \flat$, $\text{A} \flat$, and $\text{E} \flat$.

Performance instructions include:

- Measure 5: f , dynamic instruction.
- Measure 13: Dynamic mf .
- Measure 13, Box A: Articulation marks consisting of three vertical strokes under each note.
- Measure 22: Articulation marks consisting of three vertical strokes under each note.
- Measure 32: Articulation marks consisting of three vertical strokes under each note.
- Measure 42, Box B: Articulation marks consisting of three vertical strokes under each note. Dynamic ff and measure repeat sign.
- Measure 50: Articulation marks consisting of three vertical strokes under each note.
- Measure 57: Articulation marks consisting of three vertical strokes under each note. Measure repeat sign.
- Measure 62: Articulation marks consisting of three vertical strokes under each note. Measure repeat sign.
- Measure 71, Box C: Articulation marks consisting of three vertical strokes under each note. Dynamic mp .
- Measure 77, Box D: Articulation marks consisting of three vertical strokes under each note. Dynamic f . Measure repeat sign.
- Measure 93: Articulation marks consisting of three vertical strokes under each note.
- Measure 102: Articulation marks consisting of three vertical strokes under each note. Measure repeat sign.

Requinta E♭

Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5

f

mf

13 A

3 3 3 3 3 3

22

3 3 3 3 3 3

32

3 3 3 3 3 3 3 3

42 B

f 3

50

57

62 2. 4

71 C

77 D Trio

tr

tr

tr

tr

7

ff

mp

93

tr

tr

tr

tr

101

3 3 3 3 3 3

1. 2.

1º Clarinete B♭

Dobrado GEN PUPIN

Por Fábio Mesquita

The sheet music consists of ten staves of musical notation for B♭ Clarinet. The tempo is indicated as $= 116$. The dynamics include *f*, *mf*, and *ff*. The first staff begins with a measure of 2/4 time. Subsequent staves show measures in 2/4, 13/8, 22/8, 32/8, 39/8, 47/8, 53/8, and 59/8. Measure 13 is labeled 'A' and includes a box around the first three measures. Measures 39 and 47 feature first and second endings. Measure 59 concludes with a measure of 4/4 time.

68 **C**

76 **D** *Trio* *mp*

86 *f*

96

103 *3* *3* *3* [1.] [2.]

The musical score for the 1º Clarinete B♭ part is presented in five staves. Staff 1 begins at measure 68 with dynamic *f*, featuring sixteenth-note patterns. At measure 76, it transitions to a section labeled **D** and *Trio* with dynamic *mp*. Staff 2 continues from measure 76, starting with a trill. Staff 3 begins at measure 86 with dynamic *f*. Staff 4 begins at measure 96 with trills. Staff 5 concludes at measure 103, ending with a repeat sign and options for endings 1 or 2.

2ºClarinet B♭

Dobrado GEN PUPIN

Por Fábio Mesquita

The sheet music consists of eight staves of musical notation for 2º Clarinet B♭. The tempo is indicated as $\text{♩} = 116$. The key signature changes throughout the piece, including B♭ major, A major, G major, and E major. Measure numbers 5, 13, 22, 32, 42, 50, 57, and 62 are marked. Measure 13 features a section labeled 'A' with a bracket under the notes. Measure 42 features a section labeled 'B' with a bracket under the notes. Measure 62 concludes with a measure repeat sign and the number '4' above the staff.

5

13 A

22

32

42 1. 2. ff 3

50

57 1.

62 2. 4

2º Clarinete B♭

68

C

76 **D** **Trio** *mp*

86

f

96

tr

tr

103

3 3 3

1. 2.

3º Clarinete B♭

Dobrado GEN PUPIN

Por Fábio Mesquita

$\text{♩} = 116$

5

f

mf

13 A

22

32

39

47 B

53

59

1.

2.

ff 3

4

68 **C**

76 **D** **Trio** *tr* *tr* *tr*

86 *f*

96 *tr* *tr*

103 | 1. | 2. |

This musical score page contains five staves of music for B♭ Clarinet. The key signature is B♭ major (one sharp). The tempo is indicated as 'Moderato'. Measure 68 begins with a forte dynamic (f). Measure 76 starts a 'Trio' section with a mezzo-forte dynamic (mp). Measures 76 through 85 feature trills over a sustained note. Measure 86 begins with a forte dynamic (f). Measures 96 through 101 feature trills over a sustained note. Measure 103 concludes the section with a repeat sign and two endings: ending 1 continues with a eighth-note pattern, while ending 2 concludes with a half note.

Clarone B♭

Dobrado GEN PUPIN

Por Fábio Mesquita

$\text{♩} = 116$

5

13 **A**

23

32

40 1. 2. *ff*

47 **B**

56 1. 2. 4

68 **C**

77 **D Trio**

87 *f*

98

104 1. 2. *mf*

Fagote

Dobrado GEN PUPIN

Por Fábio Mesquita

$\text{♩} = 116$

5 *f*

11 A *mf*

19

26

34

41 1. 2. *f* 3

47 B

54

61 1. 2. 4

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Fagote

68

C

75

D **Trio**

mf

3 3

83

91

f

3 3

99

ff

3 3

3 3

104

3 3

1.

2.

Sax Alto

Dobrado GEN PUPIN

Por Fábio Mesquita

$\text{♩} = 116$

5

f

13 **A**

22

32

39

ff 3

47 **B**

56 1. 2. 4

68 **C**

ff f mf

77 **D Trio**

mp

88 f 3 3

99 3 ff 3

104 3 1. 2.

Sax Tenor

Dobrado GEN PUPIN

Por Fábio Mesquita

$\text{♩} = 116$

5

13 **A**

23

32

40

47 **B**

56

68 **C**

77 **D** Trio

87

98

104

Sax Baritono

Dobrado GEN PUPIN

Por Fábio Mesquita

J = 116

5

f

13 A

mf

23

33

B

ff

52

60 1. 3 3 2. 3 4

68 **C**

77 **D** Trio

87

97

103 [1.] [2.]

The musical score for Sax Baritono on page 2 features five staves of music. Staff 1 (measures 68-70) starts with dynamic ff, followed by measure 71 with dynamic f. Staff 2 (measures 77-80) starts with dynamic mf, followed by measure 81 with dynamic p. Staff 3 (measures 87-89) starts with dynamic f. Staff 4 (measures 97-100) starts with dynamic ff. Staff 5 (measures 103-105) includes endings 1 and 2.

Dobrado GEN PUPIN

1º Horn F

Por Fábio Mesquita

$\text{♩} = 116$

5 (4)

13 A f

21 mp (4)

31

39 1. 2.

47 B 3

55 1.

62 2. 4

71 C

77 D Trio

85

93

101

105 1. 2.

Dobrado GEN PUPIN

2º Horn F

Por Fábio Mesquita

$\text{♩} = 116$

5

13 [A] f

21 mp (4)

31

39 1. 2.

47 [B]

55 mf 1.

62 2. 4

The musical score is for a 2º Horn F. The tempo is indicated as $\text{♩} = 116$. The key signature is one flat. The score is divided into two sections, A and B, indicated by boxes around the first and second endings respectively. Section A begins at measure 13 with a forte dynamic (f). Section B begins at measure 47. The score consists of eight staves of music, each with a different rhythm pattern. Measures 13 through 39 are part of section A. Measures 40 through 55 are the first ending of section B. Measures 56 through 62 are the second ending of section B. Measure 63 concludes the piece with a long black bar.

2

68

 2° Horn F

C

75

D Trio

p

83

f

90

1. | 2.

98

104

Dobrado GEN PUPIN

3º Horn F

Por Fábio Mesquita

$\text{♩} = 116$

5

13 A f

21 mp (4)

31

39 1. 2.

47 B

55 mf 1.

62 2. 4

71 C

77 D Trio

85

92

100

105 f 1. 2.

Banda de Música do 25º Batalhão de Caçadores - Teresina/PI 13 de maio de 2015

1º Trumpete B♭

Dobrado GEN PUPIN

Por Fábio Mesquita

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. The tempo is marked as 116 BPM.

Measure 1: Dynamics: *f*. Articulation: slurs. Performance marking: $\boxed{3}$.

Measure 9: Dynamics: *mf*. Articulation: slurs. Performance marking: \boxed{A} , $\boxed{3}$.

Measure 18: Articulation: slurs. Performance marking: $\boxed{3}$.

Measure 28: Articulation: slurs. Performance marking: $\boxed{3}$.

Measure 37: Articulation: slurs. Performance marking: $\boxed{3}$. Measure number: 37. Dynamics: *f*. Articulation: slurs. Performance marking: $\boxed{3}$.

Measure 47: Dynamics: *mf*. Articulation: slurs. Performance marking: \boxed{B} , $\boxed{3}$.

Measure 57: Dynamics: *f*. Articulation: slurs. Performance marking: $\boxed{3}$.

Measure 63: Dynamics: *f*. Articulation: slurs. Measure number: 63.

Measure 71: Dynamics: *mf*. Articulation: slurs. Measure number: 71. Dynamics: *mf*.

Measure 77: Measure number: 77. Dynamics: *D* Trio. Articulation: slurs. Performance marking: $\boxed{3}$.

92

f

3

3

3

1.

2.

2º Trumpete B♭

Dobrado GEN PUPIN

Por Fábio Mesquita

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is A major (no sharps or flats). The time signature is 2/4 throughout. The tempo is indicated as $\text{♩} = 116$.

Measure 1: Dynamics f , $\underline{\text{3}}$ under the first measure.

Measure 9: Dynamics mf , \boxed{A} above the staff, $\underline{\text{3}}$ under the staff.

Measure 18: $\underline{\text{3}}$ under the staff.

Measure 28: $\underline{\text{3}}$ under the staff.

Measure 37: $\underline{\text{3}}$ under the staff, $\boxed{1.}$ and $\boxed{2.}$ above the staff, f dynamic, $\underline{\text{3}}$ under the staff.

Measure 47: \boxed{B} above the staff, mf dynamic, $\underline{\text{3}}$ under the staff.

Measure 57: $\underline{\text{3}}$ under the staff, f dynamic, $\underline{\text{3}}$ under the staff, $\boxed{1.}$ above the staff.

Measure 63: $\underline{\text{3}}$ under the staff, f dynamic.

Measure 71: \boxed{C} above the staff, mf dynamic, $\underline{\text{3}}$ under the staff, mf dynamic.

Measure 77: $\boxed{D \text{ Trio}}$ above the staff, $\underline{\text{3}}$ under the staff, $\boxed{7}$ above the staff, f dynamic.

Measure 94: $\underline{\text{3}}$ under the staff, ff dynamic.

Measure 102: $\underline{\text{3}}$ under the staff, $\boxed{1.}$ and $\boxed{2.}$ above the staff.

3º Trumpete B♭

Dobrado GEN PUPIN

Por Fábio Mesquita

$\downarrow = 116$

The sheet music consists of 12 staves of musical notation for 3rd Trumpet in B-flat. The tempo is indicated as $\downarrow = 116$. The music is divided into sections labeled A, B, C, and D Trio. Measures are numbered 9, 18, 28, 37, 47, 57, 63, 71, 77, 94, and 102. Various dynamics are used throughout, including *f*, *mf*, *mp*, and *ff*. Measure 37 includes first and second endings. Measure 63 starts with a dynamic of *f*. Measure 77 is labeled "D Trio". Measure 94 ends with a dynamic of *ff*.

1º Trombone

Dobrado GEN PUPIN

Por Fábio Mesquita

$\text{♩} = 116$

5 f *mf*

13 A

22

31

40 1. 2. *f* 3

47 B

57 1. 2. 4

1º Trombone

68 **C**

ff mf mf

77 **D Trio**

p

88 f 3 3

99 ff 3 3

104 3 3

1. 2.

This musical score page for the 1º Trombone part contains five staves of music. Staff 1 (measures 68-76) starts with a forte dynamic (ff), followed by a measure of eighth-note pairs, then a measure of sixteenth-note pairs, and a measure of eighth-note pairs again. Staff 2 (measures 77-85) begins with a dynamic marking 'D Trio' and a piano dynamic (p). Measures 86-94 show eighth-note pairs with dynamic changes from forte (f) to piano (p). Staff 3 (measures 95-103) features eighth-note pairs with dynamic changes from forte (ff) to piano (p). The final staff (measures 104-105) shows eighth-note pairs with dynamic changes from forte (ff) to piano (p). Measure 105 concludes with a first ending (1.) followed by a second ending (2.). Measure 106 is a repeat sign.

2º Trombone

Dobrado GEN PUPIN

Por Fábio Mesquita

$\text{♩} = 116$

5 f *mf*

13 **A**

22

31

39 1. 2. *f* 3

47 **B**

57 1. 2. 4

The musical score consists of six staves of music for 2º Trombone. The tempo is indicated as $\text{♩} = 116$. The first staff (measures 5-12) begins with a forte dynamic (f) and ends with a mezzo-forte dynamic (mf). The second staff (measures 13-21) is labeled 'A'. The third staff (measures 22-30) continues the pattern. The fourth staff (measures 31-39) is labeled 'B'. The fifth staff (measures 40-48) continues the pattern. The sixth staff (measures 49-57) concludes with a fortissimo dynamic (ff).

2º Trombone

68 **C**

ff mf mf

77 **D Trio**

p

88 f 3 3

99 3 3 3 3

104 3 3 ff 1. 2.

3º Trombone

Dobrado GEN PUPIN

Por Fábio Mesquita

$\text{♩} = 116$

5

f *mf*

13 [A]

23

32

43 [1.] [2.] [B] *f* *3*

53

61 [1.] [2.] 4

The musical score consists of six staves of music for 3rd Trombone. The tempo is indicated as $\text{♩} = 116$. The first staff (measures 5-12) begins with a forte dynamic (*f*) and ends with a mezzo-forte dynamic (*mf*). The second staff (measures 13-22) contains a section labeled 'A'. The third staff (measures 23-32) continues the pattern. The fourth staff (measures 33-42) contains a section labeled 'B'. The fifth staff (measures 43-52) shows a dynamic change to *ff*. The sixth staff (measures 53-62) concludes with a dynamic of 4.

3° Trombone

C

68

77 D Trio

88

99

104

Dobrado GEN PUPIN

Bombardino Bb

Por Fábio Mesquita

♩ = 116

Musical score for page 1, measures 5-10. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 5 starts with a dynamic 'f'. Measures 6-10 show a continuous pattern of eighth-note pairs and sixteenth-note groups.

Musical score for page 1, measures 11-15. The key signature changes to A major (no sharps or flats). Measure 11 begins with 'mf'. Measure 12 features a bracketed section labeled 'A' with a '3' underneath, indicating a three-measure pattern. Measures 13-15 continue the melodic line.

Musical score for page 1, measures 19-23. The key signature changes back to B-flat major. Measure 19 begins with a dynamic 'f'. Measures 20-23 show a continuation of the melodic line with eighth-note pairs and sixteenth-note groups.

Musical score for page 1, measures 26-30. The key signature changes to G major (one sharp). Measure 26 begins with a dynamic '3'. Measures 27-30 show a continuation of the melodic line with eighth-note pairs and sixteenth-note groups.

Musical score for page 1, measures 34-38. The key signature changes to E major (three sharps). Measure 34 begins with a dynamic '3'. Measures 35-38 show a continuation of the melodic line with eighth-note pairs and sixteenth-note groups.

Musical score for page 1, measures 41-45. The key signature changes to B-flat major. Measure 41 begins with a dynamic '3'. Measures 42-45 show a continuation of the melodic line with eighth-note pairs and sixteenth-note groups, leading to a repeat sign and endings.

Musical score for page 1, measures 47-51. The key signature changes to E major. Measure 47 begins with a dynamic 'B'. Measures 48-51 show a continuation of the melodic line with eighth-note pairs and sixteenth-note groups.

Musical score for page 1, measures 54-58. The key signature changes to B-flat major. Measure 54 begins with a dynamic '3'. Measures 55-58 show a continuation of the melodic line with eighth-note pairs and sixteenth-note groups.

Musical score for page 1, measures 61-65. The key signature changes to E major. Measure 61 begins with a dynamic '1.'. Measures 62-65 show a continuation of the melodic line with eighth-note pairs and sixteenth-note groups, leading to a repeat sign and endings.

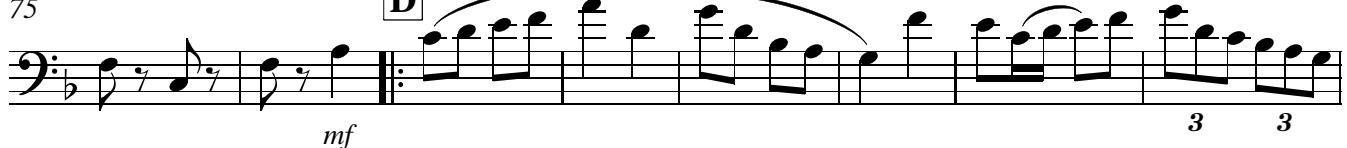
2

68

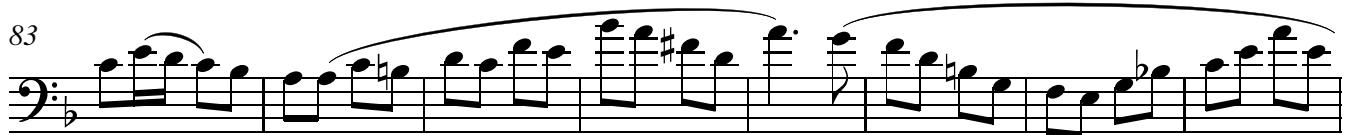
Bombardino Bb

C

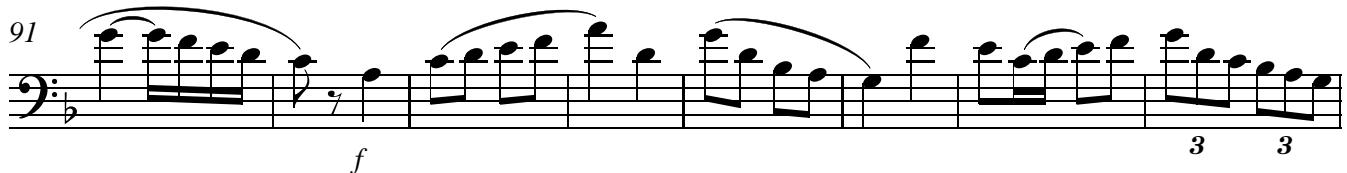
75

D Trio

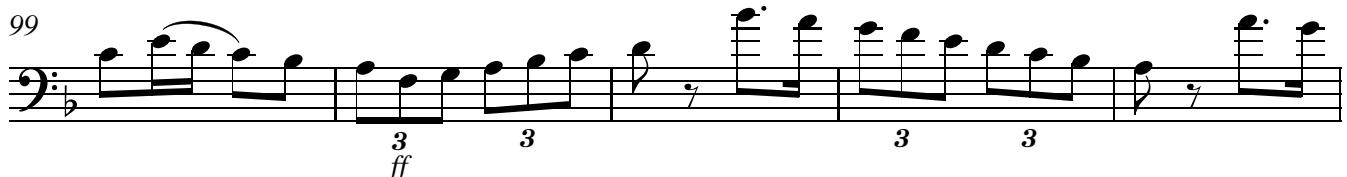
83



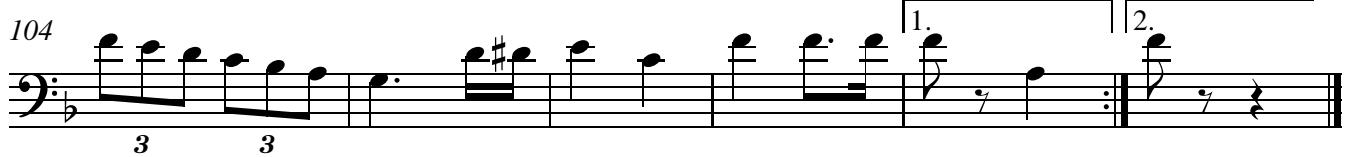
91



99



104



Bombardino C

Dobrado GEN PUPIN

Por Fábio Mesquita

$\text{♩} = 116$

5 *f*

11 **A** *mf*

19

26

34

41

47 **B**

54

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Bombardino C

68

C

75

D **Trio**

mf

3 3

83

91

f

3 3

99

ff

3 3

3 3

104

3 3

1.

2.

Bass B♭

Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5

f

13 [A]

mf

23

3

32

3 3 3 3

40

1.

2.

f 3

47 [B]

3 3 ff

56

1.

2.

3 4

68 [C]

ff mf

77 [D] Trio

mp p

87

f

97

3 3 3 ff

103

3 1. 2.

Bass C

Dobrado GEN PUPIN

Por Fábio Mesquita

$\downarrow = 116$

5

f

13 [A]

mf

23

3

32

3 *3* *3* *3*

40

1. 2.

f *3*

47 [B]

3 *3* *ff*

56

1. 2.

3 *4*

68 [C]

ff *mf*

77 [D] **Trio**

mp *p*

87

f

97

3 *3* *3*

ff

103

3

1. 2.

Bass C

Dobrado GEN PUPIN

Por Fábio Mesquita

$\text{♩} = 116$

5 *f*

13 A

mf

23

3

32

3

3

40

1.

2.

f 3

47 B

3

3

ff

56

1.

2.

4

3

68 C

ff

mf

77 D Trio

mp

p

87

f

97

ff

3

3

103

3

1.

2.

Bass Eb

Dobrado GEN PUPIN

Por Fábio Mesquita

$\text{♩} = 116$

5

A

13 **A**

23

32

40 1. 2.

47 **B**

56 1. 2. 4

68 **C**

77 **D** Trio

87

97

103 1. 2.

The musical score consists of ten staves of bassoon music. Staff 1 starts at measure 5 with dynamic *f*. Staff 2 begins at measure 13 with dynamic *mf*. Staff 3 starts at measure 23. Staff 4 begins at measure 32. Staff 5 starts at measure 40, with a first ending (1.) followed by a second ending (2.). Staff 6 begins at measure 47 and is labeled **B**. Staff 7 begins at measure 56, with a first ending (1.) followed by a second ending (2.), and ends with a dynamic of *ff* over three measures. Staff 8 begins at measure 68 and is labeled **C**. Staff 9 begins at measure 77 and is labeled **D**, with a section titled "Trio". Staff 10 begins at measure 87. Staff 11 begins at measure 97. Staff 12 begins at measure 103, with a first ending (1.) followed by a second ending (2.). Various dynamics are indicated throughout the score, including *f*, *mf*, *ff*, *p*, and *mp*.

Caixa

Dobrado GEN PUPIN

Por Fábio Mesquita

Musical score for a marimba or xylophone part, featuring six staves of music with various dynamics and performance instructions.

Staff 1: 2/4 time, tempo = 116, dynamic *mf*. The music consists of eighth-note patterns with grace notes and triplets indicated by brackets. Measure 10 starts with a dynamic *p*.

Staff 2: Measure 10 continues with a dynamic *p*. A box labeled **A** contains the instruction *Percussão marca ritmo Marcial....*

Staff 3: Measure 19 consists of eighth-note patterns with grace notes and triplets indicated by brackets.

Staff 4: Measure 33 consists of eighth-note patterns with grace notes and triplets indicated by brackets. The dynamic changes to *1.*

Staff 5: Measure 44 starts with a dynamic *2.* The music includes eighth-note patterns with grace notes and triplets indicated by brackets. The dynamic changes to *1.*

Staff 6: Measure 53 consists of eighth-note patterns with grace notes and triplets indicated by brackets. The dynamic changes to *mp*.

Staff 7: Measure 62 starts with a dynamic *2.* The music includes eighth-note patterns with grace notes and triplets indicated by brackets. The dynamic changes to *1.* and the instruction *solo* is given.

Staff 8: Measure 71 starts with a dynamic *p*. The music includes eighth-note patterns with grace notes and triplets indicated by brackets. A box labeled **C** is present.

Staff 9: Measure 77 starts with a dynamic *mf*. The music includes eighth-note patterns with grace notes and triplets indicated by brackets. A box labeled **D** is present, and the instruction *Trio* is given.

Caixa

Musical score for Caixa, featuring three staves of music:

- Staff 1 (Measure 83):** The staff begins with a common time signature. It contains six measures. Measures 1-2 consist of eighth-note patterns grouped by vertical bar lines. Measures 3-4 show eighth-note pairs followed by a sixteenth note and a triplet symbol. Measures 5-6 end with a double bar line and two measures of common time.
- Staff 2 (Measure 92):** The staff begins with a common time signature. It contains five measures. Measures 1-2 consist of eighth-note patterns grouped by vertical bar lines. Measures 3-4 show eighth-note pairs followed by a sixteenth note and a triplet symbol. Measures 5-6 end with a double bar line and two measures of common time.
- Staff 3 (Measure 101):** The staff begins with a common time signature. It contains five measures. Measures 1-3 consist of eighth-note patterns grouped by vertical bar lines. Measures 4-5 end with a double bar line and two measures of common time.

Performance instructions:
- Measure 83: dynamic *p*
- Measure 92: dynamic *mf*

Bumbo/Pratos

Dobrado GEN PUPIN

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$\text{♩} = 116$

5

f

A

13

p

25

37

B

f

47

f

mp

59

71

C

D **Trio**

mf

p

87

mf

