

# Dobrado CIDADE DE PATOS

Score

O Dobrado "Ciade de Patos", faz parte do acervo musical da Filarmonica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

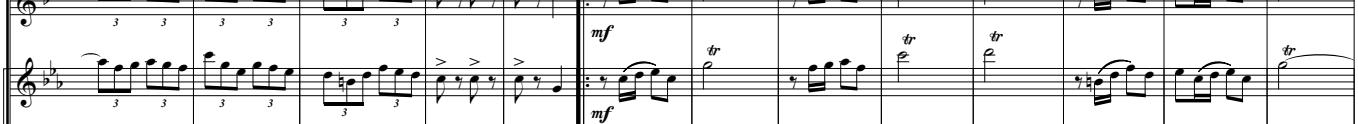
Cópia: Marklean Pereira

2021

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Horn in E♭ 1, Horn in E♭ 2, Horn in E♭ 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Sousaphone, Percussion 1, and Percussion 2. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *ff* (double forte). Measures are numbered at the beginning of each staff, with some measures containing a '3' indicating a triplet. The score concludes with the text "Filarmonica Municipal 26 de Julho - 1931/2021".

## CIDADE DE PATOS

Fl. 12 

E♭ Cl. 3, 3, 3, 3, >, >, > 

B♭ Cl. 1 3, 3, 3, 3, >, >, > 

B♭ Cl. 2 3, 3, 3, 3, >, >, > f 

B♭ Cl. 3 3, 3, 3, 3, >, >, > f 

A. Sx. 1 3, 3, 3, 3, >, >, > 

A. Sx. 2 3, 3, 3, 3, >, >, > f 

T. Sx. 1 3, 3, 3, 3, >, >, > 

T. Sx. 2 3, 3, 3, 3, >, >, > 

B. Sx. 3, 3, 3, 3, >, >, > 

Hn. 1 > 

Hn. 2 > <img alt="Horn 2 part with sixteenth-note patterns and dynamics: >, >, >." data-bbox="115 475 970 530"/>

Hn. 3 > <img alt="Horn 3 part with sixteenth-note patterns and dynamics: >, >, >." data-bbox="115 535 970 590"/>

B♭ Tpt. 1 3, 3, 3, 3, >, >, > 

B♭ Tpt. 2 3, 3, 3, 3, >, >, > 

B♭ Tpt. 3 3, 3, 3, 3, >, >, > 

Tbn. 1 3, 3, 3, 3, >, >, > 

Tbn. 2 <img alt="Tuba 2 part with sixteenth-note patterns and dynamics: >, >, >." data-bbox="115 835 970 890"/>

Tbn. 3 <img alt="Tuba 3 part with sixteenth-note patterns and dynamics: >, >, >." data-bbox="115 895 970 950"/>

Euph. 3, 3, 3, 3, >, >, > 

Tuba <img alt="Tuba part with sixteenth-note patterns and dynamics: >, >, >." data-bbox="115 1015 970 1070"/>

Sousa. <img alt="Sousaphone part with sixteenth-note patterns and dynamics: >, >, >." data-bbox="115 1075 970 1130"/>

Perc. 1 <img alt="Percussion 1 part with sixteenth-note patterns and dynamics: >, >, >, >, >." data-bbox="115 1135 970 1190"/>

Perc. 2 <img alt="Percussion 2 part with sixteenth-note patterns and dynamics: >, >, >, >, >." data-bbox="115 1195 970 1250"/>

## CIDADE DE PATOS

3

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sousa.

Perc. 1

Perc. 2

## CIDADE DE PATOS

To Coda

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

3/4 Tpt. 1

3/4 Tpt. 2

3/4 Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sousa.

Perc. 1

Perc. 2

To Coda

## CIDADE DE PATOS

5

50

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sousa.

Perc. 1

Perc. 2

## CIDADE DE PATOS

62

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sousa.

Perc. 1

Perc. 2

## CIDADE DE PATOS

7

76

Fl.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sousa.

Perc. 1

Perc. 2

CIDADE DE PATOS

D.S. al Coda

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

↑ Tpt. 1

↑ Tpt. 2

↑ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sousa.

Perc. 1

Perc. 2

The image shows two staves of a musical score. The top staff consists of ten measures of music, starting with a dynamic of ***ff*** and ending with **Fine**. The bottom staff continues the musical line, featuring a variety of dynamics including ***ff***, ***p***, and ***p***, along with performance instructions like **>**, **>>**, and **> > >**. Measures are marked with **3** above the notes. The score is written in common time.

## CIDADE DE PATOS

9

104

Fl.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sousa.

Perc. 1

Perc. 2

## CIDADE DE PATOS

*II8*

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sousa.

Perc. 1

Perc. 2

## CIDADE DE PATOS

11

D.C. al Fine

D.C. al Fine

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sousa.

Perc. 1

Perc. 2

# Dobrado CIDADE DE PATOS

Clarinet in B♭ 1

O Dobrado "Cidade de Patos", faz parte do acervo musical da Filarmônica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

ff

8

16

mf

tr

tr

tr

tr

26

35

To Coda

45

51

pp

58

## 2 Clarinet in Bb 1

## CIDADE DE PATOS

68

78

D.S. al Coda

88

Fine

96

105

115

D.C. al Fine

The sheet music consists of six staves of musical notation for Clarinet in Bb. The key signature is two flats. Measure 68 starts with a eighth note followed by a sixteenth-note pattern. Measure 78 continues with a similar pattern. Measure 88 begins with a dynamic  $\theta$ , followed by a sixteenth-note pattern. Measure 96 starts with a dynamic  $p$ . Measure 105 shows a sixteenth-note pattern. Measure 115 starts with a eighth note followed by a sixteenth-note pattern. Measure 125 concludes the piece with a dynamic  $\theta$ .

# Dobrado CIDADE DE PATOS

Clarinet in B♭ 2

O Dobrado "Cidade de Patos", faz parte do acervo musical da Filarmônica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

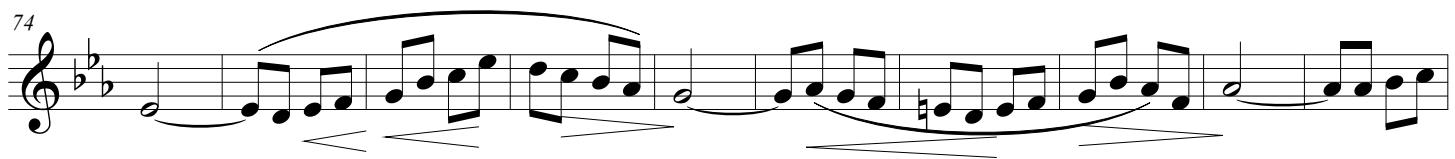
De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

## CIDADE DE PATOS



Musical score for Clarinet Bb 2, page 2, measures 84-87. The key signature is B-flat major (two flats). Measure 84 shows eighth-note pairs with slurs and grace notes. Measure 85 has a measure repeat sign. Measures 86-87 show eighth-note pairs with slurs and grace notes. A dynamic instruction ***ff*** is placed below the staff.

**D.S. al Coda**

Musical score for Clarinet Bb 2, page 2, measures 88-92. The key signature is B-flat major (two flats). Measures 88-90 show eighth-note pairs with slurs and grace notes. Measure 91 shows eighth-note pairs with slurs and grace notes. A dynamic instruction ***ff*** is placed below the staff.

**Fine**

Musical score for Clarinet Bb 2, page 2, measures 93-100. The key signature is B-flat major (two flats). Measures 93-95 show eighth-note pairs with slurs and grace notes. Measure 96 has a dynamic instruction ***p***. Measures 97-100 show eighth-note pairs with slurs and grace notes.

Musical score for Clarinet Bb 2, page 2, measures 101-108. The key signature is B-flat major (two flats). Measures 101-104 show eighth-note pairs with slurs and grace notes. Measures 105-108 show eighth-note pairs with slurs and grace notes.

Musical score for Clarinet Bb 2, page 2, measures 109-116. The key signature is B-flat major (two flats). Measures 109-112 show eighth-note pairs with slurs and grace notes. Measures 113-116 show eighth-note pairs with slurs and grace notes.

Musical score for Clarinet Bb 2, page 2, measures 117-124. The key signature is B-flat major (two flats). Measures 117-120 show eighth-note pairs with slurs and grace notes. Measures 121-124 show eighth-note pairs with slurs and grace notes.

**D.C. al Fine**

Musical score for Clarinet Bb 2, page 2, measures 125-130. The key signature is B-flat major (two flats). Measures 125-128 show eighth-note pairs with slurs and grace notes. Measures 129-130 show eighth-note pairs with slurs and grace notes.

# Dobrado CIDADE DE PATOS

Clarinet in B♭ 3

O Dobrado "Cidade de Patos", faz parte do acervo musical da Filarmônica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

To Coda

## CIDADE DE PATOS



84

**D.S. al Coda**

93

**Fine**

100

110

120

**D.C. al Fine**

130

**Dobrado**  
**CIDADE DE PATOS**

Euphonium Bb

O Dobrado "Ciadede de Patos", faz parte do acervo musical da  
 Filarmonica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

**Staff 1:** Euphonium Bb, 2/4 time, key signature of B-flat major (two flats). Dynamics: ff. Measures 1-6.

**Staff 2:** Measures 7-13. Measures 7-13 are identical, starting with a eighth-note followed by a sixteenth-note pattern. Measure 14 begins with a eighth-note followed by a sixteenth-note pattern, leading into a section marked f.

**Staff 3:** Measures 14-21. Measures 14-21 are identical, starting with a eighth-note followed by a sixteenth-note pattern. Measure 22 begins with a eighth-note followed by a sixteenth-note pattern, leading into a section marked f.

**Staff 4:** Measures 22-29. Measures 22-29 are identical, starting with a eighth-note followed by a sixteenth-note pattern. Measure 31 begins with a eighth-note followed by a sixteenth-note pattern, leading into a section marked f.

**Staff 5:** Measures 31-38. Measures 31-38 are identical, starting with a eighth-note followed by a sixteenth-note pattern. Measure 40 begins with a eighth-note followed by a sixteenth-note pattern, leading into a section marked f.

**Staff 6:** Measures 40-49. Measures 40-49 are identical, starting with a eighth-note followed by a sixteenth-note pattern. Measure 49 begins with a eighth-note followed by a sixteenth-note pattern, leading into a section marked pp.

**Staff 7:** Measures 49-58. Measures 49-58 are identical, starting with a eighth-note followed by a sixteenth-note pattern. Measure 58 begins with a eighth-note followed by a sixteenth-note pattern, ending the piece.

## CIDADE DE PATOS

Euphonium Bb

69

79

89

**D.S. al Coda**

97

Fine

104

113

122

132

D.C. al Fine

# Dobrado CIDADE DE PATOS

Euphonium C

O Dobrado "Ciadede de Patos", faz parte do acervo musical da  
Filarmonica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

The musical score consists of eight staves of music for Euphonium C. The key signature is four flats, and the time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as **ff**, **f**, and **pp**. Measure numbers 1 through 58 are indicated above the staves. The music features various note patterns, including sixteenth-note figures and sustained notes. Measure 14 includes a fermata over the first two measures. Measure 22 begins with a melodic line starting on a sustained note. Measure 31 shows a continuation of the melodic line. Measure 40 leads into the 'To Coda' section, which starts at measure 49. The coda begins with a dynamic of **pp**.

## CIDADE DE PATOS

Euphonium C

69

78

**D.S. al Coda**

88

95

*ff*

**Fine**

102

III

120

**D.C. al Fine**

130

Dobrado  
**CIDADE DE PATOS**

## Flute

O Dobrado "Cidade de Patos", faz parte do acervo musical da Filarmônica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

Flute

2

*ff*

7

14

*mf*

22

30

38

To Coda

45

50

The sheet music consists of eight staves of musical notation for flute. The key signature is B-flat major (two flats). The time signature varies between common time (2) and 3/4. Measure 1 starts with a dynamic *ff*. Measures 2-6 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 7 begins a new section with a different rhythmic pattern. Measures 14-18 feature grace notes and slurs. Measures 22-25 show a melodic line with slurs and grace notes. Measures 30-34 continue this style. Measures 38-42 show a more complex rhythmic pattern. Measure 45 leads into a coda, indicated by a large bracket and the text "To Coda". Measures 50-54 conclude the piece.

## CIDADE DE PATOS

55

65

75

84

D.S. al Coda

93

ff

Fine

99

p

107

117

D.C. al Fine

127

# Dobrado CIDADE DE PATOS

Clarinet in E♭

O Dobrado "Cidade de Patos", faz parte do acervo musical da Filarmonica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

ff

7

14

mf

23

31

39

To Coda

46

51

pp

58

**D.S. al Coda**

Fine

103

p

114

124

134

D.C. al Fine

# Dobrado CIDADE DE PATOS

Alto Sax 1

O Dobrado "Cidade de Patos", faz parte do acervo musical da Filarmônica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

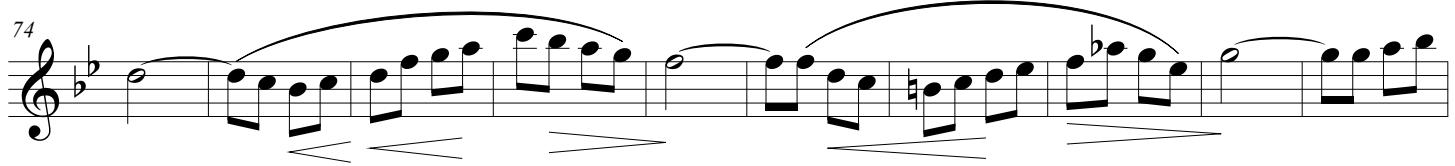
1951

Cópia: Marklean Pereira

2021

The musical score consists of eight staves of music for Alto Saxophone 1. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as **ff**, **f**, and **pp**. Measure numbers 1 through 64 are indicated at the beginning of each staff. Measure 1 starts with a forte dynamic (**ff**). Measures 8 and 16 show melodic lines with grace notes and slurs. Measures 26 and 36 feature sustained notes with grace notes. Measure 45 leads into a coda section labeled "To Coda". Measures 54 and 64 conclude the piece with a piano dynamic (**pp**) and grace notes.

## CIDADE DE PATOS



Musical score for Alto Sax Eb 1, page 2, measures 84-88. The score shows a melodic line with eighth-note patterns and grace notes. Measure 84 includes a measure repeat sign (---). Measure 85 has a '3' below it. Measure 86 has a '2.' above it. Measure 87 has a '3' below it. Measure 88 ends with a double bar line and a repeat sign.

**D.S. al Coda**

Φ

Musical score for Alto Sax Eb 1, page 2, measures 93-97. The score shows a melodic line with eighth-note patterns and grace notes. Measure 93 starts with a single note followed by a sixteenth-note pattern. Measures 94-97 show eighth-note patterns with grace notes.

**Fine**

Musical score for Alto Sax Eb 1, page 2, measures 101-105. The score shows a melodic line with eighth-note patterns and grace notes. Measure 101 starts with a single note followed by a sixteenth-note pattern. Measures 102-105 show eighth-note patterns with grace notes. A dynamic 'p' is indicated at the beginning of measure 102.

Musical score for Alto Sax Eb 1, page 2, measures 111-115. The score shows a melodic line with eighth-note patterns and grace notes.

Musical score for Alto Sax Eb 1, page 2, measures 122-126. The score shows a melodic line with eighth-note patterns and grace notes.

**D.C. al Fine**

Musical score for Alto Sax Eb 1, page 2, measures 132-136. The score shows a melodic line with eighth-note patterns and grace notes.

# Dobrado CIDADE DE PATOS

Alto Sax 2

O Dobrado "Cidade de Patos", faz parte do acervo musical da Filarmônica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

The musical score consists of eight staves of music for Alto Saxophone 2. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as **ff**, **f**, and **pp**. Measure numbers 1 through 64 are indicated at the beginning of each staff. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure 16 includes a fermata over the first two measures. Measure 36 is labeled "To Coda". Measures 45 through 64 form the coda, which ends with a final dynamic of **>**.

## CIDADE DE PATOS

74

84

**D.S. al Coda**

93

101

Fine

III

122

132

**D.C. al Fine**

# Dobrado CIDADE DE PATOS

Baritone Sax

O Dobrado "Cidade de Patos", faz parte do acervo musical da Filarmônica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

8

16

mf

26

36

To Coda

46 1. 2.

55

65

## CIDADE DE PATOS



D.S. al Coda

Musical score for Baritone Sax, page 2, measures 85-94. The key signature changes to one sharp (F#). It includes a dynamic ***ff***, a fermata, and two endings (1. and 2.) with sixteenth-note patterns.

Fine

Musical score for Baritone Sax, page 2, measures 101-109. The key signature is one flat (B-flat). The dynamic is marked ***p***.

Musical score for Baritone Sax, page 2, measures 110-118. The key signature is one flat (B-flat). The music features eighth-note patterns with slurs and grace notes.

Musical score for Baritone Sax, page 2, measures 119-127. The key signature is one flat (B-flat). The music consists of eighth-note patterns with slurs and grace notes.

D.C. al Fine

Musical score for Baritone Sax, page 2, measures 128-136. The key signature is one flat (B-flat). The music ends with a final cadence.

# Dobrado CIDADE DE PATOS

Tenor Sax 1

O Dobrado "Cidade de Patos", faz parte do acervo musical da  
Filarmônica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

ff

8

16 § mf

26

36

To Coda

45

54

64

## CIDADE DE PATOS

73

83

**D.S. al Coda**

Φ

93

**Fine**

100

109

119

**D.C. al Fine**

129

# Dobrado CIDADE DE PATOS

Tenor Sax 2

O Dobrado "Ciade de Patos", faz parte do acervo musical da  
Filarmônica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

The musical score consists of eight staves of music for Tenor Saxophone 2. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as **ff**, **mf**, and **To Coda**. Measure numbers 1 through 64 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes slurs and grace notes. The score concludes with a coda section starting at measure 45.

## CIDADE DE PATOS

74

D.S. al Coda

85

 $\emptyset$ 

Fine

101

III

121

D.C. al Fine

131

Dobrado  
**CIDADE DE PATOS**

## Horn in E♭ 1

O Dobrado "Cidade de Patos", faz parte do acervo musical da Filarmônica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

79

**D.S. al Coda**

89

1.

2.

Φ

**Fine**

97

106

115

**D.C. al Fine**

125

# Dobrado CIDADE DE PATOS

O Dobrado "Ciadeda de Patos", faz parte do acervo musical da  
Trumpet in B $\flat$  1 Filarmonica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

ff

8

16 *S* *mf*

26

36

To Coda

45

54 4

66 4

## CIDADE DE PATOS

78

D.S. al Coda

1.

2.

*p*

Fine

*ff*

*p*

104

114

124

D.C. al Fine

134

# Dobrado CIDADE DE PATOS

Trombone C 2

O Dobrado "Cidade de Patos", faz parte do acervo musical da Filarmônica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

The musical score consists of eight staves of music for Trombone C2. The key signature is four flats, and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as ***ff***, ***f***, and ***pp***. Measure numbers 1 through 67 are indicated above the staves. Measure 1 starts with a forte dynamic (***ff***). Measures 9 and 20 show melodic patterns with grace notes and slurs. Measure 29 begins a section labeled "To Coda". The coda starts at measure 39 with a dynamic of ***1.***, followed by a dynamic of ***2.*** in measure 49. The score concludes at measure 67.

## CIDADE DE PATOS

76

D.S. al Coda

85

$\emptyset$

Fine

102

112

122

D.C. al Fine

132

# Dobrado CIDADE DE PATOS

Trombone C 3

O Dobrado "Cidade de Patos", faz parte do acervo musical da Filarmonica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

The musical score consists of eight staves of music for Trombone C 3. The key signature is three flats, and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as **ff**, **f**, **1.**, and **pp**. Measure numbers 10, 21, 30, 40, 49, 58, and 67 are indicated at the beginning of their respective staves. The score begins with a forte dynamic (**ff**) and features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure 10 includes a section marked **f** with a fermata over the first two measures. Measure 21 shows a melodic line with eighth-note pairs. Measure 30 features eighth-note pairs with grace notes. Measure 40 leads into a coda section labeled **To Coda**. Measure 49 starts with a dynamic **2.** followed by a series of eighth-note patterns. Measure 58 consists of eighth-note pairs. Measure 67 concludes the piece with a final eighth-note pattern.

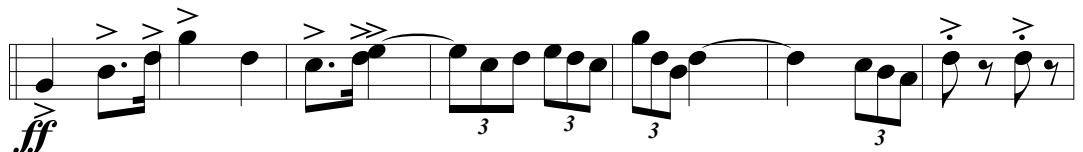
## CIDADE DE PATOS

76



D.S. al Coda

85

 $\emptyset$ 

Fine

102



112



122



D.C. al Fine

132



# Dobrado CIDADE DE PATOS

O Dobrado "Ciadeda de Patos", faz parte do acervo musical da Trumpet in B♭ 2 Filarmônica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

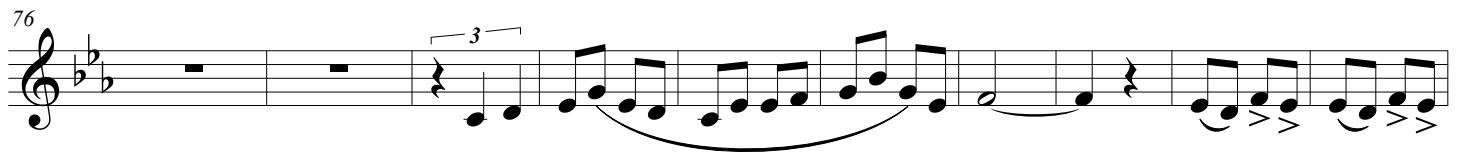
2021

The sheet music consists of six staves of musical notation for a wind instrument, likely trumpet or flute. The key signature is B-flat major (two flats), and the time signature is 2/4.

- Staff 1:** Measures 1-8. Dynamics: **ff**. Articulations: slurs, grace notes, and slurs with '3' above them. Measure 8 ends with a repeat sign and a double bar line.
- Staff 2:** Measures 9-16. Dynamics: **mf**. Articulations: slurs and slurs with '3' above them. Measure 16 ends with a repeat sign and a double bar line.
- Staff 3:** Measures 17-24. Articulations: slurs and slurs with '3' above them. Measures 24-25 end with a repeat sign and a double bar line.
- Staff 4:** Measures 26-33. Articulations: slurs and slurs with '3' above them. Measures 33-34 end with a repeat sign and a double bar line.
- Staff 5:** Measures 35-42. Articulations: slurs and slurs with '3' above them. Measures 42-43 end with a repeat sign and a double bar line.
- Staff 6:** Measures 44-51. Articulations: slurs and slurs with '3' above them. Measures 51-52 end with a repeat sign and a double bar line.
- Staff 7:** Measures 54-61. Articulations: slurs and slurs with '3' above them. Measures 61-62 end with a repeat sign and a double bar line.
- Staff 8:** Measures 64-71. Articulations: slurs and slurs with '3' above them. Measures 71-72 end with a repeat sign and a double bar line.

**To Coda**

## CIDADE DE PATOS

**D.S. al Coda**
**Fine**
**D.C. al Fine**

# Dobrado CIDADE DE PATOS

Trumpet in B♭ 2

O Dobrado "Ciadede de Patos", faz parte do acervo musical da Filarmônica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

The musical score consists of eight staves of music for trumpet. Staff 1 (measures 1-8) starts with a dynamic ff and includes slurs and grace notes. Staff 2 (measures 9-17) shows a transition with a dynamic mf. Staff 3 (measures 18-26) features eighth-note patterns. Staff 4 (measures 28-36) continues the rhythmic style. Staff 5 (measures 38-46) leads into the 'To Coda' section. Staff 6 (measures 48-56) marks the beginning of the coda with a dynamic 4. Staff 7 (measures 60-68) and Staff 8 (measures 70-78) conclude the piece.

## CIDADE DE PATOS

82

D.S. al Coda

Fine

1. 2.

**p**

93

**ff**

100

**p**

110

120

**D.C. al Fine**

130

# Dobrado CIDADE DE PATOS

O Dobrado "Ciadeda de Patos", faz parte do acervo musical da Trumpet in B $\flat$  3 Filarmonica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

The musical score for 'Dobrado Cidade de Patos' is composed of eight staves of music for trumpet in B-flat 3. The score begins with a dynamic of ff and features various articulations such as slurs, grace notes, and triplets. The music includes performance instructions like 'ff' and 'mf'. Staff 1 ends with a repeat sign and leads into Staff 2. Staff 2 ends with a repeat sign and leads into Staff 3. Staff 3 ends with a repeat sign and leads into Staff 4. Staff 4 ends with a repeat sign and leads into Staff 5. Staff 5 ends with a repeat sign and leads into Staff 6. Staff 6 ends with a repeat sign and leads into Staff 7. Staff 7 ends with a repeat sign and leads into Staff 8. Staff 8 concludes with a final dynamic of 4.

## CIDADE DE PATOS

82

D.S. al Coda

1. 2.

**p**

93

∅

**ff**

Fine

100

**p**

110

120

D.C. al Fine

130

# Dobrado CIDADE DE PATOS

Tuba Bb

O Dobrado "Cidade de Patos", faz parte do acervo musical da Filarmonica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

10

ff

§

ff

19

27

To Coda

43

1. 2.

p

52

61

## CIDADE DE PATOS

70



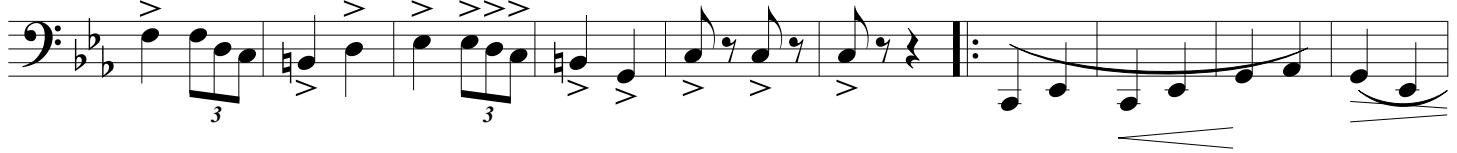
79

**D.S. al Coda**

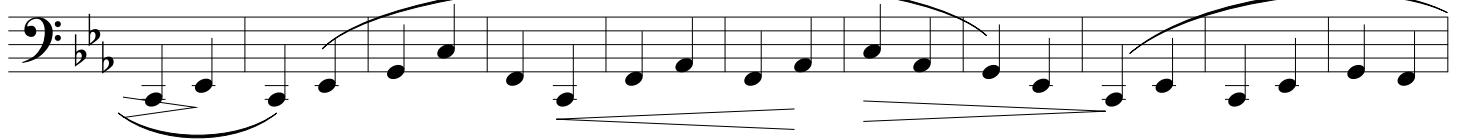
88

**Fine**

97



107



118



127

**D.C. al Fine**

# Dobrado CIDADE DE PATOS

Tuba C

O Dobrado "Cidade de Patos", faz parte do acervo musical da Filarmonica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

The musical score consists of eight staves of music for Tuba C. The key signature is four flats, and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as **ff**, **§**, and **p**. Measure numbers 10, 18, 26, 34, 42, 51, and 59 are indicated at the beginning of their respective staves. The score concludes with a section labeled "To Coda". The coda begins at measure 42, with a first ending (1.) and a second ending (2.). The final measure shown is 59.

## CIDADE DE PATOS

67

76

84

**D.S. al Coda**

92

**Fine**

100

110

120

128

**D.C. al Fine**

# Dobrado CIDADE DE PATOS

O Dobrado "Ciade de Patos", faz parte do acervo musical da Filarmônica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

Bombo e Patos

**ff**

To Coda

**30**

**mf** MARCA

**ff**

D.S. al Coda

**34**

**p** MARCA

Fine

**ff**

D.C. al Fine

# Dobrado CIDADE DE PATOS

Caixa

O Dobrado "Ciadeda de Patos", faz parte do acervo musical da Filarmônica Municipal 26 de Julho, que no ano de 2021 comemora 90 anos.

De: José Maria de Miranda

1951

Cópia: Marklean Pereira

2021

Musical score for the right hand of the second movement. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern with various grace notes and slurs. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It also features a continuous eighth-note pattern with grace notes and slurs. The dynamic is marked as ***ff***. Measure numbers 1 through 10 are indicated above the staves.

To Coda

Musical score for page 47, measures 1 and 2. The score consists of two staves. The first staff starts with a forte dynamic (ff) and a tempo marking 'P.S. al Coda'. The second staff begins with a piano dynamic (pp). Measure 1 ends with a repeat sign. Measure 2 continues with eighth-note patterns and dynamic markings. Measure 3 begins with a forte dynamic (ff) and a tempo marking 'P.S. al Coda'. Measure 4 ends with a piano dynamic (pp) and a tempo marking 'MARCA'. Measure 5 concludes with a forte dynamic (ff).

Musical score for the 'D.S. al Coda' section. The score consists of two staves. The first staff starts with a dynamic of 90, followed by measures 1 and 2. Measure 1 contains a bass note, a eighth note, and a sixteenth note. Measure 2 contains a rest, a bass note, and a sixteenth note. The second staff begins with a bass note, followed by a measure containing a bass note, a eighth note, and a sixteenth note. The section concludes with a fermata over the final note.

Fine

107

118

127

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 12 begins with a half note in the bass staff, followed by eighth-note pairs in the treble staff.

D.C. al Fine

Dobrado  
CIDADE DE PATOS

Tuba Eb

De: José Maria de Miranda  
1951  
Cópia: Marklean Pereira  
2021

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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27

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41

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45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

To Coda

74

83

**D.S. al Coda**

92

**Fine**

102

113

123

**D.C. al Fine**

132