



Dobrado Professor Betinho

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Grade - Maestro

Professor Betinho

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

The musical score consists of 18 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Drum Set. The score is in 2/4 time and includes dynamic markings such as ff (fortissimo), f (forte), p (pianissimo), and D.C. (dolcissimo). The music features repetitive patterns and rhythmic figures typical of a samba or similar genre.

Professor Betinho

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *ff* — 3

B. Sx. *mf*

Hn. 1 > *mf*

Hn. 2 > *mf*

Hn. 3 > *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *mf* — 3

Tbn. 2 *mf* — 3

Tbn. 3 *mf* — 3

Euph. *ff* — 3

Tuba > *mf*

D. S. *f*

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3

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

D. S. *f*

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5

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

41

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

The musical score consists of two systems of staves. The first system begins with woodwind entries: Flute, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, and three sets of Horns (Horn 1, Horn 2, Horn 3). The second system begins with Brass entries: Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Tuba, and a set of Drums (D. S.). The notation includes various dynamic markings such as *p* (piano), *f* (forte), and *z* (acciaccatura), as well as performance instructions like *sf* (sforzando) and *>* (slurs).

Professor Betinho

7

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

p

B♭ Tpt. 2

p

B♭ Tpt. 3

p

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Euph.

f

Tuba

f

D. S.

Professor Betinho

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

90

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet 4 (B♭ Cl. 4), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Trombone (T. Sx.), Bass Trombone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Double Bass (D. S.). The page is numbered 10 at the top left and has a title "Professor Betinho" at the top right. Measure 90 begins with a dynamic of *mf*. The Flute and Bass Clarinets play eighth-note patterns. The Alto Saxophones play sixteenth-note patterns. The Trombones play eighth-note patterns. The Horns play eighth-note patterns. The Trumpets play eighth-note patterns. The Bassoons play eighth-note patterns. The Bass Trombone plays eighth-note patterns. The Euphonium and Tuba play eighth-note patterns. The Double Bass provides harmonic support with sustained notes. The music continues with a dynamic of *f* in measure 91.

Flauta C

Professor Betinho Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

ff

p → f

f

p

<f

f

p

f

p

3

3

1. 2. >>>

3

f

p

Fim Trio

p

3

3

3

4

mf

D.C. ao Fim

Professor Betinho

Requinta E♭

D.C.

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

The sheet music consists of ten staves of musical notation for a wind instrument. The key signature is one sharp (E♭). The time signature varies between common time and 2/4. The music includes dynamic markings such as ff, p, f, tr, and mf. Measure numbers 11, 20, 29, 42, 51, 60, 72, 81, 90, and 99 are indicated. Special performance instructions like 'D.C.' (Da Capo), 'Dobrado' (double), and 'Trio' are present. The music concludes with 'D.C. ao Fim' (Da Capo until the end).

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Dobrado

Arr.: Jairo Cláudio Silveira
Editoração: Fábio Marques

1º Clarinete B♭

D.C.

The sheet music consists of 12 staves of musical notation for Clarinet B♭. The key signature varies throughout the piece. The first staff begins with a dynamic of ***ff***, followed by a dynamic of ***p*** leading to ***f***. Staff 11 starts with a dynamic of ***f***. Staff 21 has a dynamic of ***p***. Staff 31 includes markings "3" and "1.". Staff 45 starts with a dynamic of ***f***. Staff 55 has a dynamic of ***p***. Staff 65 features wavy lines above the notes. Staff 75 includes markings "Fim" and "Trio". Staff 85 includes markings "3" and "3". Staff 95 includes a dynamic of ***mf*** and a marking of "4". The final staff, starting at measure 108, ends with the instruction "D.C. ao Fim". Articulations such as accents and slurs are also present throughout the piece.

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Dobrado

2º Clarinete B♭

Arr.: Jairo Cláudio Silveira
Editoração: Fábio Marques

2º Clarinete B♭

D.C.

ff

p

f

2

11

p

21

p

31

3

3

1.

2. >>>> >

< f

f

55

p

65

p

Fim

Trio

p

85

3

3

3

95

mf

4

108

D.C. ao Fim

Professor Betinho

3º Clarinete B♭

D.C.

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

The sheet music consists of ten staves of music for 3rd B-flat Clarinet. The first staff starts with a dynamic ***ff***. The second staff begins at measure 11 with a dynamic ***f***. The third staff starts at measure 21 with a dynamic ***p***. The fourth staff begins at measure 31 with a dynamic ***f***. The fifth staff starts at measure 45 with a dynamic ***f***. The sixth staff begins at measure 55 with a dynamic ***p***. The seventh staff starts at measure 65 with dynamics ***tr*** (trill) and ***tr***. The eighth staff begins at measure 75 with dynamics ***1.***, ***2.***, **Fim**, ***f***, **Trio**, and ***p***. The ninth staff starts at measure 85 with dynamics ***3***, ***3***, and ***3***. The tenth staff starts at measure 95 with a dynamic ***mf***. The eleventh staff starts at measure 108 with dynamics ***tr***, ***tr***, ***tr***, ***tr***, ***tr***, ***4***, and ***tr***. The final instruction is **D.C. ao Fim**.

Professor Betinho

Sax. Soprano B♭

D.C.

Dobrado

Arr.: Jairo Cláudio Silveira
Editoração: Fábio Marques

The sheet music consists of 13 staves of musical notation for soprano saxophone. The key signature varies throughout the piece. Measure numbers are indicated at the beginning of each staff. The first staff starts with dynamic ***ff***. Measures 11 and 21 show eighth-note patterns. Measure 31 features a melodic line with dynamics ***f*** and ***p***, and includes markings "3" and "2". Measures 45 and 55 show sustained notes and eighth-note patterns. Measure 65 shows a melodic line with eighth-note pairs. Measure 75 starts with a melodic line and transitions to a "Trio" section with dynamic ***p***. Measures 85 and 95 show eighth-note patterns. Measure 108 ends with dynamic ***mf***. The piece concludes with the instruction **D.C. ao Fim**.

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Sax. Alto E♭

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

Sax. Alto E♭

D.C.

ff

p-f

f

p

<f

ff

p

f

ff

p

3

3

1. 2.

p

Fim Trio

3

3

f

3

3

3

D.C. ao Fim

Professor Betinho

Sax. Tenor B♭

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

The sheet music consists of 12 staves of musical notation for Tenor Saxophone (B♭). The key signature is B♭ major (one sharp). The time signature varies throughout the piece, including measures in 2/4, 3/4, and 4/4. The dynamic markings include **ff** (fortissimo), **p** (pianissimo), **f** (forte), **mp** (mezzo-forte), and **D.C. ao Fim** (D.C. to the end). The piece features various performance techniques such as grace notes, slurs, and triplets. The title "Dobrado" is centered above the staff. Measure numbers are indicated at the beginning of each staff: 9, 20, 31, 45, 55, 65, 75, 87, 97, and 107. The first ending begins at measure 9, and the second ending begins at measure 31. The piece concludes with a final section starting at measure 75, labeled "Fim" (end) and "Trio 2".

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Sax. Barítono E♭

Dobrado

Arr.: Jairo Cláudio Silveira

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D.C.

The musical score consists of 12 staves of music for Saxophone Bass E♭ (Dobrado). The key signature is one sharp (F#), and the time signature is mostly common time (4/4). The score includes dynamic markings such as **ff**, **mf**, **f**, **ff**, **mp**, and **f**. Performance instructions include **D.C.** (Da Capo), **Fim** (End), **Trio 2**, and **2**. Measure numbers 11, 21, 31, 45, 55, 65, 75, 87, 97, and 107 are indicated. The score concludes with **D.C. ao Fim**.

Professor Betinho

1º Trompa E♭

Dobrado

Arr.: Jairo Cláudio Silveira

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D.C.

The musical score consists of 11 staves of music for Trompa E♭ Dobrado. The key signature is one sharp (F#). The time signature varies between common time (2/4) and common time (4/4). The score includes dynamic markings such as ff, mf, f, pp, and mf. Measure numbers 11, 21, 31, 46, 56, 66, 76, 86, and 96 are indicated. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure 76 includes a section labeled "Fim Trio" with dynamics pp and pp. Measure 106 concludes the piece with a section labeled "D.C. ao Fim". The score is written on five-line staff paper.

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2º Trompa E♭

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

ff

mf

4 **3** **1. >>> >** **2. >>>> >**

f

Fim Trio

pp

mf

D.C. ao Fim

11

21

31

46

56

66

76

86

96

106

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3 Trompa E♭

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

ff

mf

4 **3**

f

pp

mf

D.C. ao Fim

The musical score is for three Trompas E♭ (E♭ Trombones). The key signature is one sharp (F#). The time signature is common time (indicated by '2'). The score includes ten staves of music. Measure 11 starts with a dynamic 'ff' and a 'D.C.' instruction. Measure 21 begins with a dynamic 'mf'. Measure 31 features a '4' over a measure followed by a '3'. Measures 46, 56, and 66 show various rhythmic patterns. Measure 76 is labeled 'Fim Trio' and includes a dynamic 'pp'. Measure 86 includes a dynamic 'mf'. Measure 96 ends with a 'D.C. ao Fim' instruction. The score concludes with a final section starting at measure 106.

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1º Trompete B♭

Dobrado

Arr.: Jairo Cláudio Silveira
Editoração: Fábio Marques

D.C.

ff

f

p

p **f** **ff**

f

p

f

Fim

Trio

15

f

3

3

D.C. ao Fim

The sheet music consists of ten staves of musical notation for the 1st Trombone B♭. The first staff begins with a dynamic of **ff**. Staff 2 starts with **f**. Staff 3 begins with **p**. Staff 4 starts with **p**, followed by **f**, and then **ff**. Staff 5 begins with **f**. Staff 6 begins with **p**. Staff 7 begins with **f**. Staff 8 begins with **f**. Staff 9 begins with **f**. Staff 10 ends with **D.C. ao Fim**. The music includes various dynamics like **ff**, **f**, **p**, **ff**, **f**, **p**, **f**, **f**, **f**, and **D.C. ao Fim**. There are also performance instructions like "D.C.", "ff", "f", "p", and "ff". The tempo changes between staves, indicated by numbers 2, 1, and 2 above the staff lines. Measure numbers 7, 16, 25, 34, 43, 52, 61, 70, 79, and 104 are marked at the beginning of their respective staves.

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2º Trompete B♭

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

ff

p **f**

p **f**

f

p

f

Fim **Trio** **15**

f

3 **3** **3**

D.C. ao Fim

The musical score consists of ten staves of music for trumpet. Staff 1 starts with dynamic ff and ends with D.C. Staff 2 begins at measure 7 with dynamic p, followed by f. Staff 3 begins at measure 16 with dynamic p, followed by f. Staff 4 begins at measure 25 with dynamic p, followed by f. Staff 5 begins at measure 41 with dynamic f. Staff 6 begins at measure 50. Staff 7 begins at measure 59 with dynamic p. Staff 8 begins at measure 68 with dynamic f. Staff 9 begins at measure 78 with dynamic f. Staff 10 begins at measure 103 with dynamic f. Measure numbers 1, 2, 3, 8, and 15 are indicated above specific measures. Measure 15 is labeled 'Trio'. Measure 78 is labeled 'Fim'. Measures 103 through the end are labeled 'D.C. ao Fim'. Measure 103 has three slurs above the notes, each labeled with the number 3. Measure 104 has three slurs above the notes, each labeled with the number 3. Measure 105 has three slurs above the notes, each labeled with the number 3.

Professor Betinho

3º Trompete B♭

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

ff

p f

16

25 8

41 1. > > 2. >>>> > f

50

59 p

68 1. > > > 2. >

Fim Trio 15 f 3

103 3 3 3 D.C. ao Fim

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Dobrado

1º Trombone C
D.C.

Arr.: Jairo Cláudio Silveira
Editoração: Fábio Marques

The musical score consists of ten staves of music for Trombone C. The key signature is one flat, and the time signature varies between common time and 2/4. The dynamics include **ff**, **p**, **f**, **mf**, **pp**, and **f**. The score features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure numbers 1 through 103 are indicated. Special markings include "2.", "3.", "1.", "2.", "Fim", "Trio", and "D.C. ao Fim". The first staff begins with a dynamic of **ff** and a tempo of **2**. Measures 12 and 23 show eighth-note pairs with grace notes. Measure 33 includes a dynamic transition from **p** to **f**. Measures 43 and 53 feature sixteenth-note patterns. Measure 63 ends with a dynamic of **p**. Measure 73 includes a "Trio" section. Measures 83 and 93 show eighth-note pairs. Measure 103 concludes with a dynamic of **f** and the instruction "D.C. ao Fim".

Professor Betinho

2º Trombone C

D.C.

Musical score for 2º Trombone C, D.C. section. The score consists of two staves. The top staff starts with a dynamic ***ff***. The bottom staff begins at measure 12, with a dynamic ***ff*** followed by a measure of rests. Measure 13 starts with a dynamic ***mf***.

Dobrado

Arr.: Jairo Cláudio Silveira
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Musical score for Dobrado section, measures 12-13. The top staff continues from the previous section. The bottom staff starts at measure 12, ending at measure 13 with a dynamic ***mf***.

Musical score for Dobrado section, measures 23-25. The top staff starts at measure 23. The bottom staff starts at measure 23, ending at measure 25 with a dynamic ***f***.

Musical score for Dobrado section, measures 33-35. The top staff starts at measure 33. The bottom staff starts at measure 33, ending at measure 35 with a dynamic ***f***.

Musical score for Dobrado section, measures 43-45. The top staff starts at measure 43. The bottom staff starts at measure 43, ending at measure 45 with a dynamic ***ff***.

Musical score for Dobrado section, measures 53-55. The top staff starts at measure 53. The bottom staff starts at measure 53, ending at measure 55 with a dynamic ***p***.

Musical score for Dobrado section, measures 63-65. The top staff starts at measure 63. The bottom staff starts at measure 63, ending at measure 65 with a dynamic ***f***.

Musical score for Dobrado section, measures 73-75. The top staff starts at measure 73. The bottom staff starts at measure 73, ending at measure 75 with a dynamic ***ff***.

Fim Trio

Musical score for Dobrado section, measures 83-85. The top staff starts at measure 83. The bottom staff starts at measure 83, ending at measure 85 with a dynamic ***pp***.

Musical score for Dobrado section, measures 93-95. The top staff starts at measure 93. The bottom staff starts at measure 93, ending at measure 95 with a dynamic ***f***.

Musical score for Dobrado section, measures 103-105. The top staff starts at measure 103. The bottom staff starts at measure 103, ending at measure 105 with a dynamic ***D.C. ao Fim***.

Professor Betinho

3º Trombone C

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

ff

9 **2**

mf **3**

20 **2**

p

31

f

42 **2.**

ff

51

60

p

f **Trio**

70 **ff**

pp

80

92

f

103

D.C. ao Fim

Professor Betinho

Bombardino B,

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

The musical score consists of a single bass clef staff. It begins with a dynamic of ***ff*** and a tempo marking of **D.C.**. The music features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Performance instructions such as ***p***, ***f***, ***ff***, and ***mp*** are scattered throughout. Measure numbers 11, 21, 32, 42, 52, 62, 72, 83, 94, and 104 are marked. A section labeled **Trio 2** starts at measure 72, followed by **Fim** (End) at measure 75. The score concludes with **D.C. ao Fim** at measure 104.

Professor Betinho

Bombardino C

D.C.

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

The musical score consists of a single bass clef staff with a tempo of 2/4. The score includes the following markings and dynamics:

- Measure 1: **D.C.** (Da Capo)
- Measure 2: **Dobrado** (Doubled)
- Measure 3: **ff** (Forte)
- Measure 4: **p** (Pianissimo)
- Measure 5: **f** (Forte)
- Measure 6: **ff** (Forte)
- Measure 7: **3** (Three times)
- Measure 8: **2** (Two times)
- Measure 9: **3** (Three times)
- Measure 10: **p** (Pianissimo)
- Measure 11: **3** (Three times)
- Measure 12: **f** (Forte)
- Measure 13: **2** (Two times)
- Measure 14: **3** (Three times)
- Measure 15: **ff** (Forte)
- Measure 16: **3** (Three times)
- Measure 17: **ff** (Forte)
- Measure 18: **3** (Three times)
- Measure 19: **ff** (Forte)
- Measure 20: **3** (Three times)
- Measure 21: **2** (Two times)
- Measure 22: **3** (Three times)
- Measure 23: **ff** (Forte)
- Measure 24: **3** (Three times)
- Measure 25: **ff** (Forte)
- Measure 26: **3** (Three times)
- Measure 27: **ff** (Forte)
- Measure 28: **3** (Three times)
- Measure 29: **ff** (Forte)
- Measure 30: **3** (Three times)
- Measure 31: **ff** (Forte)
- Measure 32: **3** (Three times)
- Measure 33: **f** (Forte)
- Measure 34: **2** (Two times)
- Measure 35: **3** (Three times)
- Measure 36: **ff** (Forte)
- Measure 37: **3** (Three times)
- Measure 38: **ff** (Forte)
- Measure 39: **3** (Three times)
- Measure 40: **ff** (Forte)
- Measure 41: **3** (Three times)
- Measure 42: **ff** (Forte)
- Measure 43: **3** (Three times)
- Measure 44: **ff** (Forte)
- Measure 45: **3** (Three times)
- Measure 46: **ff** (Forte)
- Measure 47: **3** (Three times)
- Measure 48: **ff** (Forte)
- Measure 49: **3** (Three times)
- Measure 50: **ff** (Forte)
- Measure 51: **3** (Three times)
- Measure 52: **ff** (Forte)
- Measure 53: **3** (Three times)
- Measure 54: **ff** (Forte)
- Measure 55: **3** (Three times)
- Measure 56: **ff** (Forte)
- Measure 57: **3** (Three times)
- Measure 58: **ff** (Forte)
- Measure 59: **3** (Three times)
- Measure 60: **ff** (Forte)
- Measure 61: **3** (Three times)
- Measure 62: **f** (Forte)
- Measure 63: **2** (Two times)
- Measure 64: **3** (Three times)
- Measure 65: **ff** (Forte)
- Measure 66: **3** (Three times)
- Measure 67: **ff** (Forte)
- Measure 68: **3** (Three times)
- Measure 69: **ff** (Forte)
- Measure 70: **3** (Three times)
- Measure 71: **ff** (Forte)
- Measure 72: **3** (Three times)
- Measure 73: **Fim** (End)
- Measure 74: **Trio**
- Measure 75: **2** (Two times)
- Measure 76: **3** (Three times)
- Measure 77: **ff** (Forte)
- Measure 78: **3** (Three times)
- Measure 79: **ff** (Forte)
- Measure 80: **3** (Three times)
- Measure 81: **ff** (Forte)
- Measure 82: **3** (Three times)
- Measure 83: **2** (Two times)
- Measure 84: **3** (Three times)
- Measure 85: **ff** (Forte)
- Measure 86: **3** (Three times)
- Measure 87: **ff** (Forte)
- Measure 88: **3** (Three times)
- Measure 89: **ff** (Forte)
- Measure 90: **3** (Three times)
- Measure 91: **ff** (Forte)
- Measure 92: **3** (Three times)
- Measure 93: **ff** (Forte)
- Measure 94: **3** (Three times)
- Measure 95: **f** (Forte)
- Measure 96: **3** (Three times)
- Measure 97: **ff** (Forte)
- Measure 98: **3** (Three times)
- Measure 99: **ff** (Forte)
- Measure 100: **3** (Three times)
- Measure 101: **ff** (Forte)
- Measure 102: **3** (Three times)
- Measure 103: **ff** (Forte)
- Measure 104: **3** (Three times)
- Measure 105: **D.C. ao Fim** (Da Capo until the end)

Professor Betinho

Tuba B \flat
D.C.

Dobrado

Arr.: Jairo Cláudio Silveira
Editoração: Fábio Marques

The musical score consists of two staves. The top staff is for the Tuba B \flat (D.C.) and the bottom staff is for the Dobrado. The score includes dynamics such as ff, mf, f, ff, f, ff, mp, and ff. Measure numbers 11, 21, 31, 41, 51, 61, 71, 81, and 91 are indicated. The Dobrado part features various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. The Tuba part has sustained notes and eighth-note pairs. The Dobrado part concludes with a dynamic ff at measure 71, followed by a section labeled "Fim Trio" at mp. The score ends with a repeat sign and the instruction "D.C. ao Fim".

Professor Betinho

Tuba C
D.C.

Dobrado

Arr.: Jairo Cláudio Silveira
Editoração: Fábio Marques

The musical score consists of two staves. The top staff is for the Tuba C, starting with a dynamic of ***ff***. The bottom staff is for the Dobrado. Measure numbers are indicated on the left side of the staves. The score includes various dynamics such as ***mf***, ***f***, ***ff***, and ***mp***. The Dobrado part features eighth-note patterns with grace notes. Measures 41 and 71 contain first and second endings. Measure 71 leads to a section labeled "Fim Trio". The Dobrado part concludes with a dynamic of ***f*** at measure 81, followed by a repeat sign and a section labeled "D.C. ao Fim".

Professor Betinho

Tuba E♭
D.C.

Dobrado

Arr.: Jairo Cláudio Silveira
Editoração: Fábio Marques

The musical score consists of two staves. The top staff is for the Tuba E♭, starting with a dynamic ff. The bottom staff is for the Dobrado. The score includes measures numbered 11, 21, 31, 41, 51, 61, 71, 81, 91, and 101. Various dynamics and performance instructions are included, such as mf, f, ff, mp, and D.C. The Dobrado part features eighth-note patterns with grace notes and slurs. The Tuba E♭ part includes sixteenth-note patterns and sustained notes.