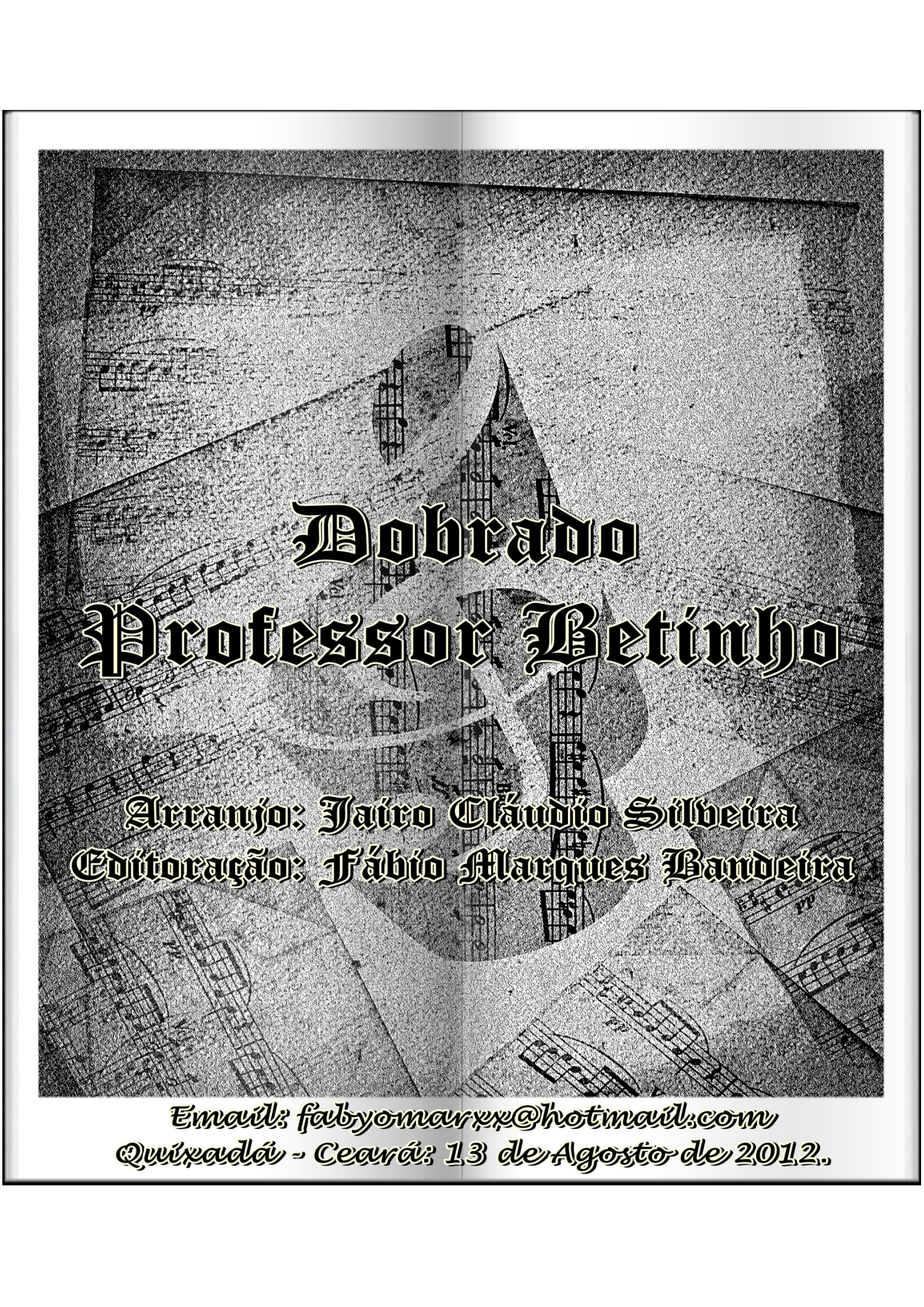




Dobrado **Professor Betinho**

Arranjo: Jairo Cláudio Silveira
Editoração: Fábio Marques Bandeira

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Quixadá - Ceará: 13 de Agosto de 2012.*

Professor Betinho

Grade - Maestro

Dobrado

Arr.: Jairo Cláudio Silveira
Editoração: Fábio Marques

The musical score is for a piece titled "Professor Betinho" in the "Dobrado" style, arranged by Jairo Cláudio Silveira and edited by Fábio Marques. It is a Grade - Maestro piece. The score is written for a large band and includes parts for the following instruments: Flute, Clarinet in Bb 1-4, Alto Sax 1-2, Tenor Sax., Baritone Sax., Horn in F 1-3, Trumpet in Bb 1-3, Trombone 1-3, Euphonium, Tuba, and Drum Set. The music is in 2/4 time and features a complex arrangement with many dynamics and articulations. The score is written in a single system with 18 staves. The key signature is one flat (Bb) and the time signature is 2/4. The score includes many dynamics such as *ff*, *p*, and *f*, and articulations such as *D.C.*, *ff*, *p*, and *f*. The score also includes many slurs and accents. The Drum Set part is written in a simplified notation with many accents and slurs.

Fl. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B $\flat$ Cl. 3 *f*

B $\flat$ Cl. 4 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *ff* *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

B $\flat$ Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *ff*

Tuba *mf*

D. S. *f*

Professor Betinho

3

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B♭ Cl. 4 (B-flat Clarinet 4)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

The score is written in 20 measures. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score also includes a rehearsal mark at measure 20.

This page of a musical score is for a large orchestra, featuring staves for Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'.

The instruments listed on the left are:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D. S.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. The page number 30 is visible at the top left.

Professor Betinho

5

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1, 2, 3, 4), Saxophones in A (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns (Hn. 1, 2, 3), Trumpets in B-flat (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in 2/4 time and includes first and second endings for several instruments. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. A double bar line with repeat signs is located at the end of the page.

[illegible]

80

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

mp

80

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

mp

Tuba

80

D. S.

90

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

90

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

90

D. S.

102

Fl. D.C. ao Fim

B $\flat$ Cl. 1 D.C. ao Fim

B $\flat$ Cl. 2 D.C. ao Fim

B $\flat$ Cl. 3 D.C. ao Fim

B $\flat$ Cl. 4 D.C. ao Fim

A. Sx. 1 D.C. ao Fim

A. Sx. 2 D.C. ao Fim

T. Sx. D.C. ao Fim

B. Sx. D.C. ao Fim

102

Hn. 1 D.C. ao Fim

Hn. 2 D.C. ao Fim

Hn. 3 D.C. ao Fim

B $\flat$ Tpt. 1 D.C. ao Fim

B $\flat$ Tpt. 2 D.C. ao Fim

B $\flat$ Tpt. 3 D.C. ao Fim

Tbn. 1 D.C. ao Fim

Tbn. 2 D.C. ao Fim

Tbn. 3 D.C. ao Fim

Euph. D.C. ao Fim

Tuba D.C. ao Fim

102

D. S. *mp* D.C. ao Fim

Flauta C

Professor Betinho

Arr.: Jairo Cláudio Silveira

Dobrado

Editoração: Fábio Marques

D.C.

11

21

31

45

55

65

75

85

95

108

ff

p *f*

f

p

<f

f

p

f

p

mf

mf

mf

D.C. ao Fim

Professor Betinho

Requinta E♭

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

ff

p

f

f

3

3

1

p

f

f

4

f

Fim

Trio

p

3

3

3

mf

4

D.C. ao Fim

1º Clarinete B $\flat$

Professor Betinho

Arr.: Jairo Cláudio Silveira

Dobrado

Editoração: Fábio Marques

D.C.

ff

p *f*

11

f

21

p

31

f

3

3

1.

2.

45

f

55

p

65

f

Fim Trio

p

85

3

3

3

95

mf

4

108

D.C. ao Fim

The musical score is written for a 1st Clarinet in B-flat. It begins with a 'D.C.' (Da Capo) instruction. The first staff (measures 1-10) features a series of eighth-note patterns with accents, starting with a fortissimo (ff) dynamic and transitioning to piano (p) and then forte (f). Measure 11 starts a new section with a forte (f) dynamic. Measures 21-30 continue with eighth-note patterns, marked piano (p). Measure 31 begins a section with a forte (f) dynamic, featuring triplet markings (3) and first/second endings (1., 2.). Measure 45 starts a section with a forte (f) dynamic, consisting of continuous eighth-note runs. Measure 55 continues with eighth-note runs, marked piano (p). Measure 65 features a forte (f) dynamic with trills. Measure 75 marks the end of the 'Trio' section with a forte (f) dynamic. Measure 85 continues with eighth-note patterns, marked piano (p), and includes triplet markings (3). Measure 95 features a mezzo-forte (mf) dynamic with trills. Measure 108 ends the piece with a 'D.C. ao Fim' instruction.

Professor Betinho

3º Clarinete B♭

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

ff

p *f*

11

f

21

p

31

f

45

f

55

p

65

f

75

1. 2.

Fim

Trio

p

85

3

95

mf

108

4

D.C. ao Fim

Professor Betinho

Sax. Soprano B $\flat$

Dobrado

Arr.: Jairo Cláudio Silveira

Edição: Fábio Marques

D.C.

ff

p

f

11

f

21

p

31

f

3

3

1.

2.

45

f

55

p

65

f

75

Fim

Trio

p

3

3

85

3

3

95

mf

108

D.C. ao Fim

Professor Betinho

Sax. Alto E $\flat$

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

D.C. ao Fim

ff

p

f

11

f

21

p

31

< f

3

1.

2.

45

ff

55

p

65

f

75

ff

p

85

f

95

105

D.C. ao Fim

D.C. ao Fim

Professor Betinho

Sax. Tenor B $\flat$

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

ff p f

9 2 ff 3 3

20 2 3 p

31 3 3 f 1. 2.

45 ff

55 f

65 f

75 1. 2. Fim Trio 2 mp 2

87 3 f

97 3 3 3 3

107 D.C. ao Fim

Professor Betinho

Sax. Barítono E $\flat$

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

ff

11 *mf*

21 *f* *mf*

31 3 3 1. 2.

45 *ff*

55 *f*

65 *f*

75 1. 2. *ff* *mp* Fim Trio 2 2

87 *f*

97 3 3 3 3

107

D.C. ao Fim

Professor Betinho

1º Trompa E♭

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

ff

11

mf

21

31

f

46

56

66

76

pp

86

mf

96

106

Fim Trio

D.C. ao Fim

Professor Betinho

2° Trompa E $\flat$

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

11

21

31

46

56

66

76

86

96

106

D.C.

ff

mf

f

pp

mf

Fim Trio

D.C. ao Fim

Professor Betinho

3 Trompa E $\flat$

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

ff

11

mf

21

31

f

46

56

66

76

pp

86

mf

96

106

D.C. ao Fim

Professor Betinho

1º Trompete B♭

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

ff

7

p *f* *f*

16

25

p *f* *ff*

34

43

f

52

61

p *f*

70

f **Fim**

79 **Trio**

15

f

104

f **D.C. ao Fim**

Professor Betinho

2º Trompete B $\flat$

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

Dobrado

D.C.

The musical score is written for a 2nd Trombone B $\flat$ part. It begins with a 2/4 time signature and a key signature of one flat. The score is divided into measures, with measure numbers 7, 16, 25, 41, 50, 59, 68, 78, and 103 marked at the start of their respective lines. The piece starts with a 'D.C.' (Da Capo) instruction. The first line (measures 1-6) features a series of eighth and sixteenth notes with accents and a forte (ff) dynamic. The second line (measures 7-15) includes a piano (p) dynamic, a forte (f) dynamic, and a measure with a '2' above it. The third line (measures 16-24) continues with piano and forte dynamics. The fourth line (measures 25-40) features a piano (p) dynamic and a measure with an '8' above it. The fifth line (measures 41-50) includes first and second endings, with a forte (f) dynamic. The sixth line (measures 51-58) continues with piano (p) dynamics. The seventh line (measures 59-67) features piano (p) dynamics and accents. The eighth line (measures 68-77) includes a forte (f) dynamic and first and second endings. The ninth line (measures 78-102) starts with a 'Fim' (End) instruction, followed by a 'Trio' section marked with a '15' and a forte (f) dynamic. The final line (measures 103-108) includes triplets and ends with a 'D.C. ao Fim' (Da Capo to the End) instruction.

ff

7

p

f

16

25

p

f

41

1.

2.

f

50

59

p

68

f

78

Fim

Trio

15

f

103

3

3

3

D.C. ao Fim

Professor Betinho

3º Trompete B $\flat$

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

ff

7

p *f* *f*

16

25

p *f* *f*

41

1. 2.

f

50

59

p

68

1. 2.

78

Fim Trio 15

f

103

3 3 3

D.C. ao Fim

The musical score is written for a 3rd Trumpet B-flat part in a 'Dobrado' (double) style. It begins with a 'D.C.' (Da Capo) instruction. The first staff (measures 1-6) is marked *ff* and features a series of eighth-note patterns with accents. The second staff (measures 7-15) starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic, and includes a measure rest of 2. The third staff (measures 16-24) continues with *f* dynamics and includes a measure rest of 2. The fourth staff (measures 25-40) features a *p* dynamic followed by a *f* dynamic, with a measure rest of 8. The fifth staff (measures 41-50) includes first and second endings, with a *f* dynamic. The sixth staff (measures 51-58) continues with eighth-note patterns. The seventh staff (measures 59-67) starts with a *p* dynamic and includes accents. The eighth staff (measures 68-77) features a *f* dynamic and includes first and second endings. The ninth staff (measures 78-102) is marked 'Fim Trio 15' and includes a *f* dynamic, with a measure rest of 15. The final staff (measures 103-108) includes triplets and ends with a 'D.C. ao Fim' instruction.

Professor Betinho

1° Trombone C

Arr.: Jairo Cláudio Silveira

Dobrado

Editoração: Fábio Marques

D.C.

ff *mf* *p* *f* *ff* *p* *f* *ff* *pp* *f*

12 23 33 43 53 63 73 83 93 103

2. 1. 2. Fim Trio

D.C. ao Fim

Professor Betinho

2º Trombone C

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

ff

mf 3

12

23

p *f*

33

43 2.

ff

53

p

63

73 1. 2. *f* Fim Trio

ff *pp*

83

93 *f*

103

D.C. ao Fim

Professor Betinho

3° Trombone C

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

D.C.

ff

9

mf 3

20

p

31

f 3 3

42

ff

51

60

p

70

f 1. 2. **Fim** **Trio**

ff *pp*

80

92

f 3

103

D.C. ao Fim

Professor Betinho

Bombardino B $\flat$

Arr.: Jairo Cláudio Silveira

Dobrado

Editoração: Fábio Marques

D.C.

ff

11

ff 3

21

2

3

p

32

1.

f

42

2.

ff

52

62

f

72

1.

f

Fim

Trio 2

83

2

ff

3

mp

94

f

3

3

104

3

3

D.C. ao Fim

Professor Betinho

Bombardino C

Arr.: Jairo Cláudio Silveira

Dobrado

Editoração: Fábio Marques

D.C.

11 *ff* *p* *f*

21 *ff* *p*

32 *f* 1.

42 2. *ff*

52 *f*

62 *f*

72 1. *f* Fim Trio 2.

83 *ff* *mp*

94 *f*

104 *f* D.C. ao Fim

Professor Betinho

Tuba B $\flat$
D.C.

Dobrado

Arr.: Jairo Cláudio Silveira
Editoração: Fábio Marques

11 *ff*

21 *mf*

31 *f* *mf*

41 1. 2. *ff*

51

61 *f*

71 1. 2. *ff* *mp* **Fim Trio**

81

91 *f*

101

D.C. ao Fim

Professor Betinho

Tuba C

D.C.

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

11 *ff*

21 *mf*

31 *f* *mf*

41 1. 2. *ff*

51

61 *f*

71 1. 2. *ff* *mp* **Fim Trio**

81

91 *f*

101

D.C. ao Fim

Professor Betinho

Tuba E $\flat$

Dobrado

Arr.: Jairo Cláudio Silveira

Editoração: Fábio Marques

11

ff

mf

21

f *mf*

31

41

1. 2.

ff

51

61

f

71

1. 2. Fim Trio

ff *mp*

81

91

f

101

D.C. ao Fim