

ETERNO HERÓI

Canção do Paraquedista

Letra e Música: Gen Newton Lisboa Lemos

Flautim

Flauta

Clarinete E♭

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Sax Alto

Sax Tenor

Sax Barítono

Trompete 1

Trompete 2

Trompete 3

Trompa F 1

Trompa F 2

Trompa F 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Bombardino B♭

Tuba

Tuba E♭

Tuba B♭

Caixa

Bombo

Pratos

11

Fltn.

Fl.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

S.A.

S.T.

S.B.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp. 1

Trmp. 2

Trmp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C

Trmp. bar.

Tba.

Sousa.

Sousa.

Cx.

Bbo.

Pto.

23

Fltn.

Fl.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

S.A.

S.T.

S.B.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp. 1

Trmp. 2

Trmp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C

Trmp. bar.

Tba.

Sousa.

Sousa.

Cx.

Bbo.

Pto.

16

20

24

35

28

marca

4

47

Fln.

Fl.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

S.A.

S.T.

S.B.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp. 1

Trmp. 2

Trmp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C

Trmp. bar.

Tba.

Sousa.

Sousa.

Cx.

Bbo.

Pto.

6

59

Flin.

Fl.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

S.A.

S.T.

S.B.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp. 1

Trmp. 2

Trmp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C

Trmp. bar.

Tba.

Sousa.

Sousa.

Cx.

Bbo.

Pto.

D.C. al Coda

Fltn. 67

Fl.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

S.A.

S.T.

S.B.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp. 1

Trmp. 2

Trmp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C

Trmp. bar.

Tba.

Sousa.

Sousa.

Cx.

Bbo.

Pto.

This page contains musical staves for various instruments. The top section includes Flute (Fltn.), Flute (Fl.), Clarinet in B-flat (Cl. Mib), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Soprano (S.A.), Alto (S.T.), and Bass (S.B.). The middle section includes Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Trombone 1 (Trmp. 1), Trombone 2 (Trmp. 2), Trombone 3 (Trmp. 3), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Bass Drum (Bomb. C), Trombone baritone (Trmp. bar.), Tuba (Tba.), Bassoon (Sousa.), Bassoon (Sousa.), and Cello (Cx.). The bottom section includes Bassoon (Bbo.) and Piano (Pto.). The page is numbered 67 and includes dynamic markings like tr, f, p, and 3, as well as measure numbers 12 and 13. The key signature changes from B-flat major to A major at the end. The title "D.C. al Coda" is located in the top right corner.

ETERNO HERÓI

Flautim

Canção do Paraquedista

Letra e Música: Gen Newton Lisboa Lemos

3

D.C. al Coda

ETERNO HERÓI

Canção do Paraquedista

Flauta

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D.C. al Coda

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Canção do Paraquedista

Clarinete E♭

Letra e Música: Gen Newton Lisboa Lemos

Sheet music for a wind instrument, likely trumpet or flute, featuring ten staves of musical notation. The music is in common time (indicated by '6/8' in the first staff). The score includes various dynamics like trills ('tr.'), grace notes, and slurs. Measure numbers 1 through 10 are present above the staves. The score concludes with a repeat sign and the instruction 'D.C. al Coda'.

ETERNO HERÓI

Canção do Paraquedista

Clarinete B♭ 1

Letra e Música: Gen Newton Lisboa Lemos

3

tr.

tr.

tr.

tr.

tr.

tr.

(tr.)

tr.

tr.

D.C. al Coda

ETERNO HERÓI

Canção do Paraquedista

Clarinete B♭ 2

Letra e Música: Gen Newton Lisboa Lemos



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Canção do Paraquedista

Clarinete B♭ 3

Letra e Música: Gen Newton Lisboa Lemos

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Canção do Paraquedista

Sax Alto

Letra e Música: Gen Newton Lisboa Lemos

The sheet music consists of six staves of musical notation for a solo instrument. The key signature starts as B-flat major (two flats) and changes to A major (no sharps or flats) by the end of the piece. The time signature varies between common time (4/4), 6/8, and 2/4. The music includes dynamic markings such as $\hat{\text{f}}$ (fortissimo), $\hat{\text{p}}$ (pianissimo), $\hat{\text{mf}}$ (mezzo-forte), and $\hat{\text{mfp}}$ (mezzo-pianissimo). Articulation marks like dots, dashes, and slurs are used throughout. Measure numbers 1 through 12 are present above the staves. The first staff ends with a repeat sign and a double bar line. The second staff begins with a repeat sign. The third staff ends with a repeat sign and a double bar line. The fourth staff begins with a repeat sign. The fifth staff ends with a repeat sign and a double bar line. The sixth staff begins with a repeat sign. Measures 1-2, 3-4, 5-6, and 7-8 form four-measure groups. Measures 9-10 and 11-12 also form two-measure groups. Measure 12 concludes with a final repeat sign and a double bar line, followed by a section labeled "D.C. al Coda". The coda begins with a staff containing a single measure of music, followed by a staff with a key signature of G major (one sharp) and a time signature of 6/8.

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Canção do Paraquedista

Sax Tenor

Letra e Música: Gen Newton Lisboa Lemos

3

D.C. al Coda

3

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Canção do Paraquedista

Sax Barítono

Letra e Música: Gen Newton Lisboa Lemos

3

D.C. al Coda

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Canção do Paraquedista

Trompete 1

Letra e Música: Gen Newton Lisboa Lemos

D.C. al Coda

ff

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Canção do Paraquedista

Trompete 2

Letra e Música: Gen Newton Lisboa Lemos

The musical score for Trompete 2 features ten staves of music. The key signature is one flat, and the time signature is 6/8. The music is composed of various note heads, stems, and rests. Measure 10 concludes with a fermata over the first two measures and a repeat sign with the number '2' above it. Measure 11 begins with a dynamic instruction 'D.C. al Coda'.

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Trompete 3

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♩ = 120

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Trompa F 1

Letra e Música: Gen Newton Lisboa Lemos

The musical score consists of ten staves of music for Trompa F1. The key signature is one flat (F#), and the time signature varies between 6/8, 4/4, and 2/4. The score includes dynamic markings such as '4' (forte) and '♩' (ritardando). The first staff begins with a measure of eighth-note pairs. The second staff features a dynamic '♩' at the beginning of the first measure. The third staff begins with a measure of eighth-note pairs. The fourth staff begins with a measure of eighth-note pairs. The fifth staff begins with a measure of eighth-note pairs. The sixth staff begins with a measure of eighth-note pairs. The seventh staff begins with a measure of eighth-note pairs. The eighth staff begins with a measure of eighth-note pairs. The ninth staff begins with a measure of eighth-note pairs. The tenth staff begins with a measure of eighth-note pairs.

D.C. al Coda



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Trompa F 2

Canção do Paraquedista

Letra e Música: Gen Newton Lisboa Lemos

The musical score consists of eight staves of music for Trompa F2. The key signature is one flat, and the time signature varies between common time (4/4) and 2/4. The score includes dynamic markings such as a crescendo symbol (>) and a decrescendo symbol (<). The vocal line features several melodic phrases, some with sustained notes and grace notes. The score concludes with a repeat sign and the instruction "D.C. al Coda". The final measure shows a single note followed by a fermata, with a circled zero symbol indicating a rest or a specific performance technique.

ETERNO HERÓI

Trompa F 3

Canção do Paraquedista

Letra e Música: Gen Newton Lisboa Lemos

Forte

4

4

4

4

2 4

4

4

D.C. al Coda

Forte

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Canção do Paraquedista

Trombone 1

Letra e Música: Gen Newton Lisboa Lemos

The musical score for Trombone 1 features eight staves of music. The first staff begins with a forte dynamic (f) and a sixteenth-note pattern. The second staff continues with eighth-note pairs. The third staff introduces a sustained note over a eighth-note pattern. The fourth staff shows a mix of eighth and sixteenth notes. The fifth staff features a sustained note and a sixteenth-note pattern. The sixth staff includes a dynamic instruction 'p' and a sixteenth-note pattern. The seventh staff has a dynamic 'f' and a sixteenth-note pattern. The eighth staff concludes with a dynamic 'f' and a sixteenth-note pattern, followed by a repeat sign with a circled '0'.

ETERNO HERÓI

Trombone 2

Canção do Paraquedista

Letra e Música: Gen Newton Lisboa Lemos

D.C. al Coda

ETERNO HERÓI

Canção do Paraquedista

Trombone 3

Letra e Música: Gen Newton Lisboa Lemos



D.C. al Coda



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Canção do Paraquedista

Bombardino C

Letra e Música: Gen Newton Lisboa Lemos

The musical score consists of ten staves of bass clef music. Staff 1 starts with a measure of 6/8 followed by 3/4. Staff 2 begins with a measure of 3/4. Staff 3 begins with a measure of 3/4. Staff 4 begins with a measure of 3/4. Staff 5 begins with a measure of 2/4. Staff 6 begins with a measure of 2/4. Staff 7 begins with a measure of 2/4. Staff 8 begins with a measure of 3/4. Staff 9 begins with a measure of 3/4. Staff 10 begins with a measure of 3/4. Various dynamics and markings are present throughout the score, including a circled '0' over a staff, a circled '2' over a staff, a circled '3' over a staff, and a 'D.C. al Coda' instruction.

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Canção do Paraquedista

Bombardino B♭

Letra e Música: Gen Newton Lisboa Lemos

The musical score consists of ten staves of bassoon music. Staff 1 starts with a measure of rest followed by eighth-note patterns. Staff 2 begins with a forte dynamic. Staff 3 features a circled '0' symbol above the staff. Staff 4 contains a measure of rest. Staff 5 includes a circled '0' symbol. Staff 6 shows a change in key signature. Staff 7 has a circled '0' symbol. Staff 8 includes a measure of rest. Staff 9 features a circled '0' symbol. Staff 10 concludes with a measure of rest.

3

D.C. al Coda

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Canção do Paraquedista

Tuba

Letra e Música: Gen Newton Lisboa Lemos

The musical score consists of ten staves of music for Tuba. The key signature is B-flat major (two flats), and the time signature starts at 6/8. Measure 1 begins with a whole rest followed by a rhythmic pattern of eighth and sixteenth notes. Measures 2-3 continue this pattern. Measure 4 features a dynamic instruction Θ above the staff. Measures 5-6 show a continuation of the rhythmic pattern. Measures 7-8 introduce a new section with a different rhythmic pattern. Measure 9 contains a dynamic instruction Θ above the staff. Measures 10-11 conclude the piece. The score ends with a final dynamic instruction Θ above the staff.

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Canção do Paraquedista

Tuba E♭

Letra e Música: Gen Newton Lisboa Lemos

3

D.C. al Coda

Φ

ETERNO HERÓI

Canção do Paraquedista

Tuba B♭

Letra e Música: Gen Newton Lisboa Lemos

3

6

6

6

6

6

6

6

D.C. al Coda

ETERNO HERÓI

Canção do Paraquedista

Caixa

Letra e Música: Gen Newton Lisboa Lemos

Rtm marcial

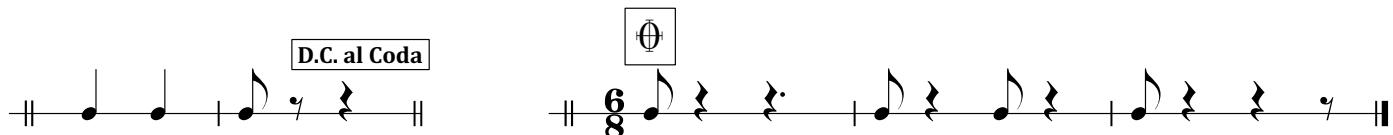
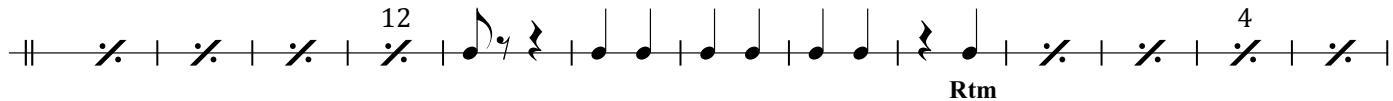
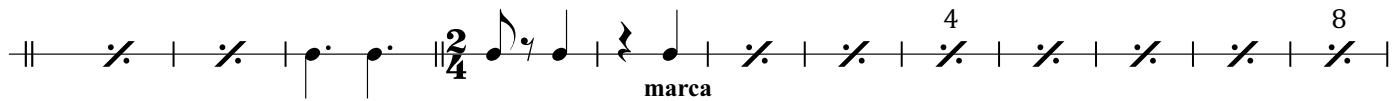
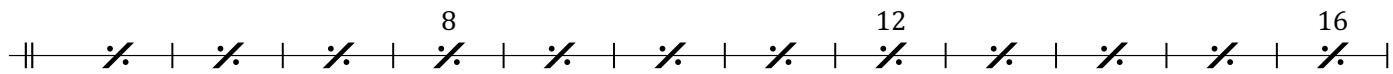
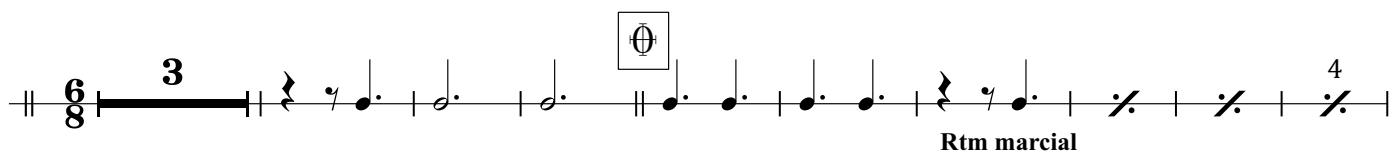
D.C. al Coda

ETERNO HERÓI

Canção do Paraquedista

Bombo

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ETERNO HERÓI

Canção do Paraquedista

Pratos

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