

GRANADA

AGUSTIN LARA
lap. Edivaldo de Paula
8

Voz

II

Voice: ná-da - por mi mi-can - tar - sevuel vegi- tano cuandores - pa-ra - ti **ff** mi-can - tar - hechode - fan - ta - si a mi-can - tar - for-de-me lancoli a-queyo te ven - go - a

Picc.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Cl.

B. Cl.

Bsn. 1

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn.

Euph.

Tba.

Cb.

Pno.

Xyl.

Perc.

Perc.

Timp.

Voz

39 // **Presto** $\text{♩} = 170$

Voice: Gra - na - da - tier raen - san - gren - ta - da - en - tar - des - de - to - ros mu - jer - que - con - ser - vael - en

Picc.

Fl. 1 *Play*

Ob. 1

Cl. 1

Cl. 2

Cl.

B. Cl. *Play*

Bsn. 1 *Clarone*

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2 *div.*

Tpt. 3

Tbn. 1

Tbn. 2

Tbn.

Euph. *Play*

Tba. *Play*

Cb.

Pno.

Xyl.

Perc.

Perc.

Timp.

54

Voice
bru jo de los o - jos mo - ros
de sue - nō re bel dey gi - ta na cu - bier - ta de flo - res

Picc.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Cl.

B. Cl.

Bsn. 1

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn.

Euph.

Tba.

Cb.

Pno.

Xyl.

Perc.

Perc.

Timpani

67

Molto rit. // a tempo

Voice y be - so - tu bo - ca de gra - na ju - go - sa - man - za - na - que meha - bla dea mo res. Gra - na - da ma - no - la can - ta - da en co - plas pre - *mp*

Picc.

Fl. 1 f

Ob. 1

Cl. 1

Cl. 2 rit

Cl. *mf* *mp*

B. Cl.

Bsn. 1 *p* *mp*

Alto Sax. *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp* *Bombardino*

Bari. Sax. *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Hn. 4 *p* *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p* *mp*

Tbn. *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

Cb. *p* *mp*

Pno. *mp*

Xyl. *mf*

Perc. *pp* *mp*

Perc. *pp* *mp*

Molto rit. // a tempo

Timp. *mp*

81

rall pouco a pouco
rall pouco a pouco

Voice cio - sas no ten - go o - tra co - sa que dar - te que un ra - mo de ro - sas de ro - sas de sua - ve fra-

Picc.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Cl.

B. Cl.

Bsn. 1

Alto Sax.

Alto Sax.

Ten. Sax. *Play* *mf*

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp* *sforzando*

Tbn. 2 *sforzando*

Tbn. *sforzando*

Euph.

Tba.

Cb.

Pno.

Xyl.

Perc.

Perc.

Tim.

104

Voice lin - das mu - je - res de san - gre y de sol o lê -

Picc.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Cl.

B. Cl.

Bsn. 1

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn.

Euph.

Tba.

Cb.

Pno.

Xyl.

Perc.

Perc.

Tim.

Voice

GRANADA

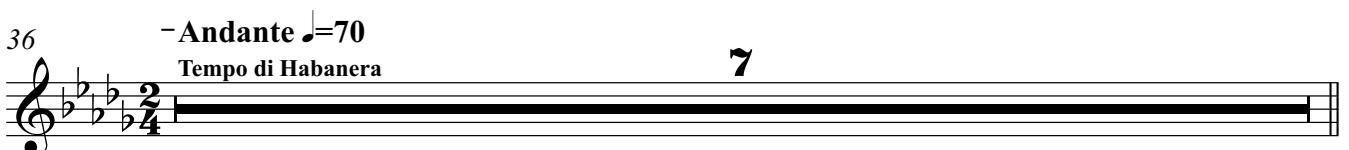
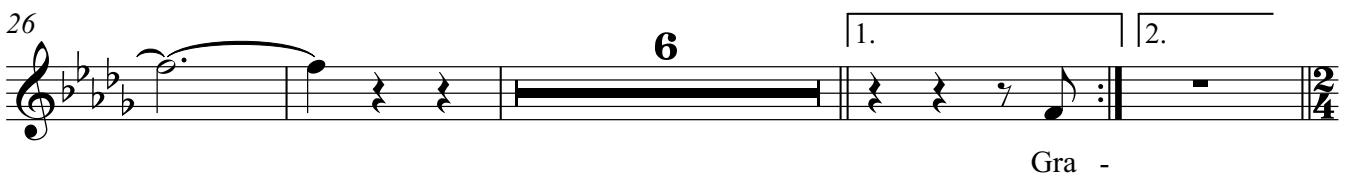
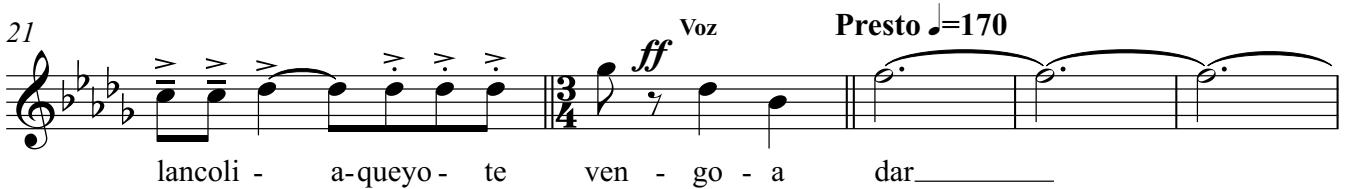
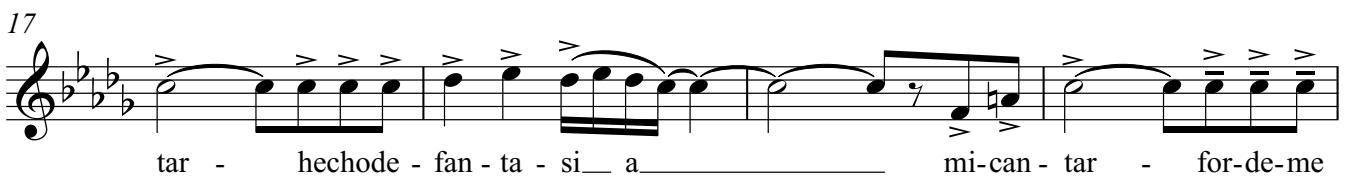
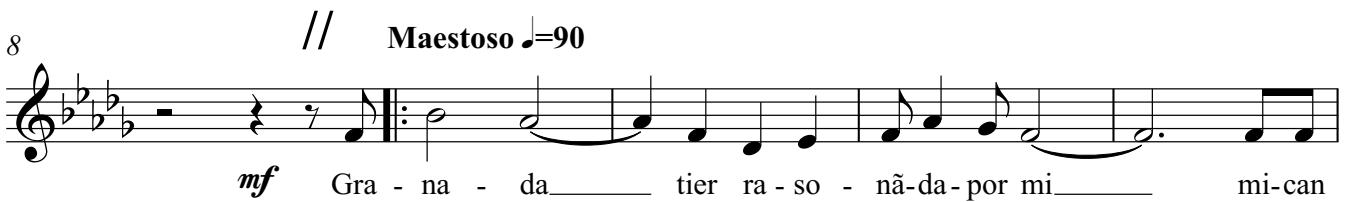
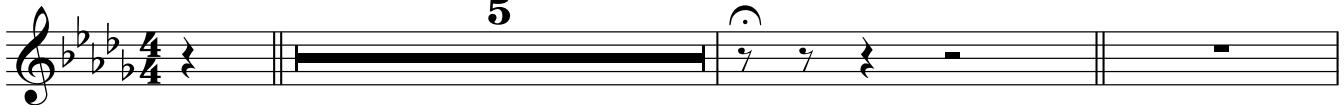
AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

5

Trompete Solo

Allegro $\text{♩} = 120$



43 // **Presto** $\text{♩} = 170$

Gra - na - da - tier raen-san-gren - ta - da - en - tar-des-de - to - ros

51

mu - jer-que - con - ser-vael - en bru jo de los o - jos mo - ros

59

de sue-nō re bel dey gi - ta na cu-bier-ta de flo - res

67

y be-so - tu bo-ca de gra - na ju - go-sa - man - za - na - que meha - bla dea

74 **Molto rit.** // **a tempo**

mo - res Gra - na - da ma - no - la can - ta - da en co - plas pre-

81

cio - sas no ten - go o - tra co - sa que

87

dar - te que un ra - mo de ro - sas de

rall pouco a pouco

93 rall pouco a pouco cresc

ro-sas de sua-ye fra-gan-cia que le die - ran mar - co a la vir-gen mo - re - na

Grandioso $\text{♩} = 60$

100 Grandioso **Tempo 1**

Gra - na - da tu tier - ras es tá lle - na - de lin - das mu-

105 je - res de san - gre y de sol O lê

Piccolo Flute 2

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

8va
Tutti
ff

Trompette Solo

Allegro $\text{♩} = 120$

// **Maestoso** $\text{♩} = 90$

f
pp

ff

Voz
Presto $\text{♩} = 170$

ff
ff

(tr)

Andante $\text{♩} = 70$

Voz
Tempo di Habanera
legato
Flauta
mf

V.S.

Piccolo Flute 2

43 // Presto $\text{♩} = 170$

57 *8va* 1 4 ff

65 2 f

74 Molto rit. // a tempo

81

87

93 rall pouco a pouco cresc

100 Grandioso $\text{♩} = 60$ tr a tempo $\text{♩} = 170$

107

This musical score for Piccolo Flute 2 consists of ten staves of music. Staff 1 (measures 43-48) starts with a dynamic of *mf*, followed by a measure of *ff*. Staff 2 (measures 57-61) includes a dynamic of *mf* and a dynamic of *ff*. Staff 3 (measures 65-69) includes a dynamic of *f*. Staff 4 (measures 74-78) includes a dynamic of *mf* and a dynamic of *mp*. Staff 5 (measures 81-85) includes a dynamic of *ff*. Staff 6 (measures 87-91) includes a dynamic of *ff*. Staff 7 (measures 93-97) includes a dynamic of *cresc*. Staff 8 (measures 100-104) includes a dynamic of *f* and a dynamic of *ff*. Staff 9 (measures 107-111) includes a dynamic of *ff*.

GRANADA

Flute 1

AGUSTIN LARA

Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$ 8^{va}

Trompete Solo

Allegro $\text{♩} = 120$ // **Maestoso** $\text{♩} = 90$

Voz **Presto** $\text{♩} = 170$

Andante $\text{♩} = 70$
Tempo di Habanera
legato

Presto $\text{♩} = 170$

2

57

Flute 1

mf

4

ff

Measures 57-60 for Flute 1. Measure 57 starts with a melodic line, ending with a dynamic 'mf'. Measure 58 begins with a forte dynamic 'ff'. Measure 59 features a melodic line with grace notes and slurs. Measure 60 concludes with a melodic line.

65

2

f

Measures 65-68 for Flute 1. Measure 65 starts with a melodic line, ending with a dynamic 'f'. Measure 66 begins with a forte dynamic 'f'. Measure 67 features a melodic line with grace notes and slurs. Measure 68 concludes with a melodic line.

74

Molto rit.

mf

mp

// a tempo

Measures 74-77 for Flute 1. Measure 74 starts with a melodic line, ending with a dynamic 'mf'. Measure 75 begins with a dynamic 'mp' and a tempo change 'a tempo'. Measure 76 features a melodic line with grace notes and slurs. Measure 77 concludes with a melodic line.

81

rall **pouco a pouco**

Measures 81-84 for Flute 1. Measure 81 starts with a melodic line, ending with a dynamic 'rall' followed by 'pouco a pouco'. Measure 82 features a melodic line with grace notes and slurs. Measure 83 concludes with a melodic line.

87

Measures 87-90 for Flute 1. Measure 87 starts with a melodic line, ending with a dynamic 'rall' followed by 'pouco a pouco'. Measure 88 features a melodic line with grace notes and slurs. Measure 89 concludes with a melodic line.

93

cresc.

Measures 93-96 for Flute 1. Measure 93 starts with a melodic line, ending with a dynamic 'cresc.'. Measure 94 features a melodic line with grace notes and slurs. Measure 95 concludes with a melodic line.

100

Grandioso $\text{♩} = 60$

tr

a tempo $\text{♩} = 170$

f

< ff

Measures 100-103 for Flute 1. Measure 100 starts with a melodic line, ending with a dynamic 'f'. Measure 101 begins with a forte dynamic '< ff'. Measure 102 features a melodic line with grace notes and slurs. Measure 103 concludes with a melodic line.

107

Measures 107-110 for Flute 1. Measure 107 starts with a melodic line, ending with a dynamic 'f'. Measure 108 features a melodic line with grace notes and slurs. Measure 109 concludes with a melodic line.

GRANADA

Oboe 1

AGUSTIN LARA

Moderato Mosso ♩ = 100

Trompette Solo

Allegro $\text{♩} = 120$ // **Maestoso** $\text{♩} = 90$

Voz **Presto** $\text{♩} = 170$

Andante $\text{♩} = 70$ **Tempo di Habanera**

Flauta **legato** **mf**

Play // **Presto** $\text{♩} = 170$

5 **3** **4**

2

Oboe 1

64

ff

5

74

Molto rit. // a tempo

f

mp

81

3

88

93

rall pouco a pouco

7

Grandioso $\text{♩} = 60$

f

ff

103

a tempo $\text{♩} = 170$

108

GRANADA

Clarinet in B \flat 1

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

4 ff

6 **(tr)** Trompete Solo **Allegro** $\text{♩} = 120$ **//**

9 **Maestoso** $\text{♩} = 90$

16 ff

21 **Voz** **Presto** $\text{♩} = 170$ **ff**

27 **ff** **Andante** $\text{♩} = 70$ **Tempo di Habanera**

34 **1.** **2.** **legato** **mf**

39

43 **// Presto** $\text{♩} = 170$ **ff** **3** **V.S.**

Copyright © Corporação Musical Municipal de Jales (desde 1954)
OSJAL-(Orquestra Sinfônica de Jales-SP), Av Francisco Jalles, 2867 , CEP15700-024
Edivaldo de Paula -OMB 47.345. CRSP

Clarinet in B♭ 1

51

58

65

74 Molto rit. // a tempo

81

87

93 rall poco a poco cresc

100 Grandioso ♩=60 a tempo ♩=170 tr~~~~~ ff

107

Clarinet in B \flat 2

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

Trompete Solo

Allegro $\text{♩} = 120$ // **Maestoso** $\text{♩} = 90$

Presto $\text{♩} = 170$

Voz

Andante $\text{♩} = 70$
Tempo di Habanera

1. **2.** **legato** **mf**

Presto $\text{♩} = 170$

49 **mp**

V.S.

2

Clarinet in B♭ 2

55

mf

p

63

mf

69

Molto rit.

rit

76

// a tempo

mp

$\underline{3}$

84

92

rall pouco a pouco

cresc

97

f

101

Grandioso $\text{♩}=60$

tr

a tempo $\text{♩}=170$

$= \text{ff}$

107

ff

Clarinet in B \flat 3

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

Trompete Solo

Allegro $\text{♩} = 120$ // **Maestoso** $\text{♩} = 90$

Voz **Presto** $\text{♩} = 170$

Andante $\text{♩} = 70$
Tempo di Habanera

1. **2.** **legato**
mf

// Presto $\text{♩} = 170$

mf

V.S.

49

55

63

69

Molto rit.

76

// a tempo

84

92

rall pouco a pouco

cresc

97

101

tr Grandioso ♩=60 a tempo ♩=170

< ff

107

Bass Clarinet in B \flat

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso ♩ = 100

6 Trompete Solo

Allegro ♩=120

11

Musical score for the first piano part, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. It contains measures 11 and 12. Measure 11 starts with a half note followed by a fermata over a dotted half note. Measure 12 begins with a fermata over a dotted half note. The bottom staff uses a bass clef and has a key signature of one flat. It contains measure 12. The bass note in measure 12 is marked with a dynamic of *f*. The score concludes with a double bar line and a repeat sign.

9 Maestoso ♩=90

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. It contains eight measures of music, each starting with a quarter note followed by a sixteenth-note休止符 (rest). The bottom staff uses a bass clef and has a key signature of one flat. It also contains eight measures, each starting with a half note followed by a sixteenth-note休止符 (rest). The dynamic marking ***p*** is placed below the bass staff.

15

22 Voz

Presto $\omega=170$

The musical score consists of two staves. The top staff is for the Violin and the bottom staff is for the Cello/Bassoon. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (indicated by '4'). The score begins with a dynamic of ***ff***. The Violin part features eighth-note patterns with grace notes and slurs. The Cello/Bassoon part provides harmonic support with sustained notes and eighth-note patterns. The music continues with a series of eighth-note chords and sustained notes, maintaining the ***ff*** dynamic throughout.

28

Andante ♩=70

- Tempo di Habanera

Sax Baritono

The musical score consists of two staves. The top staff is in treble clef, has a key signature of one flat, and shows measures 1 through 10. Measure 1 starts with a half note followed by a fermata over a dotted half note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a measure repeat sign. Measures 6-10 show eighth-note patterns. The bottom staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It shows measures 11 through 15. Measure 11 is a single eighth note. Measures 12-15 show eighth-note patterns. A dynamic marking *mp* is placed below the staff in measure 11.

41

// Presto •=170

A musical score for piano, page 11, featuring ten measures. The key signature is one flat, and the time signature changes from common time to 3/4 at the beginning of measure 10. Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dynamic marking of *mf*. Measures 6-7 continue the eighth-note patterns. Measure 8 begins with a dynamic marking of *p*. Measures 9-10 conclude the section.

49

57

65

Molto rit. // a tempo

p *mp*

81

(h) (b)

87

93 rall pouco a pouco cresc

100 Grandioso $L=60$ a tempo $L=170$

f *ff*

106

Bassoon

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

6 **Trompette Solo** **Allegro** $\text{♩} = 120$ //

9 **Maestoso** $\text{♩} = 90$

15

22 **Voz** **Presto** $\text{♩} = 170$

28

34

Andante $\text{♩} = 70$
Tempo di Habanera

1. 2.

Sax Barítono

41

Play // **Presto** $\text{♩} = 170$
Clarone

mf p

49

2

Bassoon

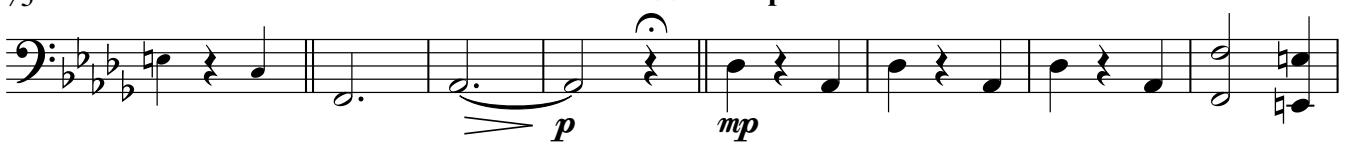
57



65



73

Molto rit.**// a tempo**

81



87



93

rall pouco a pouco

cresc



101

Grandioso $\text{♩} = 60$ **a tempo** $\text{♩} = 170$ 

107



Alto Saxophone 1

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

ff

6 **Trompete Solo** **Allegro** $\text{♩} = 120$ //

f

9 **Maestoso** $\text{♩} = 90$

pp

16

ff

22 **Voz** **Presto** $\text{♩} = 170$

tr

ff

ff

30

(tr)

34 **1.** **2.** **Andante** $\text{♩} = 70$
Tempo di Habanera

37

pp

43 // **Presto** $\text{♩}=170$

mf **p**

51

60

67

74 **Molto rit.** // **a tempo**

> p **mp**

82

90 **rall pouco a pouco** **cresc**

100 **Grandioso** $\text{♩}=60$ **a tempo** $\text{♩}=170$

f **ff**

105

Alto Saxophone 2

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

ff

6 **Trompete Solo**

Allegro $\text{♩} = 120$

//

f

9 **Maestoso** $\text{♩} = 90$

pp

16

ff

22 **Voz**

Presto $\text{♩} = 170$

ff

ff

30

(tr)

ff

Andante $\text{♩} = 70$
Tempo di Habanera

37

pp

43 // **Presto** $\text{♩}=170$

mf **p**

51

60

67

Molto rit. // **a tempo**

p **mp**

74

82

90 **rall pouco a pouco** **cresc**

100 **Grandioso** $\text{♩}=60$ **a tempo** $\text{♩}=170$

f **ff**

105

Tenor Saxophone

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

ff

6 **Trompete Solo**

Allegro $\text{♩} = 120$

//

f

9 **Maestoso** $\text{♩} = 90$

pp

16

ff

22

Presto $\text{♩} = 170$

v Voz

ff

28

div.

34

Andante $\text{♩} = 70$

Tempo di Habanera

1. 2.

37

pp

43 // **Presto** $\text{♩}=170$

mf **p**

51

60

67

Molto rit. // **a tempo**

Bombardino

p **mp**

74

rall pouco a pouco

cresc

Play

mf

83

92

Grandioso $\text{♩}=60$

f

ff

98

a tempo $\text{♩}=170$

103

Baritone Saxophone

GRANADA

AGUSTIN LARA

Moderato Mosso ♩ = 100

6 Trompete Solo Allegro $\text{♩}=120$ //

9 Maestoso $\text{♩}=90$

16

22 Voz Presto $\text{♩}=170$

28

34 1. 2. Andante $\text{♩}=70$
Tempo di Habanera *staccato*
 pp

41 // Presto $\text{♩}=170$

48

This musical score for trumpet solo consists of eight staves of music. The first staff begins with a dynamic of ***ff***. The second staff starts with **Trompete Solo** and **Allegro $\text{♩}=120$** , followed by a repeat sign and **//**. The third staff begins with **Maestoso $\text{♩}=90$** at ***pp***. The fourth staff starts at measure 16. The fifth staff begins with **Voz Presto $\text{♩}=170$** at ***ff***. The sixth staff starts at measure 28. The seventh staff begins at measure 34 with two endings: ending 1 continues in 4/4, while ending 2 changes to 2/4 time for the tempo **Andante $\text{♩}=70$** and **Tempo di Habanera**, marked *staccato* and ***pp***. The eighth staff begins at measure 41 with **Presto $\text{♩}=170$** . The ninth staff begins at measure 48.

56

64

70

74 Molto rit. // a tempo

82

90 rall pouco a pouco cresc

99 Grandioso $\text{♩}=60$ a tempo $\text{♩}=170$

106

Horn in F 1

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$



6 **Trompete Solo**

Allegro $\text{♩} = 120$

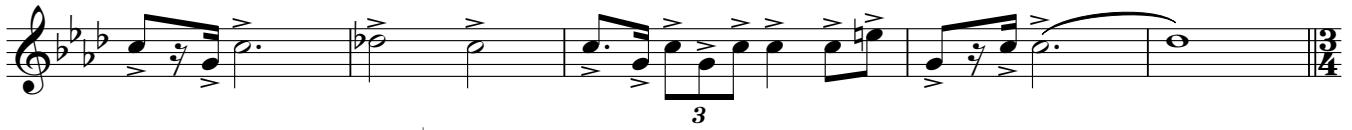
// **Maestoso** $\text{♩} = 90$



11



17



22

Voz

Presto $\text{♩} = 170$



27



32



44

Presto $\text{♩} = 170$



50



56



62



V.S.

Horn in F 1

68

74 Molto rit. // a tempo
75 mp p

81

87

93 rall pouco a pouco cresc

98 Grandioso ♩=60 f

103 a tempo ♩=170 ff

107

Horn in F 2

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

ff

6 **Trompete Solo Allegro** $\text{♩} = 120$

// **Maestoso** $\text{♩} = 90$

$\text{♩} = 120$

11

$\text{♩} = 90$

17

$\text{♩} = 90$

22

Voz Presto $\text{♩} = 170$

$\text{♩} = 170$

28

$\text{♩} = 170$

34

Andante $\text{♩} = 70$

Tempo di Habanera

$\text{♩} = 70$

Horn in F 2

2 41 // Presto $\text{♩} = 170$

mf *p*

48

54

60

66

71

74 Molto rit. // a tempo

p *mp*

81

87

93 rall pouco a pouco cresc

100 Grandioso $\text{♩} = 60$ a tempo $\text{♩} = 170$

f *ff*

107

Horn in F 3

GRANADA

AGUSTIN LARA

Moderato Mosso ♩ = 100

Musical score for orchestra, page 10, measures 11-12. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the woodwinds (Oboe, Clarinet). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). Measure 11 starts with a forte dynamic (ff) and a rest. Measure 12 begins with a half note in the strings, followed by a eighth note in the woodwinds, and continues with eighth-note patterns in both sections.

Trompete Solo Allegro ♩=120

// Maestoso ♩=90

A musical score page featuring a staff with two eighth-note heads. A vertical bar line follows, then a repeat sign consisting of a vertical line with a brace-like symbol above it. Below the staff, the dynamic marking "pp" is written in a large, italicized, lowercase font.

11

A musical score in G minor, indicated by a treble clef and two flats in the key signature. The time signature is common time. The melody consists of eighth-note pairs followed by a sixteenth-note pair. A dynamic marking of ***ff*** (fortissimo) is placed under the last note of the line.

17

A musical score for orchestra, page 3, featuring two staves. The top staff shows a treble clef, a key signature of four flats, and a common time signature. It includes measures 11 and 12, which consist of six measures of music. Measure 11 starts with a eighth note followed by a sixteenth note, then a quarter note, a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. Measure 12 starts with a eighth note followed by a sixteenth note, then a quarter note, a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It includes measures 11 and 12, which consist of six measures of music. Measure 11 starts with a eighth note followed by a sixteenth note, then a quarter note, a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. Measure 12 starts with a eighth note followed by a sixteenth note, then a quarter note, a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

22

Voz

Presto ♩=170

Musical score for orchestra, page 22, measures 1-2. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the woodwinds (Oboe, Clarinet). The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 1 starts with a dynamic of ***ff***. Measure 2 continues the rhythmic pattern established in measure 1.

27

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth-note pairs and sixteenth-note pairs, primarily in the soprano range. The notes are mostly black, with some white notes appearing as grace notes or specific rhythmic patterns. The score is written on five staves.

Andante ♩=70

Tempo di Habanera

41

Musical score for piano, page 7, measures 1-2. The score consists of two staves. The top staff uses a treble clef, a key signature of four flats, and a common time signature (indicated by 'C'). The bottom staff uses a bass clef, a key signature of one flat, and a common time signature (indicated by 'C'). Measure 1 starts with a half note on A4, followed by a whole note on G3, a half note on F3, and a half note on E3. Measure 2 starts with a half note on D3, followed by a half note on C3, a half note on B2, and a half note on A2.

44 **Presto** $\text{♩}=170$

p

50

56

62

68

73 **Molto rit.** // **a tempo**

p

80

85

91 **rall pouco a pouco** **cresc**

96

101 **Grandioso** $\text{♩}=60$ **a tempo** $\text{♩}=170$

ff

106

Horn in F 4

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

6 **Trompete Solo** **Allegro** $\text{♩} = 120$ // **Maestoso** $\text{♩} = 90$

11

17

22

27

31

37

44

50

56

V.S.

Horn in F 4

61

66

70

74 Molto rit. // a tempo

81

87

92 rall pouco a pouco cresc

96

101 Grandioso ♩=60 a tempo ♩=170 < ff

106

GRANADA

Trumpet in B♭ 1

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso ♩ = 100

4 **Trompete Solo**

7 **Allegro** ♩ = 120 // **Maestoso** ♩ = 90 *Voz*

12

17

22 **Voz** **Presto** ♩ = 170 *ff*

27

31 **Andante** ♩ = 70 **Tempo di Habanera**

36 **Clarinete** *mf* // **Presto** ♩ = 170 *pp*

43 **V.S.**

2

Trumpet in B♭ 1

51

59

67

74 Molto rit.

// a tempo

5

84

5

93 rall pouco a pouco

100

Grandioso ♩=60

a tempo ♩=170

106

GRANADA

Trumpet in B \flat 2

AGUSTIN LARA

Moderato Mosso ♩ = 100

A musical score for piano in 4/4 time, key signature of B-flat major (two flats). The dynamic is marked as ff (fortissimo). The score consists of two staves. The upper staff shows a melodic line starting with a eighth note followed by a sixteenth note. The lower staff shows harmonic notes. Measure markings are present above the staves.

Trompete Solo

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a dynamic of forte (f). It features a continuous eighth-note pattern with slurs and grace notes. The bottom staff begins with a bass clef, a key signature of one flat, and a dynamic of piano (p). It contains sustained notes and rests.

7 Allegro $\text{♩}=120$

// Maestoso ♩=90

5

2 5

ff

17

22

Voz

Presto ♩=170

Musical score for orchestra, page 22, measures 1-2. The score consists of two systems. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line in the upper strings and woodwinds. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes in the lower strings and woodwinds. The dynamic marking ***ff*** is placed below the staff in the second system.

27

A musical staff in G clef, common time, and a key signature of one flat. It consists of four measures of a repeating eighth-note pattern: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 2nd, 4th, and 6th beats; the third measure has notes on the 1st, 3rd, and 5th beats; and the fourth measure has notes on the 2nd, 4th, and 6th beats.

31

A musical score for piano, featuring a treble clef and a key signature of one flat. The score consists of two staves. The first staff contains measures 11 through 14, ending with a repeat sign and a double bar line. The second staff begins with measure 12, continuing from the repeat sign. Measure 11 starts with a half note followed by a quarter note. Measures 12 and 13 start with eighth notes. Measure 14 ends with a half note. Measure 12 concludes with a half note. Measure 13 starts with a half note. Measure 14 ends with a half note.

36

-Andante ♩=70

Tempo di Habanera

A musical score in 2/4 time with a key signature of two flats. The melody consists of eighth-note pairs and sixteenth-note pairs. A dynamic marking "pp" (pianissimo) is placed below the staff.

43

// Presto ♩=170

Musical score for piano, page 10, measures 11-12. The score shows two staves. The top staff uses a treble clef, a key signature of one flat, and a common time signature (indicated by '4'). The bottom staff uses a bass clef, a key signature of one flat, and a common time signature (indicated by '4'). Measure 11 starts with a dynamic of *mf*, followed by a piano dynamic (*p*). Measure 12 begins with a piano dynamic (*p*). A bracket under the bass staff indicates a triplets grouping for the eighth-note patterns.

51

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 starts with a rest followed by a eighth note. Measures 12-13 show eighth-note patterns consisting of eighth-note pairs and sixteenth-note pairs.

Trumpet in B♭ 2

59

67

74 Molto rit. // a tempo 5

84 5

93 rall pouco a pouco cresc

100 Grandioso ♩=60 ff a tempo ♩=170

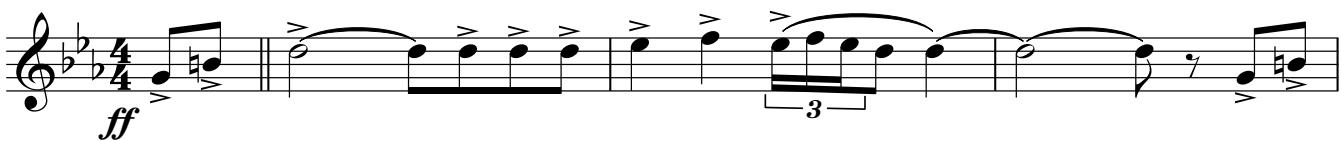
105

GRANADA

Trumpet in B♭ 3

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso ♩ = 100



Trompete Solo



Allegro ♩ = 120

// **Maestoso** ♩ = 90

5



17



22

Voz

Presto ♩ = 170



27



31

1.

2.



36

-Andante ♩ = 70

Tempo di Habanera

div.



43

// **Presto** ♩ = 170

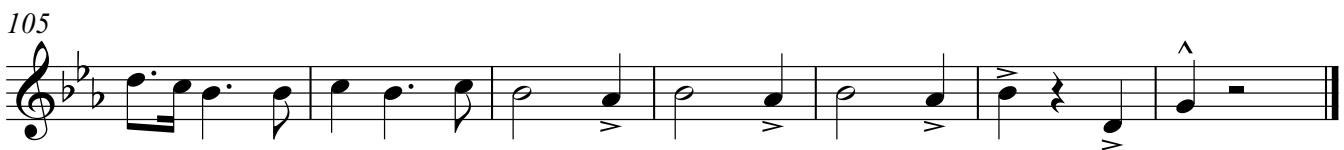
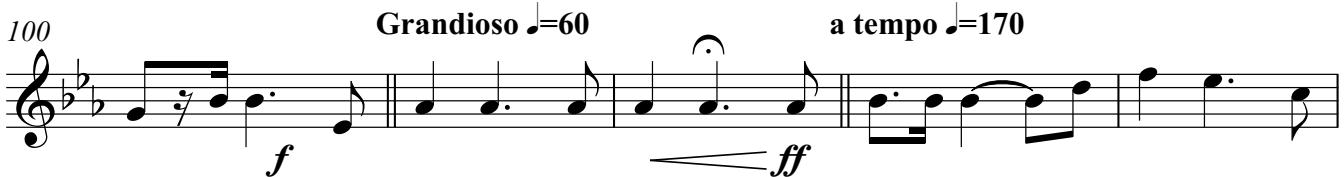
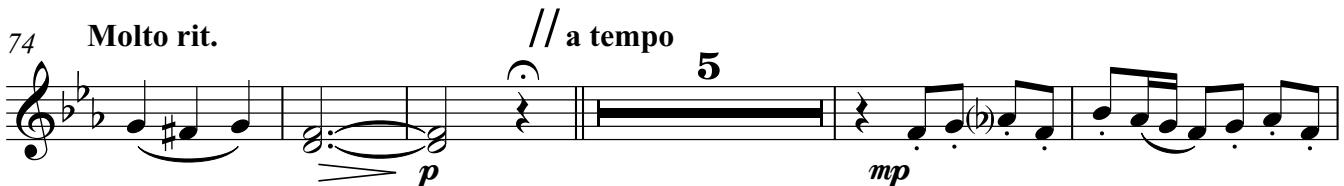
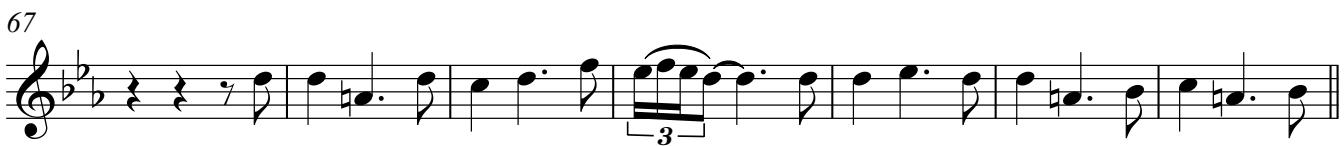


51



V.S.

Trumpet in B♭ 3



Trombone 1

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

4 **Trompete Solo**

<img alt="Musical score for Trombone 1, page 2. Measure 4 starts with a melodic line followed by a dynamic ff. Measure 5 begins with a dynamic ff. Measure 6 starts with a dynamic ff. Measure 7 begins with a dynamic ff. Measure 8 starts with a dynamic ff. Measure 9 starts with a dynamic ff. Measure 10 starts with a dynamic ff. Measure 11 starts with a dynamic ff. Measure 12 starts with a dynamic ff. Measure 13 starts with a dynamic ff. Measure 14 starts with a dynamic ff. Measure 15 starts with a dynamic ff. Measure 16 starts with a dynamic ff. Measure 17 starts with a dynamic ff. Measure 18 starts with a dynamic ff. Measure 19 starts with a dynamic ff. Measure 20 starts with a dynamic ff. Measure 21 starts with a dynamic ff. Measure 22 starts with a dynamic ff. Measure 23 starts with a dynamic ff. Measure 24 starts with a dynamic ff. Measure 25 starts with a dynamic ff. Measure 26 starts with a dynamic ff. Measure 27 starts with a dynamic ff. Measure 28 starts with a dynamic ff. Measure 29 starts with a dynamic ff. Measure 30 starts with a dynamic ff. Measure 31 starts with a dynamic ff. Measure 32 starts with a dynamic ff. Measure 33 starts with a dynamic ff. Measure 34 starts with a dynamic ff. Measure 35 starts with a dynamic ff. Measure 36 starts with a dynamic ff. Measure 37 starts with a dynamic ff. Measure 38 starts with a dynamic ff. Measure 39 starts with a dynamic ff. Measure 40 starts with a dynamic ff. Measure 41 starts with a dynamic ff. Measure 42 starts with a dynamic ff. Measure 43 starts with a dynamic ff. Measure 44 starts with a dynamic ff. Measure 45 starts with a dynamic ff. Measure 46 starts with a dynamic ff. Measure 47 starts with a dynamic ff. Measure 48 starts with a dynamic ff. Measure 49 starts with a dynamic ff. Measure 50 starts with a dynamic ff. Measure 51 starts with a dynamic ff. Measure 52 starts with a dynamic ff. Measure 53 starts with a dynamic ff. Measure 54 starts with a dynamic ff. Measure 55 starts with a dynamic ff. Measure 56 starts with a dynamic ff. Measure 57 starts with a dynamic ff. Measure 58 starts with a dynamic ff. Measure 59 starts with a dynamic ff. Measure 60 starts with a dynamic ff. Measure 61 starts with a dynamic ff. Measure 62 starts with a dynamic ff. Measure 63 starts with a dynamic ff. Measure 64 starts with a dynamic ff. Measure 65 starts with a dynamic ff. Measure 66 starts with a dynamic ff. Measure 67 starts with a dynamic ff. Measure 68 starts with a dynamic ff. Measure 69 starts with a dynamic ff. Measure 70 starts with a dynamic ff. Measure 71 starts with a dynamic ff. Measure 72 starts with a dynamic ff. Measure 73 starts with a dynamic ff. Measure 74 starts with a dynamic ff. Measure 75 starts with a dynamic ff. Measure 76 starts with a dynamic ff. Measure 77 starts with a dynamic ff. Measure 78 starts with a dynamic ff. Measure 79 starts with a dynamic ff. Measure 80 starts with a dynamic ff. Measure 81 starts with a dynamic ff. Measure 82 starts with a dynamic ff. Measure 83 starts with a dynamic ff. Measure 84 starts with a dynamic ff. Measure 85 starts with a dynamic ff. Measure 86 starts with a dynamic ff. Measure 87 starts with a dynamic ff. Measure 88 starts with a dynamic ff. Measure 89 starts with a dynamic ff. Measure 90 starts with a dynamic ff. Measure 91 starts with a dynamic ff. Measure 92 starts with a dynamic ff. Measure 93 starts with a dynamic ff. Measure 94 starts with a dynamic ff. Measure 95 starts with a dynamic ff. Measure 96 starts with a dynamic ff. Measure 97 starts with a dynamic ff. Measure 98 starts with a dynamic ff. Measure 99 starts with a dynamic ff. Measure 100 starts with a dynamic ff. Measure 101 starts with a dynamic ff. Measure 102 starts with a dynamic ff. Measure 103 starts with a dynamic ff. Measure 104 starts with a dynamic ff. Measure 105 starts with a dynamic ff. Measure 106 starts with a dynamic ff. Measure 107 starts with a dynamic ff. Measure 108 starts with a dynamic ff. Measure 109 starts with a dynamic ff. Measure 110 starts with a dynamic ff. Measure 111 starts with a dynamic ff. Measure 112 starts with a dynamic ff. Measure 113 starts with a dynamic ff. Measure 114 starts with a dynamic ff. Measure 115 starts with a dynamic ff. Measure 116 starts with a dynamic ff. Measure 117 starts with a dynamic ff. Measure 118 starts with a dynamic ff. Measure 119 starts with a dynamic ff. Measure 120 starts with a dynamic ff. Measure 121 starts with a dynamic ff. Measure 122 starts with a dynamic ff. Measure 123 starts with a dynamic ff. Measure 124 starts with a dynamic ff. Measure 125 starts with a dynamic ff. Measure 126 starts with a dynamic ff. Measure 127 starts with a dynamic ff. Measure 128 starts with a dynamic ff. Measure 129 starts with a dynamic ff. Measure 130 starts with a dynamic ff. Measure 131 starts with a dynamic ff. Measure 132 starts with a dynamic ff. Measure 133 starts with a dynamic ff. Measure 134 starts with a dynamic ff. Measure 135 starts with a dynamic ff. Measure 136 starts with a dynamic ff. Measure 137 starts with a dynamic ff. Measure 138 starts with a dynamic ff. Measure 139 starts with a dynamic ff. Measure 140 starts with a dynamic ff. Measure 141 starts with a dynamic ff. Measure 142 starts with a dynamic ff. Measure 143 starts with a dynamic ff. Measure 144 starts with a dynamic ff. Measure 145 starts with a dynamic ff. Measure 146 starts with a dynamic ff. Measure 147 starts with a dynamic ff. Measure 148 starts with a dynamic ff. Measure 149 starts with a dynamic ff. Measure 150 starts with a dynamic ff. Measure 151 starts with a dynamic ff. Measure 152 starts with a dynamic ff. Measure 153 starts with a dynamic ff. Measure 154 starts with a dynamic ff. Measure 155 starts with a dynamic ff. Measure 156 starts with a dynamic ff. Measure 157 starts with a dynamic ff. Measure 158 starts with a dynamic ff. Measure 159 starts with a dynamic ff. Measure 160 starts with a dynamic ff. Measure 161 starts with a dynamic ff. Measure 162 starts with a dynamic ff. Measure 163 starts with a dynamic ff. Measure 164 starts with a dynamic ff. Measure 165 starts with a dynamic ff. Measure 166 starts with a dynamic ff. Measure 167 starts with a dynamic ff. Measure 168 starts with a dynamic ff. Measure 169 starts with a dynamic ff. Measure 170 starts with a dynamic ff. Measure 171 starts with a dynamic ff. Measure 172 starts with a dynamic ff. Measure 173 starts with a dynamic ff. Measure 174 starts with a dynamic ff. Measure 175 starts with a dynamic ff. Measure 176 starts with a dynamic ff. Measure 177 starts with a dynamic ff. Measure 178 starts with a dynamic ff. Measure 179 starts with a dynamic ff. Measure 180 starts with a dynamic ff. Measure 181 starts with a dynamic ff. Measure 182 starts with a dynamic ff. Measure 183 starts with a dynamic ff. Measure 184 starts with a dynamic ff. Measure 185 starts with a dynamic ff. Measure 186 starts with a dynamic ff. Measure 187 starts with a dynamic ff. Measure 188 starts with a dynamic ff. Measure 189 starts with a dynamic ff. Measure 190 starts with a dynamic ff. Measure 191 starts with a dynamic ff. Measure 192 starts with a dynamic ff. Measure 193 starts with a dynamic ff. Measure 194 starts with a dynamic ff. Measure 195 starts with a dynamic ff. Measure 196 starts with a dynamic ff. Measure 197 starts with a dynamic ff. Measure 198 starts with a dynamic ff. Measure 199 starts with a dynamic ff. Measure 200 starts with a dynamic ff. Measure 201 starts with a dynamic ff. Measure 202 starts with a dynamic ff. Measure 203 starts with a dynamic ff. Measure 204 starts with a dynamic ff. Measure 205 starts with a dynamic ff. Measure 206 starts with a dynamic ff. Measure 207 starts with a dynamic ff. Measure 208 starts with a dynamic ff. Measure 209 starts with a dynamic ff. Measure 210 starts with a dynamic ff. Measure 211 starts with a dynamic ff. Measure 212 starts with a dynamic ff. Measure 213 starts with a dynamic ff. Measure 214 starts with a dynamic ff. Measure 215 starts with a dynamic ff. Measure 216 starts with a dynamic ff. Measure 217 starts with a dynamic ff. Measure 218 starts with a dynamic ff. Measure 219 starts with a dynamic ff. Measure 220 starts with a dynamic ff. Measure 221 starts with a dynamic ff. Measure 222 starts with a dynamic ff. Measure 223 starts with a dynamic ff. Measure 224 starts with a dynamic ff. Measure 225 starts with a dynamic ff. Measure 226 starts with a dynamic ff. Measure 227 starts with a dynamic ff. Measure 228 starts with a dynamic ff. Measure 229 starts with a dynamic ff. Measure 230 starts with a dynamic ff. Measure 231 starts with a dynamic ff. Measure 232 starts with a dynamic ff. Measure 233 starts with a dynamic ff. Measure 234 starts with a dynamic ff. Measure 235 starts with a dynamic ff. Measure 236 starts with a dynamic ff. Measure 237 starts with a dynamic ff. Measure 238 starts with a dynamic ff. Measure 239 starts with a dynamic ff. Measure 240 starts with a dynamic ff. Measure 241 starts with a dynamic ff. Measure 242 starts with a dynamic ff. Measure 243 starts with a dynamic ff. Measure 244 starts with a dynamic ff. Measure 245 starts with a dynamic ff. Measure 246 starts with a dynamic ff. Measure 247 starts with a dynamic ff. Measure 248 starts with a dynamic ff. Measure 249 starts with a dynamic ff. Measure 250 starts with a dynamic ff. Measure 251 starts with a dynamic ff. Measure 252 starts with a dynamic ff. Measure 253 starts with a dynamic ff. Measure 254 starts with a dynamic ff. Measure 255 starts with a dynamic ff. Measure 256 starts with a dynamic ff. Measure 257 starts with a dynamic ff. Measure 258 starts with a dynamic ff. Measure 259 starts with a dynamic ff. Measure 260 starts with a dynamic ff. Measure 261 starts with a dynamic ff. Measure 262 starts with a dynamic ff. Measure 263 starts with a dynamic ff. Measure 264 starts with a dynamic ff. Measure 265 starts with a dynamic ff. Measure 266 starts with a dynamic ff. Measure 267 starts with a dynamic ff. Measure 268 starts with a dynamic ff. Measure 269 starts with a dynamic ff. Measure 270 starts with a dynamic ff. Measure 271 starts with a dynamic ff. Measure 272 starts with a dynamic ff. Measure 273 starts with a dynamic ff. Measure 274 starts with a dynamic ff. Measure 275 starts with a dynamic ff. Measure 276 starts with a dynamic ff. Measure 277 starts with a dynamic ff. Measure 278 starts with a dynamic ff. Measure 279 starts with a dynamic ff. Measure 280 starts with a dynamic ff. Measure 281 starts with a dynamic ff. Measure 282 starts with a dynamic ff. Measure 283 starts with a dynamic ff. Measure 284 starts with a dynamic ff. Measure 285 starts with a dynamic ff. Measure 286 starts with a dynamic ff. Measure 287 starts with a dynamic ff. Measure 288 starts with a dynamic ff. Measure 289 starts with a dynamic ff. Measure 290 starts with a dynamic ff. Measure 291 starts with a dynamic ff. Measure 292 starts with a dynamic ff. Measure 293 starts with a dynamic ff. Measure 294 starts with a dynamic ff. Measure 295 starts with a dynamic ff. Measure 296 starts with a dynamic ff. Measure 297 starts with a dynamic ff. Measure 298 starts with a dynamic ff. Measure 299 starts with a dynamic ff. Measure 300 starts with a dynamic ff. Measure 301 starts with a dynamic ff. Measure 302 starts with a dynamic ff. Measure 303 starts with a dynamic ff. Measure 304 starts with a dynamic ff. Measure 305 starts with a dynamic ff. Measure 306 starts with a dynamic ff. Measure 307 starts with a dynamic ff. Measure 308 starts with a dynamic ff. Measure 309 starts with a dynamic ff. Measure 310 starts with a dynamic ff. Measure 311 starts with a dynamic ff. Measure 312 starts with a dynamic ff. Measure 313 starts with a dynamic ff. Measure 314 starts with a dynamic ff. Measure 315 starts with a dynamic ff. Measure 316 starts with a dynamic ff. Measure 317 starts with a dynamic ff. Measure 318 starts with a dynamic ff. Measure 319 starts with a dynamic ff. Measure 320 starts with a dynamic ff. Measure 321 starts with a dynamic ff. Measure 322 starts with a dynamic ff. Measure 323 starts with a dynamic ff. Measure 324 starts with a dynamic ff. Measure 325 starts with a dynamic ff. Measure 326 starts with a dynamic ff. Measure 327 starts with a dynamic ff. Measure 328 starts with a dynamic ff. Measure 329 starts with a dynamic ff. Measure 330 starts with a dynamic ff. Measure 331 starts with a dynamic ff. Measure 332 starts with a dynamic ff. Measure 333 starts with a dynamic ff. Measure 334 starts with a dynamic ff. Measure 335 starts with a dynamic ff. Measure 336 starts with a dynamic ff. Measure 337 starts with a dynamic ff. Measure 338 starts with a dynamic ff. Measure 339 starts with a dynamic ff. Measure 340 starts with a dynamic ff. Measure 341 starts with a dynamic ff. Measure 342 starts with a dynamic ff. Measure 343 starts with a dynamic ff. Measure 344 starts with a dynamic ff. Measure 345 starts with a dynamic ff. Measure 346 starts with a dynamic ff. Measure 347 starts with a dynamic ff. Measure 348 starts with a dynamic ff. Measure 349 starts with a dynamic ff. Measure 350 starts with a dynamic ff. Measure 351 starts with a dynamic ff. Measure 352 starts with a dynamic ff. Measure 353 starts with a dynamic ff. Measure 354 starts with a dynamic ff. Measure 355 starts with a dynamic ff. Measure 356 starts with a dynamic ff. Measure 357 starts with a dynamic ff. Measure 358 starts with a dynamic ff. Measure 359 starts with a dynamic ff. Measure 360 starts with a dynamic ff. Measure 361 starts with a dynamic ff. Measure 362 starts with a dynamic ff. Measure 363 starts with a dynamic ff. Measure 364 starts with a dynamic ff. Measure 365 starts with a dynamic ff. Measure 366 starts with a dynamic ff. Measure 367 starts with a dynamic ff. Measure 368 starts with a dynamic ff. Measure 369 starts with a dynamic ff. Measure 370 starts with a dynamic ff. Measure 371 starts with a dynamic ff. Measure 372 starts with a dynamic ff. Measure 373 starts with a dynamic ff. Measure 374 starts with a dynamic ff. Measure 375 starts with a dynamic ff. Measure 376 starts with a dynamic ff. Measure 377 starts with a dynamic ff. Measure 378 starts with a dynamic ff. Measure 379 starts with a dynamic ff. Measure 380 starts with a dynamic ff. Measure 381 starts with a dynamic ff. Measure 382 starts with a dynamic ff. Measure 383 starts with a dynamic ff. Measure 384 starts with a dynamic ff. Measure 385 starts with a dynamic ff. Measure 386 starts with a dynamic ff. Measure 387 starts with a dynamic ff. Measure 388 starts with a dynamic ff. Measure 389 starts with a dynamic ff. Measure 390 starts with a dynamic ff. Measure 391 starts with a dynamic ff. Measure 392 starts with a dynamic ff. Measure 393 starts with a dynamic ff. Measure 394 starts with a dynamic ff. Measure 395 starts with a dynamic ff. Measure 396 starts with a dynamic ff. Measure 397 starts with a dynamic ff. Measure 398 starts with a dynamic ff. Measure 399 starts with a dynamic ff. Measure 400 starts with a dynamic ff. Measure 401 starts with a dynamic ff. Measure 402 starts with a dynamic ff. Measure 403 starts with a dynamic ff. Measure 404 starts with a dynamic ff. Measure 405 starts with a dynamic ff. Measure 406 starts with a dynamic ff. Measure 407 starts with a dynamic ff. Measure 408 starts with a dynamic ff. Measure 409 starts with a dynamic ff. Measure 410 starts with a dynamic ff. Measure 411 starts with a dynamic ff. Measure 412 starts with a dynamic ff. Measure 413 starts with a dynamic ff. Measure 414 starts with a dynamic ff. Measure 415 starts with a dynamic ff. Measure 416 starts with a dynamic ff. Measure 417 starts with a dynamic ff. Measure 418 starts with a dynamic ff. Measure 419 starts with a dynamic ff. Measure 420 starts with a dynamic ff. Measure 421 starts with a dynamic ff. Measure 422 starts with a dynamic ff. Measure 423 starts with a dynamic ff. Measure 424 starts with a dynamic ff. Measure 425 starts with a dynamic ff. Measure 426 starts with a dynamic ff. Measure 427 starts with a dynamic ff. Measure 428 starts with a dynamic ff. Measure 429 starts with a dynamic ff. Measure 430 starts with a dynamic ff. Measure 431 starts with a dynamic ff. Measure 432 starts with a dynamic ff. Measure 433 starts with a dynamic ff. Measure 434 starts with a dynamic ff. Measure 435 starts with a dynamic ff. Measure 436 starts with a dynamic ff. Measure 437 starts with a dynamic ff. Measure 438 starts with a dynamic ff. Measure 439 starts with a dynamic ff. Measure 440 starts with a dynamic ff. Measure 441 starts with a dynamic ff. Measure 442 starts with a dynamic ff. Measure 443 starts with a dynamic ff. Measure 444 starts with a dynamic ff. Measure 445 starts with a dynamic ff. Measure 446 starts with a dynamic ff. Measure 447 starts with a dynamic ff. Measure 448 starts with a dynamic ff. Measure 449 starts with a dynamic ff. Measure 450 starts with a dynamic ff. Measure 451 starts with a dynamic ff. Measure 452 starts with a dynamic ff. Measure 453 starts with a dynamic ff. Measure 454 starts with a dynamic ff. Measure 455 starts with a dynamic ff. Measure 456 starts with a dynamic ff. Measure 457 starts with a dynamic ff. Measure 458 starts with a dynamic ff. Measure 459 starts with a dynamic ff. Measure 460 starts with a dynamic ff. Measure 461 starts with a dynamic ff. Measure 462 starts with a dynamic ff. Measure 463 starts with a dynamic ff. Measure 464 starts with a dynamic ff. Measure 465 starts with a dynamic ff. Measure 466 starts with a dynamic ff. Measure 467 starts with a dynamic ff. Measure 468 starts with a dynamic ff. Measure 469 starts with a dynamic ff. Measure 470 starts with a dynamic ff. Measure 471 starts with a dynamic ff. Measure 472 starts with a dynamic ff. Measure 473 starts with a dynamic ff. Measure 474 starts with a dynamic ff. Measure 475 starts with a dynamic ff. Measure 476 starts with a dynamic ff. Measure 477 starts with a dynamic ff. Measure 478 starts with a dynamic ff. Measure 479 starts with a dynamic ff. Measure 480 starts with a dynamic ff. Measure 481 starts with a dynamic ff. Measure 482 starts with a dynamic ff. Measure 483 starts with a dynamic ff. Measure 484 starts with a dynamic ff. Measure 485 starts with a dynamic ff. Measure 486 starts with a dynamic ff. Measure 487 starts with a dynamic ff. Measure 488 starts with a dynamic ff. Measure 489 starts with a dynamic ff. Measure 490 starts with a dynamic ff. Measure 491 starts with a dynamic ff. Measure 492 starts with a dynamic ff. Measure 493 starts with a dynamic ff. Measure 494 starts with a dynamic ff. Measure 495 starts with a dynamic ff. Measure 496 starts with a dynamic ff. Measure 497 starts with a dynamic ff. Measure 498 starts with a dynamic ff. Measure 499 starts with a dynamic ff. Measure 500 starts with a dynamic ff. Measure 501 starts with a dynamic ff. Measure 502 starts with a dynamic ff. Measure 503 starts with a dynamic ff. Measure 504 starts with a dynamic ff. Measure 505 starts with a dynamic ff. Measure 506 starts with a dynamic ff. Measure 507 starts with a dynamic ff. Measure 508 starts with a dynamic ff. Measure 509 starts with a dynamic ff. Measure 510 starts with a dynamic ff. Measure 511 starts with a dynamic ff. Measure 512 starts with a dynamic ff. Measure 513 starts with a dynamic ff. Measure 514 starts with a dynamic ff. Measure 515 starts with a dynamic ff. Measure 516 starts with a dynamic ff. Measure 517 starts with a dynamic ff. Measure 518 starts with a dynamic ff. Measure 519 starts with a dynamic ff. Measure 520 starts with a dynamic ff. Measure 521 starts with a dynamic ff. Measure 522 starts with a dynamic ff. Measure 523 starts with a dynamic ff. Measure 524 starts with a dynamic ff. Measure 525 starts with a dynamic ff. Measure 526 starts with a dynamic ff. Measure 527 starts with a dynamic ff. Measure 528 starts with a dynamic ff. Measure 529 starts with a dynamic ff. Measure 530 starts with a dynamic ff. Measure 531 starts with a dynamic ff. Measure 532 starts with a dynamic ff. Measure 533 starts with a dynamic ff. Measure 534 starts with a dynamic ff. Measure 535 starts with a dynamic ff. Measure 536 starts with a dynamic ff. Measure 537 starts with a dynamic ff. Measure 538 starts with a dynamic ff. Measure 539 starts with a dynamic ff. Measure 540 starts with a dynamic ff. Measure 541 starts with a dynamic ff. Measure 542 starts with a dynamic ff. Measure 543 starts with a dynamic ff. Measure 544 starts with a dynamic ff. Measure 545 starts with a dynamic ff. Measure 546 starts with a dynamic ff. Measure 547 starts with a dynamic ff. Measure 548 starts with a dynamic ff. Measure 549 starts with a dynamic ff. Measure 550 starts with a dynamic ff. Measure 551 starts with a dynamic ff. Measure 552 starts with a dynamic ff. Measure 553 starts with a dynamic ff. Measure 554 starts with a dynamic ff. Measure 555 starts with a dynamic ff. Measure 556 starts with a dynamic ff. Measure 557 starts with a dynamic ff. Measure 558 starts with a dynamic ff. Measure 559 starts with a dynamic ff. Measure 560 starts with a dynamic ff. Measure 561 starts with a dynamic ff. Measure 562 starts with a dynamic ff. Measure 563 starts with a dynamic ff. Measure 564 starts with a dynamic ff. Measure 565 starts with a dynamic ff. Measure 566 starts with a dynamic ff. Measure 567 starts with a dynamic ff. Measure 568 starts with a dynamic ff. Measure 569 starts with a dynamic ff. Measure 570 starts with a dynamic ff. Measure 571 starts with a dynamic ff. Measure 572 starts with a dynamic ff. Measure 573 starts with a dynamic ff. Measure 574 starts with a dynamic ff. Measure 575 starts with a dynamic ff. Measure 576 starts with a dynamic ff. Measure 577 starts with a dynamic ff. Measure 578 starts with a dynamic ff. Measure 579 starts with a dynamic ff. Measure 580 starts with a dynamic ff. Measure 581 starts with a dynamic ff. Measure 582 starts with a dynamic ff. Measure 583 starts with a dynamic ff. Measure 584 starts with a dynamic ff. Measure 585 starts with a dynamic ff. Measure 586 starts with a dynamic ff. Measure 587 starts with a dynamic ff. Measure 588 starts with a dynamic ff. Measure 589 starts with a dynamic ff. Measure 590 starts with a dynamic ff. Measure 591 starts with a dynamic ff. Measure 592 starts with a dynamic ff. Measure 593 starts with a dynamic ff. Measure 594 starts with a dynamic ff. Measure 595 starts with a dynamic ff. Measure 596 starts with a dynamic ff. Measure 597 starts with a dynamic ff. Measure 598 starts with a dynamic ff. Measure 599 starts with a dynamic ff. Measure 600 starts with a dynamic ff. Measure 601 starts with a dynamic ff. Measure 602 starts with a dynamic ff. Measure 603 starts with a dynamic ff. Measure 604 starts with a dynamic ff. Measure 605 starts with a dynamic ff. Measure 606 starts with a dynamic ff. Measure 607 starts with a dynamic ff. Measure 608 starts with a dynamic ff. Measure 609 starts with a dynamic ff. Measure 610 starts with a dynamic ff. Measure 611 starts with a dynamic ff. Measure 612 starts with a dynamic ff. Measure 613 starts with a dynamic ff. Measure 614 starts with a dynamic ff. Measure 615 starts with a dynamic ff. Measure 616 starts with a dynamic ff. Measure 617 starts with a dynamic ff. Measure 618 starts with a dynamic ff. Measure 619 starts with a dynamic ff. Measure 620 starts with a dynamic ff. Measure 621 starts with a dynamic ff. Measure 622 starts with a dynamic ff. Measure 623 starts with a dynamic ff. Measure 624 starts with a dynamic ff. Measure 625 starts with a dynamic ff. Measure 626 starts with a dynamic ff. Measure 627 starts with a dynamic ff. Measure 628 starts with a dynamic ff. Measure 629 starts with a dynamic ff. Measure 630 starts with a dynamic ff. Measure 631 starts with a dynamic ff. Measure 632 starts with a dynamic ff. Measure 633 starts with a dynamic ff. Measure 634 starts with a dynamic ff. Measure 635 starts with a dynamic ff. Measure 636 starts with a dynamic ff. Measure 637 starts with a dynamic ff. Measure 638 starts with a dynamic ff. Measure 639 starts with a dynamic ff. Measure 640 starts with a dynamic ff. Measure 641 starts with a dynamic ff. Measure 642 starts with a dynamic ff. Measure 643 starts with a dynamic ff. Measure 644 starts with a dynamic ff. Measure 645 starts with a dynamic ff. Measure 646 starts with a dynamic ff. Measure 647 starts with a dynamic ff. Measure 648 starts with a dynamic ff. Measure 649 starts with a dynamic ff. Measure 650 starts with a dynamic ff. Measure 651 starts with a dynamic ff. Measure 652 starts with a dynamic ff. Measure 653 starts with a dynamic ff. Measure 654 starts with a dynamic ff. Measure 655 starts with a dynamic ff. Measure 656 starts with a dynamic ff. Measure 657 starts with a dynamic ff. Measure 658 starts with a dynamic ff. Measure 659 starts with a dynamic ff. Measure 660 starts with a dynamic ff. Measure 661 starts with a dynamic ff. Measure 662 starts with a dynamic ff. Measure 663 starts with a dynamic ff. Measure 664 starts with a dynamic ff. Measure 665 starts with a dynamic ff. Measure 666 starts with a dynamic ff. Measure 667 starts with a dynamic ff. Measure 668 starts with a dynamic ff. Measure 669 starts with a dynamic ff. Measure 670 starts with a dynamic ff. Measure 671 starts with a dynamic ff. Measure 672 starts with a dynamic ff. Measure 673 starts with a dynamic ff. Measure 674 starts with a dynamic ff. Measure 675 starts with a dynamic ff. Measure 676 starts with a dynamic ff. Measure 677 starts with a dynamic ff. Measure 678 starts with a dynamic ff. Measure 679 starts with a dynamic ff. Measure 680 starts with a dynamic ff. Measure 681 starts with a dynamic ff. Measure 682 starts with a dynamic ff. Measure 683 starts with a dynamic ff. Measure 684 starts with a dynamic ff. Measure 685 starts with a dynamic ff. Measure 686 starts with a dynamic ff. Measure 687 starts with a dynamic ff. Measure 688 starts with a dynamic ff. Measure 689 starts with a dynamic ff. Measure 690 starts with a dynamic ff. Measure 691 starts with a dynamic ff. Measure 692 starts with a dynamic ff. Measure 693 starts with a dynamic ff. Measure 694 starts with a dynamic ff. Measure 695 starts with a dynamic ff. Measure 696 starts with a dynamic ff. Measure 697 starts with a dynamic ff. Measure 698 starts with a dynamic ff. Measure 699 starts with a dynamic ff. Measure 700 starts with a dynamic ff. Measure 701 starts with a dynamic ff. Measure 702 starts with a dynamic ff. Measure 703 starts with a dynamic ff. Measure 704 starts with a dynamic ff. Measure 705 starts with a dynamic ff. Measure 706 starts with a dynamic ff. Measure 707 starts with a dynamic ff. Measure 708 starts with a dynamic ff. Measure 709 starts with a dynamic ff. Measure 710 starts with a dynamic ff. Measure 711 starts with a dynamic ff. Measure 712 starts with a dynamic ff. Measure 713 starts with a dynamic ff. Measure 714 starts with a dynamic ff. Measure 715 starts with a dynamic ff. Measure 716 starts with a dynamic ff. Measure 717 starts with a dynamic ff. Measure 718 starts with a dynamic ff. Measure 719 starts with a dynamic ff. Measure 720 starts with a dynamic ff. Measure 721 starts with a dynamic ff. Measure 722 starts with a dynamic ff. Measure 723 starts with a dynamic ff. Measure 724 starts with a dynamic ff. Measure 725 starts with a dynamic ff. Measure 726 starts with a dynamic ff. Measure 727 starts with a dynamic ff. Measure 728 starts with a dynamic ff. Measure 729 starts with a dynamic ff. Measure 730 starts with a dynamic ff. Measure 731 starts with a dynamic ff. Measure 732 starts with a dynamic ff. Measure 733 starts with a dynamic ff. Measure 734 starts with a dynamic ff. Measure 735 starts with a dynamic ff. Measure 736 starts with a dynamic ff. Measure 737 starts with a dynamic ff. Measure 738 starts with a dynamic ff. Measure 739 starts with a dynamic ff. Measure 740 starts with a dynamic ff. Measure 741 starts with a dynamic ff. Measure 742 starts with a dynamic ff. Measure 743 starts with a dynamic ff. Measure 744 starts with a dynamic ff. Measure 745 starts with a dynamic ff. Measure 746 starts with a dynamic ff. Measure 747 starts with a dynamic ff. Measure 748 starts with a dynamic ff. Measure 749 starts with a dynamic ff. Measure 750 starts with a dynamic ff. Measure 751 starts with a dynamic ff. Measure 752 starts with a dynamic ff. Measure 753 starts with a dynamic ff. Measure 754 starts with a dynamic ff. Measure 755 starts with a dynamic ff. Measure 756 starts with a dynamic ff. Measure 757 starts with a dynamic ff. Measure 758 starts with a dynamic ff. Measure 759 starts with a dynamic ff. Measure 760 starts with a dynamic ff. Measure 761 starts with a dynamic ff. Measure 762 starts with a dynamic ff. Measure 763 starts with a dynamic ff. Measure 764 starts with a dynamic ff. Measure 765 starts with a dynamic ff. Measure 766 starts with a dynamic ff. Measure 767 starts with a dynamic ff. Measure 768 starts with a dynamic ff. Measure 769 starts with a dynamic ff. Measure 770 starts with a dynamic ff. Measure 771 starts with a dynamic ff. Measure 772 starts with a dynamic ff. Measure 773 starts with a dynamic ff. Measure 774 starts with a dynamic ff. Measure 775 starts with a dynamic ff. Measure 776 starts with a dynamic ff. Measure 777 starts with a dynamic ff. Measure 778 starts with a dynamic ff. Measure 779 starts with a dynamic ff. Measure 780 starts with a dynamic ff. Measure 781 starts with a dynamic ff. Measure 782 starts with a dynamic ff. Measure 783 starts with a dynamic ff. Measure 784 starts with a dynamic ff. Measure 785 starts with a dynamic ff. Measure 786 starts with a dynamic ff. Measure 787 starts with a dynamic ff. Measure 788 starts with a dynamic ff. Measure 789 starts with a dynamic ff. Measure 790 starts with a dynamic ff. Measure 791 starts with a dynamic ff. Measure 792 starts with a dynamic ff. Measure 793 starts with a dynamic ff. Measure 794 starts with a dynamic ff. Measure 795 starts with a dynamic ff. Measure 796 starts with a dynamic ff. Measure 797 starts with a dynamic ff. Measure 798 starts with a dynamic ff. Measure 799 starts with a dynamic ff. Measure 800 starts with a dynamic ff. Measure 801 starts with a dynamic ff. Measure 802 starts with a dynamic ff. Measure 803 starts with a dynamic ff. Measure 804 starts with a dynamic ff. Measure 805 starts with a dynamic ff. Measure 806 starts with a dynamic ff. Measure 807 starts with a dynamic ff. Measure 808 starts with a dynamic ff. Measure 809 starts with a dynamic ff. Measure 810 starts with a dynamic ff. Measure 811 starts with a dynamic ff. Measure 812 starts with a dynamic ff. Measure 813 starts with a dynamic ff. Measure 814 starts with a dynamic ff. Measure 815 starts with a dynamic ff. Measure 816 starts with a dynamic ff. Measure 817 starts with a dynamic ff. Measure 818 starts with a dynamic ff. Measure 819 starts with a dynamic ff. Measure 820 starts with a dynamic ff. Measure 821 starts with a dynamic ff. Measure 822 starts with a dynamic ff. Measure 823 starts with a dynamic ff. Measure 824 starts with a dynamic ff. Measure 825 starts with a dynamic ff. Measure 826 starts with a dynamic ff. Measure 827 starts with a dynamic ff. Measure 828 starts with a dynamic ff. Measure 829 starts with a dynamic ff. Measure 830 starts with a dynamic ff. Measure 831 starts with a dynamic ff. Measure 832 starts with a dynamic ff. Measure 833 starts with a dynamic ff. Measure 834 starts with a dynamic ff. Measure 835 starts with a dynamic ff. Measure 836 starts with a dynamic ff. Measure 837 starts with a dynamic ff. Measure 838 starts with a dynamic ff. Measure 839 starts with a dynamic ff. Measure 840 starts with a dynamic ff. Measure 841 starts with a dynamic ff. Measure 842 starts with a dynamic ff. Measure 843 starts with a dynamic ff. Measure 844 starts with a dynamic ff. Measure 845 starts with a dynamic ff. Measure 846 starts with a dynamic ff. Measure 847 starts with a dynamic ff. Measure 848 starts with a dynamic ff. Measure 849 starts with a dynamic ff. Measure 850 starts with a dynamic ff. Measure 851 starts with a dynamic ff. Measure 852 starts with a dynamic ff. Measure 853 starts with a dynamic ff. Measure 854 starts with a dynamic ff. Measure 855 starts with a dynamic ff. Measure 856 starts with a dynamic ff. Measure 857 starts with a dynamic ff. Measure 858 starts with a dynamic ff. Measure 859 starts with a dynamic ff. Measure 860 starts with a dynamic ff. Measure 861 starts with a dynamic ff. Measure 862 starts with a dynamic ff. Measure 863 starts with a dynamic ff. Measure 864 starts with a dynamic ff. Measure 865 starts with a dynamic ff. Measure 866 starts with a dynamic ff. Measure 867 starts with a dynamic ff. Measure 868 starts with a dynamic ff. Measure 869 starts with a dynamic ff. Measure 870 starts with a dynamic ff. Measure 871 starts with a dynamic ff. Measure 872 starts with a dynamic ff. Measure 873 starts with a dynamic ff. Measure 874 starts with a dynamic ff. Measure 875 starts with a dynamic ff. Measure 876 starts with a dynamic ff. Measure 877 starts with a dynamic ff. Measure 878 starts with a dynamic ff. Measure 879 starts with a dynamic ff. Measure 880 starts with a dynamic ff. Measure 881 starts with a dynamic ff. Measure 882 starts with a dynamic ff. Measure 883 starts with a dynamic ff. Measure 884 starts with a dynamic ff. Measure 885 starts with a dynamic ff. Measure 886 starts with a dynamic ff. Measure 887 starts with a dynamic ff. Measure 888 starts with a dynamic ff. Measure 889 starts with a dynamic ff. Measure 890 starts with a dynamic ff. Measure 891 starts with a dynamic ff. Measure 892 starts with a dynamic ff. Measure 893 starts with a dynamic ff. Measure 894 starts with a dynamic ff. Measure 895 starts with a dynamic ff. Measure 896 starts with a dynamic ff. Measure 897 starts with a dynamic ff. Measure 898 starts with a dynamic ff. Measure 899 starts with a dynamic ff. Measure 900 starts with a dynamic ff. Measure 901 starts with a dynamic ff. Measure 902 starts with a dynamic ff. Measure 903 starts with a dynamic ff. Measure 904 starts with a dynamic ff. Measure 905 starts with a dynamic ff. Measure 906 starts with a dynamic ff. Measure 907 starts with a dynamic ff. Measure 908 starts with a dynamic ff. Measure 909 starts with a dynamic ff. Measure 910 starts with a dynamic ff. Measure 911 starts with a dynamic ff. Measure 912 starts with a dynamic ff. Measure 913 starts with a dynamic ff. Measure 914 starts with a dynamic ff. Measure 915 starts with a dynamic ff. Measure 916 starts with a dynamic ff. Measure 917 starts with a dynamic ff. Measure 918 starts with a dynamic ff. Measure 919 starts with a dynamic ff. Measure 920 starts with a dynamic ff. Measure 921 starts with a dynamic ff. Measure 922 starts with a dynamic ff. Measure 923 starts with a dynamic ff. Measure 924 starts with a dynamic ff. Measure 925 starts with a dynamic ff. Measure 926 starts with a dynamic ff. Measure 927 starts with a dynamic ff. Measure 928 starts with a dynamic ff. Measure 929 starts with a dynamic ff. Measure 930 starts with a dynamic ff. Measure 931 starts with a dynamic ff. Measure 932 starts with a dynamic ff. Measure 933 starts with a dynamic ff. Measure 934 starts with a dynamic ff. Measure 935 starts with a dynamic ff. Measure 936 starts with a dynamic ff. Measure 937 starts with a dynamic ff. Measure 938 starts with a dynamic ff. Measure 939 starts with a dynamic ff. Measure 940 starts with a dynamic ff. Measure 941 starts with a dynamic ff. Measure 942 starts with a dynamic ff. Measure 943 starts with a dynamic ff. Measure 944 starts with a dynamic ff. Measure 945 starts with a dynamic ff. Measure 946 starts with a dynamic ff. Measure 947 starts with a dynamic ff. Measure 948 starts with a dynamic ff. Measure 949 starts with a dynamic ff. Measure 950 starts with a dynamic ff. Measure 951 starts with a dynamic ff. Measure 952 starts with a dynamic ff. Measure 953 starts with a dynamic ff. Measure 954 starts with a dynamic ff. Measure 955 starts with a dynamic ff. Measure 956 starts with a dynamic ff. Measure 957 starts with a dynamic ff. Measure 958 starts with a dynamic ff. Measure 959 starts with a dynamic ff. Measure 960 starts with a dynamic ff. Measure 961 starts with a dynamic ff. Measure 962 starts with a dynamic ff. Measure 963 starts with a dynamic ff. Measure 964 starts with a dynamic ff. Measure 965 starts with a dynamic ff. Measure 966 starts with a dynamic ff. Measure 967 starts with a dynamic ff. Measure 968 starts with a dynamic ff. Measure 969 starts with a dynamic ff. Measure 970 starts with a dynamic ff. Measure 971 starts with a dynamic ff. Measure 972 starts with a dynamic ff. Measure 973 starts with a dynamic ff. Measure 974 starts with a dynamic ff. Measure 975 starts with a dynamic ff. Measure 976 starts with a dynamic ff. Measure 977 starts with a dynamic ff. Measure 978 starts with a dynamic ff. Measure 979 starts with a dynamic ff. Measure 980 starts with a dynamic ff. Measure 981 starts with a dynamic ff. Measure 982 starts with a dynamic ff. Measure 983 starts with a dynamic ff. Measure 984 starts with a dynamic ff. Measure 985 starts with a dynamic ff. Measure 986 starts with a dynamic ff. Measure 987 starts with a dynamic ff. Measure 988 starts with a dynamic ff. Measure 989 starts with a dynamic ff. Measure 990 starts with a dynamic ff. Measure 991 starts with a dynamic ff. Measure 992 starts with a dynamic ff. Measure 993 starts with a dynamic ff. Measure 994 starts with a dynamic ff. Measure 995 starts with a dynamic ff. Measure 996 starts with a dynamic ff. Measure 997 starts with a dynamic ff. Measure 998 starts with a dynamic ff. Measure 999 starts with a dynamic ff. Measure 1000 starts with a dynamic ff.</p>

2

Trombone 1

37

pp

43 // Presto $\text{♩} = 170$

mf **p**

3

51

67

3

74 Molto rit. // a tempo

5

> p **mp** **sfz**

85 tro 2

mp

93 rall pouco a pouco

mp

cresc

100 Grandioso $\text{♩} = 60$

f

ff

a tempo $\text{♩} = 170$

105

Trombone 2

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

ff

4

Trompete Solo

7

Allegro $\text{♩} = 120$

// **Maestoso** $\text{♩} = 90$

pp

2

15

pp

ff

3

21

Voz

Presto $\text{♩} = 170$

ff

28

34

1.

2.

Andante $\text{♩} = 70$

Tempo di Habanera

2

2

Trombone 2

37

pp

43

// Presto $\text{♩}=170$

mf **p** **sfz**

53

sfz

63

73

*Molto rit.**// a tempo*

> p **mp**

82

sfz

92

*rall poco a pouco**cresc*

100

Grandioso $\text{♩}=60$ *a tempo* $\text{♩}=170$

f **ff**

106

Trombone 3

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

ff

Trompete Solo

4

Allegro $\text{♩} = 120$ // **Maestoso** $\text{♩} = 90$

7 **2** **4**

pp **ff**

17

div Bass trombone

3/4

22

Voz **Presto** $\text{♩} = 170$

ff

28

ff

34

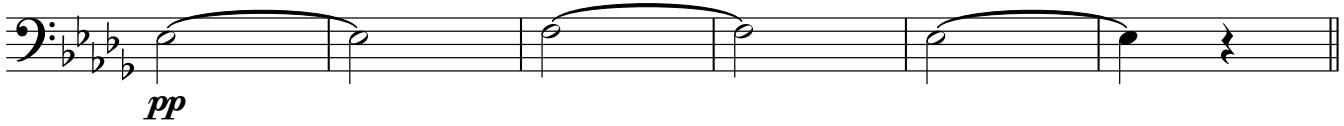
1.

2.

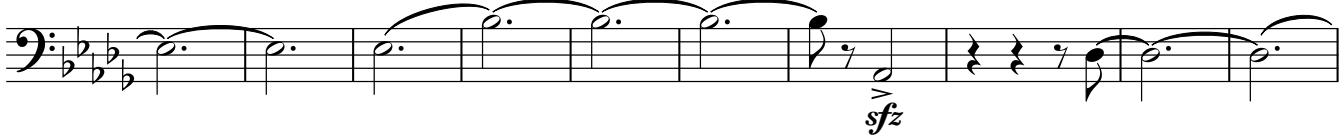
Andante $\text{♩} = 70$
Tempo di Habanera

ff

37

43 // Presto $d=170$ 

53

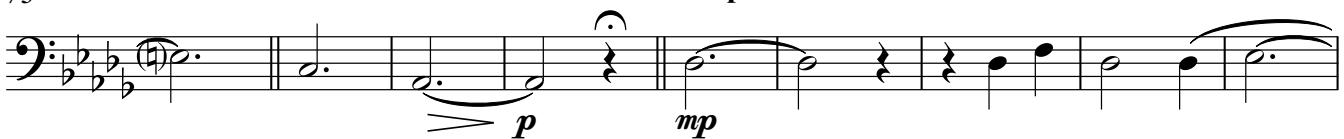


63

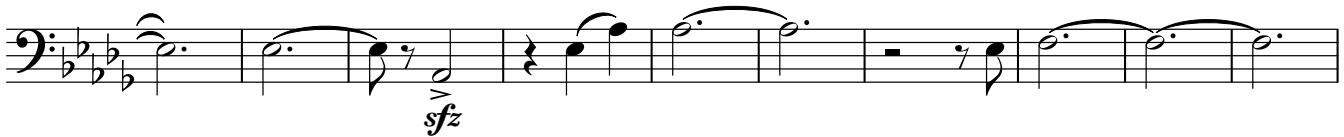


73 Molto rit.

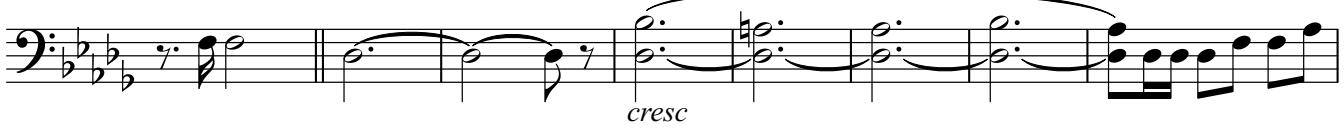
// a tempo



82



92 rall pouco a pouco



100

Grandioso $d=60$ a tempo $d=170$ 

106



Euphonium

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

Trompete Solo

Allegro $\text{♩} = 120$ // **Maestoso** $\text{♩} = 90$

Solo

Voz

Presto $\text{♩} = 170$

Andante $\text{♩} = 70$
Tempo di Habanera

The musical score consists of eleven staves of music for Euphonium. The first staff begins with a dynamic of ***ff***. Staff 2 starts with a dynamic of ***4***. Staff 3 features a section labeled **Trompete Solo**. Staff 4 starts with a dynamic of ***7***. Staff 5 is marked **Allegro** with a tempo of $\text{♩} = 120$, followed by a double bar line and a section marked **Maestoso** with a tempo of $\text{♩} = 90$. Staff 6 starts with a dynamic of ***pp***. Staff 7 starts with a dynamic of ***12***. Staff 8 starts with a dynamic of ***ff***. Staff 9 starts with a dynamic of ***17***. Staff 10 starts with a dynamic of ***22***. Staff 11 starts with a dynamic of ***28***. Staff 12 starts with a dynamic of ***34***. The score includes various performance instructions such as **Voz** (vocal part) and **Trompete Solo**.

37 *Trompa* ***pp***

43 ***Play // Presto*** $\text{♩} = 170$ ***mf*** ***p***

51

59

67

74 **Molto rit.** **// a tempo** ***p*** ***mp***

83 **rall pouco a pouco**

92 **cresc** ***f***

101 **Grandioso** $\text{♩} = 60$ ***a tempo*** $\text{♩} = 170$ ***ff***

108

Tuba

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

6 **Trompette Solo** **Allegro** $\text{♩} = 120$ //

9 **Maestoso** $\text{♩} = 90$
String Bass

15

22 **Voz** **Presto** $\text{♩} = 170$

28

34

1. 2. string bass

42

Play // Presto $\text{♩} = 170$

50

V.S.

58



66



74

Molto rit.*// a tempo*

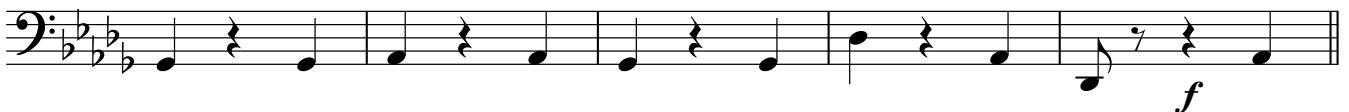
82



90

rall pouco a pouco

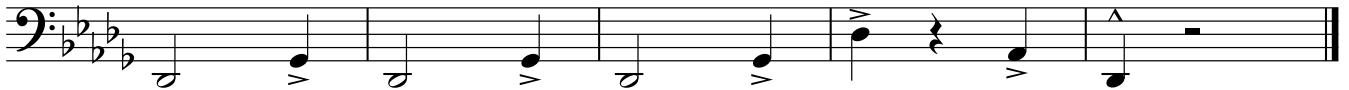
96



101

Grandioso $\text{♩} = 60$ *a tempo* $\text{♩} = 170$ 

107



GRANADA

Contrabass

AGUSTIN LARA
Adap. Edivaldo de Paula

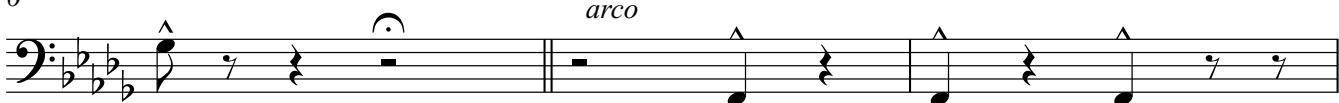
Moderato Mosso $\text{♩} = 100$
String Bass arco



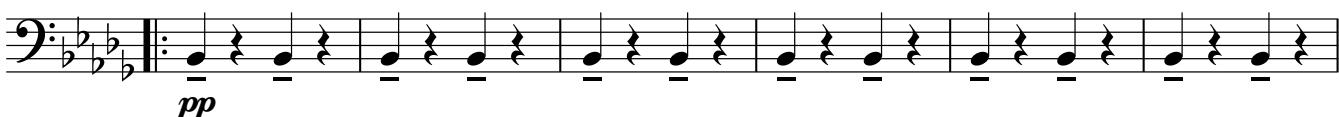
6 **Trompete Solo**

Allegro $\text{♩} = 120$
arco

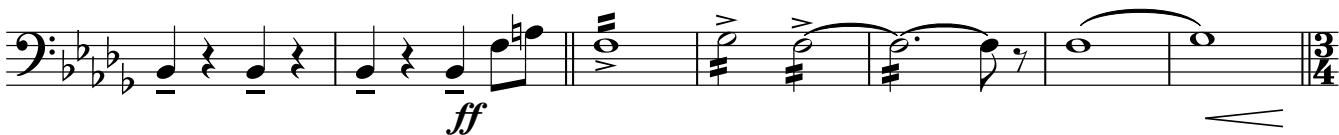
//



9 **Maestoso** $\text{♩} = 90$



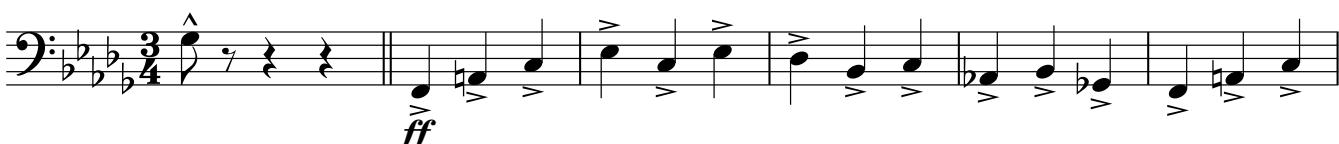
15



22

Voz

Presto $\text{♩} = 170$



28



Andante $\text{♩} = 70$

Tempo di Habanera

34

1.

2. string bass

pizz



42

// **Presto** $\text{♩} = 170$



50



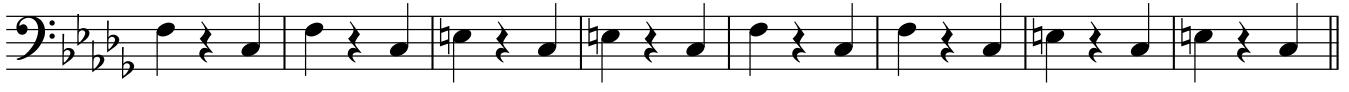
2

Contrabass

58



66



74

Molto rit.*// a tempo*

82



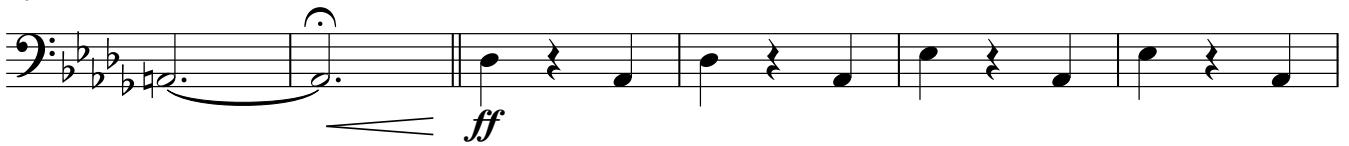
90

rall pouco a pouco

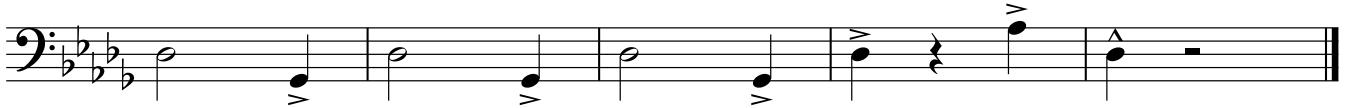
96



101

Grandioso $\text{♩} = 60$ *a tempo* $\text{♩} = 170$ 

107



Piano

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

Trompete Solo Allegro $\text{♩} = 120$ // **Maestoso** $\text{♩} = 90$

Voz **Presto** $\text{♩} = 170$

Andante $\text{♩} = 70$ **Tempo di Habanera**

The musical score consists of eight staves of piano music. Staff 1 (top) starts with a dynamic of **ff** and a tempo of $\text{♩} = 100$. Staff 2 follows with a dynamic of **ff** and a tempo of $\text{♩} = 120$, indicated by a double bar line and **Trompete Solo Allegro**. Staff 3 starts with a dynamic of **pp** and a tempo of $\text{♩} = 90$, indicated by **Maestoso**. Staff 4 continues with a dynamic of **ff**. Staff 5 starts with a dynamic of **ff** and a tempo of $\text{♩} = 170$, indicated by **Voz** and **Presto**. Staff 6 starts with a dynamic of **ff** and a tempo of $\text{♩} = 70$, indicated by **Andante** and **Tempo di Habanera**. Staff 7 and 8 continue with the same tempo and dynamic.

Piano
Presto $\text{♩} = 170$

41

47

52

58

64

69

74

Molto rit. // a tempo

Piano

3

81

86

92

rall pouco a pouco

cresc

100

Grandioso $\text{♩}=60$

a tempo $\text{♩}=170$

f

ff

106

Xylophone

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

Xyl ff Glsp

4 Trompete Solo

Allegro $\text{♩} = 120$ // Maestoso $\text{♩} = 90$

Gisp pp

12 Xyl ff

17 3 4 Xyl

22 Voz Glsp Presto $\text{♩} = 170$

ff 3 4 Xyl

34 1. 2. Tempo di Habanera Glsp 4

pp

43 // Presto $\text{♩} = 170$ 5 Xyl 3 5

mf f

Xylophone

57 **Xyl**

65

74 **Molto rit.** // a tempo **15** **Gisp**

93 **rall pouco a pouco**

100 **Xyl** **Grandioso** $\text{♩} = 60$ **a tempo** $\text{♩} = 170$ **ff**

106 **f**

Percussion 1 S.D.

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

ff

6 Trompete Solo Allegro $\text{♩} = 120$ // Maestoso $\text{♩} = 90$

5 ff

17

ff

22 Voz Presto $\text{♩} = 170$ 3 4 Andante $\text{♩} = 70$ Tempo di Habanera 7 // mf

34 1. 2. 34

44 Presto $\text{♩} = 170$

p

49

55

61

67

V.S.

71



74 Molto rit.

// a tempo



81



87



92

rall pouco a pouco



97

101 Grandioso $\text{♩}=60$ a tempo $\text{♩}=170$ 

107



Percussion 2 B.D & Cymbals

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$

6 **Trompete Solo** **Allegro** $\text{♩} = 120$ //

9 **Maestoso** $\text{♩} = 90$ **2** **5** **ff**

17 **Voz** **Presto** $\text{♩} = 170$ **3** **ff**

28 **4** **ff** **1.** **2.** **4** **7** **ff**

36 **Andante** $\text{♩} = 70$ **Tempo di Habanera** **7** **ff**

43 // **Presto** $\text{♩} = 170$

51

59

67

74 **Molto rit.** // **a tempo**

82

90 **rall pouco a pouco**

96

101 **Grandioso** $\text{♩} = 60$ **a tempo** $\text{♩} = 170$

107

Timpani

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso $\text{♩} = 100$



6 **Trompette Solo**

Allegro $\text{♩} = 120$

//



9 **Maestoso** $\text{♩} = 90$

2

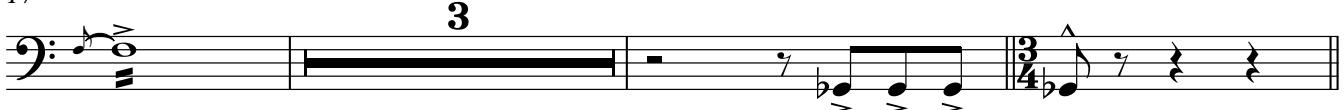
5

ff

17

3

Voz



23 **Presto** $\text{♩} = 170$

Dampen

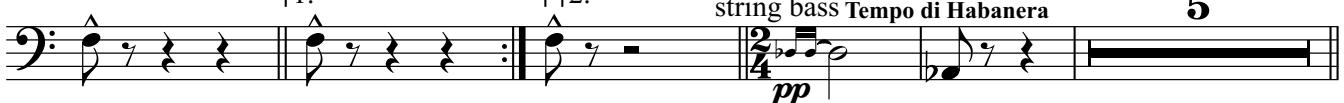


33

1.

Andante $\text{♩} = 70$
string bass Tempo di Habanera

5



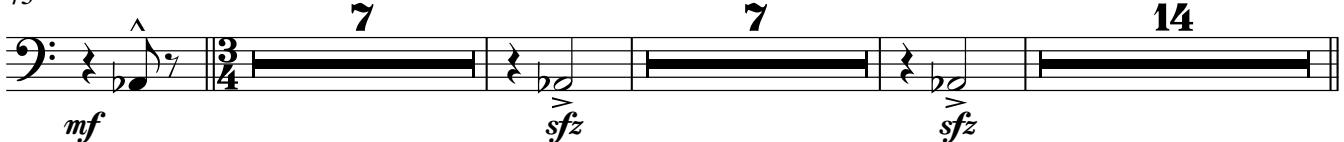
43

// Presto $\text{♩} = 170$

2.

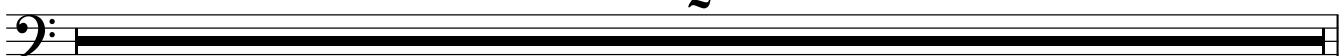
7

14



74 **Molto rit.**

2



2

76 // a tempo Timpani

mp 6 *sffz* 7 *mf*

93 rall pouco a pouco

cresc

100 Grandioso $\text{♩} = 60$ a tempo $\text{♩} = 170$

ff

106