

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

Marcial 114

Score for *Canção da 10ª Região Militar*, Marcial 114. The score is written for a large band ensemble and includes a voice part.

Instrumentation:

- Voice
- Piccolo
- Flauta
- Oboe
- Clarinete Piccolo Eb
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Clarone Bb
- Sax Alto
- Sax Tenor
- Sax Baritone
- Fagote
- Trumpete 1
- Trumpete 2
- Trumpete 3
- Horn in F 1
- Horn in F 2+3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Caixa
- Bumbo
- Pratos

Key Signature: B-flat major (two flats).

Time Signature: 6/8.

Tempo: Marcial 114.

Performance Indications:

- Trills:** Indicated by a wavy line with a trill symbol (*tr*) above the staff.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Rehearsal Marks:** Indicated by a bracket and a number (e.g., *2-1*).

The score is arranged in a standard band format, with the woodwinds and brasses in the upper staves and the percussion in the lower staves. The voice part is at the top, followed by the woodwinds, then the brasses, and finally the percussion.



10

Voice

Mer-gul - ha - da na be - le - za de I - ra - ce - ma Pro - te - gen - do nos - sa vi - la de ou -
De Sam - pai - o fos - te a ca - sa tão que - ri - da Com Ti - búr - cio al - can - ças - te to - da a

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax.

B. Sax.

Fag.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Pts.

Canção da 10ª Região Militar

3

20

Voice

tro - ra For - ta - le - za pa - ra sem pre res guar - da - da Ful - gu - ran - te for - te de Nos sa Sen - ho - ra
gló - ria És e - xem - plo de con - du - ta pa - ra a vi - da Pre - pa - ran - do o Sol - da - do pra vi - tó - ria

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax.

B. Sax.

Fag.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Pts.

(8)

(12)

(8)

(12)

Canção da 10ª Região Militar

29

Voice

Os va - lo res per me - a dos em tua far - da São for - ja dos na la - bu - ta nor des - ti - na Com or -
Sem - pre a - ten - ta de - fen - den - do nos - sa gen - te Com a for - ça de um po - vo a guer - ri - do A - ju -

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax.

B. Sax.

Fag.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Pts.

(16)

(20)

(16)

(20)

5

38

Refração

Voice

gul - ho mar cha a tro - pa des te - mi - da A gran - de za de Mar tim te i Ju mi - na A - van - te com - pan
dan - do a cons - tru - ir no vo fu - tu - ro De um Bra - sil pu - jan - te gran - de e u - ni - do

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax.

B. Sax.

Fag.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Pts.

47

Voice

hei-ros de va - lor É o E - xér - ci-to Bra - si - lei - ro Com a Dé ci-ma Re - gi - ão Mi - li -

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax.

B. Sax.

Fag.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Pts.

56

Voice

tar ————— Bra - ço for - te mão a - mi - ga a lu - tar A - tar

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax.

B. Sax.

Fag.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Pts.

(4)

The musical score is for a large ensemble. It begins at measure 56. The vocal line (Voice) has lyrics in Portuguese. The instrumental section includes Piccolo, Flute, Oboe, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpets 1, 2, and 3, Horns 1 and 2+3, Trombones 1, 2, and 3, Euphonium, Tuba, Cymbals, Bombardier, and Snare Drum. The score features various musical notations including rests, notes, and dynamic markings like 'tar' (tutti) and 't.' (tutti). There are first and second endings indicated by '1.' and '2.'.

Canção da 10ª Região Militar

63 ao S O

Voice $\text{De Sam - tar Uh - ha!}$

Picc. ao S O

Fl. Uh - ha!

Ob. Uh - ha!

E♭ Cl. Uh - ha!

Cl. 1 Uh - ha!

Cl. 2 Uh - ha!

Cl. 3 Uh - ha!

B. Cl. Uh - ha!

A. Sax Uh - ha!

T. Sax. Uh - ha!

B. Sax. Uh - ha!

Fag. Uh - ha!

Tpt. 1 mf Uh - ha!

Tpt. 2 mf Uh - ha!

Tpt. 3 mf Uh - ha!

Hn. 1 mf Uh - ha!

Hn. 2+3 Uh - ha!

Tbn. 1 ff Uh - ha!

Tbn. 2 ff Uh - ha!

Tbn. 3 ff Uh - ha!

Euph. ff Uh - ha!

Tba. ff Uh - ha!

Cx. f

Bmb. f

Pts. f

f

CANÇÃO DA 10ª REGIÃO MILITAR

Autor: 3º Sgt Fábio de Lima Mesquita

Mergulhada na beleza de Iracema,
Protegendo nossa vila de outrora,
Fortaleza para sempre resguardada,
Fulgurante Forte de Nossa Senhora.

Os valores permeados em tua farda
São forjados na labuta nordestina.
Com orgulho marcha a Tropa destemida,
A grandeza de Martim te ilumina.

Refrão

**Avante, companheiros de valor!
É o Exército Brasileiro.
Com a Décima Região Militar,
Braço Forte, mão amiga a lutar.**

De Sampaio foste a casa tão querida,
Com Tibúrcio alcançaste toda a glória.
És exemplo de conduta para a vida,
Preparando o soldado pra vitória.

Sempre atenta, defendendo nossa gente
Com a força de um povo aguerrido,
Ajudando a construir novo futuro
De um Brasil pujante, grande e unido.

Refrão

**Avante, companheiros de valor!
É o Exército Brasileiro.
Com a Décima Região Militar,
Braço Forte, mão amiga a lutar.**

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

12 A 

Mer-gul - ha-da na be - le - za de I-ra - ce - ma pro - te-
De Sam - pai - o fos te a ca - sa tão que - ri - da Com Ti

18
gen-do nos-sa vi - la de ou - tro - ra For ta - le - za pa - ra sem pre res guar - da da
búr-cio al-can - ças-te to-da a gló-ria És e - xem-plo de con - du - ta pa - ra a vi - da


25
ful gu - ran - te for - te de Nos sa Sen - ho - ra Os va - lo res per me-
pre - pa - ran - do o Sol - da - do pra vi - tó - ria Sem-pre a - ten - ta de - fen

31
a dos em tua far - da são for - ja dos na la - bu - ta nor des - ti - na Com or -
den-do nos-sa gen - te com a for - ça de um po - vo a guer - ri - do A - ju -

38
gul ho mar cha a tro pa des te - mi - da A gran - de za de Mar tím te i - lu
dan do a cons tru - ir no vo fu - tu - ro De um Bra - sil pu - jan - te gran - de e u -

44 Refrão
mi - na na A - van - te com - pan - hei - ros de va - lor É o E - xér-ci-to
ni - do do

51
Bra - si - lei - ro com a Dé ci - ma Re - gi - ão Mi - li - tar

57  1. 2. **ao** 
Bra-ço for - te mão a - mi - ga a lu - tar A - tar De Sam

64  **5**
tar Uh - ha!

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

8

14

22

30

38

46

53

60

64

Uh - ha!

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

Musical score for Flute, titled "Canção da 10ª Região Militar" by 3ºSgt Fábio de Lima Mesquita. The score is in 6/8 time and B-flat major. It consists of nine staves of music.

The first staff starts with a forte (*f*) dynamic and a trill. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff is marked with a repeat sign and a box labeled "A". The fourth and fifth staves continue the melody. The sixth staff is marked with a mezzo-forte (*mf*) dynamic. The seventh staff is marked with a forte (*f*) dynamic and a trill. The eighth staff is marked with a mezzo-forte (*mf*) dynamic and a trill. The ninth staff is marked with a fortissimo (*ff*) dynamic and a trill.

The score includes various musical notations such as trills, slurs, and dynamics. The lyrics "Uh - ha!" are written below the eighth staff.

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

8

14 **A**

22

30

38

46 **Refrão**

53

60 1. 2. **ao**

64 **Uh - ha!** **f**

Fagote

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita



Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

The musical score is written for Clarinet 1 in a key of two flats (Bb and Eb) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a measure rest followed by a quarter note G4, marked with a forte (f) dynamic. The second staff continues the melody, marked mezzo-forte (mf). The third staff starts at measure 14 with a section marker 'A' and a repeat sign. The fourth staff starts at measure 22. The fifth staff starts at measure 30. The sixth staff starts at measure 38. The seventh staff starts at measure 46, marked 'Refrão' (Chorus) and 'mf'. The eighth staff starts at measure 53 and ends with a double bar line and a repeat sign. The ninth staff starts at measure 60, marked '1.' and '2.' for first and second endings, and ends with a double bar line and a repeat sign. The final staff starts at measure 66, marked 'ff' (fortissimo), and ends with a double bar line. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, mf, ff).

8

14 **A**

22

30

38

46 **Refrão**

53

60 1. 2.

66

Uh ha!

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

8

14 **A**

22

30

38

46 **Refrão**

53

60 **ao**

66

f

mf

mf

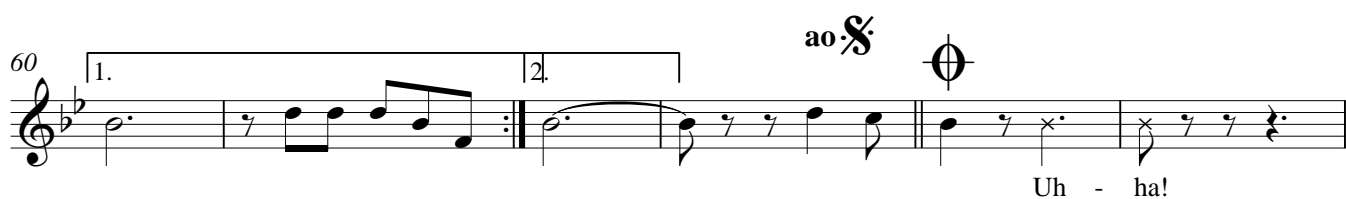
f

Uh - ha!

The musical score is written for Clarinet 2 in 6/8 time, featuring a key signature of two flats (Bb and Eb). The piece begins with a forte (*f*) dynamic and includes a trill (tr.) on the first staff. The melody is characterized by eighth and sixteenth notes, with some measures containing rests. A first ending bracket spans measures 60 to 65, leading to a final cadence. The score concludes with a forte (*f*) dynamic and a final trill. The lyrics 'Uh - ha!' are placed below the staff at measure 60.

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita



Uh - ha!

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

Musical score for Clarinet in Eb, titled "Canção da 10ª Região Militar". The score is written in 6/8 time and features various musical notations including trills, slurs, and dynamic markings.

The score is divided into measures, with measure numbers 8, 14, 22, 30, 38, 46, 53, 60, and 66 indicated. The key signature is one flat (Bb).

Key musical elements include:

- Measure 1:** Starts with a trill (tr) and a dynamic marking of *f* (forte).
- Measure 8:** Ends with a dynamic marking of *mf* (mezzo-forte).
- Measure 14:** Marked with a repeat sign and a key signature change to one flat (Bb).
- Measure 46:** Marked as the start of the "Refrão" (Chorus) with a dynamic marking of *mf*.
- Measure 60:** Includes a first ending (1.) and a second ending (2.) marked with a repeat sign and a key signature change to one flat (Bb).
- Measure 66:** Ends with a dynamic marking of *ff* (fortissimo) and a key signature change to one flat (Bb).

The score concludes with the lyrics "Uh - ha!" in measure 66.

Clarone B \flat

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

7

14 **A** \S

22

30

38

45 **Refrão**

52

58 Φ 1. 2. **ao** \S

64 Φ

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

8

14 **A**

22

30

38

46 **Refrão**

53

60 1. 2. **ao**

Uh - ha!

66

f

tr.

f

tr.

f

mf

f

Sax Tenor

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

musical score for Sax Tenor, featuring a key signature of two flats (Bb and Eb) and a 6/8 time signature. The score is divided into measures, with measure numbers 8, 14, 22, 30, 38, 45, 52, 58, and 64 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff). A section labeled 'Refrão' (Chorus) begins at measure 45. The score concludes with a double bar line and repeat signs.

8

14 **A**

22

30

38

45 **Refrão**

52

58

64

f

mf

ff

ao

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

7

14 **A** §

22

30

38

46 **Refrão**

53

60 1. 2. **ao** § ⊕

65

f

p

mf

ff

2

ff

The musical score is written for Sax Baritone in 6/8 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a measure rest of 2 measures, followed by a series of eighth and quarter notes, with a forte (*f*) dynamic marking. The second staff continues the melody. The third staff starts at measure 14 with a section marker 'A' and a repeat sign, beginning with a piano (*p*) dynamic. The fourth staff continues the melody. The fifth staff starts at measure 30. The sixth staff starts at measure 38. The seventh staff starts at measure 46 with a section marker 'Refrão' and a repeat sign, beginning with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 53 and ends with a final cadence symbol (a circle with a cross). The ninth staff starts at measure 60 with two first and second endings, followed by a section marker 'ao' and a repeat sign, and ends with a final cadence symbol. The final staff starts at measure 65 with a fortissimo (*ff*) dynamic and ends with a final cadence symbol.

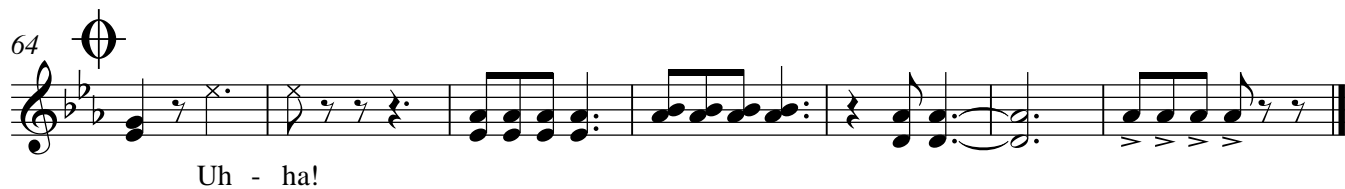
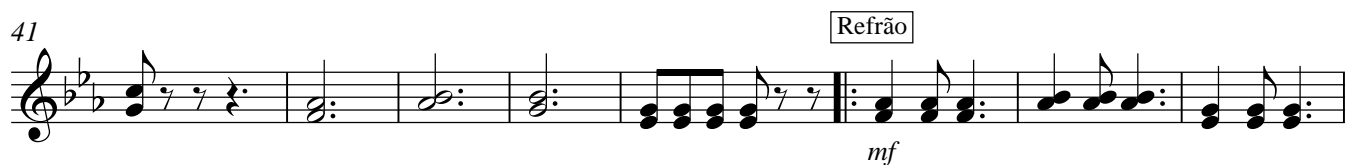
Horn in F 1

Horn in F 1

Uh - ha!

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita



Trumpete 1

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

Musical score for "A Noite" by Antônio Carlos Jobim, featuring a guitar solo. The score is in 6/8 time, key of B-flat major, and includes dynamics like *f*, *mf*, and a section labeled "Refrão".

Trumpete 2

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

8

14 **A**

21

28

36

44 **Refrão**

52

59 1. 2. **ao**

64

Uh - ha!

f

mf

f

mf

Trumpete 3

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita



Trombone 1

Trombone 1

Musical score for the bass line of "A Noite" by Antônio Carlos Jobim. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The piece is in 2/4 time, indicated by a "2" over a bracket. The score is divided into measures, with measure numbers 7, 14, 22, 30, 38, 45, 52, 59, and 64 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes a section labeled "Refrão" (Refrain) starting at measure 45. The piece concludes with a double bar line and a repeat sign.

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

Musical score for Trombone 2, written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The score consists of nine staves of music.

- Staff 1:** Measures 1-6. Starts with a forte (*f*) dynamic. Includes a first ending bracket over measures 2-3.
- Staff 2:** Measures 7-13. Starts with a mezzo-forte (*mf*) dynamic.
- Staff 3:** Measures 14-21. Starts with a piano (*p*) dynamic. Includes a section marker 'A' with a repeat sign at measure 14.
- Staff 4:** Measures 22-29. Continues the melody.
- Staff 5:** Measures 30-38. Starts with a piano (*p*) dynamic.
- Staff 6:** Measures 39-45. Ends with a forte (*f*) dynamic.
- Staff 7:** Measures 46-52. Starts with a section marker 'Refrão' at measure 46.
- Staff 8:** Measures 53-59. Ends with a repeat sign and a section marker 'ao' with a repeat sign.
- Staff 9:** Measures 60-67. Starts with a first ending bracket over measures 60-63, followed by a second ending bracket over measures 64-67. Ends with a fortissimo (*ff*) dynamic.

Canção da 10ª Região Militar

Trombone 3

64



Euphonium B \flat Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

ff

7

mf

14 **A** S

p

22

30

38

45 **Refrão**

f

52

58 Φ 1. 2. **ao** S

64 Φ

ff

Detailed description: This is a musical score for Euphonium B \flat in 6/8 time. The key signature has two flats (B \flat and E \flat). The score is divided into measures, with measure numbers 7, 14, 22, 30, 38, 45, 52, 58, and 64 marked at the beginning of their respective staves. Dynamics include ff (fortissimo), mf (mezzo-forte), p (piano), and f (forte). The score includes a first ending (1.) and a second ending (2.) starting at measure 58. A section labeled 'Refrão' (Chorus) begins at measure 45. The score concludes with a final double bar line at measure 64.

Euphonium C

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

ff

7

mf

14 **A**

p

22

30

38

45 **Refrão**

f

52

58 1. 2. ao

64 ff

Detailed description: This is a musical score for Euphonium C. It consists of nine staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include ff (fortissimo), mf (mezzo-forte), p (piano), and f (forte). There are also section markers: a box labeled 'A' at measure 14 and a box labeled 'Refrão' at measure 45. A repeat sign with first and second endings is present at measure 58. The score ends with a double bar line at measure 64.

Tuba C

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita



7



14



22



30



38



45

Refrão



53



60

1.

2.

ao



65



Tuba B \flat Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

7

14 **A** \S

22

30

38

45 **Refrão**

53

60 1. 2. **ao** \S Φ

65

f

p

mf

ff

The musical score is written for Tuba B \flat in 6/8 time. It begins with a key signature of two flats (B \flat and E \flat). The first staff (measures 1-6) starts with a repeat sign and a '2' above it, indicating a second ending. The dynamics *f* (forte) and *p* (piano) are marked. The score includes a section labeled 'A' with a repeat sign and a section labeled 'Refrão' (Chorus) starting at measure 45. The piece concludes with a double bar line and a final key signature change to one flat (B \flat only) at measure 65.

Tuba E \flat

Canção da 10ª Região Militar

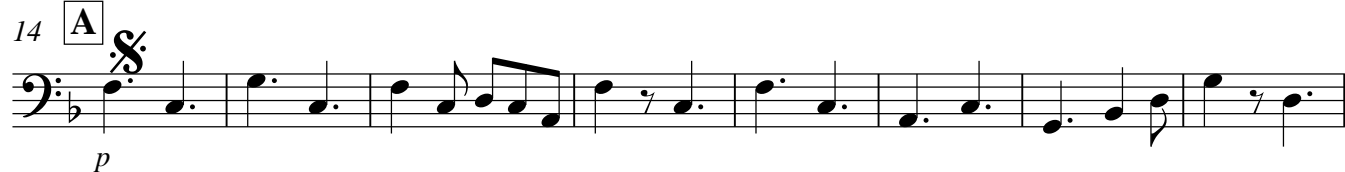
Letra e Música: 3ºSgt Fábio de Lima Mesquita



7



14 **A**



22



30

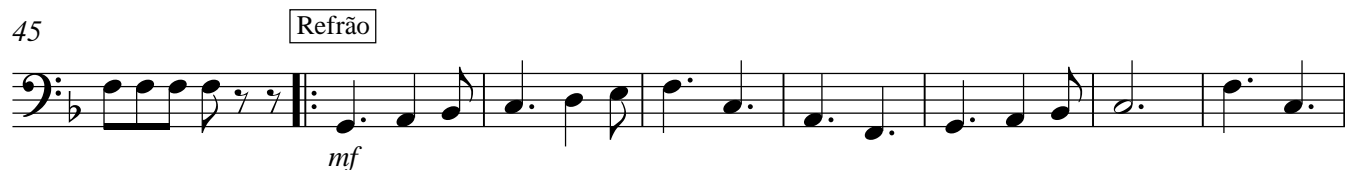


38



45

Refrão



53



60



65



Canção da 10ª Região Militar

Partitura Pianística

Letra e Música: 3ºSgt Fábio de Lima Mesquita

Voz

Marcial 114

Piano

9

Voz

Mer-gul - ha - da na be - le - za de I - ra - ce - ma
De Sam - pai - o fos - te a ca - sa tão que - ri - da

Pno.

17

Voz

Pro - te - gen - do nos - sa vi - la de ou - tro - ra For - ta - le - za pa - ra sem pre res guar - da - da
Com Ti - búr - cio al - can - ças - te to - da a gló - ria És e - xem - plo de con - du - ta pa - ra a vi - da

Pno.

25

Voz

Ful gu - ran - te for - te de Nos sa Sen - ho - ra Os va - lo res per me - a dos em tua far - da
Pre - pa - ran - do o Sol - da - do pra vi - tó - ria Sem - pre a - ten - ta de - fen - den - do nos - sa gen - te

Pno.

Canção da 10ª Região Militar

33

Voz

São for - ja dos na la - bu - ta nor des - ti - na Com or - gul ho mar cha a tro - pa des - te - mi - da
Com a for - ça de um po - vo a guer - ri - do A - ju dan do a cons - tru - ir no vo fu - tu - ro

Pno.

41

Voz

A gran - de za de Mar tim te i - lu mi - na A - van - te com - pan - hei - ros de va - lor
De um Bra - sil pu - jan - te gran - de e u - ni - do

Pno.

49

Voz

É o E - xér - ci - to Bra - si - lei - ro Com a Dé ci - ma Re - gi - ão Mi - li - tar

Pno.

57

Voz

Bra - ço for - te mão a - mi - ga a lu - tar A - tar De Sam

Pno.

64

Voz

tar Uh - ha!

Pno.

Uh - ha!

ff

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

6

f

7

14 **A** **§**

mp

21

28

36

44 **Refrão**

mf

51

58 **1.** **2.** **ao** **§**

64 **Φ**

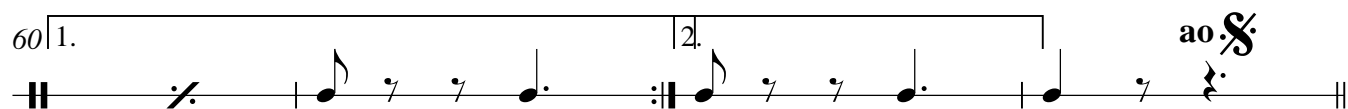
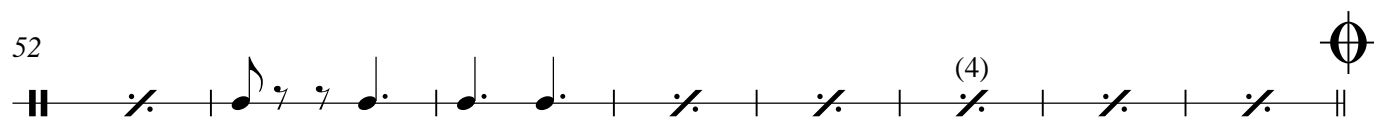
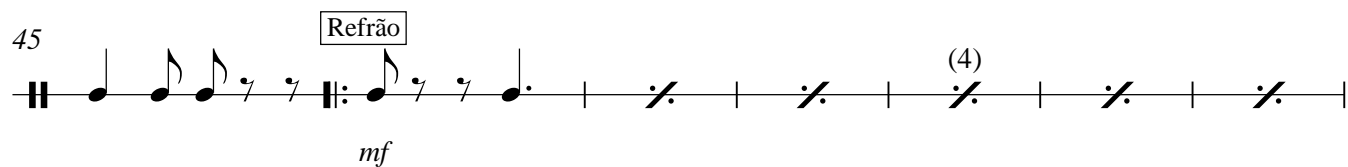
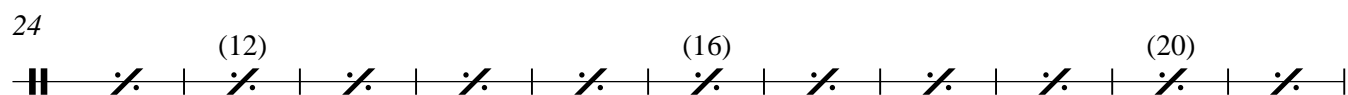
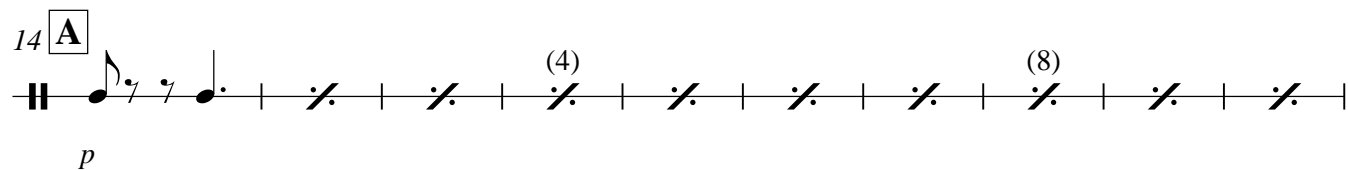
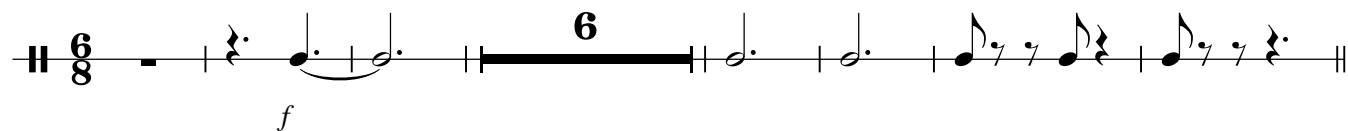
f

Detailed description: This is a musical score for a piece titled 'Canção da 10ª Região Militar'. The score is written for a single melodic line in 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure has a dynamic marking of *f* (forte). The second staff starts at measure 7. The third staff starts at measure 14 and includes a section marker 'A' in a box followed by a repeat sign. The fourth staff starts at measure 21. The fifth staff starts at measure 28. The sixth staff starts at measure 36. The seventh staff starts at measure 44 and includes a section marker 'Refrão' in a box. The eighth staff starts at measure 51. The ninth staff starts at measure 58 and includes first and second endings, marked '1.' and '2.', and ends with a section marker 'ao' followed by a repeat sign. The final staff starts at measure 64 and includes a section marker 'Φ' in a circle. The score uses various musical notations including eighth notes, quarter notes, half notes, rests, and accidentals (sharps and naturals). Dynamic markings include *f*, *mp*, and *mf*.

Bumbo

Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita



Canção da 10ª Região Militar

Letra e Música: 3ºSgt Fábio de Lima Mesquita

