

Canção do 2º BEConst

Arranjo: Fábio Mesquita

Letra: Maj Sobreira
Música: 1ºSgt Gustavo

♩ = 116

Flauta/Flautim

Requinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto

Sax Tenor

Sax Barítono

Trumpete Bb 1

Trumpete Bb 2

Trumpete Bb 3

Horn in F 1, 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass in Bb

Caixa

Bombo/Pratos

(4)

(8)

9

Flt. *mf*

Eb Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *mf*

Bass *mp*

CX *mp*

BB/Pt *mp*

FIM

(12)

(4)

2

21

Flt.

Eb Cl.

Cl.1

Cl.2

Cl.3

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn.1

Tbn.2

Tbn.3

Euph.

Bass

CX

BB/Pt

mf

2

2

2

2

2

2

(8)

(12)

(16)

33

Flt.

Eb Cl.

Cl.1

Cl.2

Cl.3

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn.1

Tbn.2

Tbn.3

Euph.

Bass

CX

BB/Pt

2

2

2

2

2

2

(20)

(24)

(28)

45

Flt.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn.1

Tbn.2

Tbn.3

Euph.

Bass

CX

BB/Pt

(32)

(36)

Canção do 2º BEConst

Flauta/Flautim

Arranjo: Fábio Mesquita

Letra: Maj Sobreira
Música: 1ºSgt Gustavo

♩ = 116

f 3 3 3 3

9

3 3 3 *mf* FIM

17

26

36

46

55

1.2. 3. *f*

D.S. Ao Fim

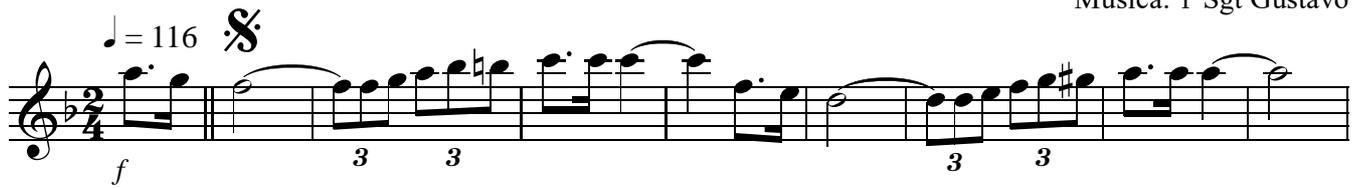
Canção do 2º BEConst

Requinta Eb

Arranjo: Fábio Mesquita

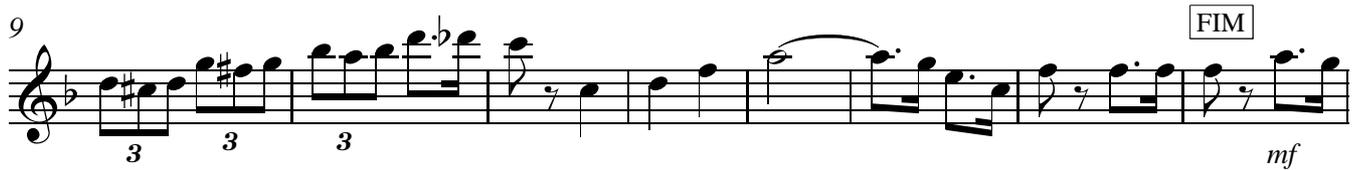
Letra: Maj Sobreira
Música: 1ºSgt Gustavo

♩ = 116 



f 3 3 3 3

9 



3 3 3 *mf*

17



26

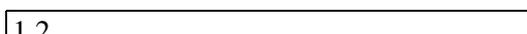
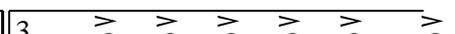


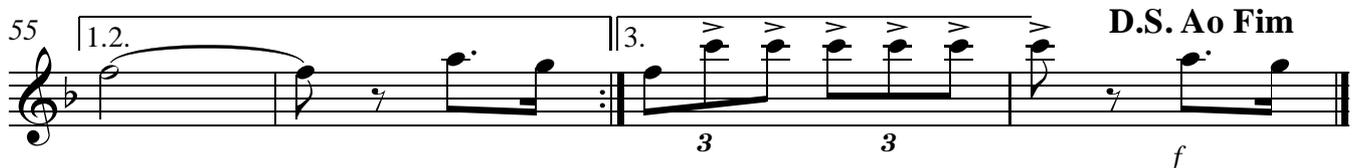
36



45



55  1.2.  3. **D.S. Ao Fim**



3 3 *f*

Canção do 2º BEConst

Clarinete B \flat 1

Arranjo: Fábio Mesquita

Letra: Maj Sobreira
Música: 1ºSgt Gustavo

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked as quarter note = 116. The first measure starts with a forte (*f*) dynamic. Measures 2-8 feature triplet patterns and slurs.

Musical notation for measures 9-16. Measure 9 is marked with a *mf* dynamic. Measures 10-12 contain triplet patterns. Measure 16 is marked with a box containing the word "FIM".

Musical notation for measures 17-25. This section consists of a single melodic line with various note values and slurs.

Musical notation for measures 26-35. This section continues the melodic line with various note values and slurs.

Musical notation for measures 36-44. This section continues the melodic line with various note values and slurs.

Musical notation for measures 45-54. This section continues the melodic line with various note values and slurs.

Musical notation for measures 55-60. Measure 55 is marked with a first ending bracket labeled "1.2.". Measure 56 is marked with a second ending bracket labeled "3.". The piece concludes with a forte (*f*) dynamic and the instruction "D.S. Ao Fim".

Canção do 2º BEConst

Clarinete B \flat 2

Arranjo: Fábio Mesquita

$\text{♩} = 116$

Letra: Maj Sobreira

Música: 1ºSgt Gustavo

♩

f 3 3 3 3

9

3 3 3 FIM *mf*

17

26

36

46

55

1.2. 3. *f*

D.S. Ao Fim

Clarinete B \flat 3

Canção do 2º BEConst

Arranjo: Fábio Mesquita

$\text{♩} = 116$

Letra: Maj Sobreira
Música: 1ºSgt Gustavo

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic. The notation includes a repeat sign, a first ending bracket, and several triplet markings.

Musical notation for measures 9-16. The notation includes triplet markings and a mezzo-forte (*mf*) dynamic. A box labeled "FIM" is placed above the staff at the end of the line.

Musical notation for measures 17-25. This section consists of a single melodic line with eighth-note patterns.

Musical notation for measures 26-35. This section consists of a single melodic line with eighth-note patterns.

Musical notation for measures 36-44. This section consists of a single melodic line with eighth-note patterns.

Musical notation for measures 45-54. This section consists of a single melodic line with eighth-note patterns.

Musical notation for measures 55-60. The piece concludes with a first ending bracket and a second ending marked "3.". The dynamic is forte (*f*). The instruction "D.S. Ao Fim" is written above the staff.

Canção do 2º BEConst

Sax Alto

Arranjo: Fábio Mesquita

Letra: Maj Sobreira
Música: 1ºSgt Gustavo

♩ = 116

f 3 3 3 3

9

3 3 3 FIM *mf*

17

26

36

45

55

1.2. 3 3 *f*

D.S. Ao Fim

Canção do 2º BEConst

Sax Barítono

Arranjo: Fábio Mesquita

Letra: Maj Sobreira
Música: 1ºSgt Gustavo

♩ = 116 



f

9 FIM



mf

18



26



34



42



51 1.2. 3. **D.S. Ao Fim**



Canção do 2º BEConst

Horn in F 1, 2

Arranjo: Fábio Mesquita

Letra: Maj Sobreira
Música: 1ºSgt Gustavo

$\text{♩} = 116$

f

10 FIM

mf

20

32

44

55 1.2. 3. *f* **D.S. Ao Fim**

Trumpete B \flat 2

Canção do 2º BEConst

Arranjo: Fábio Mesquita

Letra: Maj Sobreira
Música: 1ºSgt Gustavo

♩ = 116 C

f 3 3 3

9 FIM

3 3 *mf*

17

26

37

46

55 1.2. 3. **D.S. Ao Fim**

3 3 *f*

Canção do 2º BEConst

Trombone 1

Arranjo: Fábio Mesquita

Letra: Maj Sobreira
Música: 1ºSgt Gustavo

♩ = 116

f 3 3 3 3

Detailed description: This block contains the first seven measures of the score. It begins with a tempo marking of quarter note = 116. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in bass clef. It starts with a dynamic marking of *f* (forte). The first measure has a quarter note followed by a dotted quarter note. The next two measures each contain a triplet of eighth notes. The final two measures each contain a triplet of eighth notes followed by a quarter note.

8

3 3 FIM *mf*

Detailed description: This block contains measures 8 through 16. It starts with a dynamic marking of *mf* (mezzo-forte). Measures 8 and 9 each contain a triplet of eighth notes. Measure 10 has a quarter note followed by a dotted quarter note. Measure 11 has a quarter note followed by a dotted quarter note. Measure 12 has a quarter note followed by a dotted quarter note. Measure 13 has a quarter note followed by a dotted quarter note. Measure 14 has a quarter note followed by a dotted quarter note. Measure 15 has a quarter note followed by a dotted quarter note. Measure 16 has a quarter note followed by a dotted quarter note. A box containing the word "FIM" is placed above the final measure.

17

Detailed description: This block contains measures 17 through 26. It begins with a repeat sign. The music consists of a series of quarter notes and dotted quarter notes, with some notes beamed together. The key signature remains two flats and the time signature is 2/4.

27

Detailed description: This block contains measures 27 through 37. It continues the melodic line with quarter notes and dotted quarter notes. There are some rests and beamed eighth notes. The key signature remains two flats and the time signature is 2/4.

38

3 3

Detailed description: This block contains measures 38 through 45. It features a melodic line with quarter notes and dotted quarter notes. Measures 44 and 45 each contain a triplet of eighth notes. The key signature remains two flats and the time signature is 2/4.

46

Detailed description: This block contains measures 46 through 54. It continues the melodic line with quarter notes and dotted quarter notes. There are some rests and beamed eighth notes. The key signature remains two flats and the time signature is 2/4.

55

1.2. 3. **D.S. Ao Fim**

f

Detailed description: This block contains the final four measures of the score, measures 55 through 58. It starts with a first ending bracket labeled "1.2." and a second ending bracket labeled "3.". The music consists of quarter notes and dotted quarter notes. The key signature remains two flats and the time signature is 2/4. The piece ends with a dynamic marking of *f* (forte) and a double bar line.

Trombone 2

Canção do 2º BEConst

Arranjo: Fábio Mesquita

Letra: Maj Sobreira
Música: 1ºSgt Gustavo

♩ = 116

f 3 3 3 3

Detailed description: This block contains the first seven measures of the score. It begins with a tempo marking of quarter note = 116. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is written in bass clef. Measure 1 starts with a dynamic marking of *f*. Measures 2 and 3 contain triplet eighth notes. Measures 4 and 5 contain eighth notes with slurs. Measures 6 and 7 contain triplet eighth notes.

8

3 3 FIM *mf*

Detailed description: This block contains measures 8 through 16. Measure 8 starts with a dynamic marking of *mf*. Measures 9 and 10 contain triplet eighth notes. Measures 11 and 12 contain eighth notes with slurs. Measures 13 and 14 contain eighth notes with slurs. Measures 15 and 16 contain eighth notes with slurs. A box containing the word "FIM" is placed above measure 16.

17

Detailed description: This block contains measures 17 through 26. Measure 17 starts with a repeat sign. Measures 18 and 19 contain eighth notes with slurs. Measures 20 and 21 contain eighth notes with slurs. Measures 22 and 23 contain eighth notes with slurs. Measures 24 and 25 contain eighth notes with slurs. Measure 26 contains a half note.

27

Detailed description: This block contains measures 27 through 37. Measure 27 starts with a half note. Measures 28 and 29 contain eighth notes with slurs. Measures 30 and 31 contain eighth notes with slurs. Measures 32 and 33 contain eighth notes with slurs. Measures 34 and 35 contain eighth notes with slurs. Measures 36 and 37 contain eighth notes with slurs.

38

3 3

Detailed description: This block contains measures 38 through 45. Measure 38 starts with a half note. Measures 39 and 40 contain eighth notes with slurs. Measures 41 and 42 contain eighth notes with slurs. Measures 43 and 44 contain triplet eighth notes. Measure 45 contains a half note.

46

Detailed description: This block contains measures 46 through 54. Measure 46 starts with a half note. Measures 47 and 48 contain eighth notes with slurs. Measures 49 and 50 contain eighth notes with slurs. Measures 51 and 52 contain eighth notes with slurs. Measures 53 and 54 contain eighth notes with slurs.

55

1.2. 3. **D.S. Ao Fim** *f*

Detailed description: This block contains the final four measures of the score. Measure 55 starts with a first ending bracket labeled "1.2.". Measures 56 and 57 contain eighth notes with slurs. Measure 58 contains a half note. A second ending bracket labeled "3." spans measures 56 and 57. The instruction "D.S. Ao Fim" is placed above measure 58. A dynamic marking of *f* is placed below measure 58.

Euphonium B \flat

Canção do 2º BEConst

Arranjo: Fábio Mesquita

Letra: Maj Sobreira
Música: 1ºSgt Gustavo

♩ = 116

f 3 3 3 3

Measures 1-7: Bass clef, 2/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Measures 2-3 and 6-7 contain triplet markings (3).

8

3 3 3 3 3

Measures 8-15: Bass clef, 2/4 time signature. Measures 8-10 and 12-13 contain triplet markings (3). Measure 15 has a fermata.

16

FIM

mf

Measures 16-26: Bass clef, 2/4 time signature. Measure 16 has a fermata and a box labeled 'FIM'. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 26 has a fermata.

27

Measures 27-35: Bass clef, 2/4 time signature. Measure 27 has a fermata. Measure 35 has a fermata.

36

3 3

Measures 36-43: Bass clef, 2/4 time signature. Measures 42-43 contain triplet markings (3).

44

2

Measures 44-54: Bass clef, 2/4 time signature. Measure 44 has a fermata. Measure 45 has a dynamic marking of 2. Measure 54 has a fermata.

55

1.2. 3. *f*

Measures 55-60: Bass clef, 2/4 time signature. Measure 55 has a first ending bracket (1.2.) and a triplet marking (3). Measure 56 has a second ending bracket (3.) and a triplet marking (3). Measure 60 has a forte (*f*) dynamic.

Bass in B \flat

Canção do 2º BEConst

Arranjo: Fábio Mesquita

Letra: Maj Sobreira
Música: 1ºSgt Gustavo

$\text{♩} = 116$

f 3 3 3 3

8 FIM

17 *mp*

25 *mf*

33

41

48

55 D.S. Ao Fim

1.2. 3.

Bass in C

Canção do 2º BEConst

Arranjo: Fábio Mesquita

Letra: Maj Sobreira
Música: 1ºSgt Gustavo

♩ = 116

f 3 3 3

8 FIM

17

mp

25

mf

33

41

48

55 D.S. Ao Fim

1.2. 3.

Bass in Eb

Canção do 2º BEConst

Arranjo: Fábio Mesquita

Letra: Maj Sobreira
Música: 1ºSgt Gustavo

♩ = 116

f

8

FIM

17

mp

25

mf

33

41

48

55

D.S. Ao Fim

Caixa

Canção do 2º BEConst

Arranjo: Fábio Mesquita

Letra: Maj Sobreira
Música: 1ºSgt Gustavo

♩ = 116

1 2 3 4 5 6 7

8

8 9 10 11 12 13 14

15

FIM

15 16 17 18 19 20 21 22 23 24

mp

25

25 26 27 28 29 30 31 32 33 34 35 36

37

37 38 39 40 41 42 43 44 45 46

47

47 48 49 50 51 52 53 54

55

1.2.

55 56 57 58

D.S. Ao Fim

