



Projeto
Banco de Partituras
Manoel Ferreira Lima

BANDOLEIRO
(Maxixe)
Autor: João do Nascimento

<http://bancodepartiturasmanoelferreiralima.blogspot.com.br/>

Ação Cultural

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Projeto

Banco de Partituras

Manoel Ferreira Lima

Bandoleiro

Score

Maxixe

Autor: João do Nascimento

The musical score is for a piece titled "Bandoleiro" by João do Nascimento, in the style of a "Maxixe". It is written for a full orchestra and percussion. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Flauta, 1° Clarinete B \flat , 2° Clarinete B \flat , 3° Clarinete B \flat , Sax Alto E \flat , Sax Tenor B \flat , Sax Barítono, 1° Trompete B \flat , 2° Trompete B \flat , 1° Horn F, 2° Horn F, 3° Horn F, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino C, Tuba C, and Bateria. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The Flauta part begins with a trill and a grace note. The woodwinds and brass parts play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The percussion part features a complex rhythmic pattern with many accents. Dynamics markings include *ff* (fortissimo) and *p* (piano). The score ends with a double bar line and a *p* marking.

This musical score is for the piece "Bandoleiro" on page 3. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flauta, 1° Clarinete B♭, 2° Clarinete B♭, 3° Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, and Sax Barítono. The second system includes 1° Trompete B♭, 2° Trompete B♭, 1° Horn F, 2° Horn F, 3° Horn F, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino C, Tuba C, and Bateria. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score begins at measure 16. The Flauta part starts with a melodic line, while the other instruments provide harmonic support. The saxophones play a rhythmic pattern. The brass instruments (trumpets, horns, trombones, tuba) play a steady accompaniment. The bateria provides a consistent drum pattern. The piece concludes with a "Fine" marking at the end of the score. Dynamics include piano (*p*) and accents (>).

This page of the musical score, titled "Bandoleiro", covers measures 23 through 30. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flauta:** Measures 23-24 are marked with a double bar line and repeat sign. From measure 25, it plays a melodic line with eighth notes, marked *ff* from measure 29.
- 1° Clarinete B \flat :** Similar to the flute, with a melodic line starting in measure 25 and marked *ff* from measure 29.
- 2° Clarinete B \flat :** Similar to the first clarinet, with a melodic line starting in measure 25 and marked *ff* from measure 29.
- 3° Clarinete B \flat :** Similar to the first two clarinets, with a melodic line starting in measure 25 and marked *ff* from measure 29.
- Sax Alto E \flat :** Plays a melodic line with long notes and slurs, marked *ff* from measure 29.
- Sax Tenor B \flat :** Plays a melodic line with eighth notes, marked *ff* from measure 29.
- Sax Barítono:** Remains silent until measure 29, where it plays a single note marked *ff*.
- 1° Trompete B \flat :** Plays a rhythmic pattern of eighth notes, marked *ff* from measure 29.
- 2° Trompete B \flat :** Similar to the first trumpet, with a melodic line starting in measure 25 and marked *ff* from measure 29.
- 1° Horn F:** Plays a rhythmic pattern of eighth notes, marked *ff* from measure 29.
- 2° Horn F:** Similar to the first horn, with a melodic line starting in measure 25 and marked *ff* from measure 29.
- 3° Horn F:** Plays a melodic line with long notes and slurs, marked *ff* from measure 29.
- 1° Trombone:** Plays a rhythmic pattern of eighth notes, marked *ff* from measure 29.
- 2° Trombone:** Similar to the first trombone, with a melodic line starting in measure 25 and marked *ff* from measure 29.
- 3° Trombone:** Similar to the first two trombones, with a melodic line starting in measure 25 and marked *ff* from measure 29.
- Bombardino C:** Plays a melodic line with long notes and slurs, marked *ff* from measure 29.
- Tuba C:** Remains silent until measure 29, where it plays a melodic line marked *ff*.
- Bateria:** Plays a rhythmic pattern of eighth notes, marked *ff* from measure 29.

48 D.S. 2x al Fine

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

48 D.S. 2x al Fine

1° Trompete B \flat

2° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

48 D.S. 2x al Fine

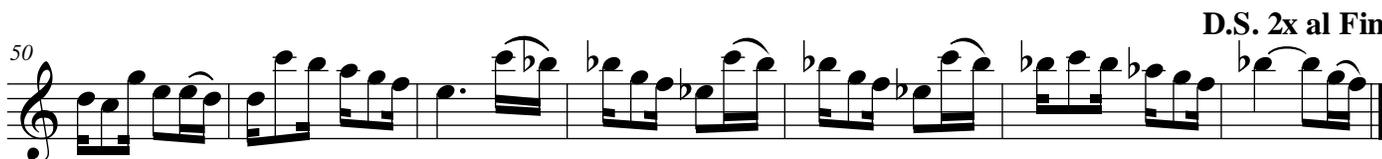
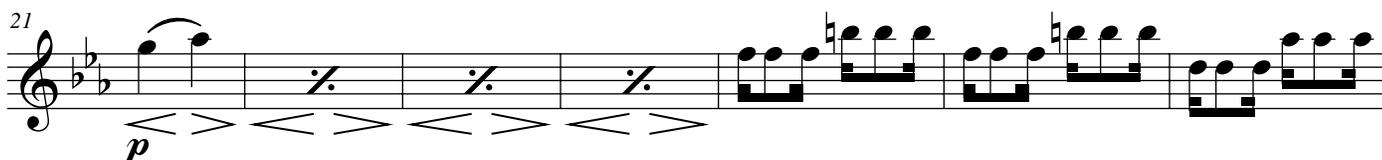
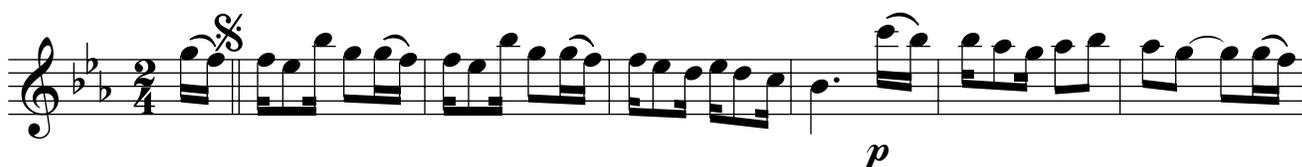
Bateria

Bandoleiro

Flauta

Maxixe

Autor: João do Nascimento



Bandoleiro

2º Clarinete B♭

Maxixe

Autor: João do Nascimento

ff

p

7

ff

14

p

Fine

p

22

29

ff

p

36

ff

43

51

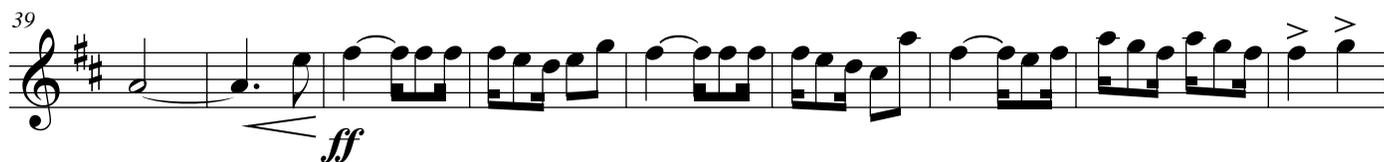
D.S. 2x al Fine

Bandoleiro

3º Clarinete Bb

Maxixe

Autor: João do Nascimento

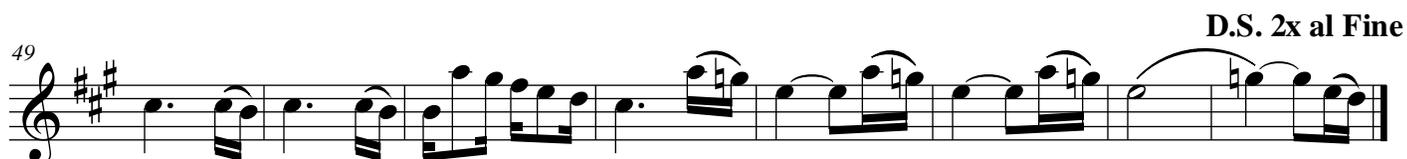


Bandoleiro

Sax Alto E \flat

Maxixe

Autor: João do Nascimento

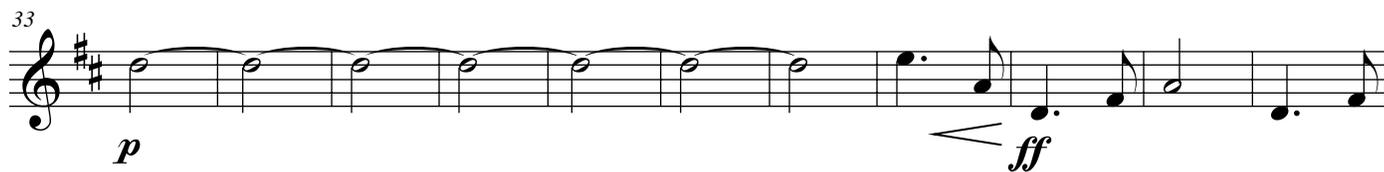
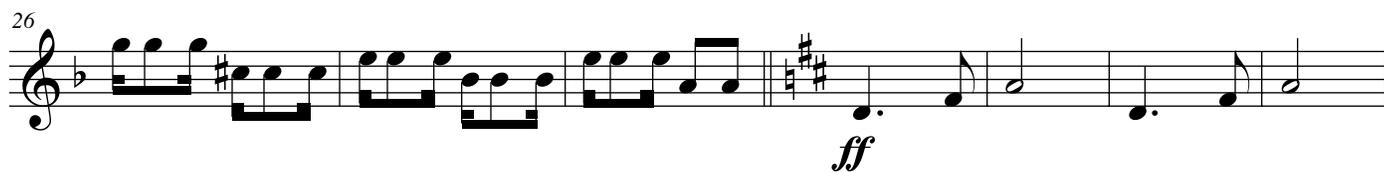
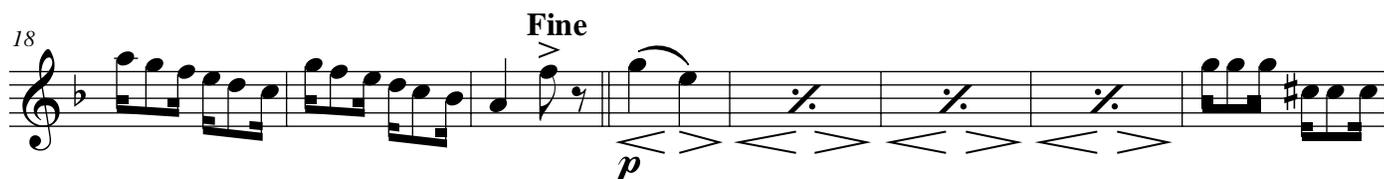
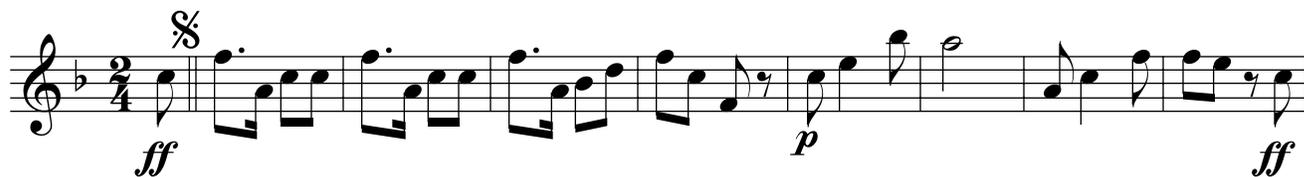


Bandoleiro

Sax Tenor B \flat

Maxixe

Autor: João do Nascimento

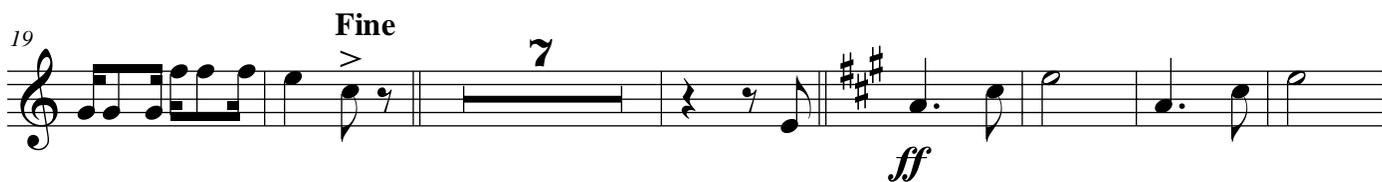


Bandoleiro

Sax Barítono

Maxixe

Autor: João do Nascimento

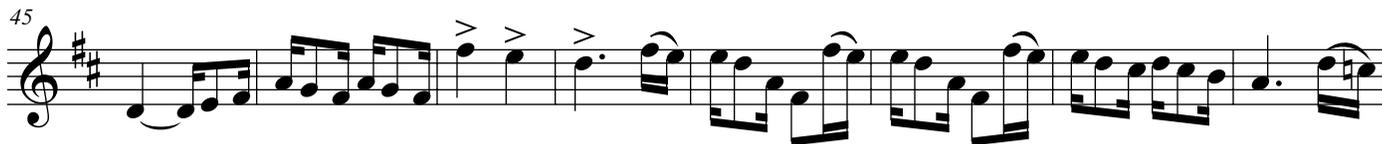
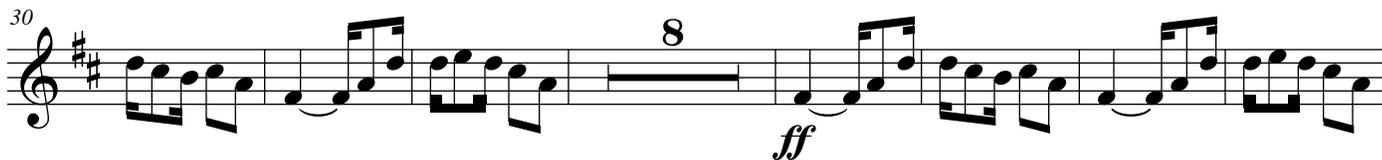
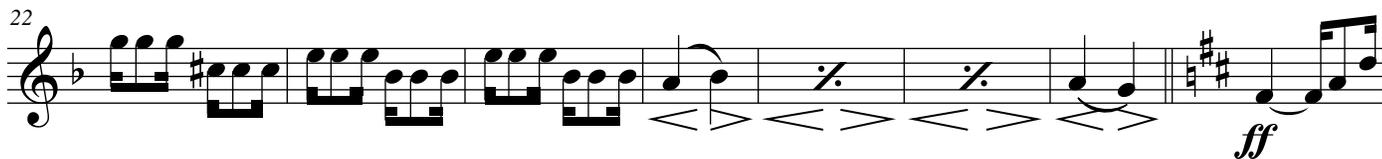
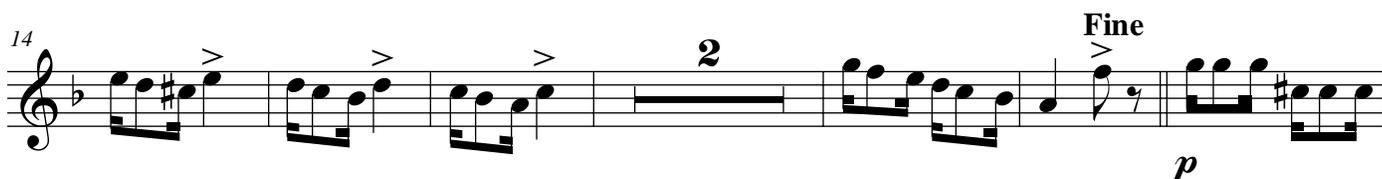


Bandoleiro

1º Trompete B \flat

Maxixe

Autor: João do Nascimento

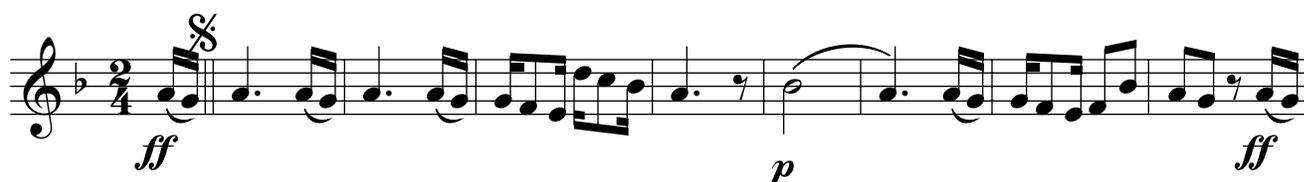


Bandoleiro

2º Trompete B \flat

Maxixe

Autor: João do Nascimento



Bandoleiro

1º Horn F

Maxixe

Autor: João do Nascimento

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a forte (*ff*) dynamic and a section marked with a double bar line and a section symbol. The music consists of eighth and quarter notes, ending with a piano (*p*) dynamic.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Starts with a forte (*ff*) dynamic. The music consists of eighth and quarter notes, ending with a piano (*p*) dynamic.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic. Includes a "Fine" marking and a section marked with a double bar line and a section symbol. The music consists of eighth and quarter notes, ending with a piano (*p*) dynamic.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic. Includes a section marked with a double bar line and a section symbol. The music consists of eighth and quarter notes, ending with a forte (*ff*) dynamic.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Starts with a forte (*ff*) dynamic. The music consists of eighth and quarter notes, ending with a piano (*p*) dynamic.

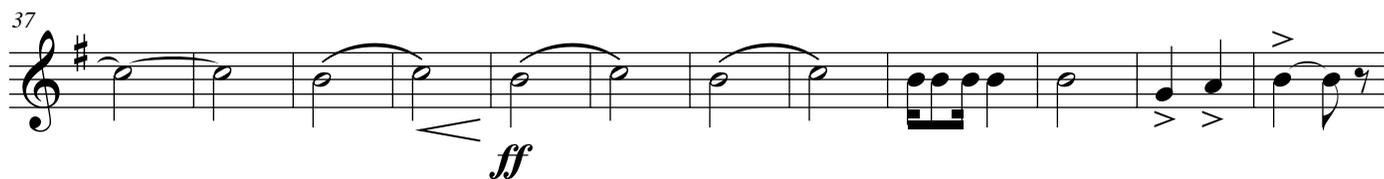
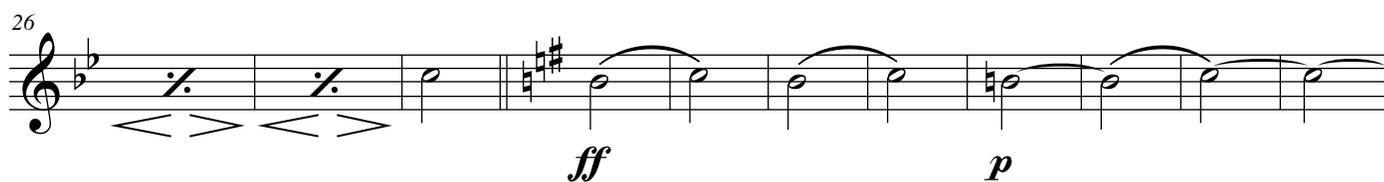
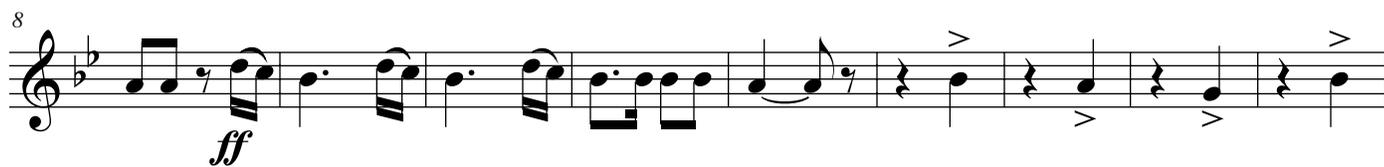
Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic. Includes a "D.S. 2x al Fine" marking. The music consists of eighth and quarter notes, ending with a piano (*p*) dynamic.

Bandoleiro

2º Horn F

Maxixe

Autor: João do Nascimento



D.S. 2x al Fine

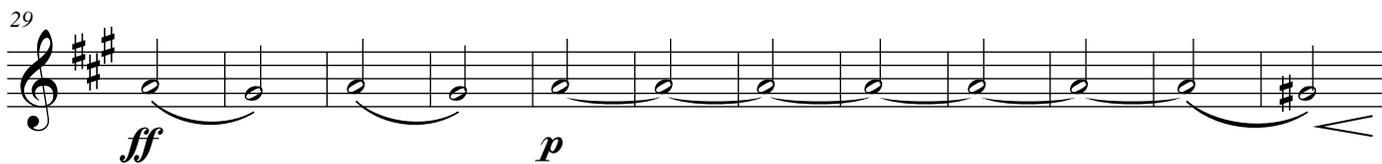
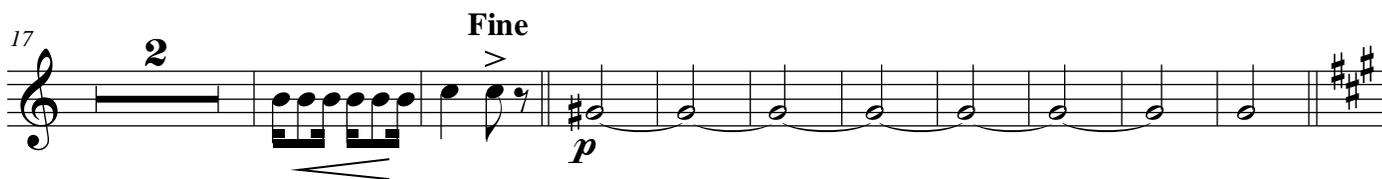
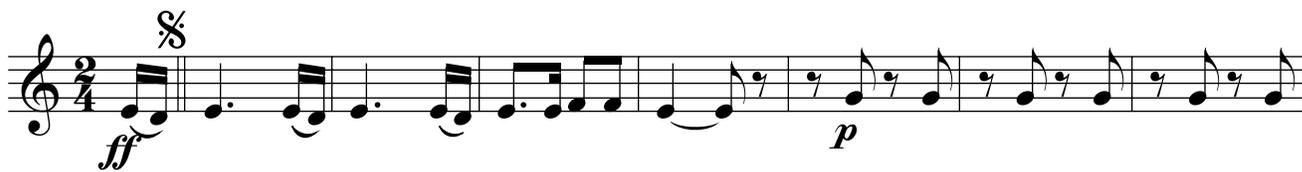


Bandoleiro

3° Horn F

Maxixe

Autor: João do Nascimento



D.S. 2x al Fine



Bandoleiro

1º Trombone

Maxixe

Autor: João do Nascimento

5

ff *ff*

9

17

p Fine

24

ff

40

ff

50

D.S. 2x al Fine

Bandoleiro

2º Trombone

Maxixe

Autor: João do Nascimento

ff § 3 ff

10 2

19 Fine p

25 3 ff 7 ff

41

51 ff D.S. 2x al Fine

Bandoleiro

3º Trombone

Maxixe

Autor: João do Nascimento

5

ff § *ff*

10

ff 2

19

Fine

p *ff* 3

28

ff 7 *ff*

44

ff 2

52

ff 2

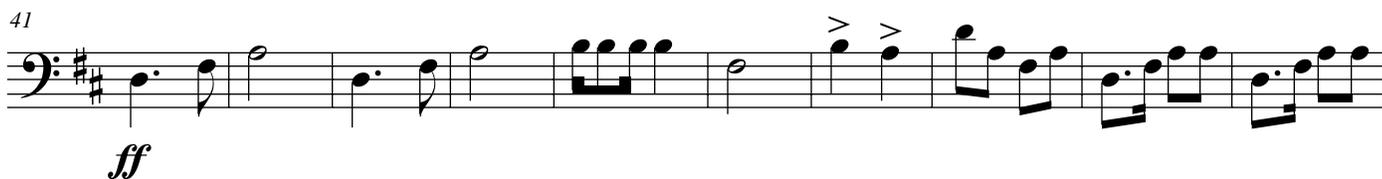
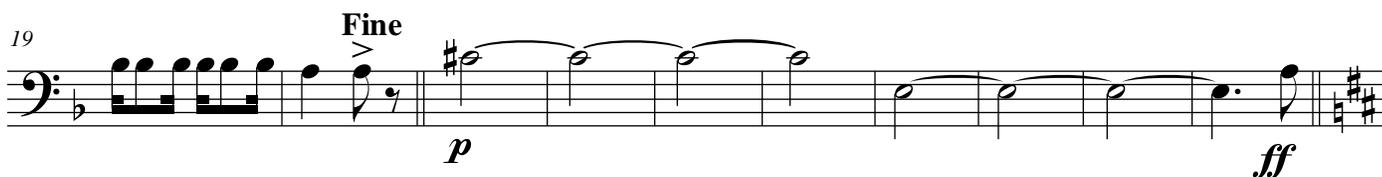
D.S. 2x al Fine

Bandoleiro

Bombardino B \flat

Maxixe

Autor: João do Nascimento

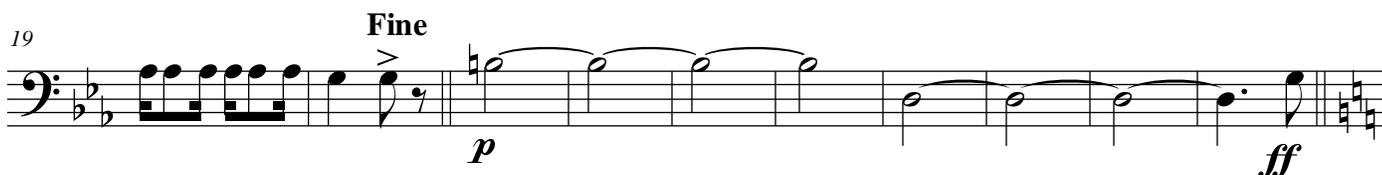


Bandoleiro

Bombardino C

Maxixe

Autor: João do Nascimento



Bandoleiro

Tuba B \flat

Maxixe

Autor: João do Nascimento

ff p

8

ff

17

2 Fine 4 ff

29

p

39

ff

49

D.S. 2x al Fine

Bandoleiro

Tuba C

Maxixe

Autor: João do Nascimento

8

ff p

8

ff

17

2 Fine 4

ff

29

p

38

ff

D.S. 2x al Fine

49

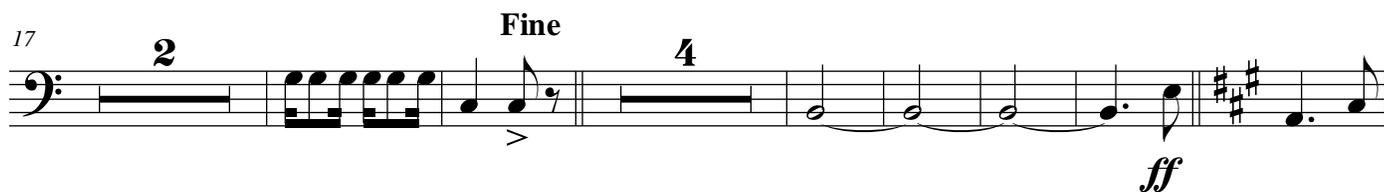
ff

Bandoleiro

Tuba E \flat

Maxixe

Autor: João do Nascimento



D.S. 2x al Fine



Bandoleiro

Bateria

Maxixe

Autor: João do Nascimento

7

15

22

31

39

48

p

ff

ff

Fine

D.S. 2x al Fine



**Projeto
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