



**Projeto**  
**Banco de Partituras**  
**Manoel Ferreira Lima**

**SEGREDO, FORÇA, UNIÃO**  
(Dobrado)

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Ação Cultural

**AACC**  
ASSOCIAÇÃO ARTÍSTICA DE CONCERTOS DO CEARÁ



**P**rojeto

**B**anco de Partituras

**M**anoel Ferreira Lima

# Segredo, Força, União

Score

Amado Honorato de Oliveira

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

1° Horn F

2° Horn F

1° Trombone

2° Trombone

Bombardino C

Tuba C

Percussão

*mf*

3 3 3 3

3 3 3 3

4

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

1° Horn F

2° Horn F

1° Trombone

2° Trombone

Bombardino C

Tuba C

Percussão

3

3

4



11

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

11

1° Horn F

2° Horn F

1° Trombone

2° Trombone

Bombardino C

Tuba C

11

Percussão

16

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

16

1° Horn F

2° Horn F

1° Trombone

2° Trombone

Bombardino C

Tuba C

16

Percussão

20

Flauta

1º Clarinete B♭

2º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

1º Horn F

2º Horn F

1º Trombone

2º Trombone

Bombardino C

Tuba C

20

Percussão



29

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

1° Horn F

2° Horn F

1° Trombone

2° Trombone

Bombardino C

Tuba C

Percussão

34

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

34

1° Horn F

2° Horn F

1° Trombone

2° Trombone

Bombardino C

Tuba C

34

Percussão

39

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

1° Horn F

2° Horn F

1° Trombone

2° Trombone

Bombardino C

Tuba C

Percussão

1

2



48

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

48

1° Horn F

2° Horn F

1° Trombone

2° Trombone

Bombardino C

Tuba C

48

Percussão

52

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

1° Horn F

2° Horn F

1° Trombone

2° Trombone

Bombardino C

Tuba C

52

Percussão

Detailed description of the musical score: The score is for measures 52 through 55. The key signature is B-flat major (two flats). The Flauta, 1° Clarinete B $\flat$ , and 2° Clarinete B $\flat$  parts play a melodic line starting on G4, moving up stepwise to B4, then descending. The Sax Alto E $\flat$  part plays a similar melodic line. The Sax Tenor B $\flat$  part has rests in measures 52 and 54, with triplet eighth notes in measures 53 and 55. The 1° and 2° Trompete B $\flat$  parts play a rhythmic pattern of eighth notes. The 1° and 2° Horn F parts play a rhythmic pattern of eighth notes. The 1° and 2° Trombone parts play a sustained note on G2. The Bombardino C part plays a rhythmic pattern of eighth notes. The Tuba C part plays a rhythmic pattern of eighth notes. The Percussão part plays a consistent rhythmic pattern of eighth notes.

56

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

1° Horn F

2° Horn F

1° Trombone

2° Trombone

Bombardino C

Tuba C

56

Percussão

60

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

60

1° Horn F

2° Horn F

1° Trombone

2° Trombone

Bombardino C

Tuba C

60

Percussão

# Segredo, Força, União

Flauta

Amado Honorato de Oliveira

mf

5

3

tr

p

3

10

tr

tr

tr

tr

tr

tr

16

tr

tr

tr

tr

tr

22

tr

1

2

3

3

p

27

32

37

1

42

2

pp

47

53

3

3

3

3

3

3

59

1

2

3

# Segredo, Força, União

1º Clarinete B $\flat$

Amado Honorato de Oliveira

The musical score is written for a 1st Clarinet in B-flat, in 4/4 time. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, triplets, and trills. Dynamic markings include *mf*, *p*, and *pp*. There are also performance instructions like *tr* for trills and *>* for accents. The score is divided into measures, with measure numbers 4, 8, 13, 19, 25, 30, 35, 40, 45, 50, 56, and 62 indicated. The piece concludes with a final cadence in the 62nd measure.

# Segredo, Força, União

2º Clarinete B $\flat$

Amado Honorato de Oliveira

The musical score is written for a 2nd Clarinet in B-flat, in 4/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations: dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo); trills marked with *tr*; triplets marked with the number 3; and first and second endings marked with 1 and 2. The piece concludes with a final accent (>) on the last note.

# Segredo, Força, União

Sax Alto E $\flat$

Amado Honorato de Oliveira

The musical score is written for Sax Alto E $\flat$  in 4/4 time. It consists of 11 staves of music. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as dynamics (mf, p, pp), articulation (trills, accents), and phrasing (slurs, breath marks). Measure numbers 5, 10, 16, 22, 27, 32, 37, 42, 47, 53, and 59 are indicated at the start of their respective staves. The piece concludes with a final cadence in the 60th measure.



# Segredo, Força, União

Sax Tenor B $\flat$

Amado Honorato de Oliveira

mf

5

10

15

20

25

31

37

42

47

53

59

pp

# Segredo, Força, União

1º Trompete B♭

Amado Honorato de Oliveira

Musical score for 1º Trompete B♭, measures 1-61. The score is written in 4/4 time and B-flat major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated with '3' and 'tr'. A dynamic marking of *pp* (pianissimo) is present at measure 44. The score is divided into systems of five staves each, with measure numbers 4, 8, 13, 18, 24, 29, 34, 39, 44, 49, 55, and 61 marking the beginning of each system.

# Segredo, Força, União

2º Trompete B♭

Amado Honorato de Oliveira

Musical score for 2º Trompete B♭, Amado Honorato de Oliveira. The score is written in 4/4 time and B-flat major. It consists of 61 measures across 11 staves. The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are first and second endings at measures 24-29 and 39-44. A piano (*pp*) dynamic marking is present at measure 44.

# Segredo, Força, União

1º Horn F

Amado Honorato de Oliveira

6

12

18

25

30

36

41

48

54

59

*p*

*p*

1

2

1

2

# Segredo, Força, União

2º Horn F

Amado Honorato de Oliveira

6

12

18

25

30

36

41

48

52

56

60

*p*

1

2

1

2

3

# Segredo, Força, União

1º Trombone

Amado Honorato de Oliveira

Measures 1-4 of the score. The music begins with a rhythmic pattern of eighth notes and quarter notes, followed by a rest in the second measure.

Measures 5-8. Continuation of the rhythmic pattern with some melodic variation.

Measures 9-12. The music becomes more melodic with longer note values.

Measures 13-16. Continuation of the melodic line.

Measures 17-20. Introduction of triplet figures.

Measures 21-24. Continuation of triplet figures. Dynamic marking *f* (forte) is present.

Measures 25-28. Melodic continuation.

Measures 29-32. Melodic continuation.

Measures 33-36. Melodic continuation. Dynamic marking *pp* (pianissimo) is present.

Measures 37-40. Melodic continuation. Dynamic markings *mf* (mezzo-forte) and *p* (piano) are present.

Measures 41-44. Melodic continuation.

Measures 45-48. Melodic continuation. Dynamic marking *p* (piano) is present.

# Segredo, Força, União

2º Trombone

Amado Honorato de Oliveira

5

10

15

20

25

*f*

30

36

41

*pp*

45

*p*

52

60

3

# Segredo, Força, União

Bombardino B $\flat$

Amado Honorato de Oliveira

Musical score for Bombardino B $\flat$  in 4/4 time, composed by Amado Honorato de Oliveira. The score consists of 60 measures across 12 staves. The key signature has two flats (B $\flat$  and E $\flat$ ). The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a final cadence.

# Segredo, Força, União

Bombardino C

Amado Honorato de Oliveira

5

10

15

20

25

30

35

40

44

49

54

60

*mp* *mf*

# Segredo, Força, União

Tuba B $\flat$

Amado Honorato de Oliveira

Musical score for Tuba B $\flat$  in 4/4 time, key of B $\flat$  major. The score consists of 11 staves of music, numbered 1 through 59. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a dynamic marking of *f* (forte) at measure 27. The score concludes with a final cadence in the key of B $\flat$  major.

# Segredo, Força, União

Tuba C

Amado Honorato de Oliveira

5

10

15

21

27

33

39

44

49

54

59

*f*

# Segredo, Força, União

Tuba E $\flat$

Amado Honorato de Oliveira

5

10

15

21

27

33

39

44

49

54

59

*f*

# Segredo, Força, União

Percussão

Amado Honorato de Oliveira

Musical notation for measures 1-5. The piece is in 4/4 time and G major. It begins with a rest in measure 1, followed by a melodic line in measure 2, and a complex rhythmic pattern of eighth and sixteenth notes in measures 3-5.

Musical notation for measures 6-11. Measures 6-7 continue the melodic line, while measures 8-11 feature a dense rhythmic accompaniment with many beamed eighth notes.

Musical notation for measures 12-20. Measures 12-20 consist of a series of rests, indicating a section of the piece where the percussionist is silent.

Musical notation for measures 21-26. Measures 21-22 are rests, followed by a melodic phrase in measure 23, and a complex rhythmic pattern in measures 24-26.

Musical notation for measures 27-31. This section features a continuous, intricate rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 32-36. This section continues the complex rhythmic pattern from the previous section.

Musical notation for measures 37-41. This section continues the complex rhythmic pattern.

Musical notation for measures 42-47. Measures 42-43 continue the rhythmic pattern, while measures 44-47 feature a melodic line with some rests.

Musical notation for measures 48-55. Measures 48-49 continue the melodic line, while measures 50-55 consist of a series of rests.

Musical notation for measures 56-60. Measures 56-57 are rests, followed by a melodic phrase in measure 58, and a complex rhythmic pattern in measures 59-60.



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