

**Projeto  
Banco de Partituras  
Manoel Ferreira Lima**

**CANÇÃO DA DESPEDIDA**  
(Marcha)

**Autor: Robert Burns  
Arr.: Jardilino Maciel**

<http://bancodepartiturasmanoelferreiralima.blogspot.com.br/>

**Ação Cultural**



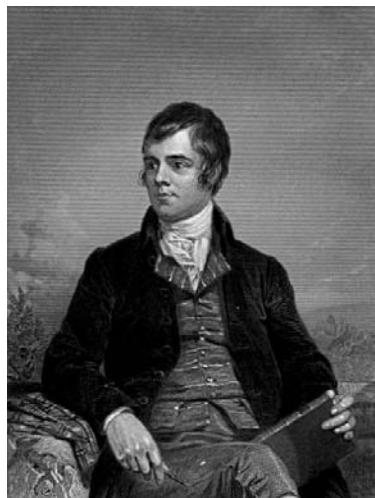


# Projeto

## Banco de Partituras

### Manoel Ferreira Lima

#### **Robert Burns**



**Robert Burns**, também conhecido como Rabbie Burns foi um poeta Escocês (Alloway, Ayrshire, 25 de Janeiro de 1759 - Dumfries, 21 de Julho de 1796). Burns escreveu poemas que prefiguram o romantismo e comédia. Cheias de simplicidade e espontaneidade, as poesias escritas em escocêstinha como tema sua aldeia, a natureza e seus amores.

Filho de lavradores pobres, *Robert Burns* é o mais velho dos sete filhos de Willian Burness e Agnes Broun. Nasceu no interior da Escócia, vivendo na cidade de Alloway, ao sul do Condado de Ayrshire até completar 7 anos, quando sua família mudou-se para Mount Oliphant, onde permaneceram por onze anos. Nesse período, Burns viveu como um agricultor. Mesmo criado no campo, e com poucos recursos financeiros, estudou em uma escola local, fundada por seu pai e alguns vizinhos, onde recebeu lições de latim, matemática e francês.

Desde os 15 anos Burns escrevia seus poemas, sem no entanto publicá-los, mas para obter recursos para uma viagem à Jamaica com sua namorada, publicou uma coletânea de poemas em 1788. A viagem não se deu devido à morte de sua amada. Esse acontecimento aliado ao relativo sucesso da obra mudaram seus planos. Decidiu permanecer na Escócia e conseguiu um cargo na administração britânica. No entanto, sua simpatia pela Revolução Francesa e a vida agitada que levava fizeram com que não obtivesse progresso na carreira pública. Casou-se com Jean Armour com quem teve nove filhos. O caçula nasceu no dia do funeral de Burns que morreu aos 37 anos.

A obra de Burns é composta por 559 poemas e canções, sendo "A valsa da Despedida" bastante conhecida em português por haver recebido uma versão feita por Alberto Ribeiro e Braguinha (João de Barro), tornando-se uma canção muito popular.

# Canção da Despedida

Score

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel

The musical score consists of 16 staves, each representing a different instrument or voice part. The instruments listed on the left side of the score are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, Sax Barítono, 1º Trompeta B♭, 2º Trompeta B♭, 3º Trompeta B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score is written in 2/4 time and includes various musical markings such as dynamics, rests, and performance instructions.

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompeta B♭

2º Trompeta B♭

3º Trompeta B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

This musical score page contains two systems of music. The top system includes parts for Flute, 1st Clarinet B♭, 2nd Clarinet B♭, 3rd Clarinet B♭, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trompette B♭, Trompeta B♭, Trompeta B♭, Horn F, Horn F, Horn F, Trombone, Trombone, Trombone, Bass Trombone, Bass Trombone, Bass Trombone, Bass Trombone, and Percussion. The bottom system continues with the same instrumentation. Measure numbers 9, 2, and 2 are indicated above the staves.

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompeta B♭

2º Trompeta B♭

3º Trompeta B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

The musical score consists of two systems of staves. The first system (measures 1-17) includes Flute, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Alto E♭, Sax Tenor B♭ (with 3 over 3 markings), and Sax Barítono. The second system (measures 18-25) includes 1º Trompeta B♭, 2º Trompeta B♭, 3º Trompeta B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. Measure 18 starts with a forte dynamic. Measures 19-20 show eighth-note patterns with 3 over 3 markings. Measures 21-22 show sixteenth-note patterns with 3 over 3 markings. Measures 23-24 show eighth-note patterns with 3 over 3 markings. Measure 25 ends with a forte dynamic.

27

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompeta B♭

2º Trompeta B♭

3º Trompette B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

This musical score page contains two systems of music. The top system, starting at measure 27, includes parts for Flute, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, and Sax Barítono. The bottom system, also starting at measure 27, includes parts for 1º Trompeta B♭, 2º Trompeta B♭, 3º Trompette B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. Measures 27 through 30 are shown, with measure 31 indicated by a repeat sign and endings 2 and 3.

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompeta B♭

2º Trompeta B♭

3º Trompeta B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

The musical score consists of two systems of music. The first system (measures 35) includes parts for Flute, Clarinets (1st, 2nd, 3rd), Saxophones (Alto, Tenor, Bass), Trombones (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), and Trombones (1st, 2nd, 3rd). The second system (measures 36) includes parts for Trombones (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), and Percussion (Bateria). Measures 35 begin with eighth-note patterns, while measure 36 begins with sixteenth-note patterns. Measure 36 concludes with a dynamic section marked '2' followed by a section marked '1'.

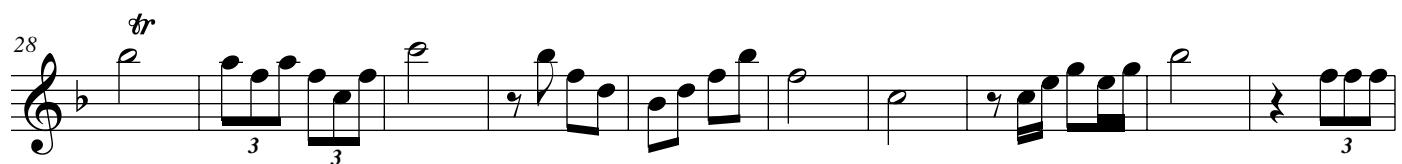
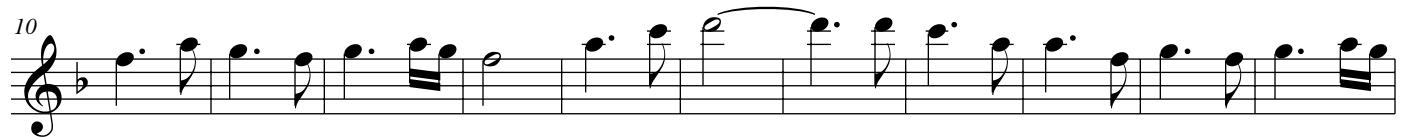
# Canção da Despedida

Flauta

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel



# Canção da Despedida

1º Clarinete B♭

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel

The musical score consists of six staves of music for 1st Clarinet B♭. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The score includes measures 1 through 38, with measure numbers 9, 20, 29, and 38 explicitly labeled. Measure 1 starts with a forte dynamic. Measures 9 and 20 show eighth-note patterns. Measure 29 features sixteenth-note patterns with '3' below the staff. Measure 38 concludes with a melodic line followed by a repeat sign and two endings.

# Canção da Despedida

2º Clarinete B♭

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel

Musical score for 2º Clarinete B♭, measures 1-8. The score is in 2/4 time, key of A major (two sharps). The melody consists of eighth and sixteenth note patterns.

Musical score for 2º Clarinete B♭, measures 9-17. The score continues in 2/4 time, key of A major. Measure 9 starts with a melodic line. Measures 10-17 show a continuation of the melody with various note patterns.

Musical score for 2º Clarinete B♭, measures 18-26. The score continues in 2/4 time, key of A major. Measure 18 features a melodic line. Measures 19-26 show a continuation of the melody with various note patterns, including a dynamic marking 'tr' (trill) over a sixteenth-note pattern in measure 26.

Musical score for 2º Clarinete B♭, measures 27-35. The score continues in 2/4 time, key of A major. Measure 27 starts with a melodic line. Measures 28-35 show a continuation of the melody with various note patterns, including a dynamic marking 'tr' over a sixteenth-note pattern in measure 35.

Musical score for 2º Clarinete B♭, measures 36-44. The score continues in 2/4 time, key of A major. Measure 36 starts with a melodic line. Measures 37-44 show a continuation of the melody with various note patterns, including a dynamic marking 'tr' over a sixteenth-note pattern in measure 44.

3º Clarinete B♭

# Canção da Despedida

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns  
Arr.: Jardilino Maciel

The musical score consists of five staves of music for 3rd B-flat Clarinet. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The first staff begins with a single note followed by a series of eighth notes. The second staff starts at measure 10, featuring a mix of eighth and sixteenth notes. The third staff begins at measure 20, with a dynamic instruction 'tr' (trill) over a sixteenth-note pattern. The fourth staff starts at measure 28, with a dynamic 'tr' over a sixteenth-note pattern, and includes a '3' below the staff. The fifth staff begins at measure 37, with a '3' below the staff and includes dynamic markings '1' and '2' above the staff.

# Canção da Despedida

Sax Alto E♭

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel

Musical score for Sax Alto E♭, measures 1-8. The score is in 2/4 time, key signature of two sharps (F major). The melody consists of eighth and sixteenth note patterns.

Musical score for Sax Alto E♭, measures 9-17. The score continues in 2/4 time with the same key signature. Measure 9 begins with a melodic line starting on A. Measures 10-17 show a continuation of the melodic line with various note patterns.

Musical score for Sax Alto E♭, measures 19-27. The score continues in 2/4 time with the same key signature. Measure 19 begins with a melodic line starting on G. Measures 20-27 show a continuation of the melodic line with various note patterns.

Musical score for Sax Alto E♭, measures 28-36. The score continues in 2/4 time with the same key signature. Measure 28 begins with a melodic line starting on F. Measures 29-36 show a continuation of the melodic line with various note patterns.

Musical score for Sax Alto E♭, measures 36-44. The score continues in 2/4 time with the same key signature. Measure 36 begins with a melodic line starting on E. Measures 37-44 show a continuation of the melodic line with various note patterns.



Partitura Editada em Outubro/2013

# Canção da Despedida

Sax Tenor B♭

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel



A continuation of the musical score. Measure 9 begins with a half note followed by eighth-note pairs. Measures 10-17 show a more complex rhythmic pattern with sixteenth-note figures and eighth-note pairs.

A continuation of the musical score. Measure 18 begins with eighth-note pairs. Measures 19-26 show a mix of eighth-note pairs and sixteenth-note figures.

A continuation of the musical score. Measure 27 begins with eighth-note pairs. Measures 28-35 show a mix of eighth-note pairs and sixteenth-note figures.

The final section of the musical score, starting at measure 37. It features a two-measure section labeled '1.' followed by a repeat sign and a two-measure section labeled '2.'. Both sections end with a sixteenth-note figure.

Sax Barítono

# Canção da Despedida

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel

8

16

23

30

37

# Canção da Despedida

1º Trompete B♭

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel

Musical score for Trompete B♭, measures 1-7. The score is in 2/4 time, key signature of one sharp (F#). The melody consists of eighth-note patterns and rests.

Musical score for Trompete B♭, measure 8. The score continues in 2/4 time, key signature of one sharp (F#). The melody includes a dynamic change to forte (f).

Musical score for Trompete B♭, measures 17-20. The score is in 2/4 time, key signature of one sharp (F#). Measure 17 features a sixteenth-note pattern with a '3' below it. Measures 18-20 continue the melodic line with eighth-note patterns and rests.

Musical score for Trompete B♭, measures 27-29. The score is in 2/4 time, key signature of one sharp (F#). Measures 27-29 show a continuation of the eighth-note patterns and rests established earlier.

Musical score for Trompete B♭, measures 38-40. The score is in 2/4 time, key signature of one sharp (F#). Measures 38-39 show a continuation of the eighth-note patterns and rests. Measure 40 concludes the piece with a final eighth-note pattern.

# Canção da Despedida

2º Trompete B♭

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel

Musical score for Trompete B♭, measures 1-7. The score is in 2/4 time, key signature of one sharp (F#). The melody consists of eighth-note patterns and rests.

Musical score for Trompete B♭, measure 8. The score continues in 2/4 time, key signature of one sharp (F#). The melody includes a dynamic change to forte (f).

Musical score for Trompete B♭, measures 17-26. The score is in 2/4 time, key signature of one sharp (F#). Measure 17 features sixteenth-note patterns with triplets (indicated by '3'). Measures 18-26 continue the melodic line with various note values and rests.

Musical score for Trompete B♭, measures 27-36. The score is in 2/4 time, key signature of one sharp (F#). The melody becomes more rhythmic, featuring eighth-note patterns and rests.

Musical score for Trompete B♭, measures 37-46. The score is in 2/4 time, key signature of one sharp (F#). The melody concludes with a final melodic phrase.



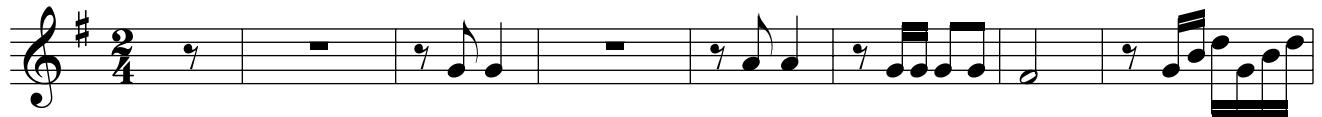
# Canção da Despedida

3º Trompete B♭

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel



8

A musical score for Trompete B♭ in G major (one sharp) and common time. The score starts with a measure of rest followed by a sixteenth-note pattern. Measures 9-10: Rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 11-12: Rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 13-14: Rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 15-16: Rest, eighth note, eighth note, eighth note, eighth note, eighth note.

17

A musical score for Trompete B♭ in G major (one sharp) and common time. Measures 17-18: Rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 19-20: Rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 21-22: Rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 23-24: Rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 25: Rest, eighth note, eighth note, eighth note, eighth note, eighth note.

27

A musical score for Trompete B♭ in G major (one sharp) and common time. Measures 27-28: Rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 29-30: Rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 31-32: Rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 33-34: Rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 35: Rest, eighth note, eighth note, eighth note, eighth note, eighth note.

37

A musical score for Trompete B♭ in G major (one sharp) and common time. Measures 37-38: Rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 39-40: Rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 41-42: Rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 43-44: Rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 45: Rest, eighth note, eighth note, eighth note, eighth note, eighth note.

# Canção da Despedida

1º Horn F

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel



8



17



26



35



# Canção da Despedida

2º Horn F

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel

The musical score consists of five staves of music for 2º Horn F. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains 12 measures of music. The second staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains 12 measures of music, starting at measure 8. The third staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains 12 measures of music, starting at measure 16. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains 12 measures of music, starting at measure 25. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains 12 measures of music, starting at measure 34. Measures 1 through 7 are identical across all staves, featuring a continuous eighth-note pattern. Measures 8 through 11 are identical across all staves, featuring a continuous eighth-note pattern. Measures 12 through 15 are identical across all staves, featuring a continuous eighth-note pattern. Measures 16 through 19 are identical across all staves, featuring a continuous eighth-note pattern. Measures 20 through 23 are identical across all staves, featuring a continuous eighth-note pattern. Measures 24 through 27 are identical across all staves, featuring a continuous eighth-note pattern. Measures 28 through 31 are identical across all staves, featuring a continuous eighth-note pattern. Measures 32 through 35 are identical across all staves, featuring a continuous eighth-note pattern.

# Canção da Despedida

3º Horn F

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel

Musical score for 3rd French Horn in F major, 2/4 time. The first measure shows a single eighth note followed by six sixteenth-note pairs.

Continuation of the musical score for the 3rd French Horn, starting at measure 8. It features a mix of eighth and sixteenth notes.

Continuation of the musical score for the 3rd French Horn, starting at measure 16. It features a mix of eighth and sixteenth notes.

Continuation of the musical score for the 3rd French Horn, starting at measure 25. It features a mix of eighth and sixteenth notes.

Continuation of the musical score for the 3rd French Horn, starting at measure 34. It includes a section labeled '1.' and '2.' with a repeat sign.



Partitura Editada em Outubro/2013

# Canção da Despedida

1º Trombone

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel

The musical score consists of six staves of music for the 1st Trombone. The first staff begins with a rest followed by a series of eighth notes. The second staff starts with a sixteenth-note grace note followed by eighth notes. The third staff features a sixteenth-note grace note and eighth-note pairs. The fourth staff contains eighth notes and sixteenth-note grace notes. The fifth staff includes eighth notes and sixteenth-note grace notes. The sixth staff concludes the piece with a final section labeled '1.' and '2.'.

2º Trombone

# Canção da Despedida

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns  
Arr.: Jardilino Maciel

Musical score for 2º Trombone, measures 1-8. The score is in common time (indicated by '2') and has a key signature of one flat (indicated by a 'b'). The music consists of a series of eighth and sixteenth note patterns.

Musical score for 2º Trombone, measure 9. The score continues with a similar pattern of eighth and sixteenth notes, maintaining the '2' time signature and one flat key signature.

Musical score for 2º Trombone, measures 17-20. The score shows a more complex rhythmic pattern with sixteenth-note groups and triplets (indicated by '3' below the staff). Measure 17 starts with a sixteenth-note group followed by a triplet. Measures 18-19 show a continuous pattern of sixteenth-note groups and triplets. Measure 20 concludes with a sixteenth-note group followed by a single note.

Musical score for 2º Trombone, measures 26-29. The score features a steady eighth-note pattern. Measures 26-27 show a sequence of eighth-note pairs. Measures 28-29 show a sequence of eighth-note pairs followed by a single note.

Musical score for 2º Trombone, measures 36-39. The score begins with a sixteenth-note group. Measures 37-38 show a sequence of eighth notes. Measures 39-40 show a sequence of eighth notes followed by a single note.



Partitura Editada em Outubro/2013

3º Trombone

# Canção da Despedida

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns  
Arr.: Jardilino Maciel

Musical score for 3rd Trombone, measures 1-8. The score is in 2/4 time, key signature of one flat. The notes include quarter notes, eighth notes, sixteenth-note patterns, and a sixteenth-note grace note.

9

Musical score for 3rd Trombone, measure 9. The score continues in 2/4 time, key signature of one flat. The notes include eighth notes, sixteenth-note patterns, and a sixteenth-note grace note.

17

Musical score for 3rd Trombone, measure 17. The score continues in 2/4 time, key signature of one flat. The notes include eighth notes, sixteenth-note patterns, and a sixteenth-note grace note. Measure number 17 is indicated above the staff.

26

Musical score for 3rd Trombone, measure 26. The score continues in 2/4 time, key signature of one flat. The notes include eighth notes, sixteenth-note patterns, and a sixteenth-note grace note.

36

Musical score for 3rd Trombone, measure 36, ending 1. The score continues in 2/4 time, key signature of one flat. The notes include eighth notes, sixteenth-note patterns, and a sixteenth-note grace note. The ending is labeled "1." and "2." is indicated below it.



Partitura Editada em Outubro/2013

# Canção da Despedida

Bombardino Bb

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel

The musical score consists of six staves of music for Bombardino Bb. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The score includes measure numbers 1 through 35, dynamic markings such as 'f' (forte) and 'p' (piano), and performance instructions like '3' under groups of notes. The music features various note patterns, including eighth-note and sixteenth-note figures, and rests.

Bombardino C

# Canção da Despedida

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel

The musical score consists of six staves of music for a bass instrument. The first staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The second staff starts at measure 9, indicated by a '9' above the clef. The third staff starts at measure 17, indicated by a '17' above the clef. The fourth staff starts at measure 25, indicated by a '25' above the clef. The fifth staff starts at measure 35, indicated by a '35' above the clef. Measures 1 through 8 are primarily eighth-note patterns. Measures 9 through 16 feature sixteenth-note patterns with some eighth-note rests. Measures 17 through 24 show eighth-note patterns with sixteenth-note grace notes. Measures 25 through 34 continue with eighth-note patterns. Measure 35 concludes with a melodic line consisting of eighth and sixteenth notes, followed by a repeat sign and a section labeled '2.'.



# Canção da Despedida

Tuba Bb

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel

7

15

23

30

37

Tuba C

# Canção da Despedida

Versão em marcha da "Valsa da Despedida"

Autor: Robert Burns

Arr.: Jardilino Maciel

The musical score consists of six staves of music for Tuba C. The first staff begins at measure 1. The second staff begins at measure 7. The third staff begins at measure 15. The fourth staff begins at measure 23. The fifth staff begins at measure 30. The sixth staff begins at measure 37. The music is in common time (indicated by '4') and features a bass clef. The notes are primarily eighth notes and sixteenth notes.

# Canção da Despedida

Tuba Eb

Versão em marcha da "Valsa da Despedida"

**Autor: Robert Burns**

**Arr.: Jardilino Maciel**

7

15

23

30

37

1.

2.

# Canção da Despedida

## Bateria

## Versão em marcha da "Valsa da Despedida"

**Autor: Robert Burns  
Arr.: Jardilino Maciel**



Projeto  
Banco de Partituras  
Manoel Ferreira Lima

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