

Tuba Tune

1st Trumpet in C

C. S. Lang

(1891 - 1971)

Edited by Jay Lichtmann

Allegro con brio $\text{♩} = 126$



Measures 4 through 7. The key signature changes to G major (one sharp). Measure 4 starts with eighth-note pairs. Measures 5 and 6 show more complex patterns with sixteenth-note groups. Measure 7 concludes with a half note followed by a fermata. The section ends with a repeat sign and a new section labeled A.

Section A, starting at measure 8. The key signature changes to F major (one flat). The music consists of a single line of eighth-note patterns. Measure 11 begins with a measure rest followed by a forte dynamic.

Measures 11 through 13. The music continues with eighth-note patterns. Measure 11 ends with a forte dynamic. Measure 12 begins with a measure rest followed by a forte dynamic. Measure 13 concludes with a half note followed by a fermata.

Measures 14 through 16. The key signature changes to D major (two sharps). The music consists of eighth-note patterns. Measure 14 ends with a forte dynamic. Measure 15 begins with a measure rest followed by a forte dynamic. Measure 16 concludes with a half note followed by a fermata. The section ends with a repeat sign and a new section labeled B.

Measures 17 through 20. The key signature changes to B-flat major (one flat). The music consists of eighth-note patterns. Measure 17 ends with a forte dynamic. Measure 18 begins with a measure rest followed by a forte dynamic. Measure 19 concludes with a half note followed by a fermata. The section ends with a repeat sign and a new section labeled C.

It is recommended that this part be played on a piccolo trumpet in G

2nd Trumpet in C

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Musical score for 2nd Trumpet in C, Allegro con brio, tempo 126. The first measure shows a dynamic *f*.

Measures 5-6: The score begins with a treble clef, 12/8 time, and a key signature of one sharp. It consists of two endings, labeled 1. and 2., separated by a double bar line.

Measure 8: Treble clef, 12/8 time, one sharp. The section is labeled 'A'. The measure ends with a fermata over the first note of the next measure.

Measures 13-14: Treble clef, 12/8 time, one sharp. It shows two endings, labeled 1. and 2., separated by a double bar line. The ending 2. concludes with a fermata over the first note of the next measure, followed by the instruction "rit." and "Fine".

Measure 17: Treble clef, 12/8 time, one flat. The section is labeled 'B'. The dynamic is *mf* poco meno.

Measure 19: Treble clef, 12/8 time, one flat. The measure consists of a single line of music.

Measure 21: Treble clef, 12/8 time, one flat. The section is labeled 'C'. The dynamic is *mp*.

Measures 23-24: Treble clef, 12/8 time, one flat. The score concludes with a dynamic *f* and the instruction "D.C. al Fine".

Tuba Tune

Horn in F

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Allegro con brio $\text{♩} = 126$

Musical score for Horn in F, Allegro con brio, tempo 126. The score consists of five staves of music. The first staff starts with a dynamic *f*. The second staff begins at measure 5, with two endings labeled 1. and 2. Ending 1 leads to section A, which is circled with a large letter A. Ending 2 leads directly to the end of the piece. The third staff begins at measure 9, with a dynamic *mp*. The fourth staff begins at measure 13, with a dynamic *rit.* and a fermata over the final note, followed by the word "Fine". The fifth staff begins at measure 17, with a dynamic *mf* and the instruction "poco meno".

Section A of the musical score, indicated by a circled letter A. It consists of two measures of music, starting at measure 5. The first measure ends with a bracket labeled 1., and the second measure ends with a bracket labeled 2.

Section 1 of the musical score, starting at measure 9. It consists of three measures of music. The first measure ends with a bracket labeled 1., and the second measure ends with a bracket labeled 2.

Section 2 of the musical score, starting at measure 13. It consists of three measures of music. The first measure ends with a bracket labeled 1., and the second measure ends with a bracket labeled 2. The third measure concludes with a dynamic *rit.* and a fermata over the final note, followed by the word "Fine".

Section B of the musical score, indicated by a circled letter B. It consists of four measures of music, starting at measure 17. The first measure ends with a bracket labeled 1., and the second measure ends with a bracket labeled 2.

Section C of the musical score, indicated by a circled letter C. It consists of four measures of music, starting at measure 21. The first measure ends with a bracket labeled 1., and the second measure ends with a bracket labeled 2. The third measure concludes with a dynamic *f*, followed by the instruction "D.C. al Fine".

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Trombone

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Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 11 and 12, which begin with a forte dynamic (f). Measure 11 consists of eighth-note pairs connected by horizontal dashes. Measure 12 begins with a sixteenth-note pair, followed by eighth-note pairs connected by horizontal dashes. The bottom staff uses a bass clef, a key signature of one sharp (F#), and a common time signature. It contains measures 11 and 12, which begin with a forte dynamic (f). Measure 11 consists of eighth-note pairs connected by horizontal dashes. Measure 12 begins with a sixteenth-note pair, followed by eighth-note pairs connected by horizontal dashes.

5

1.

2.

A

9

mp

Musical score for piano, page 17, section B. The score consists of two staves. The left staff uses a bass clef and has a key signature of one flat. The right staff uses a treble clef and has a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes.

Musical score for page 21, section C, showing measures 21-25. The score consists of two staves. The first staff starts with a dynamic *mp*. The second staff begins with a dynamic *f*, followed by the instruction "D.C. al Fine". Measure 21 ends with a repeat sign and a first ending bracket. Measures 22-24 show the continuation of the melody. Measure 25 begins with a dynamic *f* and ends with a double bar line and a repeat sign, indicating a return to the beginning of the section.

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Tuba

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f

5 1. 2. A

10 solo

13 1. 2. rit. Fine

17 B

mf poco meno

21 C

mp

1. 2.

D.C. al Fine