

Wave

Bossa Nova

Antônio Carlos Jobim

Quinteto de Metais

Arranjo: Bob Driggs

Editoração: Argemiro Correia

Fortaleza - CE, 2019



A edição desta obra está sob uma Licença **Creative Commons Atribuição-Compartilhamento 4.0 Internacional**.

Instrumentação

Trompete in Bb 1, 2

Trompa in F

Trombone

Tuba in C

Partes Opcionais

Trompete in C 1, 2

Bombardino in Bb (Clave de Sol)

Bombardino in Bb (Clave de Fá)

Tuba in Bb

Tuba in Eb



A edição desta obra está sob uma Licença [Creative Commons Atribuição-Compartilhamento 4.0 Internacional](#).



Composer. Arranjador. Instrumentista. Filho de Jorge de Oliveira Jobim e de Nilza Brasileiro de Almeida. Nascido na Tijuca, mudou-se para Ipanema em 1931. Lá viveu com os avós maternos, Mimi e Azor, os pais e sua única irmã, Helena Jobim. Depois da morte prematura do pai, sua mãe casou-se com Celso Frota Pessoa, que lhe deu muito incentivo para a vida musical, chegando a lhe presentear com um piano. Em 1940, sua mãe fundou o Colégio Brasileiro de Almeida. Iniciou seus estudos de música em 1941, com aulas de piano com o professor Hans Joachim Koellreuter. Estudou, ainda, com Lúcia Branco, Tomás Terán, Leo Peracchi e Alceu Bocchino. Cursou a Faculdade de Arquitetura, chegando a trabalhar em um escritório, por um curto período. Em 1949, casou-se com Thereza Hermanny e, no ano seguinte, nasceu seu primeiro filho, Paulo Jobim, que se tornaria músico como o pai. Em 1953, mudou-se para o apartamento 201 da Rua Nascimento Silva, 107, em Ipanema, endereço que viria a ser tema da música "Carta ao Tom 74", de Toquinho e Vinícius de Moraes. Em 1957, nasceu Elizabeth Jobim, sua primeira filha, que se tornaria artista plástica e participaria da Banda Nova, grupo que o acompanhou nos últimos anos de sua carreira, atuando no coro feminino característico de seus últimos trabalhos. Em 1962, mudou-se, com a família, para a casa da Rua Barão da Torre, em Ipanema. Seu primeiro neto, Daniel Jobim, nasceu em 1973. Tornou-se músico e, após a morte do avô, formou, ao lado do pai, Paulo Jobim, e de Jaques e Paula Morelenbaum, o quarteto Jobim-Morelenbaum. Em 1965, ao regressar dos Estados Unidos da América, disse, em entrevista exclusiva ao jornal O Globo, que mais do que nunca a música popular reflete a perplexidade do homem diante dos problemas mundiais. Revelou, ainda, que, se o melhor lugar para vender música são os Estados Unidos, o melhor para compor é o Rio, onde há papo com os amigos, ambiente para o violão e praia. "O mercado norte americano é um consumidor fabuloso. Há lugar para a música inglesa, francesa, italiana, de qualquer lugar do mundo. E o interesse pela música popular brasileira aumenta dia a dia". Em 1976, nasceu Dora, irmã de Daniel. Foi neste ano que Tom conheceu a fotógrafa Ana Beatriz Lontra, então com 19 anos, com quem saiu em lua-de-mel, em 1978, vindo a se casar, oficialmente, somente em 1986. Ana lhe deu mais dois filhos: João Francisco, em 1979, e Maria Luiza Helena, em 1987. Ana Lontra também participou do coro feminino da Banda Nova, acompanhando o marido em shows e gravações, e lançou, em 1988, um livro de fotos sobre o maestro intitulado "Ensaio Poético". Morreu dia 8 de dezembro de 1994, aos 67 anos de idade, em Nova York, no Hospital Mount Sinai. Em 1998, morreu, aos 18 anos, João Francisco, seu primeiro filho com Ana Jobim, em consequência de um acidente de carro no Rio de Janeiro. Em 2014, em comemoração aos 20 anos de sua morte, foi inaugurada uma estátua sua em tamanho real na orla da praia de Ipanema, próximo ao Arpoador, no Rio de Janeiro. A escultora Christina Motta afirmou que se baseou em uma antiga foto de Tom com o amigo Vinícius de Moraes para fazer a estátua, que demorou 4 meses para ficar pronta e foi encomendada pela Prefeitura do Rio.



Editor

Formado em Composição pela Universidade Estadual do Ceará (UECE), pós-graduado em Latu Sensu em Arte – Educação para o Ensino de Música, Ganhador do Prêmio Alberto Nepomuceno de Composição e segundo lugar no Prêmio Alberto Nepomuceno de Jovem Regente. É um dos fundadores do Site Portal Brasil Sonoro. Atualmente é 1º Sgt Músico do Corpo de Bombeiros do Estado do Ceará.



WAVE

Bossa Nova

Antônio Carlos Jobim

Arr: Bob Driggs

Editoração: Argemiro Correia

Allegro $\text{♩} = 72$

Trompete 1 B♭

Trompete 2 B♭

Horn in F

Trombone

Tuba C

5

11

2

16

21

26

Musical score for orchestra, page 31, measures 1-3. The score consists of five staves. Measures 1-2 are mostly rests. Measure 3 begins with a dynamic *f*. Measure 3 ends with a fermata over the bassoon's eighth note.

Musical score for orchestra, page 37, measures 1-4. The score consists of five staves. Measures 1-2 show the first two staves mostly silent, while the third staff has eighth-note patterns and the fourth staff has sixteenth-note patterns. Measure 3 begins with a dynamic *mf*. Measure 4 begins with another *mf*, followed by a dynamic *mf* at the end of the measure.

A musical score for orchestra, page 12, showing measures 42 and 43. The score consists of five staves: Treble, Alto, Bass, Double Bass, and Cello. Measure 42 begins with a rest followed by eighth-note patterns in the upper voices. Measure 43 begins with a bass note, followed by eighth-note patterns in the upper voices, and concludes with a melodic line in the bassoon section.

47

Musical score page 47. The score consists of five staves. The top two staves are in treble clef, the bottom two are in bass clef, and the middle staff is also in bass clef. The music includes eighth-note patterns with grace notes and slurs, as well as sustained notes.

52

Musical score page 52. The top three staves are blank. The bottom two staves are in bass clef and feature eighth-note patterns with grace notes and slurs. A dynamic marking 'f' is present on the first staff.

58

Musical score page 58. The top three staves are blank. The bottom two staves are in bass clef and feature eighth-note patterns with grace notes and slurs.

A musical score page featuring five staves. The top three staves are treble clef, with the third staff having a key signature of one flat. The bottom two staves are bass clef, with the second staff having a key signature of one flat. Measure 63 begins with rests for the upper voices. The bassoon (bottom staff) plays eighth notes with slurs. Measures 64-65 show the bassoon continuing its eighth-note pattern. Measures 66-67 feature woodwind entries with grace notes and sixteenth-note patterns. Measures 68-69 show the bassoon again with eighth-note slurs. Measures 70-71 conclude with sustained notes and grace notes.

78

mf

mf

mf

mf

84

f

f

f

f

mf

mf

mf

mf

mf

89

mf

mf

mf

mf

94

Musical score page 94. The score consists of five staves. The top staff features a melodic line with grace notes and slurs. The second staff is mostly blank. The third staff contains sustained notes. The fourth staff has eighth-note patterns with 'mf' dynamics and triplet markings. The bottom staff has sixteenth-note patterns with 'mf' dynamics.

100

Musical score page 100. The score consists of five staves. The top staff contains sustained notes. The second staff has eighth-note patterns with 'f' dynamics and triplet markings. The third staff contains sustained notes. The fourth staff has eighth-note patterns with 'f' dynamics and triplet markings. The bottom staff has sixteenth-note patterns with 'f' dynamics.

106

Musical score page 106. The score consists of five staves. The top staff contains sustained notes. The second staff has eighth-note patterns with 'mf' dynamics and triplet markings. The third staff contains sustained notes. The fourth staff has eighth-note patterns with 'mf' dynamics and triplet markings. The bottom staff has sixteenth-note patterns with 'mf' dynamics.

112

117

122

rit.

Trompete 1 in B \flat

WAVE

Bossa Nova

Arr: Bob Driggs
Antônio Carlos Jobim
Editoração: Argemiro Correia

Allegro $\text{♩} = 72$

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is 4/4. The melody begins with eighth-note pairs (B, A), followed by a sixteenth-note grace note (G) before a B. This pattern repeats. There is a fermata over the second B. The dynamic is *mp*. The melody then continues with eighth-note pairs (D, C), followed by a sixteenth-note grace note (B) before a D. This pattern repeats. There is a fermata over the second D. The dynamic changes to *mf*. The melody concludes with eighth-note pairs (E, D), followed by a sixteenth-note grace note (C) before an E.

8

3

9-11

15

7

17-23

26

7

29–35

1

38

3

41 43

46

15

11

WAVE

Trompete 1 in B♭

77

p

mf

84

f

3

89-91

92

97-111

15

97-111

116

3

117-119

122

p

Trompete 2 in B \flat

WAVE

Bossa Nova

Arr: Bob Driggs
Antônio Carlos Jobim
Editoração: Argemiro Correia

Allegro $\text{♩} = 72$

Musical score for page 5, measures 3-7. The key signature is A major (no sharps or flats). Measure 3 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 4 begins with a half note (A) followed by a whole note (D). Measure 5 consists of a single measure of rests. Measure 6 starts with a half note (E) followed by eighth-note pairs. Measure 7 starts with a half note (C) followed by eighth-note pairs. Measure 8 starts with a half note (B) followed by eighth-note pairs.

11

4

12-15

4

20-23

24

A musical score for piano, page 27, featuring ten measures of music. The key signature is one flat, and the time signature is common time. The music consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes measure numbers 1 through 10.

29

3

37-39

mf

8

1

45-47

15

51-65

67

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a whole note on G4 in the treble staff. Measures 12 and 13 show a series of eighth-note patterns: measure 12 has a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair; measure 13 has a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 14 begins with a eighth-note followed by a sixteenth-note pair.

WAVE

2

Trompete 2 in B♭

73

p

80

f

87

mf

4

93-96

mf

f

103

107

mf

112

f

3

117-119

123

rit.

p

Horn in F

WAVE

Bossa Nova

Arr: Bob Driggs
Antônio Carlos Jobim
Editoração: Argemiro Correia

Allegro $\text{♩} = 72$

3

5-7

9

4

12-15

18

24

29

f

36

37-39

mf

44

50

53-64

mf

68

V.S.

WAVE

2

Horn in F

75

p

mf

83

f

mf

89

mf

96

mf

f

103

mf

110

f

115

> mp

121

rit.

mp

p

Trombone

WAVE

Bossa Nova

Arr: Bob Driggs
Antônio Carlos Jobim
Editoração: Argemiro Correia

Allegro $\text{d} = 72$

1 3 5-7 **mf**

9 4 **12-15**

18

24 2 **25-26** **f** **3**

32 3 **37-39** **mf**

41

48 **f**

54

59

WAVE

2

63

Trombone

mf

70

78

mf

f

86

mf

92

mf

99

f

3

106

mf

6

112-117

118

122

rit.

p

Tuba in C

WAVE

Bossa Nova

Arr: Bob Driggs
Antônio Carlos Jobim
Editoração: Argemiro Correia

Allegro $\text{d} = 72$

1

6

12

18

24

30

36

42

48

54

59

WAVE

2

63



69



75



81



87



93



99



105



III



117



122

rit..



Trompete 1 in C

WAVE
Bossa Nova

Arr: Bob Driggs
Antônio Carlos Jobim
Editoração: Argemiro Correia

Allegro $\text{♩} = 72$

mp

mf

8

3

9-11

15

7

17-23

26

7

29-35

f

38

3

41-43

46

50

15

11

51-65

66-76

WAVE

Trompete 1 in C

77

p

mf

84

f

3

89-91

92

15

97-111

116

s

3

117-119

122

rit.

p

Trompete 2 in C

WAVE
Bossa Nova

Arr: Bob Driggs
Antônio Carlos Jobim
Editoração: Argemiro Correia

Allegro $\text{♩} = 72$

Argemiro Correia | Fortaleza - maio de 2019

WAVE
Trompete 2 in C

73

p

80

f

87

mf

4

93-96

mf

< f

103

mf

107

mf

112

f

3

117-119

rit.

123

p

Bombardino in B♭

WAVE

Bossa Nova

Arr: Bob Driggs
Antônio Carlos Jobim
Editoração: Argemiro Correia

Allegro ♩ = 72

3

5-7

mf

9

4

12-15

18

24

29

f

36

3

37-39

mf

44

50

12

53-64

mf

68

V.S.

WAVE

2

Bombardino in B \flat

75

p

mf

83

f

mf

89

mf

96

mf

f

mf

103

mf

110

f

115

mp

121

rit.

mp

p

Bombardino in B \flat

WAVE

Bossa Nova

Arr: Bob Driggs
Antônio Carlos Jobim
Editoração: Argeomiro Correia

Allegro $\text{d} = 72$

mp **3** **5-7** **mf**

9 **4** **12-15**

18

24

29 **f** **3**

36 **3** **37-39** **mf**

44

51 **12** **53-64** **mf**

69

V.S.

WAVE

2

Bombardino in B \flat

The sheet music consists of eight staves of musical notation for Bassoon (Bombardino). The key signature is B-flat major. The dynamics and performance instructions include:

- Staff 1 (Measures 76-77): p , mf
- Staff 2 (Measure 84): f , mf
- Staff 3 (Measure 90): Measure repeat
- Staff 4 (Measure 97): mf , f
- Staff 5 (Measure 104): mf
- Staff 6 (Measure 111): f
- Staff 7 (Measure 116): mp
- Staff 8 (Measure 122): mp , rit., p

Tuba in B♭

WAVE
Bossa Nova

Arr: Bob Driggs
Antônio Carlos Jobim
Editoração: Argemiro Correia

Allegro ♩ = 72

1

6

12

18

24

30

36

42

48

54

59

WAVE

2

63

Musical score for Tuba in B \flat . The score consists of ten staves of music. Measure 63 begins with a dynamic marking 'mf'. The music consists of eighth-note patterns.

69

Measure 69 continues the eighth-note patterns from the previous measure.

75

Measure 75 continues the eighth-note patterns. A dynamic marking 'p' is placed below the staff.

81

Measure 81 continues the eighth-note patterns. Dynamics 'mf' and 'f' are placed below the staff.

87

Measure 87 continues the eighth-note patterns. A dynamic marking 'mf' is placed below the staff.

93

Measure 93 continues the eighth-note patterns. A dynamic marking 'mf' is placed below the staff.

99

Measure 99 continues the eighth-note patterns. A dynamic marking 'f' is placed below the staff.

105

Measure 105 continues the eighth-note patterns. A dynamic marking 'mf' is placed below the staff.

III

Measure III continues the eighth-note patterns. A dynamic marking 'f' is placed below the staff.

117

Measure 117 continues the eighth-note patterns.

122

rit.

Measure 122 continues the eighth-note patterns. Dynamics 'mp' and 'p' are placed below the staff.

Tuba in E♭

WAVE
Bossa Nova

Arr: Bob Driggs
Antônio Carlos Jobim
Editoração: Argemiro Correia

Allegro $\text{♩} = 72$

6

12

18

24

30

36

42

48

54

59

WAVE

2

63



69



75



81



87



93



99



105



111



117



122

