

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

**100**

Flautim/Flauta

Oboé Corninglês

Requinta Eb

Clarinetas Bb 1-2-3

Sax Soprano

Clarinet Baixo Bb

Clarinet Contra Baixo Bb

Fagote

Sax Alto

Clarineta Alto Eb

Sax Tenor

Sax Baritono Eb

Sax Baixo Bb

Trompas F 1-2-3

Trompetes Bb

Cornetins Bb 1-2-3

Flugelhorn

Trompeta Grave Eb

Trombones 1-2-3

Bombardino C+Bb

Baritono Bb

Tuba C+Bb+Eb

Trombone Baixo

Timpanos

Lira

Caixa Clara

Pratos

Bombo

Melodia

Piano

**A**

**100**

Bb Bb Bb Bb 3 3 Eb/Bb F/A Gm<sup>7</sup> C/G F Bb Bb

**mf**

**100**

**A** Bb Bb

12

Picc.

Ob.

Eb Cl.

Cl.

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn.

Tpt.

Flug.

Tbn.

Euph.

Bass

Timp.

Mar.

S. D.

Dr.

B. D.

Ob.

Pno.

E♭/B♭ E♭/B♭ B♭ F/A Gm<sup>7</sup> F E♭/G E♭/G Cm<sup>7</sup> 3 F<sup>6</sup> F♯<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> 3 Cm<sup>7</sup>

E♭/B♭ E♭/B♭ B♭ F/A Gm<sup>7</sup> F E♭/G E♭/G Cm<sup>7</sup> F<sup>6</sup> F♯<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

24

1. 2.

**B**

Picc.  
Ob.  
E♭ Cl.  
Cl.  
B♭ Cl.  
A. Sax. 1 + 2  
T. Sax.  
B. Sax.  
Hn.  
Tpt.  
Flug.  
Tbn.  
Euph.  
Bass  
Timp.  
Mar.  
S. D.  
Dr.  
B. D.  
Ob.  
Pno.

F(sus4)/C B♭ B♭ Eb C7/E F F F F B♭ B♭  
ff

F(sus4)/C B♭ B♭ Eb C7/E F F F F B♭ B♭  
**B** B♭ B♭

1. 2.

35

Picc.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn.

Tpt.

Flug.

Tbn.

Euph.

Bass

Timp.

Mar.

S. D.

Dr.

B. D.

Ob.

Pno.

B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> C<sub>m7</sub> C<sub>m7</sub> F<sub>7</sub> F<sub>7</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> C<sub>m7</sub>

B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> C<sub>m7</sub> C<sub>m7</sub> F<sub>7</sub> F<sub>7</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> C<sub>m7</sub>

46

1. 2. C

Picc.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn.

Tpt.

Flug.

Tbn.

Euph.

Bass

Tim.

Mar.

S. D.

Dr.

B. D.

Ob.

Pno.

F<sup>7</sup>

1. B♭

2. B♭

C

58

Picc. *f* 3

Ob. *f* 3

E♭ Cl. *f* 3

Cl. *f*

B. Cl. *f*

A. Sax. 1 + 2 *f* 3

T. Sax. *f*

B. Sax. *f* *mf*

Hn. *f* 3

Tpt. *f*

Flug. *f*

Tbn. *f*

Euph. *f*

Bass *f* *mf*

Timp.

Mar. *f* 3

S. D. 3 3 3 3

Dr. 3 3 3 3

B. D. 3 3 3 3

Ob. B♭ B♭ B♭ B♭ Gm<sup>7</sup> F/A E♭/B♭

D B♭ B♭ B♭ B♭ Gm<sup>7</sup> F/A E♭/B♭

Pno.

69

Picc. Ob. Eb Cl. Cl. B. Cl. A. Sax. 1 + 2 T. Sax. B. Sax. Hn. Tpt. Flug. Tbn. Euph. Bass Timp. Mar. S. D. Dr. B. D. Ob. Pno.

E♭<sup>6</sup>/B♭ Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup> E♭ E<sup>+</sup> A<sup>7(♭9)</sup>/E Dm<sup>7</sup> Dm<sup>7</sup> B♭ B♭

E♭<sup>6</sup>/B♭ Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup> E♭ E<sup>+</sup> A<sup>7(♭9)</sup>/E Dm<sup>7</sup> Dm<sup>7</sup> B♭ B♭

80

Picc.

Ob.

Eb Cl.

Cl.

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn.

Tpt.

Flug.

Tbn.

Euph.

Bass

Timp.

Mar.

S. D.

Dr.

B. D.

Ob.

Pno.

1.

90

This musical score page contains two systems of music, labeled 1. and 2., corresponding to measures 90 and 91. The score includes parts for Picc., Ob., Eb Cl., Cl., B. Cl., A. Sax. 1+2, T. Sax., B. Sax., Hn., Tpt., Flug., Tbn., Euph., Bass, Timp., Mar., S. D., Dr., B. D., Ob., and Pno. Measure 90 (System 1) begins with a dynamic of  $f$ . Measures 91-92 (System 2) begin with a dynamic of  $ff$ .

Instrumental parts include:

- Picc., Ob., Eb Cl., Cl., B. Cl., A. Sax. 1+2, T. Sax., B. Sax., Hn., Tpt., Flug., Tbn., Euph., Bass, Timp., Mar., S. D., Dr., B. D., Ob., Pno.**: These instruments play throughout both systems.
- Ob. (Measure 91)**: Playing eighth-note chords with dynamics  $C^7$ ,  $F^6$ ,  $F^7$ ,  $B\flat$ ,  $B\flat$ .
- Pno. (Measure 91)**: Playing eighth-note chords with dynamics  $C^7$ ,  $F^6$ ,  $F^7$ ,  $B\flat$ ,  $B\flat$ .

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Flautim

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

**1. Partitura:**

**2. Partitura:**

**3. Partitura:**

**4. Partitura:**

**5. Partitura:**

**6. Partitura:**

**7. Partitura:**

**8. Partitura:**

**9. Partitura:**

**10. Partitura:**

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Flauta

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The sheet music for Flute (Flauta) features ten staves of musical notation. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is indicated as 100 BPM. The music is divided into sections labeled A, B, C, and D. Section A starts at measure 10. Section B starts at measure 33. Section C starts at measure 49. Section D starts at measure 62. The notation includes various note heads, stems, and bar lines. Dynamics such as *f*, *mf*, and *ff* are used. Performance instructions like 'tr' (trill) and '3' (grouping of three) are also present. Measures 19 and 26 contain slurs and grace notes. Measures 41 and 58 show eighth-note patterns. Measures 71 and 80 feature sixteenth-note patterns. Measure 90 concludes with a dynamic of *ff*.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Oboé

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The sheet music consists of 11 staves of musical notation for Oboe. The key signature is B-flat major (two flats), and the time signature is mostly common time (indicated by '4'). The tempo is marked as  $\text{♩}=100$ .

- Staff 1:** Measures 1-9. Dynamics:  $f$ . Articulation: accents. Measure 3 has a '3' above it. Measures 7-9 have a '3' below them.
- Staff 2 (Section A):** Measures 10-18. Dynamics:  $f$ . Articulation: accents. Measure 10 is labeled 'A'. Measures 11-12 have a '3' below them. Measures 13-14 have a '3' above them. Measures 15-16 have a '3' below them. Measures 17-18 have a '3' above them.
- Staff 3:** Measures 19-26. Dynamics:  $f$ . Articulation: accents. Measure 21 has a '3' below it. Measures 22-23 have a '3' above them. Measures 24-25 have a '3' below them. Measures 26-27 have a '3' above them. Measure 28 is labeled 'tr'.
- Staff 4 (Section B):** Measures 29-37. Dynamics:  $mf$ . Articulation: accents. Measures 30-31 have a '3' below them. Measures 32-33 have a '3' above them. Measures 34-35 have a '3' below them. Measures 36-37 have a '3' above them. Measure 38 is labeled 'tr'.
- Staff 5:** Measures 39-46. Dynamics:  $f$ . Articulation: accents. Measures 40-41 have a '3' below them. Measures 42-43 have a '3' above them. Measures 44-45 have a '3' below them. Measures 46-47 have a '3' above them. Measure 48 is labeled 'tr'.
- Staff 6 (Section C):** Measures 49-56. Dynamics:  $f$ . Articulation: accents. Measures 50-51 have a '3' below them. Measures 52-53 have a '3' above them. Measures 54-55 have a '3' below them. Measures 56-57 have a '3' above them. Measure 58 is labeled 'tr'.
- Staff 7 (Section D):** Measures 59-66. Dynamics:  $p$ . Articulation: accents. Measures 60-61 have a '3' below them. Measures 62-63 have a '3' above them. Measures 64-65 have a '3' below them. Measures 66-67 have a '3' above them.
- Staff 8:** Measures 68-75. Dynamics:  $f$ . Articulation: accents. Measures 69-70 have a '3' below them. Measures 71-72 have a '3' above them. Measures 73-74 have a '3' below them. Measures 75-76 have a '3' above them.
- Staff 9:** Measures 77-84. Dynamics:  $f$ . Articulation: accents. Measures 78-79 have a '3' below them. Measures 80-81 have a '3' above them. Measures 82-83 have a '3' below them. Measures 84-85 have a '3' above them. Measure 86 is labeled 'tr'.
- Staff 10:** Measures 86-93. Dynamics:  $ff$ . Articulation: accents. Measures 87-88 have a '3' below them. Measures 89-90 have a '3' above them. Measures 91-92 have a '3' below them. Measures 93-94 have a '3' above them.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Corninglês

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

100  
3  
*f*

10 [A]

21 1. 2.  
*tr* *tr*

32 (tr) [B] *mf*

42 *tr* 1. 2.  
*tr*

51 8 *f*

62 *p*

72 *f*

83 1. 2.  
*ff*

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Requinta

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

**1. Section (Measures 1-29)**

Measure 3: Dynamics f, 3. Measures 10-29: Section A (labeled A) starts with a sixteenth-note pattern. Measure 20: Dynamics 3. Measure 30: Dynamics 3. Measures 39-47: Section B (labeled B) starts with eighth-note pairs. Measure 48: Dynamics 3. Measures 56-64: Section C (labeled C) starts with eighth-note pairs. Measure 62: Dynamics p. Measures 70-78: Dynamics tr, f. Measures 86-90: Dynamics 3. Measures 91-95: Dynamics 3. Measures 96-99: Dynamics ff.

**2. Section (Measures 30-39)**

Measures 30-39: Continue from section A. Measures 40-47: Continue from section B. Measures 48-55: Continue from section C. Measures 56-64: Continue from section C. Measures 65-72: Dynamics 3. Measures 73-78: Dynamics tr, f. Measures 79-85: Dynamics 3. Measures 86-90: Dynamics 3. Measures 91-95: Dynamics 3. Measures 96-99: Dynamics ff.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

I Clarineta

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The sheet music consists of 11 staves of musical notation for Clarinet (I). The tempo is indicated as  $=100$ . The key signature changes throughout the piece, including sections in 2/4, 3/4, and 8/8. Various dynamics such as *f*, *p*, *mf*, *tr*, and *ff* are used. Articulations include slurs, grace notes, and accents. Performance markings like *3* (tripling), *6* (hexupling), and *8* (octupling) are present. The music is divided into sections labeled A, B, C, and D, with specific measures numbered (e.g., 4, 10, 21, 33, 41, 47, 61, 71, 81, 90).

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

II Clarineta

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The sheet music consists of ten staves of musical notation for II Clarinet. The tempo is indicated as  $=100$ . The key signature changes throughout the piece, including  $\text{F} \#$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B} \#$ , and  $\text{C} \#$ . The dynamics range from  $p$  (piano) to  $ff$  (fortissimo). Articulations include accents, slurs, and grace notes. Performance markings such as  $\text{tr}$  (trill),  $\text{tr} \sim$  (trill with a tie), and  $\text{f}$  (forte) are also present. The music is divided into sections labeled A, B, C, and D, with measures numbered 4, 10, 21, 33, 41, 47, 61, 71, 81, and 90.

**Measure 4:**  $\text{F} \#$  major,  $f$ , dynamic  $\text{f}$ .

**Measure 10 (Section A):**  $\text{G}$  major,  $\text{A}$  section, dynamic  $f$ .

**Measure 21:**  $\text{A}$  major,  $\text{B} \#$  section, dynamic  $f$ .

**Measure 33 (Section B):**  $\text{B} \#$  major,  $mf$ .

**Measure 41:**  $\text{C} \#$  major.

**Measure 47 (Section C):**  $\text{C} \#$  major,  $f$ .

**Measure 61 (Section D):**  $\text{C} \#$  major,  $p$ .

**Measure 71:**  $\text{C} \#$  major,  $f$ .

**Measure 81:**  $\text{C} \#$  major.

**Measure 90 (Section D):**  $\text{C} \#$  major,  $ff$ .

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

III Clarineta

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The sheet music consists of ten staves of musical notation for Clarinet III. The tempo is indicated as  $=100$ . The key signature varies throughout the piece. The dynamics include *f*, *mf*, *p*, *tr*, and *ff*. Articulations such as slurs and grace notes are present. Performance markings include *3* over groups of notes, *1.* and *2.* endings, and measure numbers (4, 10, 21, 33, 41, 47, 61, 71, 81, 90). The music is divided into sections labeled A, B, C, and D.

1. **Staff 1:** Measure 4. Dynamics: *f*. Measure 10: **A**. Measure 21: **1.** **2.** Measures 33-40: **B**. Measure 41: Measures 41-47: **C**. Measure 61: **D**. Measure 71: *tr*, *tr*, *tr*. Measure 81: Measures 81-88: **1.** **2.** Measure 90: *ff*.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Clarineta Alto

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The sheet music consists of 12 staves of musical notation for Alto Clarinet. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by '3' or '2'. The tempo is marked as  $=100$ . The music includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like '3' under groups of notes. Four specific sections are labeled with boxes:

- A**: Located at measure 10, this section features a series of eighth-note patterns with grace notes and slurs.
- B**: Located at measure 30, this section features sixteenth-note patterns with grace notes and slurs, with a dynamic marking *mf*.
- C**: Located at measure 51, this section features a sustained note followed by a sixteenth-note pattern with a dynamic *f* and a '3' under the notes.
- D**: Located at measure 51, this section continues from C and features a sixteenth-note pattern with slurs and a '3' under the notes.

The music concludes with a final dynamic *ff* and a '3' under the notes.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Clarineta Baixo B♭

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

1. 2.

1. 2.

1. 2.

1. 2.

ff

ff

f

f

ff

ff

ff

ff

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Clarineta Contra Baixo B♭

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The sheet music consists of eight staves of musical notation for Clarinet Bass B♭. The tempo is indicated as  $\text{♩}=100$ . The key signature changes throughout the piece, including sections in G major (no sharps or flats), E major (one sharp), and D major (two sharps). The dynamics include  $f$  (fortissimo),  $mf$  (mezzo-forte), and  $ff$  (fississimo). Performance markings such as slurs, grace notes, and slurs with 'v' underlines are present. The music is divided into sections labeled A, B, C, and D, with first and second endings indicated by brackets above the staff. The sections are numbered 3, 10, 21, 32, 42, 51, 68, 79, and 90.

1. [1. 2.]

2. [1. 2.]

3

10 [A]

21

32 [B]

42

51 [C] 9 [D]

68

79

90 [1. 2.]

$f$

$mf$

$ff$

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Fagote

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The sheet music consists of ten staves of musical notation for Bassoon. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩}=100$ .

**Staff 1:** Measure 3, dynamic *f*, 3rd ending. Measures 10-11, section A, dynamic *mf*. Measures 21-22, section 1. Measures 23-24, section 2.

**Staff 2:** Measure 32, dynamic *ff*, section B. Measures 42-43, section 1. Measures 44-45, section 2.

**Staff 3:** Measure 51, dynamic *f*, section C. Measures 52-53, section D, dynamic *mf*.

**Staff 4:** Measures 68-69.

**Staff 5:** Measure 79.

**Staff 6:** Measures 90-91, section 1. Measures 92-93, section 2, dynamic *ff*.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Sax Soprano

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The sheet music consists of 11 staves of musical notation for Sax Soprano. The tempo is indicated as  $\text{♩}=100$ . The key signature changes throughout the piece, including  $\text{F major}$ ,  $\text{G major}$ ,  $\text{A major}$ ,  $\text{B major}$ , and  $\text{C major}$ . The dynamics range from  $f$  (fortissimo) to  $ff$  (fuerissimo). Performance markings include grace notes, slurs, and triplets. The piece is divided into sections labeled A, B, C, and D, with section A appearing at measures 10, B at 33, C at 47, and D at 61. Measure numbers are provided for each staff, such as 4, 10, 21, 33, 41, 47, 61, 71, 82, and 91.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Sax Alto

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

**1. Section A:** Measures 10-19. Dynamics: **f**. Measure 10 starts with a measure rest followed by a sixteenth-note pattern. Measure 11 has a fermata over the first two measures. Measure 12 features a sixteenth-note run with a grace note. Measures 13-15 show eighth-note patterns with grace notes. Measure 16 has a sixteenth-note run. Measure 17 ends with a sixteenth-note run. Measure 18 begins with a sixteenth-note run. Measure 19 ends with a sixteenth-note run.

**2. Section B:** Measures 20-37. Dynamics: **mf**. Measure 20 starts with a sixteenth-note run. Measures 21-23 show eighth-note patterns. Measures 24-26 show sixteenth-note runs. Measures 27-29 show eighth-note patterns. Measures 30-32 show sixteenth-note runs. Measures 33-35 show eighth-note patterns. Measures 36-37 show sixteenth-note runs.

**3. Section C:** Measures 38-43. Dynamics: **f**. Measure 38 starts with a sixteenth-note run. Measures 39-40 show eighth-note patterns. Measures 41-42 show sixteenth-note runs. Measure 43 ends with a sixteenth-note run.

**4. Section D:** Measures 44-50. Dynamics: **f**. Measure 44 starts with a sixteenth-note run. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note runs. Measure 49 ends with a sixteenth-note run. Measure 50 ends with a sixteenth-note run.

**5. Section E:** Measures 51-67. Dynamics: **f**. Measure 51 starts with a sixteenth-note run. Measures 52-53 show eighth-note patterns. Measures 54-55 show sixteenth-note runs. Measures 56-57 show eighth-note patterns. Measures 58-59 show sixteenth-note runs. Measures 60-61 show eighth-note patterns. Measures 62-63 show sixteenth-note runs. Measures 64-65 show eighth-note patterns. Measures 66-67 show sixteenth-note runs.

**6. Section F:** Measures 68-75. Dynamics: **f**. Measure 68 starts with a sixteenth-note run. Measures 69-70 show eighth-note patterns. Measures 71-72 show sixteenth-note runs. Measures 73-74 show eighth-note patterns. Measures 75 ends with a sixteenth-note run.

**7. Section G:** Measures 76-83. Dynamics: **f**. Measure 76 starts with a sixteenth-note run. Measures 77-78 show eighth-note patterns. Measures 79-80 show sixteenth-note runs. Measures 81-82 show eighth-note patterns. Measures 83 ends with a sixteenth-note run.

**8. Section H:** Measures 84-91. Dynamics: **ff**. Measure 84 starts with a sixteenth-note run. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note runs. Measures 89-90 show eighth-note patterns. Measures 91 ends with a sixteenth-note run.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Sax Tenor

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The sheet music consists of 11 staves of musical notation for Saxophone Tenor. The key signature varies throughout the piece, including G major, A major, and E major. The time signature is mostly common time (indicated by '4'). The tempo is marked as  $\text{♩} = 100$ .

**Performance Instructions:**

- Measure 3:** Dynamic **f**, slurs, and triplets (indicated by a '3' over the measure).
- Measure 10:** Measure number 10, section **A**. Includes slurs and grace notes.
- Measure 21:** Includes slurs and a dynamic marking **1.**
- Measure 30:** Includes slurs, a dynamic marking **ff**, and section **B**.
- Measure 39:** Includes slurs and a dynamic marking **3**.
- Measure 47:** Includes slurs, a dynamic marking **1.**, a dynamic marking **2.**, section **C**, a dynamic marking **8**, and a dynamic marking **f**.
- Measure 62:** Measure number 62, section **D**.
- Measure 72:** Includes slurs and triplets (indicated by a '3' over the measure).
- Measure 83:** Includes slurs and triplets (indicated by a '3' over the measure).
- Measure 90:** Includes slurs, a dynamic marking **1.**, a dynamic marking **2.**, and a dynamic marking **ff**.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Sax Baritono

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

**J=100**

**3**

**10 A**

**20**

**30 2. B**

**40**

**47 1. 2. C 9**

**62 D**

**72**

**82**

**90 1. 2. ff**

The sheet music is a single page of musical notation for a baritone saxophone. It features ten staves of music, each with a different melodic line. The first staff begins with a dynamic 'f' and a grace note. Subsequent staves are labeled with letters A through D. Measures are numbered at the top of each staff, starting from 10 and ending at 90. Various dynamics such as 'mf', 'ff', and 'f' are used throughout the piece. The music is in 2/4 time and has a key signature of one sharp.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Sax Baixo Bb

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

**10** **3** **f**

**10** **A** **mf**

**21** **1.** **2.**

**32** **B** **ff**

**42** **1.** **2.**

**51** **C** **9** **f** **D** **mf**

**69**

**80**

**89** **1.** **2.** **ff**

The musical score consists of eight staves of music for Sax Baixo Bb. Staff 1 starts with a dynamic of **f** and a measure of **3**. Staff 2 begins at measure 10 with a dynamic of **mf**, labeled **A**. Staff 3 starts at measure 21 with two endings, **1.** and **2.**. Staff 4 begins at measure 32 with a dynamic of **ff**, labeled **B**. Staff 5 starts at measure 42 with two endings, **1.** and **2.**. Staff 6 begins at measure 51 with a dynamic of **f**, labeled **C**, and continues with a dynamic of **mf**, labeled **D**. Staff 7 starts at measure 69. Staff 8 starts at measure 80. Staff 9 starts at measure 89 with two endings, **1.** and **2.**, concluding with a dynamic of **ff**.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

I Trompa F

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

Cascavel, PR, janeiro de 2013.

Sheet music for Trompa F, titled "DOBRADO GENERAL LAERTE DE SOUZA SANTOS". The music is in 2/4 time, key signature of B-flat major, and tempo of 100 BPM. The score consists of eight staves of musical notation, each with a different section label (A, B, C, or D) and dynamic markings (f, mf, ff). The music includes various note patterns, rests, and grace notes.

**Section A:** Measures 4-10. Dynamics: **f**. Measure 4: Rest. Measure 5: Rest. Measure 6: **3** (overbrace). Measure 7: **3** (overbrace). Measure 8: Rest. Measure 9: Rest. Measure 10: **3** (overbrace).

**Section B:** Measures 10-30. Dynamics: **mf**. Measure 10: **A**. Measures 11-15: **3** (overbrace). Measures 16-20: **3** (overbrace). Measures 21-25: **3** (overbrace). Measures 26-30: **3** (overbrace). Measure 30: **B**.

**Section C:** Measures 39-47. Dynamics: **f**. Measure 39: **3** (overbrace). Measures 40-44: **3** (overbrace). Measures 45-47: **3** (overbrace). Measure 47: **1.** (overbrace), **2.** (overbrace), **C**, **8**.

**Section D:** Measures 62-71. Dynamics: **mf**. Measure 62: **D**. Measures 63-67: **3** (overbrace). Measures 68-71: **3** (overbrace).

**Section E:** Measures 71-80. Measures 71-75: **3** (overbrace). Measures 76-80: **3** (overbrace).

**Section F:** Measures 88-92. Dynamics: **ff**. Measure 88: **3** (overbrace). Measure 89: **3** (overbrace). Measure 90: **1.** (overbrace). Measure 91: **2.** (overbrace). Measure 92: **ff**.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

II Trompa F

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The musical score consists of 11 staves of music for II Trompa F. The tempo is indicated as  $\text{♩}=100$ . The key signature is one flat. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like grace notes and triplets. The score is divided into sections labeled A, B, C, and D, with section C containing a measure of 8. Measures 10, 30, 47, 62, 71, 80, and 88 feature triplets. Measures 21, 39, and 88 include eighth-note patterns. Measure 47 ends with a dynamic *f* over three measures. Measure 62 starts with *mf*. Measure 71 begins with a bass note. Measure 88 concludes with a dynamic *ff*.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

III Trompa F

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

**1. Measure 4:** Dynamics: **f**. Measure 4 ends with a repeat sign.

**2. Measure 10:** Dynamics: **mf**. Section **A** begins.

**3. Measure 21:** Dynamics: **mf**. Measures 21-24 continue section A.

**4. Measure 30:** Dynamics: **mf**. Section **B** begins. Measures 30-38 show the continuation of section B.

**5. Measure 39:** Dynamics: **mf**. Measures 39-46 continue section B.

**6. Measure 47:** Dynamics: **f**. Measures 47-51 continue section B. Measures 52-56 begin section C.

**7. Measure 62:** Dynamics: **mf**. Measures 62-66 continue section C.

**8. Measure 71:** Measures 71-75 continue section C.

**9. Measure 80:** Measures 80-84 continue section C.

**10. Measure 88:** Dynamics: **ff**. Measures 88-92 end the piece.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

I Trompete

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The sheet music consists of 14 staves of musical notation for Trombone. The key signature is common time (indicated by '2'). The tempo is marked as  $=100$ . The music includes various dynamics such as *ff*, *f*, *mf*, and *soli*. Performance markings include triplets (indicated by '3') and grace notes. The music is divided into sections labeled A, B, C, and D, each with its own unique rhythmic and melodic patterns. The sections are numbered 10, 21, 30, 39, 45, 51, 62, 74, 86, and 92. The final section ends with a dynamic of *ff*.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

II Trompette

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

**♩ = 100**

**A**

**B**

**C**

**D**

**Soli**

**ff**

**f**

**mf**

**ff**

**ff**

**ff**

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

III Trompete

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

**♩ = 100**

The sheet music consists of 12 staves of musical notation for III Trompete. The key signature varies throughout the piece. The first staff starts with a dynamic of ***ff***. Staff 10 begins with a dynamic of ***f***. Staff 30 includes a dynamic of ***mf***. Staff 45 ends with a dynamic of ***ff***. The piece features several performance markings, including slurs and grace notes. There are also sections labeled A, B, C, and D, which likely represent different parts or solos within the piece. The tempo is indicated as **♩ = 100**.

**A**

**B**

**C**

**D**

Soli

**ff**

**f**

**mf**

**ff**

**ff**

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

I Cornetim

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The sheet music consists of 14 staves of musical notation for Cornetim (I). The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by a '2' above the staff. The tempo is marked as  $=100$ . The music includes dynamic markings such as *ff*, *f*, *mf*, and *ff*. Performance techniques are indicated by slurs, grace notes, and triplets. Four sections are labeled with boxes: A (staves 10-14), B (staves 30-34), C (staves 51-55), and D (staves 62-66). The piece concludes with a final dynamic of *ff*.

1. *ff*

10 **A** *f*

21 1.

30 2. **B** *mf*

39

45 1. 2. **C** *ff*

51 Soli *f*

62 **D**

74

86 1. 2. *ff*

92

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

II Cornetim

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

**=100**

The sheet music consists of 12 staves of musical notation for the II Cornetim. The key signature varies throughout the piece. The tempo is marked as =100. The dynamics include **ff**, **f**, **mf**, and **ff**. Performance markings such as **3** over groups of notes indicate triplets or specific rhythmic patterns. The music is divided into sections labeled A, B, C, and D, with section A appearing at measures 10 and 21, section B at measure 30, section C at measure 45, and section D at measure 62. The piece concludes with a final dynamic of **ff** at measure 93.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

III Cornetim

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

**=100**

The sheet music consists of 11 staves of musical notation for III Cornetim. The tempo is marked as **=100**. The key signature varies throughout the piece. The dynamics include **ff**, **f**, **mf**, and **f**. Performance instructions such as **3** (triolet), **1.**, **2.**, and **D** are included. The music is divided into sections labeled **A**, **B**, **C**, **Soli**, and **D**. The piece concludes with a dynamic **ff**.

**A**

**B**

**C**

**1.**

**2.**

**Soli**

**D**

**1.**

**2.**

**ff**

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Flugelhorn

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

100  
ff

10 [A]

22 1. 2.

33 [B]

41 1. 2.

49 [2.] 3 Soli ff

59 [D]

72

85 1. 2.

92 ff

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Trompete Grave E♭

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The musical score is for Trompete Grave E♭. It features 12 staves of music with the following details:

- Staff 1:** Tempo = 100. Dynamics: ff. Measure 1 starts with a sixteenth-note pattern.
- Staff 2 (Measure 10):** Dynamics: f. Box A indicates a specific section of the music.
- Staff 3 (Measure 22):** Dynamics: ff. Measures 22-25 show a transition with two endings (1. and 2.) indicated by brackets.
- Staff 4 (Measure 33):** Dynamics: mf. Box B indicates a section starting with eighth-note patterns.
- Staff 5 (Measure 41):** Dynamics: ff. Measure 41 starts with eighth-note patterns.
- Staff 6 (Measure 49):** Dynamics: ff. Box C Soli indicates a solo section starting with sixteenth-note patterns.
- Staff 7 (Measure 59):** Dynamics: f. Box D indicates a section starting with eighth-note patterns.
- Staff 8 (Measure 72):** Dynamics: ff. Measures 72-75 show a transition with two endings (1. and 2.) indicated by brackets.
- Staff 9 (Measure 85):** Dynamics: ff. Measures 85-88 show a transition with two endings (1. and 2.) indicated by brackets.
- Staff 10 (Measure 92):** Dynamics: ff. Measures 92-95 show a final section with a dynamic ff.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

I Trombone

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

$\text{♩} = 100$

**10** **A**  
mf

**20**  
ff

**30** **B**  
ff

**40**

**47** **C**  
f

**62** **D**

**72**

**84**

**92** **ff**

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

II Trombone

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

J=100

The musical score consists of 11 staves of music for the II Trombone. The key signature is B-flat major (two flats). The tempo is marked J=100. The score includes various dynamics such as ff (fortissimo), mf (mezzo-forte), and f (forte). Performance markings include triplets (indicated by '3' over groups of notes) and grace notes. The music is divided into sections labeled A, B, C, and D, with section A appearing twice. The score ends with a dynamic ff (fortissimo) on the last staff.

10 **A**  
10 **A**  
20 **B**  
30 **B**  
40  
47 **C**  
62 **D**  
72  
84  
90 [1.] [2.] ff

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

III Trombone

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

J=100

The musical score consists of 11 staves of music for III Trombone. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. Dynamics include ff, mf, f, and ff. Performance markings such as 3, 1., 2., 8, and 1. are used throughout the score. The score is divided into sections labeled A, B, C, and D, with section A starting at measure 10, section B at measure 30, section C at measure 47, and section D at measure 62. Measures 72 and 84 feature triplets indicated by brackets above the notes. Measure 92 concludes with a dynamic ff.

10      **A**

20

30      **B**

40

47      **C**

62      **D**

72

84

92      **ff**

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Trombone Baixo

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

**♩=100**

**3**

**10 A**

**21**

**32 B**

**42**

**51 C 9 D**

**68**

**79**

**90 [1.] [2.] ff**

The musical score consists of ten staves of music for Trombone Bass. The tempo is indicated as ♩=100. The key signature is one flat. Measure 3 starts with a long note followed by a sixteenth-note pattern. Measure 10 begins with a eighth-note pattern, dynamic *mf*, section A. Measure 21 shows a eighth-note pattern, dynamic *f*, section 1. Measure 32 starts with a eighth-note pattern, dynamic *ff*, section B. Measure 42 shows a eighth-note pattern, dynamic *f*, section 2. Measure 51 starts with a long note, dynamic *f*, section C; measure 52 continues with a eighth-note pattern, dynamic *mf*, section D. Measures 68 through 90 show various eighth-note patterns. Measure 90 concludes with a dynamic *ff*, section 2.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Bombardino C

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The sheet music consists of ten staves of musical notation for bassoon. The tempo is indicated as  $\text{♩}=100$ . The key signature is  $\text{B}_\flat$  major. The music is divided into sections labeled A, B, C, and D, with first and second endings. The notation includes various dynamics (e.g., *f*, *ff*), articulations (trills, slurs), and performance techniques such as triplets ( $\overbrace{\text{notes}}^3$ ). The bassoon part features a mix of eighth and sixteenth-note patterns, with some measures consisting of sustained notes or rests.

**Section A:** Measures 10-14. Dynamics: *f*. Measure 10 starts with a sustained note followed by a sixteenth-note pattern. Measure 11 has a trill. Measures 12-14 show a continuous sixteenth-note pattern with slurs.

**Section B:** Measures 21-25. Measure 21 starts with a trill. Measures 22-25 show a continuous sixteenth-note pattern with slurs.

**Section C:** Measures 30-34. Measure 30 starts with a trill. Measures 31-34 show a continuous sixteenth-note pattern with slurs. Dynamics: *ff*.

**Section D:** Measures 48-52. Measure 48 starts with a trill. Measures 49-52 show a continuous sixteenth-note pattern with slurs. Dynamics: *f*.

**Final Measures:** Measures 62-72. Measures 62-72 show a continuous sixteenth-note pattern with slurs.

**Conclusion:** Measures 83-90. Measures 83-87 show a continuous sixteenth-note pattern with slurs. Measures 88-90 show a final section with a dynamic of *ff*.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Bombardino

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

$\text{♩} = 100$

**3**

**f**

**A**

**10**

**21**

**30**

**ff**

**B**

**39**

**1.**

**48**

**2.**

**8**

**f**

**D**

**62**

**72**

**83**

**90**

**1.**

**2.**

**ff**

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Baritono Bb

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The sheet music consists of 11 staves of musical notation for Baritone Bb. The tempo is indicated as  $\text{♩}=100$ . The key signature changes throughout the piece, including  $\text{G major}$ ,  $\text{F# major}$ ,  $\text{E major}$ ,  $\text{D major}$ ,  $\text{C major}$ , and  $\text{B major}$ . The dynamics include  $f$ ,  $ff$ , and  $f$ . Performance markings such as grace notes and slurs are present. The music is divided into sections labeled A, B, C, and D, with first and second endings indicated by brackets. The sections are numbered 3, 10, 21, 31, 40, 48, 62, 72, 83, and 90 from top to bottom.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Tuba C

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The musical score consists of 11 staves of music for Tuba C. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩}=100$ .

**Staff 1:** Measures 1-9. Dynamics:  $f$ ,  $mf$ . Measure 3 has a 3:1 measure repeat sign. Measure 9 ends with a fermata over the note.

**Staff 2:** Measures 10-18. Dynamics:  $mf$ . Measure 10 starts with a dynamic  $A$ . Measure 18 ends with a dynamic  $B$ .

**Staff 3:** Measures 19-27. Dynamics:  $f$ . Measure 21 includes first and second endings. Measure 27 ends with a dynamic  $C$ .

**Staff 4:** Measures 28-36. Dynamics:  $ff$ . Measure 32 starts with a dynamic  $B$ .

**Staff 5:** Measures 37-45. Dynamics:  $f$ . Measure 42 includes first and second endings.

**Staff 6:** Measures 46-54. Dynamics:  $f$ ,  $mf$ . Measure 51 starts with a dynamic  $C$ . Measure 54 ends with a dynamic  $D$ .

**Staff 7:** Measures 55-63. Dynamics:  $f$ . Measure 59 ends with a dynamic  $E$ .

**Staff 8:** Measures 64-72. Dynamics:  $f$ .

**Staff 9:** Measures 73-81. Dynamics:  $f$ .

**Staff 10:** Measures 82-90. Dynamics:  $f$ . Measure 89 includes first and second endings. Measure 90 ends with a dynamic  $F$ .

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Tuba B♭

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

♩=100

3

10 [A] *mf*

21 1. 2.

32 [B] *ff*

42 1. 2.

51 [C] 9 [D] *mf*

68

79

90 1. 2. *ff*

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Tuba E♭

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The musical score for Tuba E♭ (Tuba in E♭) is composed of ten staves of music. The tempo is indicated as  $\text{♩}=100$ . The key signature changes throughout the piece, including  $\text{F major}$ ,  $\text{G major}$ ,  $\text{A major}$ , and  $\text{B major}$ . The score includes dynamic markings such as  $f$ ,  $mf$ , and  $ff$ . Articulation marks like  $\gg$  and  $\circ$  are used to indicate specific playing techniques. Performance instructions include  $3$ ,  $9$ , and  $3$  above the staff, and  $1.$  and  $2.$  in brackets above certain measures. The score is divided into sections labeled A, B, C, and D, with section A appearing at measure 10, section B at measure 32, section C at measure 51, and section D at measure 90. The piece concludes with a final dynamic of  $ff$ .

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Timpanos

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

**J=100**

**4**

**10 A 17**

**1. 2.**

**33 B 10**

**1. 2.**

**51 C 9 D 14**

**1. 2.**

**82 8**

**ff**

The musical score for Timpanos (Drums) is composed of five staves of music. The tempo is marked J=100. The first staff (measures 1-4) begins with a sustained note followed by eighth-note patterns. The second staff (measures 10-17) shows two variations (1. and 2.) of eighth-note patterns. The third staff (measures 33-40) shows two variations (1. and 2.) of sixteenth-note patterns. The fourth staff (measures 51-58) shows two variations (1. and 2.) of eighth-note patterns. The fifth staff (measures 82-89) shows two variations (1. and 2.) of eighth-note patterns, ending with a dynamic ff.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Lira

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The sheet music consists of ten staves of musical notation for Lira. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The tempo is marked as 100 BPM. The music includes dynamic markings such as *f*, *mf*, and *p*. Performance instructions like '3' over groups of notes indicate triplets. Measure numbers are provided at the beginning of each staff. The sections are labeled A, B, C, and D, with first and second endings indicated where applicable. The final staff ends with a dynamic of *ff*.

- Staff 1: Measure 3, dynamic *f*. Measure 10 starts with section A.
- Section A (Measures 10-12): Measure 10 starts with a eighth-note rest followed by a sixteenth-note pattern. Measures 11-12 continue with eighth-note patterns.
- Section B (Measures 21-24): Measure 21 starts with a eighth-note pattern. Measures 22-24 show a sixteenth-note pattern with '3' over groups of three.
- Section C (Measures 48-52): Measure 48 starts with a eighth-note pattern. Measures 49-50 show a sixteenth-note pattern with '3' over groups of three. Measure 51 is a sustained note. Measure 52 starts with a eighth-note pattern.
- Section D (Measures 62-65): Measure 62 starts with a eighth-note pattern. Measures 63-65 show a sixteenth-note pattern with '3' over groups of three.
- Final Staff (Measures 75-88): Measures 75-84 show a sixteenth-note pattern with '3' over groups of three. Measure 85 starts with section 1. Measures 86-88 show a sixteenth-note pattern with '3' over groups of three, ending with a dynamic of *ff*.

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Caixa

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

**=100**

The sheet music for Caixa by Dobrado General Laerte de Souza Santos is a musical score consisting of 12 staves of music. The music is written in common time (indicated by a '2' over a '4') and features a variety of dynamics and performance techniques. The score includes several measures of sixteenth-note patterns, some with '3' under them, indicating triplets. There are also measures with eighth-note patterns and some with sixteenth-note patterns followed by eighth-note patterns. The music is divided into sections labeled A, B, C, and D. Section A starts at measure 10 and ends at measure 18. Section B starts at measure 25 and ends at measure 33. Section C starts at measure 42 and ends at measure 50. Section D starts at measure 59 and ends at measure 68. The score concludes at measure 93. The music is set against a background of a grid pattern.

**A**

**B**

**C**

**D**

**1.** **2.**

**ff** **3**

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Pratos

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**1.**

**2.**

**ff**

# DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Bombo

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

$\text{♩} = 100$



10 **A**



20

1.



30 2.

**B**



40

1.

2.



50

**C**



60

**D**



70



80



90 1.

2.

*ff*

