

ISMAEL RODRIGUES FERRAZ

DOBRADO GENERAL AJAX PORTO PINHEIRO



**CASCAVEL
2019**

CONDUTOR BANDA DE MÚSICA

Flautim C
Flauta C
Requinta Eb
Clarinetas Bb 1 -2 -3
Sax Alto Eb 1 - 2
Sax Tenor Bb
Sax Baritono Eb
Trompas F 1 - 2 - 3
Trompetes Bb 1 - 2 - 3
Trombones 1 - 2 - 3
Bombardino Bb
Tuba C
Ritmo (Pratos - Caixa - Bombo)

Tempo: 03':41"

7 8 9 10 11 12

Flautim

Reuinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia

D^b E^b F F Dm⁷ E^b D^b C^{sus}4 C

Detailed description: This is a musical score for a jazz band, covering measures 7 through 12. The score is written for 13 instruments: Flautim, Reuinta, Clarinetas, Sax Alto, Sax Tenor, Sax Baritono, Trompas, Trompetes, Bombardinos, Trombones, Tuba, Prato, Tarol, Bombo, and Harmonia. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Flautim and Reuinta parts feature melodic lines with accents and trills. The Clarinetas, Trompas, and Trombones play harmonic accompaniment with chords and sustained notes. The Sax Alto and Sax Tenor parts are mostly sustained notes. The Sax Baritono part has a more active melodic line. The Prato part shows a simple drum pattern with accents. The Tarol and Bombo parts provide a steady rhythmic accompaniment. The Harmonia part shows the chord progression: D^b, E^b, F, F, Dm⁷, E^b, D^b, C^{sus}4, and C.

13 14 15 16

Flautim *f*

Reuinta *f*

Clarinetas *f*

Sax Alto *f*

Sax Tenor *mf*

Sax Baritono *mf*

Trompas *f*

Trompetes *f*

Bombardinos *mf*

Trombones *mf*

Tuba *mf* (Ritmo Marcial)

Prato *mf*

Tarol *mf*

Bombo *mf*

Harmonia *mf* F F F C⁷/E B^b/D C⁷

17

18

19

20

The musical score is arranged in 14 staves. The top five staves (Flautim, Requinta, Clarinetas, Sax Alto, Sax Tenor) are in treble clef with a key signature of one flat. The bottom five staves (Sax Baritono, Trompas, Trompetes, Bombardinos, Trombones) are in treble clef with a key signature of one flat. The next two staves (Tuba, Prato) are in bass clef with a key signature of one flat. The bottom two staves (Tarol, Bombo) are in bass clef with a key signature of one flat. The final staff (Harmonia) is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Trompas staff features a large, multi-measure rest spanning measures 17-18. The Harmonia staff shows chord changes from F to C/E at the end of measure 20.

21 22 23 24

Flautim

Requinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia

F C G7

25 26 27 28

Flautim *tr*

Requinta *ff tr*

Clarinetas *ff tr*

Sax Alto *ff*

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia *C7 Bb Am7 Gm7 F Bb F Bb/C*

29

30

31

32

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flautim**: Treble clef, rests in measure 29, then plays a melodic line starting in measure 30 with a *mf* dynamic and a trill (*tr*) in measure 31.
- Requinta**: Treble clef, rests in measure 29, then plays a melodic line starting in measure 30 with a *mf* dynamic and a trill (*tr*) in measure 31.
- Clarinetas**: Treble clef, rests in measure 29, then plays a melodic line starting in measure 30 with a *mf* dynamic and a trill (*tr*) in measure 31.
- Sax Alto**: Treble clef, plays a melodic line starting in measure 29 with a *f* dynamic, including a triplet in measure 30.
- Sax Tenor**: Treble clef, plays a melodic line starting in measure 29 with a *f* dynamic, including a triplet in measure 30.
- Sax Baritono**: Treble clef, plays a melodic line starting in measure 29 with a *f* dynamic, including a triplet in measure 30.
- Trompas**: Treble clef, plays a sustained chord in measure 29.
- Trompetes**: Treble clef, plays a sustained chord in measure 29.
- Bombardinos**: Bass clef, plays a melodic line starting in measure 29 with a *f* dynamic, including a triplet in measure 30.
- Trombones**: Bass clef, plays a melodic line starting in measure 29 with a *f* dynamic, including a triplet in measure 30.
- Tuba**: Bass clef, plays a melodic line starting in measure 29 with a *f* dynamic, including a triplet in measure 30.
- Prato**: Percussion, plays a rhythmic pattern of 'x' marks.
- Tarol**: Percussion, plays a rhythmic pattern of eighth notes, including a triplet in measure 30.
- Bombo**: Percussion, plays a rhythmic pattern of eighth notes.
- Harmonia**: Bass clef, plays a sustained chord in measure 29, with chord changes to **F** in measure 30, **F** in measure 31, and **C** in measure 32.

33

34

35

36

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, playing eighth-note patterns in measures 33-34, then a trill (tr) in measure 34.
- Requinta**: Treble clef, playing eighth-note patterns in measures 33-34, then a trill (tr) in measure 34.
- Clarinetas**: Treble clef, playing eighth-note patterns in measures 33-34, then a trill (tr) in measure 34.
- Sax Alto**: Treble clef, playing a melodic line with a triplet (3) in measure 34.
- Sax Tenor**: Treble clef, playing a melodic line with a triplet (3) in measure 34.
- Sax Baritono**: Treble clef, playing a melodic line with a triplet (3) in measure 34.
- Trompas**: Treble clef, playing a rhythmic pattern with a triplet (3) in measure 34.
- Trompetes**: Treble clef, playing a rhythmic pattern with a triplet (3) in measure 34.
- Bombardinos**: Bass clef, playing a melodic line with a triplet (3) in measure 34.
- Trombones**: Bass clef, playing a melodic line with a triplet (3) in measure 34.
- Tuba**: Bass clef, playing a melodic line with a triplet (3) in measure 34.
- Prato**: Percussion, playing a rhythmic pattern with 'x' marks.
- Tarol**: Percussion, playing a rhythmic pattern with a triplet (3) in measure 34.
- Bombo**: Percussion, playing a rhythmic pattern with 'y' marks.
- Harmonia**: Bass clef, playing a harmonic line with chords F, F, F, and C.

37 38 39 40

Flautim

Requinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia

F F C G

65

66

67

68

The musical score is arranged in a system of 14 staves. The instruments are listed on the left side of each staff:

- Flautim
- Reuinta
- Clarinetas
- Sax Alto
- Sax Tenor
- Sax Baritono
- Trompas
- Trompetes
- Bombardinos
- Trombones
- Tuba
- Prato
- Tarol
- Bombo
- Harmonia

The Tarol staff contains a section labeled **Solo Tarol** starting at measure 65. The notation includes eighth notes, triplets (marked with a '3'), and accents (marked with a '^'). The rhythm is consistent across measures 65, 66, 67, and 68.

69

70

71

72

D.S. al Coda

The musical score is arranged in a system of 14 staves, each representing a different instrument. The instruments listed on the left are: Flautim, Reuinta, Clarinetas, Sax Alto, Sax Tenor, Sax Baritono, Trompas, Trompetes, Bombardinos, Trombones, Tuba, Prato, Tarol, Bombo, and Harmonia. The score is divided into four measures corresponding to measures 69, 70, 71, and 72. Most instruments have a whole rest in every measure. The Tarol part is the only one with active notation: in measure 69, it plays a triplet of eighth notes; in measure 70, it plays a triplet of eighth notes followed by a quarter note; in measure 71, it plays a half note; and in measure 72, it plays a half note. The Tarol part is marked with a '3' under the triplets and a '3' under the quarter note in measure 70. The Tarol part is also marked with a '3' under the half note in measure 71 and a '3' under the half note in measure 72. The Tarol part is also marked with a '3' under the half note in measure 71 and a '3' under the half note in measure 72.

73 **Coda** 74 75 76 77

Flautim
p *ff*

Requinta
p *ff*

Clarinetas
p *ff*

Sax Alto
p *ff*

Sax Tenor
p *ff*

Sax Baritono
p *ff*

Trompas
p *ff*

Trompetes
p *ff*

Bombardinos
p *ff*

Trombones
p *ff*

Tuba
p *ff*

Prato
p *ff*

Tarol
p *ff*

Bombo

Harmonia
 F F#⁵dim G⁷ C C

78

79

80

81

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flautim:** Treble clef, playing a melodic line with a long note in measure 78 and a descending eighth-note pattern in measure 80.
- Reuinta:** Treble clef, playing a melodic line with a long note in measure 78 and a descending eighth-note pattern in measure 80.
- Clarinetas:** Treble clef, playing a melodic line with a long note in measure 78 and a descending eighth-note pattern in measure 80.
- Sax Alto:** Treble clef, playing a melodic line with a long note in measure 78 and a descending eighth-note pattern in measure 80.
- Sax Tenor:** Treble clef, playing a melodic line with a long note in measure 78 and a descending eighth-note pattern in measure 80.
- Sax Baritono:** Treble clef, playing a rhythmic pattern of eighth notes.
- Trompas:** Treble clef, playing a rhythmic pattern of eighth notes.
- Trompetes:** Treble clef, playing a rhythmic pattern of eighth notes with triplets in measures 79 and 80.
- Bombardinos:** Bass clef, playing a melodic line with a long note in measure 78 and a descending eighth-note pattern in measure 80.
- Trombones:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Prato:** Percussion, playing a rhythmic pattern of eighth notes.
- Tarol:** Percussion, playing a rhythmic pattern of eighth notes with triplets in measures 79 and 80.
- Bombo:** Percussion, playing a rhythmic pattern of eighth notes.
- Harmonia:** Bass clef, playing a sustained chord marked with 'F' in measures 78, 79, and 80.

Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte).

82

83

84

85

This musical score is for a brass and woodwind ensemble. It consists of 13 staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, numbered 82, 83, 84, and 85. The instruments and their parts are as follows:

- Flautim:** Treble clef, playing a melodic line with a slur over measures 82 and 83.
- Requinta:** Treble clef, playing a melodic line with a slur over measures 82 and 83.
- Clarinetas:** Treble clef, playing a melodic line with a slur over measures 82 and 83.
- Sax Alto:** Treble clef, playing a melodic line with a slur over measures 82 and 83.
- Sax Tenor:** Treble clef, playing a melodic line with a slur over measures 82 and 83.
- Sax Baritono:** Treble clef, playing a rhythmic pattern of eighth notes.
- Trompas:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Trompetes:** Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Bombardinos:** Bass clef, playing a melodic line with a slur over measures 82 and 83.
- Trombones:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Prato:** Percussion, playing a rhythmic pattern of eighth notes with accents.
- Tarol:** Percussion, playing a rhythmic pattern of eighth notes with triplets.
- Bombo:** Percussion, playing a rhythmic pattern of eighth notes.
- Harmonia:** Bass clef, playing a harmonic line with a slur over measures 82 and 83, and a final chord in measure 85.

86 87 88 89

Flautim

Requinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia

90

91

92

93

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flautim:** Treble clef, B-flat key signature. Measure 90: quarter note G4. Measure 91: half note G4. Measure 92: quarter notes A4, B4, C5. Measure 93: quarter notes D5, C5, B4, A4.
- Reuinta:** Treble clef, B-flat key signature. Measure 90: quarter note G4. Measure 91: half note G4. Measure 92: quarter notes A4, B4, C5. Measure 93: quarter notes D5, C5, B4, A4.
- Clarinetas:** Treble clef, B-flat key signature. Measure 90: quarter note G4. Measure 91: half note G4. Measure 92: quarter notes A4, B4, C5. Measure 93: quarter notes D5, C5, B4, A4.
- Sax Alto:** Treble clef, B-flat key signature. Measure 90: quarter note G4. Measure 91: half note G4. Measure 92: quarter notes A4, B4, C5. Measure 93: quarter notes D5, C5, B4, A4.
- Sax Tenor:** Treble clef, B-flat key signature. Measure 90: quarter note G4. Measure 91: half note G4. Measure 92: quarter notes A4, B4, C5. Measure 93: quarter notes D5, C5, B4, A4.
- Sax Baritono:** Treble clef, B-flat key signature. Measure 90: quarter note G4. Measure 91: quarter note G4. Measure 92: quarter note G4. Measure 93: quarter note G4.
- Trompas:** Treble clef, B-flat key signature. Measure 90: quarter notes G4, G4, G4, G4. Measure 91: quarter notes G4, G4. Measure 92: quarter notes G4, G4, G4, G4. Measure 93: quarter notes G4, G4, G4, G4.
- Trompetes:** Treble clef, B-flat key signature. Measure 90: quarter note G4. Measure 91: half note G4. Measure 92: quarter notes A4, B4, C5. Measure 93: quarter notes D5, C5, B4, A4.
- Bombardinos:** Bass clef, B-flat key signature. Measure 90: quarter note G4. Measure 91: half note G4. Measure 92: quarter notes A4, B4, C5. Measure 93: quarter notes D5, C5, B4, A4.
- Trombones:** Bass clef, B-flat key signature. Measure 90: quarter notes G4, G4, G4, G4. Measure 91: quarter notes G4, G4. Measure 92: quarter notes G4, G4, G4, G4. Measure 93: quarter notes G4, G4, G4, G4.
- Tuba:** Bass clef, B-flat key signature. Measure 90: quarter note G4. Measure 91: quarter note G4. Measure 92: quarter note G4. Measure 93: quarter note G4.
- Prato:** Percussion. Measure 90: cymbal. Measure 91: cymbal, cymbal. Measure 92: cymbal. Measure 93: cymbal, cymbal.
- Tarol:** Percussion. Measure 90: snare drum. Measure 91: quarter notes G4, A4, B4, C5. Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter notes G4, A4, B4, C5.
- Bombo:** Percussion. Measure 90: quarter note G4. Measure 91: quarter note G4. Measure 92: quarter note G4. Measure 93: quarter note G4.
- Harmonia:** Bass clef, B-flat key signature. Measure 90: B-flat chord. Measure 91: B-flat chord. Measure 92: B-flat chord. Measure 93: B-flat chord, G/B chord.

94 95 96 97

Flautim

Requinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia

C C C F Fm F7/E^b

98 99 100 101

Flautim

Reuinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia

B \flat B \flat C F F

Detailed description: This is a page of a musical score for a band, covering measures 98 to 101. The score is written for 13 instruments: Flautim, Reuinta, Clarinetas, Sax Alto, Sax Tenor, Sax Baritono, Trompas, Trompetes, Bombardinos, Trombones, Tuba, Prato, Tarol, Bombo, and Harmonia. The key signature is one flat (B-flat). Measures 98 and 99 are marked with a '98' and '99' respectively. Measures 100 and 101 are marked with '100' and '101' respectively. The Flautim, Reuinta, Clarinetas, Sax Alto, Sax Tenor, and Bombardinos parts feature long, sustained notes with slurs. The Sax Baritono, Trompas, Trombones, and Tuba parts feature rhythmic patterns of eighth and sixteenth notes. The Prato part features a pattern of 'x' marks. The Tarol part features a pattern of eighth notes. The Bombo part features a pattern of eighth notes. The Harmonia part features a pattern of sustained notes with slurs. The Harmonia part has a key signature change from B-flat to C in measure 99, and then to F in measure 100, and remains in F for measure 101.

102 1. 103 104 105

Flautim

Reuinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia

p

F

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

Flautim/Flauta

The musical score is written for Flautim/Flauta in 2/4 time, featuring various dynamics (ff, f, mf, f), trills, triplets, and a coda section. The score is divided into measures, with measure numbers 2, 8, 16, 24, 32, 40, and 48 indicated. The key signature is one flat (Bb). The score includes a first ending (1.) and a second ending (2.) leading to a Coda section. The piece concludes with a final trill and a whole note.

Flautim/Flauta



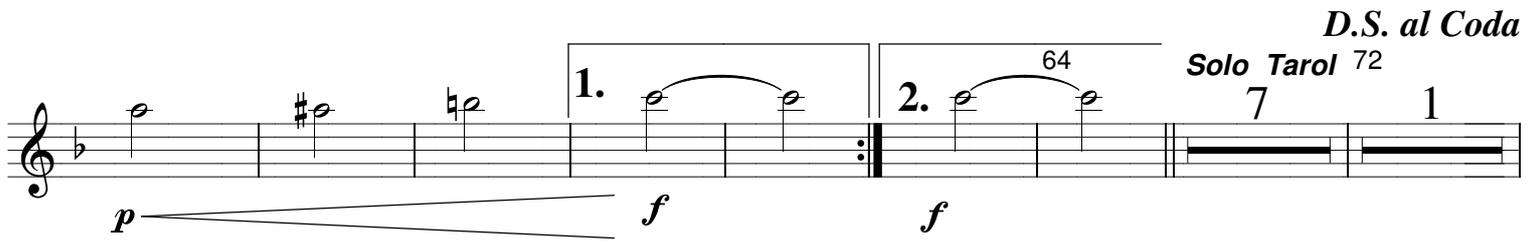
56 tr

p *f* *f*

1. 2. 64

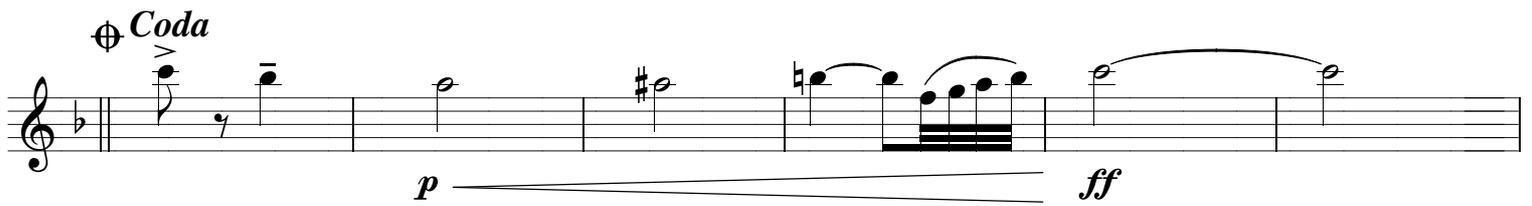
D.S. al Coda

Solo Tarol 72 7 1



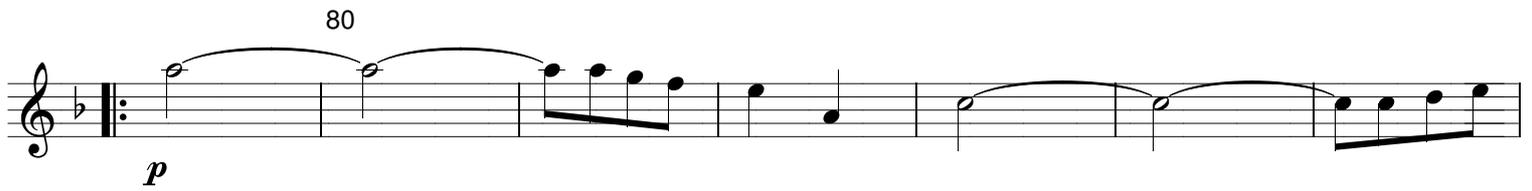
Coda

p *ff*

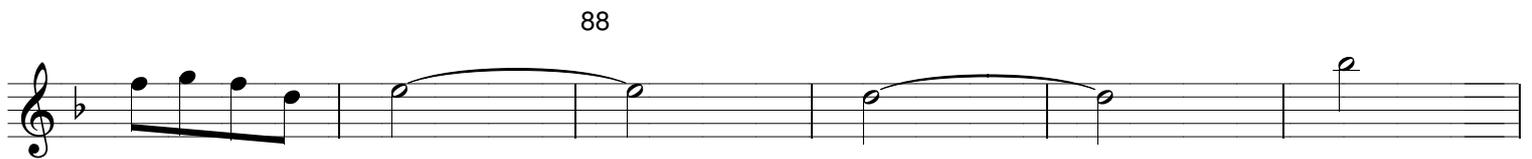


80

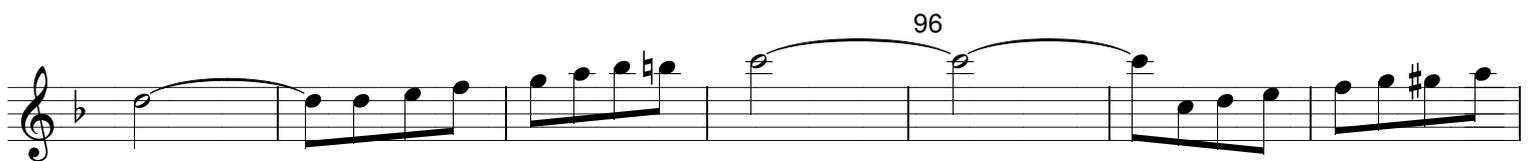
p



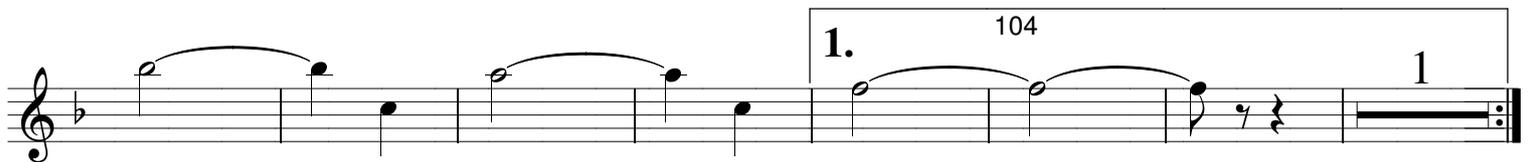
88



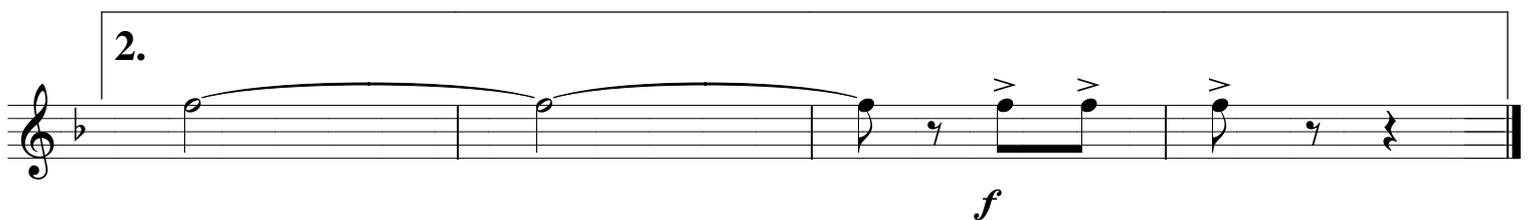
96



1. 104 1



2. *f*



DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

Requinta

2 3 *tr* 6
ff

9 *tr* 12

15 18

21

24 *tr* 27 1

30 *mf* 33 *tr*

36 1 39 *tr*

42 *f* **1. To Coda** 45 **2.**

48 51 *tr*

54 *tr* 57 *tr*

D.S. al Coda
Solo Tarol₇₂

Requinta

60 1. 63 2. 7 1

p *f* *f*

Coda

75 78

p *ff*

81 84

p

87 90

93

96 99

102 1. 105 1

f

2. 108

f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

1ª Clarineta

The musical score is written for a 1st Clarinet in G major (one sharp) and 2/4 time. It consists of 51 measures across 10 staves. The score includes various musical notations such as slurs, accents, trills (tr), and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Measure numbers 2, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, and 51 are indicated. The piece concludes with a first ending (marked '1.') leading to a Coda symbol and a second ending (marked '2.') leading to a repeat sign. The final measure (51) features a trill.

ff

f

ff

mf

f

1. *To Coda*

2.

f

tr

1ª Clarineta

54

57

60

1.

2.

63

Solo Tarol

7 72 1

p *f* *f*

Coda

75

78

p *ff*

81

84

p

87

90

93

96

99

102

1.

105

f

108

2.

108

f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

2ª Clarineta

The musical score is written for a 2nd Clarinet in G major, 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a whole rest for two measures, followed by a quarter note G4 with a trill (tr) and a forte (ff) dynamic. The second staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, all with trills. The third staff features a quarter note C5 with a trill, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The fourth staff has a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth staff begins with a quarter note C4, a quarter note B3, and a quarter note A3. The sixth staff has a quarter note G3, a quarter note F#3, and a quarter note E3. The seventh staff features a quarter note D3, a quarter note C3, and a quarter note B2. The eighth staff has a quarter note A2, a quarter note G2, and a quarter note F#2. The ninth staff begins with a quarter note E2, a quarter note D2, and a quarter note C2. The tenth staff has a quarter note B1, a quarter note A1, and a quarter note G1. The score includes various musical notations such as trills (tr), slurs, accents (>), and dynamics (ff, mf, f). Measure numbers 2, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, and 51 are indicated throughout the piece. The score concludes with a first ending (1.) leading to a Coda and a second ending (2.) leading to a final cadence.

2ª Clarineta

54

57 60 63 72

1. 2.

D.S. al Coda
Solo Tarol

p *f* *f*

7 1

Coda

75 78

p *ff*

81 84

p

87 90

p

93 96

p

99 102 105

1.

p

108

2.

p *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

3ª Clarineta

The musical score is written for a 3rd Clarinet in G major (one sharp) and 2/4 time. It consists of 51 measures across nine staves. The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings (ff, f, mf). Measure numbers 2, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, and 51 are indicated. A first ending (1.) leads to a Coda symbol (⊕) at measure 48, and a second ending (2.) follows at measure 45. The piece concludes with a trill in measure 51.

2 3 tr ff 6

9 tr 12

15 18 f

21 24

27 30 ff mf tr

33 tr

36 39 f

42 45 1. To Coda ⊕ 2.

48 51 tr

3ª Clarineta

54

57

60

1.

63

2.

Solo Tarol

72

7

1

D.S. al Coda

Coda

75

78

p *ff*

81

84

p

87

90

93

96

99

102

105

1.

2.

108

f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

1º Sax Alto

2 3 6

ff

9 12

15 18

21 24

27 30

33

36 39

42 45

48 51

54

57 60

p

1. To Coda

2.

Continuação Dobrado Gen Ajax Porto Pinheiro..... Pág - 2

1.
f

63 2.
f

Solo Tarol
7

D.S. al Coda
72 1

1º Sax Alto

Coda

75

p

ff

78

81

p

84

87

90

93

96

99

102

1. 105

2. 108

f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

3º Sax Alto

The musical score is written for a 3rd Alto Saxophone in the key of D major (two sharps) and 2/4 time. It consists of 11 staves of music. The score begins with a treble clef and a key signature of two sharps. The first staff starts with a measure rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a first ending bracket from measure 15 to 18, marked with a forte (f) dynamic. The fourth staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. The fifth staff has a first ending bracket from measure 27 to 30, marked with fortissimo (ff) dynamics. The sixth staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. The seventh staff has a first ending bracket from measure 36 to 39, marked with forte (f) dynamics. The eighth staff begins with a first ending bracket from measure 42 to 45, marked with a first ending (1.) and 'To Coda' instruction, and a second ending (2.) from measure 45 to 48. The ninth staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. The tenth staff has a first ending bracket from measure 54 to 57, marked with a forte (f) dynamic. The eleventh staff concludes with a quarter note D4, a quarter note C4, and a quarter note B3, marked with piano (p) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

2 3 6 9 12 15 18 21 24 27 30 33 36 39 42 45 48 51 54 57 60

ff *f* *ff* *f* *f* *p*

3º Sax Alto

1. *f* 63 2. *f* Solo Tarol 7 D.S. al Coda 72 1

Coda

75 78 *p* *ff*

81 *p*

84 87

90 93

96

99 102 1. 105 1

2. 108 *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

2º Sax Tenor

2 3 3 3

ff

6 9

12 15

mf

18

21 24

27 30

f

33 39

42 45

1. To Coda (⊕)

2.

ff

48 51

Continuação Dobrado Gen Ajax Porto Pinheiro..... Pág - 2

54

57

2º Sax Tenor

Musical staff for 2º Sax Tenor, measures 54-57. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes, with a slur over measures 55 and 56.

D.S. al Coda

60

1.

63

2.

Solo Tarol

7

72

1

Musical staff for 2º Sax Tenor, measures 60-72. The staff is in treble clef with a key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.). Dynamics include *p*, *f*, *ff*, and *f*. A *Solo Tarol* section is indicated between measures 70 and 72.

Coda

75

78

Musical staff for 2º Sax Tenor, measures 75-78. The staff is in treble clef with a key signature of one sharp (F#). It begins with a Coda symbol. Dynamics include *p* and *ff*.

81

84

Musical staff for 2º Sax Tenor, measures 81-84. The staff is in treble clef with a key signature of one sharp (F#). It features a repeat sign at the beginning. Dynamics include *p*.

87

90

93

Musical staff for 2º Sax Tenor, measures 87-93. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of quarter and eighth notes.

96

99

Musical staff for 2º Sax Tenor, measures 96-99. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of quarter and eighth notes.

102

1.

105

Musical staff for 2º Sax Tenor, measures 102-105. The staff is in treble clef with a key signature of one sharp (F#). It features a first ending (1.).

2.

108

Musical staff for 2º Sax Tenor, measures 108-111. The staff is in treble clef with a key signature of one sharp (F#). It features a second ending (2.). Dynamics include *f*.

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

4º Sax Tenor

2
3
3
3
3
6
9
12
15
18
21
24
27
30
33
36
39
42
45
48
51

ff
mf
f
ff

1. To Coda
2.

Continuação Dobrado Gen Ajax Porto Pinheiro..... Pág - 2

54

57

4º Sax Tenor

Musical staff for 4º Sax Tenor, measures 54-57. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with some slurs.

60

1.

63

2.

D.S. al Coda

Solo Tarol

7

1

Musical staff for 4º Sax Tenor, measures 60-72. Measures 60-62 are marked *p*. Measure 63 is marked *f*. Measures 64-65 are marked *ff*. Measure 66 is marked *f*. Measures 72-73 are marked *7* and *1* respectively, indicating a solo tarol section.

Coda

75

78

Musical staff for 4º Sax Tenor, measures 75-78. Measures 75-76 are marked *p*. Measures 77-78 are marked *ff*.

81

84

Musical staff for 4º Sax Tenor, measures 81-84. Measure 81 is marked *p*. The staff contains eighth and quarter notes with slurs.

87

90

93

Musical staff for 4º Sax Tenor, measures 87-93. The staff contains eighth and quarter notes with slurs.

96

99

Musical staff for 4º Sax Tenor, measures 96-99. The staff contains eighth and quarter notes with slurs.

102

1.

105

Musical staff for 4º Sax Tenor, measures 102-105. Measure 102 is marked *1.*. Measure 105 is marked *105*. The staff contains eighth and quarter notes with slurs.

2.

108

Musical staff for 4º Sax Tenor, measures 108-111. Measure 108 is marked *2.*. Measure 111 is marked *f*. The staff contains eighth and quarter notes with slurs.

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

Sax Baritono

2 3 6

ff

9 12

mf

15

18 21

24 27

f

30 33

36 39

42 45

1. To Coda ⊕ 2.

ff

48 51

54 57 60

p

Sax Baritono

1. 63 2. Solo Tarol 7 D.S. al Coda 72 1

f *ff* *f*

⊕ Coda

75 78

p *ff*

81 84

p

87 90

p *ff*

93 96

p *ff*

99 102

p *ff*

1. 105 1

2. 108 *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

1ª Trompa

The musical score is written for a 1st Trumpet in 2/4 time. It consists of 57 measures across 10 staves. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, dynamics (ff, f), and articulation marks. Measure numbers 2, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57 are indicated. A first ending section (1.) is marked from measure 45 to 48, labeled 'To Coda' with a circled cross symbol. A second ending section (2.) is marked from measure 49 to 51. The score concludes with a final cadence in measure 57.

1º Trompa

60

1.

63

2.

Solo Tarol

72

7

1

p *f* *f*

Coda

75

78

p *ff*

81

p

84

87

90

93

96

99

102

1.

105

2.

108

f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

2ª Trompa

The musical score is written for a 2nd Trumpet in 2/4 time. It consists of 11 staves of music. The first staff starts with a treble clef and a 2/4 time signature. The piece begins with a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes. The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte). There are two first endings: the first ending starts at measure 45 and leads to a Coda symbol (a circle with a cross), and the second ending starts at measure 48 and leads to the final section of the piece. Measure numbers 2, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57 are indicated throughout the score.

60 **1.** 63 **2.** *Solo Tarol* 72 7 1

2º Trompa

p *f* *f*

Coda 75 78

p *ff*

81

p

84 87

90

93 96

99 102

1. 105 1

2. 108 *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

3ª Trompa

The musical score is written for a 3rd Trumpet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music starts with a whole rest for two measures, followed by a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *ff* is placed below the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57 are indicated. A first ending section labeled '1. To Coda' spans measures 45 to 48, and a second ending labeled '2.' spans measures 45 to 51. The score concludes with a double bar line at measure 57.

2 3 6 9 12 15 18 21 24 27 30 33 36 39 42 45 48 51 54 57

ff

f

1. To Coda

2.

3º Trompa

60 **1.** 63 **2.** *D.S. al Coda* 7 72 1

p *f* *f*

Coda 75 78

p *ff*

81

p

84 87

90

93 96

99 102

1. 105 1

2. 108 *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

1º Trompete

The musical score is written for a 1st Trumpet in G major, 2/4 time. It consists of 54 measures across 10 staves. The piece begins with a dynamic of *f* and includes several triplet figures. A *ff* dynamic is used in measures 6-9. A key signature change to F major occurs at measure 12. The score features various articulations such as accents, slurs, and breath marks. A first ending (marked '1.') spans measures 33-44, leading to a 'To Coda' section. A second ending (marked '2.') begins at measure 45. The piece concludes with a final cadence in F major.

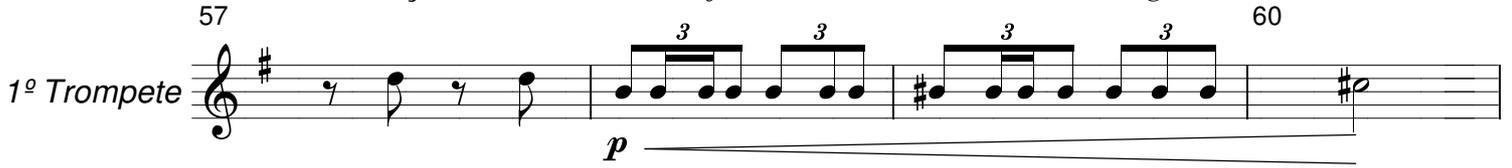
6 9 12 15 18 21 24 27 30 33 36 39 42 45 48 51 54

f *ff* *f* *f*

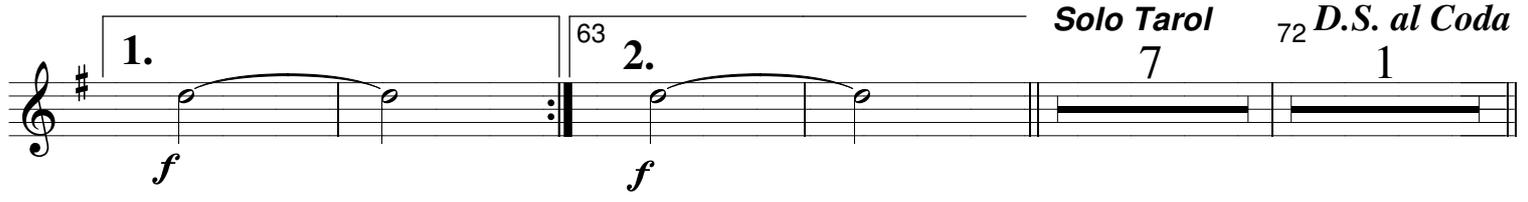
1. To Coda ⊕ 2.

Continuação Dobrado Gen Ajax Porto Pinheiro..... Pág - 2

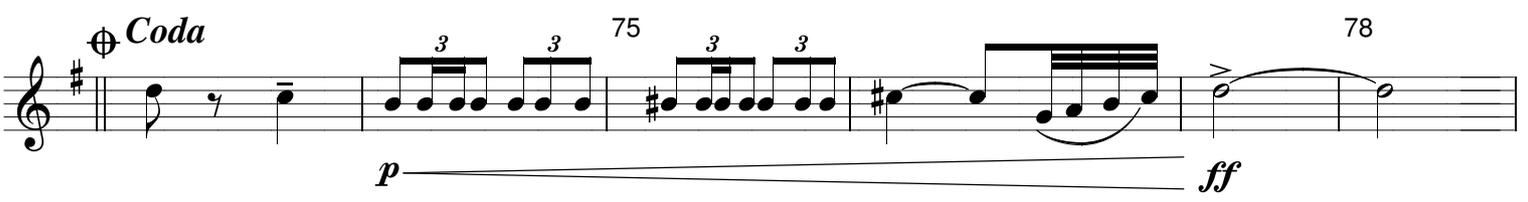
57 1º Trompete *p* 60



1. *f* 63 2. *f* Solo Tarol 72 D.S. al Coda 1



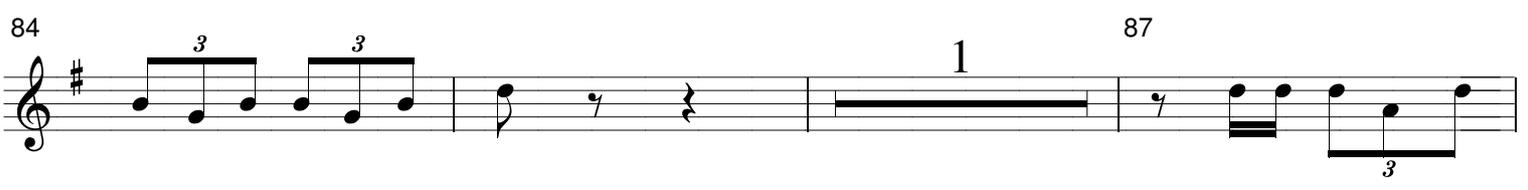
Coda *p* 75 78 *ff*



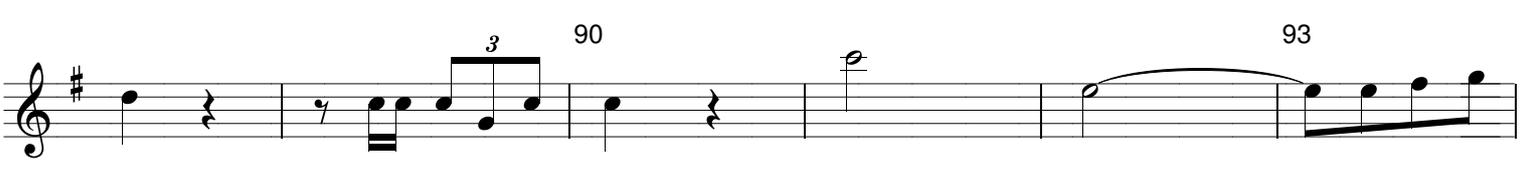
mf 81 1 3



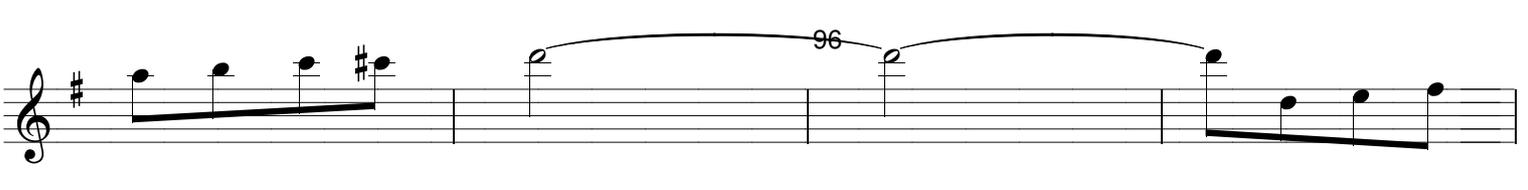
84 87 3 1



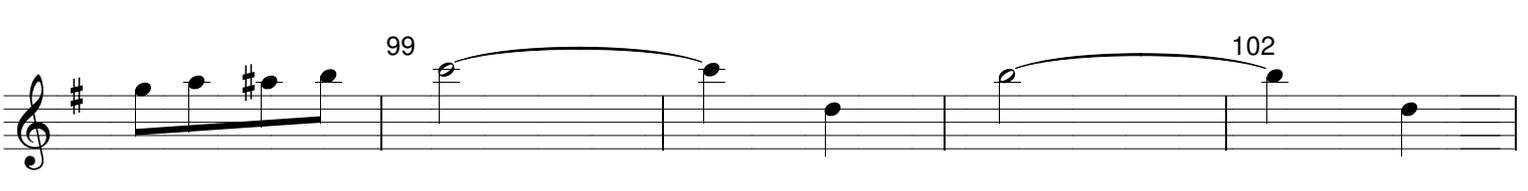
90 93 3



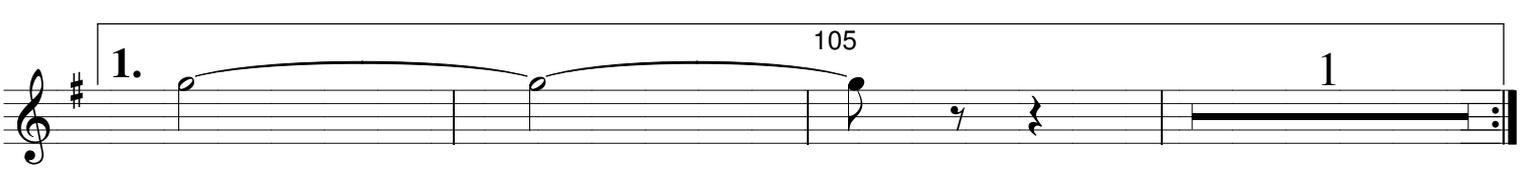
96



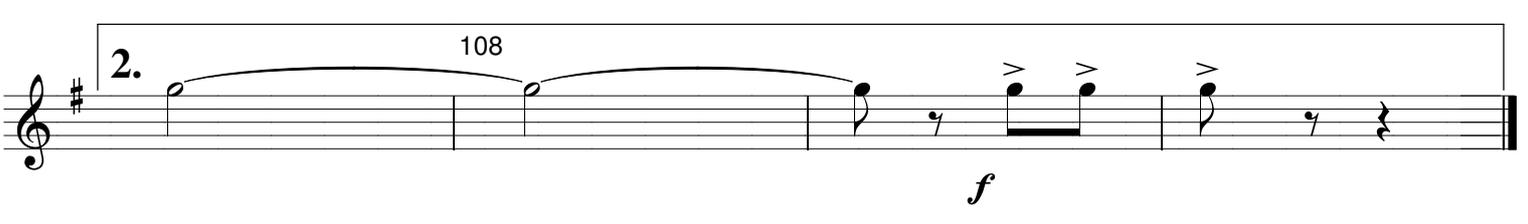
99 102



1. 105 1



2. 108 *f*



DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

2º Trompete

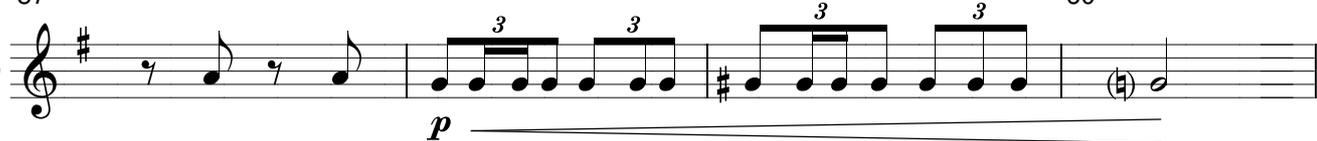
The musical score is written for a 2nd Trumpet in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece begins with a dynamic of *f* (forte) and includes several triplet markings. A *ff* (fortissimo) dynamic is used in the first system. A repeat sign with first and second endings is present in the 12th measure. The score concludes with a *f* dynamic. Measure numbers 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, and 54 are indicated throughout the score.

6 9 12 15 18 21 24 27 30 33 36 39 42 45 48 51 54

f *ff* *f* *f*

1. To Coda ⊕ 2.

Continuação Dobrado Gen Ajax Porto Pinheiro..... Pág - 2

57 60
2º Trompete 

1. **2.**
f *f*
Solo Tarol **D.S. al Coda**
7 1

Coda 75 78
p *ff*

81
mf 1

84 87
1 3

90 93

96 99 102

1. 105 1

2. 108
f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

3º Trompete

The musical score is written for a 3rd Trumpet part in G major and 2/4 time. It consists of 11 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a measure rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5). The dynamic marking *f* is placed below the first measure. The second staff continues with a quarter note D5, a quarter note E5, and a quarter note F#5. The third staff features a quarter note G5, a quarter note F#5, and a quarter note E5. The fourth staff has a quarter note D5, a quarter note C5, and a quarter note B4. The fifth staff contains a quarter note A4, a quarter note G4, and a quarter note F#4. The sixth staff has a quarter note E4, a quarter note D4, and a quarter note C4. The seventh staff begins with a double bar line, a repeat sign, and a quarter note G4. The eighth staff continues with a quarter note F#4, a quarter note E4, and a quarter note D4. The ninth staff has a quarter note C4, a quarter note B3, and a quarter note A3. The tenth staff features a quarter note G3, a quarter note F#3, and a quarter note E3. The eleventh staff concludes with a quarter note D3, a quarter note C3, and a quarter note B2. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *ff*). Measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, and 54 are indicated below the staves.

3º Trompete

57 58 59 60

p

1. 61 62 63 64 65 66 67 68 69 70 71 72

f *f* **Solo Tarol**

Coda 73 74 75 76 77 78

p *ff*

79 80 81 82 83

mf

84 85 86 87

88 89 90 91 92

93 94 95

96 97 98 99 100 101

102 103 104

2. 105 106 107 108

f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

Bombardinos

2 3

ff

6 9

12 15

mf

18

21 24

27

30 33

f

36

39

42 45

To Coda

48 51

ff

Continuação Dobrado Gen Ajax Porto Pinheiro..... Pág - 2

54

57

Bombardinos

D.S. al Coda

60 1. 63 2. Solo Tarol 72 7 1

Coda 75 78

81

84

87 90

93 96

99 102

1. 105

2. 108

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

1º Trombone

The musical score is written for a 1st Trombone in bass clef, 2/4 time, and B-flat major. It consists of 51 measures across 10 staves. The score includes various musical notations such as slurs, accents (>), and dynamic markings. The first measure has a fermata and a '2' above it. Measures 3, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, and 48 contain triplet markings. The dynamic markings are *ff* (measures 3-5), *mf* (measures 12-15), *f* (measures 30-33), and *ff* (measures 48-51). A first ending bracket spans measures 45-48, with a '1.' above it and a 'To Coda' symbol at the end. A second ending bracket spans measures 49-51, with a '2.' above it. A repeat sign is present at the beginning of measure 12. A fermata is placed over measure 42.

2

3

ff

6

9

12

mf

15

18

21

24

27

30

f

33

36

39

42

1.

To Coda

45

2.

ff

48

51

54

57

1º Trombone

60

1.

63

2.

D.S. al Coda

Solo Tarol

7

1

p

f

ff

f

Coda

75

78

p

ff

81

p

84

87

90

93

96

99

102

1.

105

2.

108

f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

2º Trombone

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, and B-flat major. It consists of 51 measures across 10 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, and 51 are indicated. Dynamic markings include *ff* (fortissimo) at measures 3 and 51, and *mf* (mezzo-forte) at measure 15. A first ending section is marked with '1. To Coda' and a circled cross symbol, starting at measure 45 and ending at measure 48. A second ending section is marked with '2.' and starts at measure 45, ending at measure 51. The score concludes with a double bar line and repeat dots.

2º Trombone 54 57

60 1. 63 2. Solo Tarol 72 D.S. al Coda 7 1

⊕ Coda 75 78

81

84 87

90 93

96

99 102

1. 105 1

2. 108 f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

3º Trombone

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of 51 measures across 10 staves. The piece begins with a dynamic of *ff* and features several triplet markings. A key signature change to one flat (B-flat major) occurs at measure 12. A repeat sign is present at measure 15. The score includes various articulations such as accents and slurs. The final section, starting at measure 45, is marked with a first ending (1.) leading to a Coda symbol and a second ending (2.) leading to a final *ff* dynamic.

2 3 3 3 3

ff

6 9

12 15

mf

18

21

24 27

30

f

33 36

39 42

1. *To Coda* ⊕

45 2.

48 *ff* 51

3º Trombone 54 57

60 1. 63 2. Solo Tarol D.S. al Coda 7 1

p *f* *ff* *f*

75 78

p *ff*

81

p

84 87

90 93

96

99 102

1. 105 1

2. 108 *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

Tuba Bb

2 3 6

ff

9 12

mf

15 18

21 24

27 30

f

33

36 39

42 45

1. *To Coda* 2.

ff

48 51

54 57 60

p

Tuba Bb

1. *f* *ff* 63 2. *f* **Solo Tarol** 7 **D.S. al Coda** 72 1

Coda 75 *p* *ff* 78

81 *p* 84

87

90 93

96

99 102

1. 105 1

2. 108 *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

Tuba Eb

2 3 6

ff

9 12

mf

15 18

21 24

27 30

f

33

36 39

42

1. To Coda ⊕

45 2.

ff

48 51

54 57

Tuba Eb

60 1. 63 2. Solo Tarol 72

p *f* *ff* *f*

7 1

⊕ Coda

75 78

p *ff* *p*

81 84

87

90 93

96

99 102

1. 105 1

2. 108 *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

Bombo

2 3 6

ff

9 12 **♩ (Ritmo Marcial)**

mf

15 18 21

24 27

30 33

36 39

42 45 2.

1. *To Coda* ⊕

48 51

54 57 60

p

Detailed description: The score is for a Bombo in 2/4 time. It begins with a 2-measure rest, followed by a 3-measure rest, and then a 6-measure rest. The first staff contains notes with a forte (ff) dynamic. The second staff starts at measure 9 and includes a tempo change to 'Ritmo Marcial' at measure 12, with a mezzo-forte (mf) dynamic. The following staves (measures 15-21, 24-27, 30-33, 36-39) continue the march rhythm. A first ending (1. To Coda) is marked at measure 42, and a second ending (2.) starts at measure 45. The score concludes at measure 60 with a piano (p) dynamic and a decrescendo hairpin.

Bombo

1. *f* 63 2. *f* Solo Tarol 7 D.S. al Coda 72 1

Coda

75 *p* *ff*

78 *mf* 81

84 87

90 93

96 99

102 1. 105 1

2. 108 *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

Prato

The musical score is written for a snare drum (Prato) in 2/4 time. It consists of 60 measures, divided into two systems of 30 measures each. The first system starts with a dynamic marking of *ff* and includes measures 1 through 12. The second system starts with a dynamic marking of *mf* and includes measures 13 through 30. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. A section labeled "(Ritmo Marcial)" begins at measure 13. The score concludes with a first ending (1. To Coda) and a second ending (2.) leading to a final section starting at measure 45, which includes measures 46 through 60. The final dynamic marking is *p*.

ff

mf

(Ritmo Marcial)

1. *To Coda*

2.

f

p

Prato

1. *f* 63 2. *f* Solo Tarol 7 72 D.S. al Coda 1

Coda

75 *p* *ff*

78 *mf* 81

84

87 90

93

96 99

102 105 1

2. 108 *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system (measures 1-12) starts with a dynamic of *f* and includes triplet markings. The second system (measures 13-18) features a *ff* dynamic. The third system (measures 19-24) is marked with a treble clef and a key signature change to one flat (Bb), with a dynamic of *mf* and the instruction **Ritmo Marcial**. The score continues with various rhythmic patterns, including triplets and rests, across systems 4 through 10. The final system (measures 57-60) concludes with a *p* dynamic and a long, sweeping line.

3 6

Tarol

f 3 3 3 3 *ff* 9 12

Ritmo Marcial 15 18

mf 3 21

24 27

30

33 36

39

42

1. *To Coda* (⊕) 45 2.

48 51

54

57 60

p

Tarol

1. *f* 66

63 2. *f*

Solo Tarol

69 72

D.S. al Coda

75

Coda

78 81 *ff*

84 *mf*

87 90

93

96 99

102 1. 105 *p*

108 2. *f*