

Odeon

Chôro

Ernesto Nazareth

Fábio Marques

Score

Soprano Sax

Alto Sax.

Tenor Sax.

Baritone Sax.

Musical score for Soprano Sax, Alto Sax., Tenor Sax., and Baritone Sax. The score is in 2/4 time and G major. It begins with a first ending bracket over measures 1-7. A repeat sign is placed above measure 1. The Soprano Sax part has a melodic line with eighth and sixteenth notes. The Alto and Tenor Sax parts have a rhythmic accompaniment of eighth notes. The Baritone Sax part has a bass line with eighth and sixteenth notes.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for Soprano Sax (S. Sax.), Alto Sax. (A. Sax.), Tenor Sax. (T. Sax.), and Baritone Sax. (B. Sax.) for measures 8-14. The Soprano Sax part continues with a melodic line. The Alto and Tenor Sax parts continue with their rhythmic accompaniment. The Baritone Sax part continues with its bass line.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for Soprano Sax (S. Sax.), Alto Sax. (A. Sax.), Tenor Sax. (T. Sax.), and Baritone Sax. (B. Sax.) for measures 15-21. Measure 15 is marked with a first ending bracket. Measures 16-17 are marked with a second ending bracket. The Soprano Sax part has a melodic line with a first ending and a second ending. The Alto and Tenor Sax parts continue with their rhythmic accompaniment. The Baritone Sax part continues with its bass line.

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1.

2.

D.S. *al*

Φ

Odeon

42

S. Sx.

A. Sx.

T. Sx.

B. Sx.

47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1.

53

S. Sx.

A. Sx.

T. Sx.

B. Sx.

2.

59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Odeon

Chôro

Sax. Soprano B \flat

Ernesto Nazareth

Fábio Marques

7

14

20

26

32

38

43

48

53

58

63

68

1.

2.

D.S. ao Coda

Odeon

Chôro

Ernesto Nazareth

Fábio Marques

Sax. Alto E \flat



8

15

22

29

D.S. ao Coda

42

48

54

61

68

Odeon

Sax. Tenor B \flat

Ernesto Nazareth

Chôro

Fábio Marques



8

15

22

29

D.S. ao Coda

42

50

55

63

70

Odeon

Sax. Barítono E \flat

Chôro

Ernesto Nazareth

Fábio Marques



Musical score for Saxophone Baritone E \flat , Chôro. The score is written in treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It consists of nine staves of music, with measure numbers 8, 16, 25, 35, 44, 54, 62, and 70 indicated. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A 'D.S. ao Coda' marking is present at measure 35. The score concludes with a double bar line and repeat signs.