

Trombone
Bassoon
B.C. Baritone

Coventry Carol

Traditional
arr. Fred Flowerday

Flowing **9** *rit.* *a tempo* *p*

12 *mp*

18 *mf*

23 **3** *p*

30

35

40 *rit.* **3**

46 *mf* *rit.*

The musical score is written for Trombone, Bassoon, and B.C. Baritone. It begins with a 9-measure flowing section in bass clef, 3/4 time, and B-flat major. The tempo is marked 'Flowing' and the dynamics are 'rit.' and 'p'. The score continues with measures 12, 18, 23, 30, 35, 40, and 46. Measure 23 contains a 3-measure triplet. Measure 40 contains a 3-measure triplet. The piece concludes with a 3-measure triplet and a ritardando.

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