

B♭ Trumpet
B♭ Clarinet
Bass Clarinet

Coventry Carol

Traditional
arr. Fred Flowerday

Flowing 9 *rit.* *a tempo* *p*

12 *mp*

18 *mf*

23 3 *p*

30

35

40 *rit.* 3

46 *mf* *rit.*

The musical score is written for B♭ Trumpet, B♭ Clarinet, and Bass Clarinet. It begins with a 9-measure 'Flowing' section marked 'rit.' (ritardando), followed by a section marked 'a tempo' and 'p' (piano). The score continues with measures 12 through 46, featuring various musical notations including slurs, ties, and dynamics such as 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'rit.' (ritardando). A 3-measure section is marked with a '3' and 'p' (piano). The score concludes with a 3-measure section marked with a '3' and 'rit.' (ritardando).

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