

Ô Peste

Score

Marcha Junina

Mastruz com Leite

Arr. Ricardo Barros

Adap. Fábio Marques

The musical score consists of 20 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Trompa E♭ 1, Trompa E♭ 2, Trompa E♭ 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Bombardino, Tuba, Pratos 1, Caixa/Tom 2, and Bombo 3. The score is written in common time (indicated by '4') and includes dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). The music features repetitive patterns and rhythmic figures typical of a Junina march.

Ô Peste

2
15

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

15

Tp. 1

Tp. 2

Tp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

P. t. 1
15

Cx. T. 2

B. b. 3

This page contains 18 staves of musical notation. The instruments listed are Flute, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bassoon, Tuba, Piccolo 1, Cx. T. 2, and Bassoon 3. Measure numbers 2 and 15 are indicated at the top of the page.

Ô Peste

3

29

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Tp. 1

Tp. 2

Tp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

P. t. 1

Cx. T. 2

B. b. 3

Ô Peste

4
43

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Tp. 1

Tp. 2

Tp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

P. t. 1

Cx. T. 2

B. b. 3

This page of a musical score contains 18 staves of music, each with a different instrument listed to its left. The instruments are: Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Trombone 1 (Tp. 1), Trombone 2 (Tp. 2), Trombone 3 (Tp. 3), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Drum (Bomb.), Tuba, Piccolo Trumpet 1 (P. t. 1), Crotal 2 (Cx. T. 2), and Bassoon 3 (B. b. 3). The music is divided into two systems by a vertical bar line. The first system starts at measure 4 and ends at measure 43. The second system begins at measure 43 and continues. Measures 4 through 42 show mostly eighth-note patterns with dynamic markings like '>' and '>>'. Measure 43 shows more complex patterns with sixteenth-note figures and sustained notes. Measures 44 through 48 show eighth-note patterns again. Measures 49 through 53 show sixteenth-note patterns. Measures 54 through 58 show eighth-note patterns. Measures 59 through 63 show sixteenth-note patterns. Measures 64 through 68 show eighth-note patterns. Measures 69 through 73 show sixteenth-note patterns. Measures 74 through 78 show eighth-note patterns. Measures 79 through 83 show sixteenth-note patterns. Measures 84 through 88 show eighth-note patterns. Measures 89 through 93 show sixteenth-note patterns.

Ô Peste

5

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Tp. 1

Tp. 2

Tp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

P. t. 1

Cx. T. 2

B. b. 3

Ô Peste

6
67

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Tp. 1

Tp. 2

Tp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

P. t. 1

Cx. T. 2

B. b. 3

This page contains 18 staves of musical notation. The instruments listed on the left are Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Trombone 1 (Tp. 1), Trombone 2 (Tp. 2), Trombone 3 (Tp. 3), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Trombone (Tbn. 1), Trombone (Tbn. 2), Trombone (Tbn. 3), Bass Trombone (Bomb.), Tuba, Piccolo Trumpet 1 (P. t. 1), Cx. T. 2, and Bassoon 3 (B. b. 3). Measure 6 starts with a forte dynamic (f) for Cx. T. 2. Measures 67 through the end of the page feature various rhythmic patterns and dynamics, including eighth-note patterns and sixteenth-note patterns. Measure 67 ends with a forte dynamic (f) for Cx. T. 2.

Ô Peste

Flauta

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

The sheet music consists of ten staves of musical notation for Flute. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The dynamics include *f*, *mf*, and *p*. Measure numbers are present at the beginning of several staves: 1, 9, 18, 27, 35, 43, 52, 62, and 70. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes a section with a melodic line starting at measure 62.

Ô Peste

1º Clarinete B♭

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

The sheet music consists of nine staves of musical notation for 1st Clarinet B♭. The key signature is common time (indicated by '2'). The first staff begins with a dynamic 'f' (fortissimo). The second staff starts at measure 9 with a dynamic 'mf' (mezzo-forte). The third staff starts at measure 17. The fourth staff starts at measure 26. The fifth staff starts at measure 35. The sixth staff starts at measure 43. The seventh staff starts at measure 53. The eighth staff starts at measure 62 with a dynamic 'f' (fortissimo). The ninth staff starts at measure 70.

Ô Peste

2º Clarinete B♭

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

The sheet music consists of ten staves of musical notation for 2º Clarinete B♭. The key signature is common time (indicated by '4'). The first staff starts with a dynamic 'f'. The second staff begins at measure 10 with a dynamic 'mf'. The third staff begins at measure 19. The fourth staff begins at measure 28. The fifth staff begins at measure 37. The sixth staff begins at measure 45. The seventh staff begins at measure 54. The eighth staff begins at measure 63 with dynamics '1.' and '2.'. The ninth staff begins at measure 71.

Ô Peste

1º Sax. Alto

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

The musical score consists of ten staves of music for 1º Sax. Alto. The key signature is one sharp (F#), and the time signature is 2/4. The music is divided into sections by measure numbers: 1-8, 9-17, 18-26, 27-35, 36-44, 45-53, 54-62, 63-71, and 72-80. The score includes dynamic markings such as *f* (fortissimo) at the beginning, *mf* (mezzo-forte) in section 9-17, and *f* again in section 63-71. Measure 63 features a boxed section labeled "1>" and "2>". The music concludes with a final dynamic *f*.

Ô Peste

2º Sax. Alto

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

The musical score consists of ten staves of music for 2º Sax. Alto. The key signature is one sharp (F#), and the time signature is mostly common time (4/4). The music includes dynamic markings such as *f*, *mf*, and *p*. There are also various slurs, grace notes, and rests. The score is divided into sections by measure numbers: 1-8, 9-17, 18-26, 27-35, 36-44, 45-53, 54-62, 63-71, and 72-80.

Ô Peste

1º Sax. Tenor

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

Measures 1-10: Treble clef, 2/4 time. Dynamics: **f** at the beginning, **mf** in measure 10.

Measures 11-20: Treble clef, 2/4 time. Dynamics: **mf**.

Measures 21-30: Treble clef, 2/4 time.

Measures 31-40: Treble clef, 2/4 time.

Measures 41-50: Treble clef, 2/4 time.

Measures 51-60: Treble clef, 2/4 time.

Measures 61-70: Treble clef, 2/4 time. Dynamics: **f** at the end of measure 60.

Measures 71-80: Treble clef, 2/4 time.

Ô Peste

2º Sax. Tenor

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

10

f

mf

20

31

42

52

62

1.

2.

f

71

Ô Peste

1ª Trompa E♭

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

Musical score for 1ª Trompa E♭. The key signature is one sharp (F#), and the time signature is 2/4. The dynamic is *f*. The music consists of a single line of eighth-note patterns.

Musical score for 1ª Trompa E♭, starting at measure 9. The dynamic is *mf*. The music continues the eighth-note pattern established in the first section.

Musical score for 1ª Trompa E♭, starting at measure 18. The music continues the eighth-note pattern.

Musical score for 1ª Trompa E♭, starting at measure 27. The music continues the eighth-note pattern.

Musical score for 1ª Trompa E♭, starting at measure 36. The music continues the eighth-note pattern.

Musical score for 1ª Trompa E♭, starting at measure 45. The music continues the eighth-note pattern.

Musical score for 1ª Trompa E♭, starting at measure 54. The music continues the eighth-note pattern.

Musical score for 1ª Trompa E♭, starting at measure 62. The dynamic is *f*. The music includes a first ending (1.) with a melodic line, followed by a second ending (2.) which is a repeat sign with a melodic line.

Musical score for 1ª Trompa E♭, starting at measure 71. The music continues the eighth-note pattern.

Ô Peste

2^a Trompa E♭

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

2/4 time, key signature of one sharp. Dynamics: forte (f).

Measures 9-16: Dynamics: mezzo-forte (mf).

Measure 18: Continuation of eighth-note patterns.

Measure 27: Continuation of eighth-note patterns.

Measure 36: Continuation of eighth-note patterns.

Measure 44: Continuation of eighth-note patterns.

Measure 53: Continuation of eighth-note patterns.

Measures 61-68: Dynamics: forte (f).

Measures 70-76: Continuation of eighth-note patterns.

Ô Peste

3^a Trompa E♭

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

8

16

24

32

40

48

56

63

71

Ô Peste

1º Trompete B♭

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

Musical score for Trompete B♭, page 1, measures 1-8. The score is in 2/4 time, treble clef, and dynamic f. The melody consists of eighth and sixteenth note patterns.

Musical score for Trompete B♭, page 1, measures 9-16. The score continues in 2/4 time, treble clef, and dynamic mf. Measure 16 ends with a repeat sign and a new section begins.

Musical score for Trompete B♭, page 2, measures 17-24. The score continues in 2/4 time, treble clef, and dynamic mf. The melody includes eighth and sixteenth note patterns.

Musical score for Trompete B♭, page 2, measures 25-32. The score continues in 2/4 time, treble clef, and dynamic mf. The melody includes eighth and sixteenth note patterns.

Musical score for Trompete B♭, page 2, measures 33-40. The score continues in 2/4 time, treble clef, and dynamic mf. The melody includes eighth and sixteenth note patterns.

Musical score for Trompete B♭, page 2, measures 41-48. The score continues in 2/4 time, treble clef, and dynamic mf. The melody includes eighth and sixteenth note patterns.

Musical score for Trompete B♭, page 2, measures 49-56. The score continues in 2/4 time, treble clef, and dynamic mf. The melody includes eighth and sixteenth note patterns.

Musical score for Trompete B♭, page 2, measures 57-64. The score continues in 2/4 time, treble clef, and dynamic f. The melody includes eighth and sixteenth note patterns.

Musical score for Trompete B♭, page 2, measures 65-72. The score continues in 2/4 time, treble clef, and dynamic f. The melody includes eighth and sixteenth note patterns.

Ô Peste

2º Trompete B♭

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

2/4 time signature, treble clef. Dynamics: forte (f) at the beginning.

10. Measures 10-14. Dynamics: mezzo-forte (mf) starting in measure 14.

19. Measures 15-19.

27. Measures 20-24.

35. Measures 25-29.

43. Measures 30-34.

53. Measures 35-39. Measure 40 is a rest. Measure 41 has a dynamic marking '2' above the staff.

63. Measures 42-46. Measure 47 is a rest. Measures 48-52. Dynamics: forte (f) at the end.

70. Measures 53-57.

Ô Peste

3º Trompete B♭

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

10

f

mf

19

28

37

46

56

2

1.

2.

f

72

Ô Peste

1º Trombone

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

Measures 1-8: The score consists of two staves. The top staff shows a continuous line of eighth notes with slurs, starting with a forte dynamic (f). The bottom staff shows a similar pattern of eighth notes with slurs.

Measures 9-17: The score continues with eighth-note patterns. Measure 9 features a sixteenth-note cluster. Measures 10-17 show eighth-note pairs connected by slurs. The dynamic changes to mezzo-forte (mf) at measure 17.

Measures 18-26: The score maintains the eighth-note pattern established earlier, with measures 18-21 showing pairs of eighth notes and measures 22-26 showing single eighth notes.

Measures 27-35: The score continues with eighth-note patterns, maintaining the established rhythmic and melodic motifs.

Measures 36-44: The score continues with eighth-note patterns, maintaining the established rhythmic and melodic motifs.

Measures 45-53: The score continues with eighth-note patterns, maintaining the established rhythmic and melodic motifs.

Measures 54-62: The score continues with eighth-note patterns. Measure 54 features a sixteenth-note cluster. Measures 55-62 show eighth-note pairs connected by slurs. The dynamic changes to forte (f) at measure 62.

Measures 63-71: The score continues with eighth-note patterns, maintaining the established rhythmic and melodic motifs.

Ô Peste

2º Trombone

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

Measures 1-8: The score consists of two staves. The top staff shows a continuous line of eighth notes with slurs, starting with a dynamic **f**. The bottom staff has a similar pattern of eighth notes with slurs.

Measures 9-17: The score continues with eighth-note patterns. Measure 9 features a sixteenth-note cluster. Measures 10-17 show a repeating pattern of eighth-note pairs. The dynamic **mf** is indicated at the end of measure 17.

Measures 18-26: The score maintains the eighth-note pattern established earlier, continuing the rhythmic motif from the previous measures.

Measures 27-35: The score continues with the eighth-note pattern, providing a consistent harmonic foundation for the piece.

Measures 36-44: The score introduces a new element with a sixteenth-note cluster in measure 36. Measures 37-44 continue the eighth-note pattern.

Measures 45-53: The score continues with the eighth-note pattern, maintaining the established rhythm and style.

Measures 54-62: The score concludes with a final sixteenth-note cluster in measure 54. Measures 55-62 end with a dynamic **f**.

Measures 63-71: The score ends with a final sixteenth-note cluster in measure 63, followed by a repeat sign and a section labeled "2.". Measures 64-71 conclude the piece.

Ô Peste

3º Trombone

Marcha Junina

Mastruz com Leite

Arr. Ricardo Barros

Adap. Fábio Marques

Musical score for 3º Trombone. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 9.

Continuation of the musical score for 3º Trombone. Measure 9 continues with eighth-note patterns. Measure 10 begins with a dynamic **mf**.

Continuation of the musical score for 3º Trombone. Measure 19 begins with eighth-note patterns.

Continuation of the musical score for 3º Trombone. Measure 30 begins with eighth-note patterns.

Continuation of the musical score for 3º Trombone. Measure 42 begins with eighth-note patterns.

Continuation of the musical score for 3º Trombone. Measure 51 begins with eighth-note patterns.

Continuation of the musical score for 3º Trombone. Measure 62 begins with eighth-note patterns. The section ends with a dynamic **f**.

Continuation of the musical score for 3º Trombone. Measure 71 begins with eighth-note patterns.

Ô Peste

Trombone de Pisto B♭

Marcha Junina

Mastruz com Leite

Arr. Ricardo Barros

Adap. Fábio Marques

Music score for Trombone de Pisto B♭, featuring a treble clef, 2/4 time signature, and dynamic **f**. The melody consists of eighth and sixteenth note patterns.

Continuation of the musical score starting at measure 10. Measure 10: Measures 10-11. Measure 11: Measures 12-13. Measure 12: Measures 14-15. Dynamic **mf**.

Continuation of the musical score starting at measure 21. Measure 21: Measures 21-22. Measure 22: Measures 23-24. Measure 23: Measures 25-26.

Continuation of the musical score starting at measure 33. Measure 33: Measures 33-34. Measure 34: Measures 35-36. Measure 35: Measures 37-38.

Continuation of the musical score starting at measure 44. Measure 44: Measures 44-45. Measure 45: Measures 46-47. Measure 46: Measures 48-49.

Continuation of the musical score starting at measure 54. Measure 54: Measures 54-55. Measure 55: Measures 56-57. Measure 56: Measures 58-59.

Continuation of the musical score starting at measure 62. Measure 62: Measures 62-63. Measure 63: Measures 64-65. Measure 64: Measures 66-67. Dynamic **f**.

Continuation of the musical score starting at measure 71. Measure 71: Measures 71-72. Measure 72: Measures 73-74. Measure 73: Measures 75-76.

Ô Peste

Bombardino B♭

Marcha Junina

Mastruz com Leite

Arr. Ricardo Barros

Adap. Fábio Marques

Music score for the first section, starting with Bombardino B♭. The key signature is B♭ major (two flats). The time signature is common time (4/4). The music consists of a single melodic line on a bass clef staff. The dynamics are marked with **f** (fortissimo) at the beginning.

Music score for the second section, Marcha Junina, starting at measure 10. The key signature changes to A major (no sharps or flats). The time signature remains common time (4/4). The music consists of a single melodic line on a bass clef staff. The dynamics are marked with **mf** (mezzo-forte).

Music score for the second section, Marcha Junina, starting at measure 21. The key signature changes to G major (one sharp). The time signature remains common time (4/4). The music consists of a single melodic line on a bass clef staff.

Music score for the third section, Mastruz com Leite, starting at measure 33. The key signature changes to E major (three sharps). The time signature remains common time (4/4). The music consists of a single melodic line on a bass clef staff.

Music score for the third section, Mastruz com Leite, starting at measure 44. The key signature changes to D major (two sharps). The time signature remains common time (4/4). The music consists of a single melodic line on a bass clef staff.

Music score for the third section, Mastruz com Leite, starting at measure 53. The key signature changes to C major (no sharps or flats). The time signature remains common time (4/4). The music consists of a single melodic line on a bass clef staff.

Music score for the final section, starting with a dynamic **f** (fortissimo). The music consists of a single melodic line on a bass clef staff, continuing from the previous section.

Music score for the final section, ending with a dynamic **f** (fortissimo). The music consists of a single melodic line on a bass clef staff, concluding the piece.

Ô Peste

Tuba B♭

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

10

f

mf

20

31

>

51

>>>

f

>>>

Ô Peste

Pratos

Marcha Junina

Mastruz com Leite

Arr. Ricardo Barros

Adap. Fábio Marques



10

The score continues with a dynamic 'mf'. The pattern of eighth and sixteenth notes with slurs and grace marks is maintained across the staves.

19

The score continues with a dynamic 'mf'. The pattern of eighth and sixteenth notes with slurs and grace marks is maintained across the staves.

28

The score continues with a dynamic 'mf'. The pattern of eighth and sixteenth notes with slurs and grace marks is maintained across the staves.

37

The score continues with a dynamic 'mf'. The pattern of eighth and sixteenth notes with slurs and grace marks is maintained across the staves.

46

The score continues with a dynamic 'mf'. The pattern of eighth and sixteenth notes with slurs and grace marks is maintained across the staves.

54

The score continues with a dynamic 'mf'. The pattern of eighth and sixteenth notes with slurs and grace marks is maintained across the staves.

62

The score continues with a dynamic 'f'. The pattern of eighth and sixteenth notes with slurs and grace marks is maintained across the staves.

71

The score continues with a dynamic 'f'. The pattern of eighth and sixteenth notes with slurs and grace marks is maintained across the staves.

Ô Peste

Caixa

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

Tom.....

2

A musical score for the Caixa instrument. It shows a single staff with a common time signature (indicated by 'C'). The first measure consists of two eighth note rests. The second measure starts with a quarter note followed by six eighth note rests. The dynamic instruction 'f' (fortissimo) is placed below the staff.

II

Caixa.....

A musical score for the Caixa instrument. It shows a single staff with a common time signature (indicated by 'C'). The first measure consists of two eighth note rests. The second measure starts with a quarter note followed by six eighth note rests. The dynamic instruction 'mf' (mezzo-forte) is placed below the staff.

21

A continuation of the musical score for the Caixa instrument, showing a single staff with a common time signature (indicated by 'C'). The staff consists of ten eighth note rests.

31

A continuation of the musical score for the Caixa instrument, showing a single staff with a common time signature (indicated by 'C'). The staff consists of ten eighth note rests.

41

A continuation of the musical score for the Caixa instrument, showing a single staff with a common time signature (indicated by 'C'). The first measure consists of two eighth note rests. The second measure starts with a quarter note followed by six eighth note rests. The dynamic instruction 'f' (fortissimo) is placed below the staff.

51

A continuation of the musical score for the Caixa instrument, showing a single staff with a common time signature (indicated by 'C'). The staff consists of ten eighth note rests.

61

A continuation of the musical score for the Caixa instrument, showing a single staff with a common time signature (indicated by 'C'). The first measure consists of two eighth note rests. The second measure starts with a quarter note followed by six eighth note rests. The dynamic instruction 'f' (fortissimo) is placed below the staff.

70

A continuation of the musical score for the Caixa instrument, showing a single staff with a common time signature (indicated by 'C'). The first measure consists of two eighth note rests. The second measure starts with a quarter note followed by six eighth note rests. The dynamic instruction 'f' (fortissimo) is placed below the staff.

Ô Peste

Bombo

Marcha Junina

Mastruz com Leite
Arr. Ricardo Barros
Adap. Fábio Marques

2/4 time signature, common time (indicated by 'C'). The measure consists of two eighth notes followed by a rest. Dynamics: **f**.

11

3/4 time signature. The measure starts with a rest, followed by a sixteenth note, a eighth note, and a sixteenth note. The dynamic is **mf**. The measure ends with a bar line.

22

3/4 time signature. The measure consists of ten eighth note rests.

33

3/4 time signature. The measure consists of ten eighth note rests.

44

3/4 time signature. The measure starts with a sixteenth note followed by a eighth note, a rest, and a sixteenth note. The dynamic is **>**.

55

3/4 time signature. The measure consists of ten eighth note rests. It includes a first ending (1.) and a second ending (2.). The dynamic is **f**.

67

3/4 time signature. The measure consists of ten eighth note rests.