

ARRANJO PARA BANDA DE MÚSICA

MISCELÂNEA JUNINA

DE VÁRIOS COMPOSITORES

EDITADO E REVISADO POR DIOGO S. ASSIS

INSTRUMENTAÇÃO

FLAUTA
CLARINETE Bb 1
CLARINETE Bb 2
SAX ALTO
SAX TENOR
SAX BARÍTONO
TROMPETE Bb 1
TROMPETE Bb 2
TROMPA F

TROMBONE 1
TROMBONE 2
BOMBARDINO Bb
BOMBARDINO C
TUBA Bb
BATERIA
PERCUSSÃO
(Blocos Sonoros & Triângulo)

DSA Music Score - Edição de Partituras



dsamusician@gmail.com



Score

MISCELÂNEA JUNINA

Vários Compositores

Marcha Junina $\text{♩} = 130$

The musical score consists of 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, Baritone (T.C.), Tuba B♭, Drum Set, Percussion (with specific markings for 'Blocos Sonoros' and 'Triângulo'), and a final staff for Percussion at the bottom.

The score is set in common time (indicated by '2/4') and uses a key signature of two sharps (F major). The tempo is marked as $\text{♩} = 130$. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are used throughout the piece.

Notable features include the 'Marcha Junina' title at the beginning, the 'Vários Compositores' credit at the top right, and specific rhythmic patterns like 'Blocos Sonoros' and 'Triângulo' indicated for the Percussion section.

MISCELÂNEA JUNINA

A

9

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba B♭

D. S.

Perc.

MISCELÂNEA JUNINA

3

MISCELÂNEA JUNINA

B

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba Bb

D. S.

Perc.

MISCELÂNEA JUNINA

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba B♭

D. S.

Perc.

MISCELÂNEA JUNINA

41

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba Bb

D. S.

Perc.

Div.

MISCELÂNEA JUNINA

7

C

49

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba B♭

D. S.

49

Perc.

This musical score page contains 15 staves of music for a band or orchestra. The instruments listed are Flute, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn, Bassoon 1, Bassoon 2, Bassoon, Tuba B♭, Double Bass, and Percussion. The music is in common time and the key signature is one sharp. The score is divided into three measures (measures 49, 50, and 51). Measures 49 and 50 feature eighth-note patterns and sustained notes with grace notes. Measure 51 concludes with a final cadence. The Percussion staff uses a unique rhythmic notation consisting of vertical stems with diagonal strokes.

MISCELÂNEA JUNINA

57

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba B♭

D. S.

Perc.

D



Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba B♭

D. S.

Perc.

Musical score for MISCELÂNEA JUNINA, page 9. The score consists of two systems of music. System 1 (measures 65-66) features woodwind instruments (Flute, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass instruments (B♭ Trumpet 1, B♭ Trumpet 2, Horn, Bassoon 1, Bassoon 2, Bassoon, Tuba B♭). The woodwinds play eighth-note patterns with grace notes. The brass instruments play eighth-note patterns. System 2 (measures 67-68) features percussive instruments (Double Bass, Percussion). The Double Bass plays eighth-note patterns with grace notes. The Percussion part consists of eighth-note patterns with vertical stems. Measure numbers 65, 66, and 67 are indicated above the staves. Measure 68 begins with a repeat sign and a new measure number 68.

MISCELÂNEA JUNINA

73

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba Bb

D. S.

Perc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

81

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba B♭

D. S.

81

Perc.

The musical score consists of two systems of four measures each. The instrumentation includes Flute, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Bass Trombone 1, Bass Trombone 2, Baritone, Tuba B♭, Drums (D. S.), and Percussion. Measure 1 starts with eighth-note patterns from Flute, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, and Tenor Saxophone. Measures 2-3 continue these patterns with dynamic changes (p, f, ff). Measure 4 ends with a dynamic 'p'. The second system begins with eighth-note patterns from B♭ Trumpet 1, B♭ Trumpet 2, Horn, Bass Trombone 1, Bass Trombone 2, Baritone, and Tuba B♭. Measures 5-6 continue these patterns with dynamic changes. Measure 7 ends with a dynamic 'p'. Measure 81 indicates a tempo change. The score concludes with eighth-note patterns from Drums and Percussion.

MISCELÂNEA JUNINA

E

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

3♭ Tpt. 1

3♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba B♭

D. S.

Perc.

97

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

97

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba B♭

97

D. S.

97

Perc.

This musical score page contains two systems of music, each consisting of ten staves. The first system (measures 97-98) includes parts for Flute, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn, and Tuba B♭. The second system (measures 97-98) includes parts for Trombones, Drums, and Percussion. The notation includes various note heads, stems, and rests, with some measures featuring sustained notes or rhythmic patterns like eighth-note pairs.

MISCELÂNEA JUNINA

105

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

3♭ Tpt. 1

3♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba B♭

D. S.

Perc.

105

105

F

mf

Musical score for MISCELÂNEA JUNINA, page 15, featuring 14 staves of music for various instruments:

- Fl. (Flute)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 3♭ Tpt. 1 (3♭ Trumpet 1)
- 3♭ Tpt. 2 (3♭ Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Bassoon 1)
- Tbn. 2 (Bassoon 2)
- Bar. (Bassoon)
- Tuba B♭ (Tuba B♭)
- D. S. (Drums)
- Perc. (Percussion)

The score consists of 14 staves of music, each with a unique rhythmic pattern. The instruments are grouped into two main sections: woodwind and brass. The woodwind section includes Flute, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 3♭ Trumpet 1, 3♭ Trumpet 2, Horn, Bassoon 1, Bassoon 2, Bassoon, and Tuba B♭. The brass section includes Drums and Percussion. The music is set in common time, with a key signature of one sharp (F#). The tempo is indicated as 113 BPM. The score is written on standard five-line staff paper.

Flute

MISCELÂNEA JUNINA

Vários Compositores

Marcha Junina $\text{♩} = 130$

The sheet music consists of four staves of musical notation for flute. Staff A starts with a dynamic *f*. Staff B includes first and second endings. Staff C features a treble clef change. Staff D concludes with a flourish marked *s*.

A

B

C

D

79

89 E

98

108

115

mf F

Clarinet in B♭ 1

MISCELÂNEA JUNINA

Vários Compositores

Marcha Junina ♩ = 130

The sheet music consists of four staves of music for Clarinet in B♭. Staff A starts at measure 4 with dynamic *f*, ending at measure 12 with dynamic *mf*. Staff B begins at measure 21 and ends at measure 38. Staff C begins at measure 47. Staff D begins at measure 57 and ends at measure 66. The music is in common time (indicated by '4') and uses a treble clef. The key signature is two sharps (F# major). Measure 47 includes a fermata over the first note of the measure. Measure 57 features a melodic line with eighth-note patterns. Measure 66 concludes with a melodic line followed by a final cadence.

MISCELÂNEA JUNINA - Clarinete 1

Musical score for Clarinet 1, featuring six staves of music. The score includes dynamic markings such as f , mf , and p . Measure numbers 75, 85, 94, 103, 108, 113, and 118 are indicated. Measure 85 includes a first ending (2.) and a second ending (E). Measure 103 includes a first ending (1.) and a second ending (2.). Measure 108 features a stylized eighth-note flourish. Measure 113 includes grace notes and measure 118 includes a grace note section.

Clarinet in B♭ 2

MISCELÂNEA JUNINA

Vários Compositores

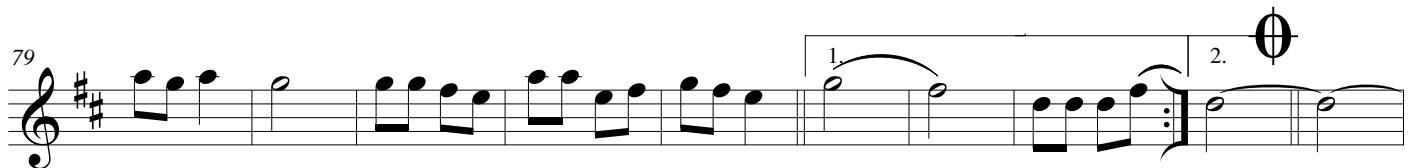
Marcha Junina ♩ = 130

The sheet music consists of eight staves of musical notation for Clarinet in B♭ 2. The key signature is two sharps (F major). The time signature varies between common time (4), 2/4, and 3/4.

- Staff A:** Starts at measure 4. Dynamics: **f** (fortissimo) followed by a dynamic line leading to **mf** (mezzo-forte).
- Staff B:** Starts at measure 21. Measures 21-24 show a melodic line with a fermata over the first note. Measures 25-28 show a continuation of the melody.
- Staff C:** Starts at measure 50. Measures 50-53 show a melodic line with eighth-note patterns.
- Staff D:** Starts at measure 60. Measures 60-63 show a melodic line with eighth-note patterns. Measures 64-67 show a continuation of the melody.

Section A is labeled with a box containing 'A'. Section B is labeled with a box containing 'B'. Section C is labeled with a box containing 'C'. Section D is labeled with a box containing 'D'.

MISCELÂNEA JUNINA - Clarinete 2



Measure 89 continues the melodic line from the previous measures, featuring eighth-note pairs and sixteenth-note patterns. A box labeled 'E' is placed above the staff.

Measure 97 begins with a dynamic '1.' and a melodic line consisting of eighth-note pairs and sixteenth-note patterns. A box labeled '1.' is placed above the staff.

Measure 106 begins with a dynamic '2.' and a melodic line consisting of eighth-note pairs and sixteenth-note patterns. A large hollow circle symbol is placed at the end of the measure.

Measure 111 begins with a dynamic 'mf' and a melodic line consisting of eighth-note pairs and sixteenth-note patterns. A box labeled 'F' is placed above the staff.

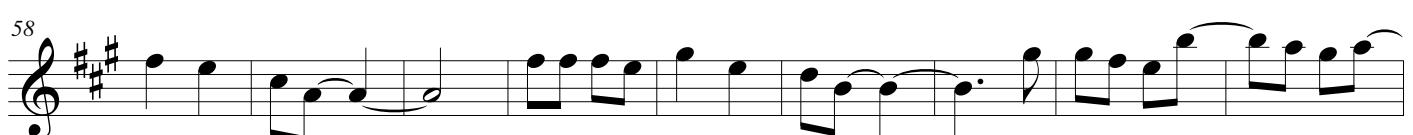
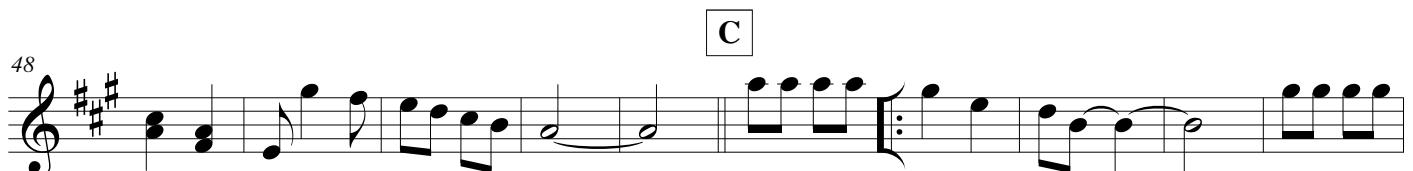
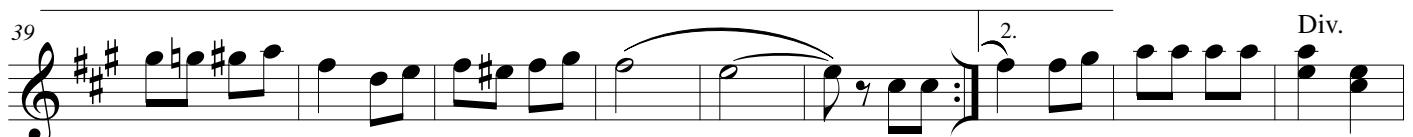
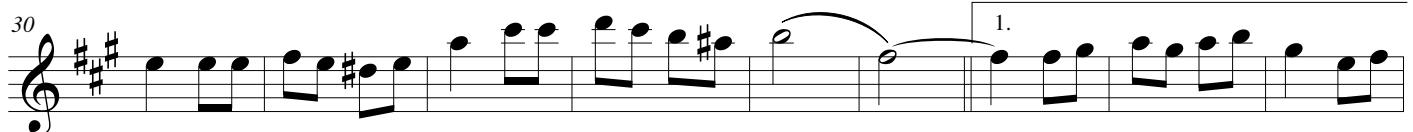
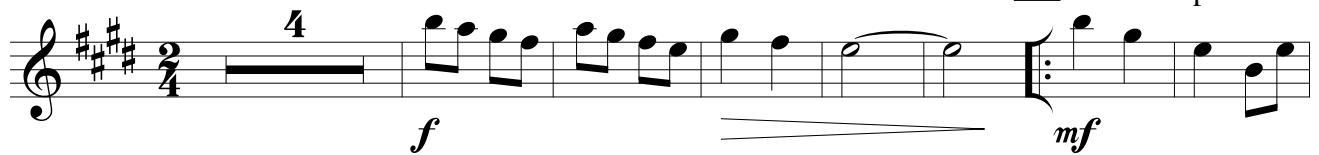
Measure 116 begins with a melodic line consisting of eighth-note pairs and sixteenth-note patterns. A dynamic '1.' is placed above the staff, followed by a melodic line consisting of eighth-note pairs and sixteenth-note patterns. A dynamic '2.' is placed at the end of the measure.

Sax Alto

MISCELÂNEA JUNINA

Marcha Junina $\text{♩} = 130$

A Vários Compositores



D



The sheet music consists of six staves of musical notation for Alto Saxophone. The key signature is A major (three sharps). The time signature varies between common time and 2/4.

- Staff 1:** Measures 76-79. Dynamics: *f*, *p*. Performance instruction: 1.
- Staff 2:** Measures 86-90. Dynamics: *p*. Performance instruction: E. Measure 86 ends with a fermata over the first note of the next measure.
- Staff 3:** Measures 94-97. Dynamics: *p*.
- Staff 4:** Measures 103-106. Dynamics: *p*. Performance instruction: 1., 2.
- Staff 5:** Measures 108-111. Dynamics: *p*. Measure 111 ends with a fermata over the first note of the next measure.
- Staff 6:** Measures 117-120. Dynamics: *p*. Measure 117 starts with a dynamic *f*. Measure 118 has a dynamic *f*. Measure 119 has a dynamic *f*. Measure 120 has a dynamic *p*. Performance instruction: F.

E (boxed) is placed above the staff containing measures 86-90. **F** (boxed) is placed above the staff containing measures 117-120. **mf** (mezzo-forte) is placed below the staff containing measures 108-111.

Sax Tenor

MISCELÂNEA JUNINA

Vários Compositores

Marcha Junina $\text{♩} = 130$

The musical score consists of five staves of music for Tenor Saxophone. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time (4), 2/4, and 3/4.

- Section A:** Starts at measure 4. The first measure has a dynamic of **f**. Measures 5-7 show eighth-note patterns. Measure 8 ends with a repeat sign and a double bar line, leading to section B.
- Section B:** Starts at measure 12. The dynamic is **mf**. It includes two endings: 1. and 2. Ending 1 leads to measure 30. Ending 2 leads to measure 39.
- Section C:** Starts at measure 30. It features eighth-note patterns and a dynamic of **mf**.
- Section D:** Starts at measure 39. It includes two endings: 1. and 2. Ending 1 leads to measure 49. Ending 2 leads to measure 58. Measure 58 ends with a repeat sign and a double bar line, leading to section E.
- Section E:** Starts at measure 67. It features eighth-note patterns and a dynamic of **mf**.

Section labels A, B, C, and D are enclosed in boxes above their respective sections.



84

1. 2.



101

1. 2.

107

F

117

1. 2.

MISCELÂNEA JUNINA

Marcha Junina $\text{♩} = 130$ **A** Vários Compositores

The musical score consists of six staves of music for Sax Baritono. Staff 1 (Measures 1-11) starts with a dynamic **f**. Staff 2 (Measures 12-21) begins with a dynamic **f**, followed by a section labeled **B** starting at measure 22. Staff 3 (Measures 30-39) begins with a dynamic **f**, followed by a section labeled **C** starting at measure 50. Staff 4 (Measures 40-49) begins with a dynamic **f**, followed by a section labeled **D** starting at measure 60. Staff 5 (Measures 50-59) begins with a dynamic **f**. Staff 6 (Measures 60-69) begins with a dynamic **f**.

MISCELÂNEA JUNINA - Sax Baritono

Musical score for bar 80. The key signature is A major (three sharps). The measure consists of two measures of quarter notes followed by a measure of eighth notes. The first measure is labeled '1.' and the second is labeled '2.'. The measure ends with a fermata over the last note.

Musical score for bar 89. The key signature is A major (three sharps). The measure starts with a measure of eighth notes followed by a measure of quarter notes. The first measure is labeled '1.' and the second is labeled '2.'. The measure ends with a fermata over the last note. A box labeled 'E' is placed above the first measure.

Musical score for bar 99. The key signature is A major (three sharps). The measure consists of two measures of quarter notes followed by a measure of eighth notes. The first measure is labeled '1.' and the second is labeled '2.'. The measure ends with a fermata over the last note.

Musical score for bar 110. The key signature is A major (three sharps). The measure consists of two measures of eighth notes followed by a measure of quarter notes. The first measure is labeled '1.' and the second is labeled '2.'. The measure ends with a fermata over the last note. A box labeled 'F' is placed above the first measure. The dynamic 'mf' is indicated below the staff.

Musical score for bar 116. The key signature is A major (three sharps). The measure consists of two measures of quarter notes followed by a measure of eighth notes. The first measure is labeled '1.' and the second is labeled '2.'. The measure ends with a fermata over the last note.

Trumpet in B♭ 1

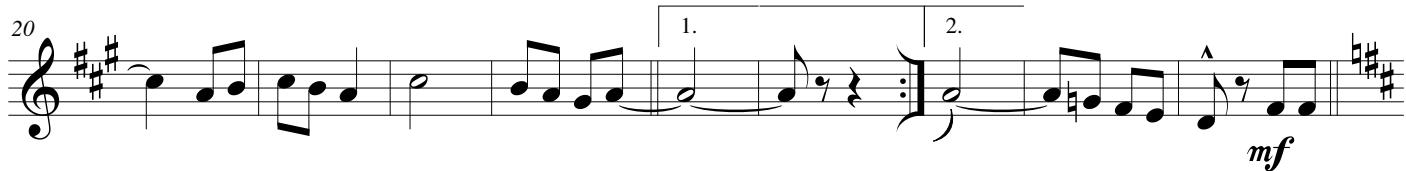
MISCELÂNEA JUNINA

Vários Compositores

Marcha Junina ♩ = 130



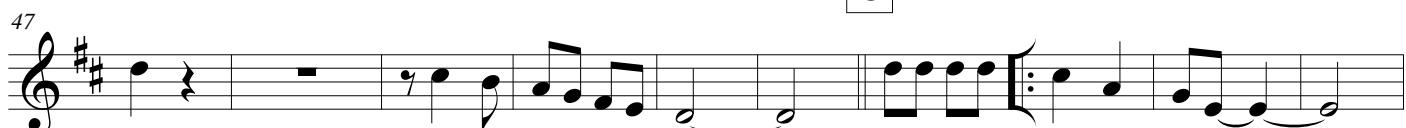
A



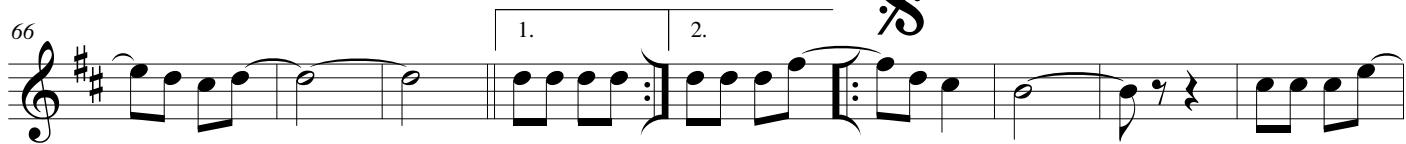
B



C



D §



MISCELÂNEA JUNINA - Trompete 1

Musical score for Trompete 1, featuring six staves of music:

- Staff 1 (Measures 75-84): Dynamics include f , mf , and p . Measure 84 ends with a fermata.
- Staff 2 (Measures 85-93): Dynamics include f , mf , and p . Measure 93 ends with a fermata.
- Staff 3 (Measures 94-102): Dynamics include f , mf , and p .
- Staff 4 (Measures 103-111): Dynamics include f , mf , and p . Measure 111 ends with a fermata.
- Staff 5 (Measures 112-120): Dynamics include f , mf , and p .
- Staff 6 (Measures 121-129): Dynamics include f , mf , and p .

Performance markings include dynamic changes (e.g., f , mf , p), articulations (e.g., accents, slurs), and measure repeat signs. Measures 85, 94, and 103 begin with a fermata. Measures 112 and 121 begin with a dynamic change. Measures 116 and 121 end with a fermata. Measures 121 and 129 end with a dynamic change.

Trumpet in B♭ 2

MISCELÂNEA JUNINA

Marcha Junina ♩ = 130

Vários Compositores

2 measures of music in 2/4 time, treble clef, key signature of two sharps. Dynamics: forte (f).

A

Continuation of the musical score, section A, dynamic mezzo-forte (mf).

Continuation of the musical score, section A, ending with dynamic mezzo-forte (mf).

B

Continuation of the musical score, section B, dynamic 1.

Continuation of the musical score, section B, ending with dynamic 2.

C

Continuation of the musical score, section C.

Continuation of the musical score, section D, starting at measure 57.

Continuation of the musical score, section D, ending with a fermata over the staff.

MISCELÂNEA JUNINA - Trompete 2

Musical score for Trompete 2, featuring six staves of music. The score includes dynamic markings such as **mf**, **θ**, **E**, **F**, and **S**, and articulation marks like **1.**, **2.**, and **1.**, **2.**. The music consists of six staves, each starting with a treble clef and two sharps. The key signature changes at the beginning of each staff. The first staff starts at measure 75. The second staff starts at measure 85. The third staff starts at measure 94. The fourth staff starts at measure 103. The fifth staff starts at measure 110. The sixth staff starts at measure 116.

Trompa F

MISCELÂNEA JUNINA

Marcha Junina ♩ = 130

Vários Compositores

2

f

A

2

mf

20

1.

2.

3

B

1.

2.

C

48

57

D

8

66

1.

2.



Measure 82 begins with a dynamic of 2. It features a first ending (1.) with a sixteenth-note pattern, followed by a repeat sign and a second ending (2.). The second ending starts with a bass note (B) and continues with a sixteenth-note pattern. The section concludes with a bass note (E).



Measure 99 begins with a dynamic of 3. It features a first ending (1.) with a sixteenth-note pattern, followed by a repeat sign and a second ending (2.). The second ending starts with a bass note (B) and continues with a sixteenth-note pattern. The section concludes with a bass note (E).

Measure 110 starts with a bass note (B). It features a dynamic of *mf*. The music consists of eighth-note patterns.

Measure 116 starts with a treble clef, a key signature of one sharp, and a tempo of 116 BPM. It features a first ending (1.) with a sixteenth-note pattern, followed by a repeat sign and a second ending (2.). The second ending starts with a bass note (B) and continues with a sixteenth-note pattern.

Trombone 1

MISCELÂNEA JUNINA

Marcha Junina $\text{♩} = 130$

Vários Compositores

A musical score for Trombone 1. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is $\text{♩} = 130$. The dynamic is **f**. The score consists of two staves. The first staff starts with a forte dynamic. The second staff begins with a measure of rests followed by eighth-note patterns.

A

Continuation of the musical score for Trombone 1. The section is labeled **A**. The dynamic is **mf**. The score shows eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Trombone 1. The section is labeled **B**. The dynamic is **mf**. The score shows eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Trombone 1. The section is labeled **C**. The dynamic is **mf**. The score shows eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Trombone 1. The section is labeled **D**. The dynamic is **mf**. The score shows eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Trombone 1. The section is labeled **E**. The dynamic is **mf**. The score shows eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Trombone 1. The section is labeled **F**. The dynamic is **mf**. The score shows eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Trombone 1. The section is labeled **G**. The dynamic is **mf**. The score shows eighth-note patterns with slurs and grace notes.

MISCELÂNEA JUNINA - Trombone 1



Musical score for Trombone 1, page 2, measures 85-88. The score consists of two staves. The first staff starts with a measure of eighth-note pairs followed by a dotted half note. The second staff begins with a measure of eighth-note pairs followed by a dotted half note.

Musical score for Trombone 1, page 2, measures 94-97. The score consists of two staves. The first staff starts with a measure of eighth-note pairs followed by a dotted half note. The second staff begins with a measure of eighth-note pairs followed by a dotted half note.

Musical score for Trombone 1, page 2, measures 103-106. The score consists of two staves. The first staff starts with a measure of eighth-note pairs followed by a dotted half note. The second staff begins with a measure of eighth-note pairs followed by a dotted half note.

Musical score for Trombone 1, page 2, measures 110-113. The score consists of two staves. The first staff starts with a measure of eighth-note pairs followed by a dotted half note. The second staff begins with a measure of eighth-note pairs followed by a dotted half note.

Musical score for Trombone 1, page 2, measures 116-119. The score consists of two staves. The first staff starts with a measure of eighth-note pairs followed by a dotted half note. The second staff begins with a measure of eighth-note pairs followed by a dotted half note.

MISCELÂNEA JUNINA

Marcha Junina ♩ = 130

Vários Compositores

♩ = 130

f

A

2

mf

B

21

mf

1.

2.

30

mf

1.

2.

39

1.

2.

49

1.

2.

59

1.

2.

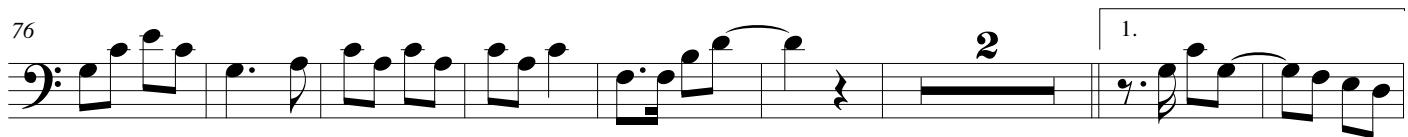
D

68

3

3

MISCELÂNEA JUNINA - Trombone 2



Musical score for Trombone 2, page 2. Measures 86-87. The music consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef and a common time signature. Measure 86 features eighth-note patterns. Measure 87 begins with a bass clef and a common time signature. A dynamic instruction "E" is placed above the second staff.

Musical score for Trombone 2, page 2. Measures 95-96. The music consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef and a common time signature. Measure 95 features eighth-note patterns. Measure 96 begins with a bass clef and a common time signature.

Musical score for Trombone 2, page 2. Measures 104-105. The music consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef and a common time signature. Measure 104 features eighth-note patterns. Measure 105 begins with a bass clef and a common time signature. A dynamic instruction "S" is placed above the second staff.

Musical score for Trombone 2, page 2. Measures 106-107. The music consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef and a common time signature. Measure 106 features eighth-note patterns. Measure 107 begins with a bass clef and a common time signature. A dynamic instruction "mf" is placed below the first staff.

MISCELÂNEA JUNINA

Marcha Junina ♩ = 130

Vários Compositores

Music score for Marcha Junina. The key signature is one sharp (F#). The time signature starts at 2/4. The tempo is ♩ = 130. The dynamic is *f*. The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns with grace notes.

A

Section A of the musical score. The key signature is one sharp (F#). The time signature is 2/4. The dynamic is *mf*. The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns with grace notes.

Section B of the musical score. The key signature is one sharp (F#). The time signature is 2/4. The dynamic is *mf*. The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns with grace notes.

Section C of the musical score. The key signature is one sharp (F#). The time signature is 2/4. The dynamic is *mf*. The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns with grace notes.

Section D of the musical score. The key signature is one sharp (F#). The time signature is 2/4. The dynamic is *mf*. The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns with grace notes.

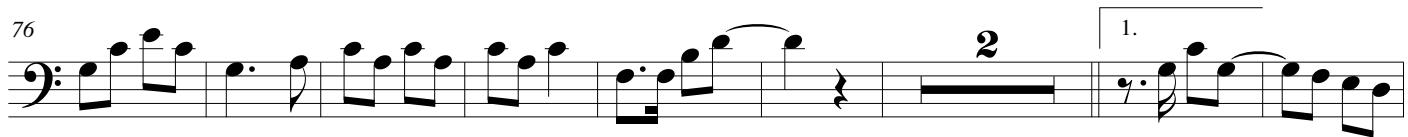
C

Section E of the musical score. The key signature is one sharp (F#). The time signature is 2/4. The dynamic is *mf*. The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns with grace notes.

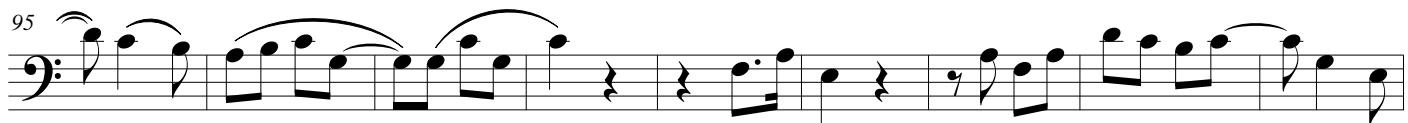
Section F of the musical score. The key signature is one sharp (F#). The time signature is 2/4. The dynamic is *mf*. The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns with grace notes.

D

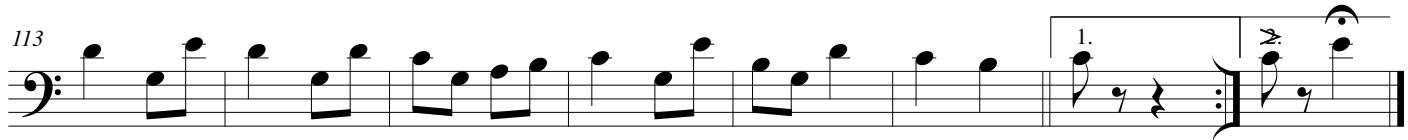
Section G of the musical score. The key signature is one sharp (F#). The time signature is 2/4. The dynamic is *mf*. The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns with grace notes.



Musical score page 2, measure 86. The bass clef is on the left. The music features eighth-note patterns. Measure 86 ends with a fermata over the first note of the next measure. Measure 87 begins with a fermata over the first note.



Musical score page 2, measure 104. The bass clef is on the left. The music features eighth-note patterns. Measure 104 ends with a fermata over the first note of the next measure. Measure 105 begins with a fermata over the first note.



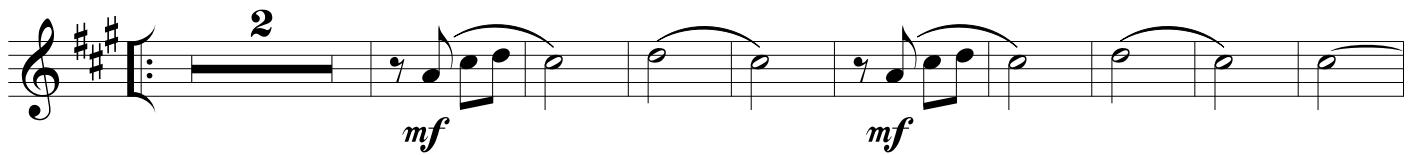
MISCELÂNEA JUNINA

Marcha Junina ♩ = 130

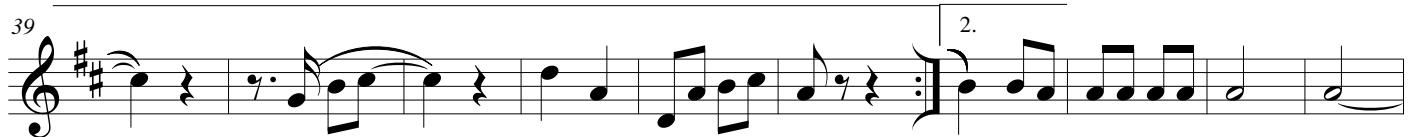
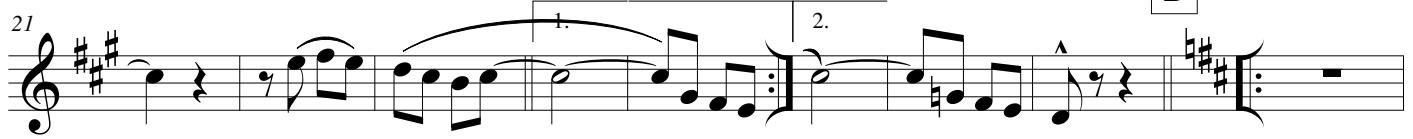
Vários Compositores



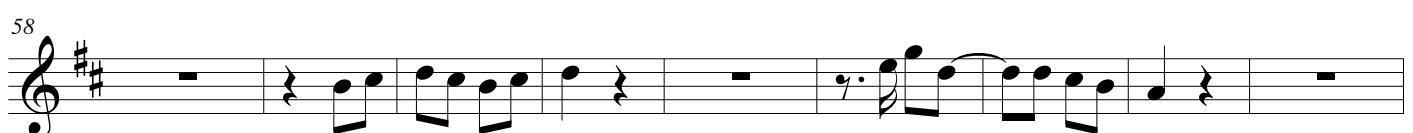
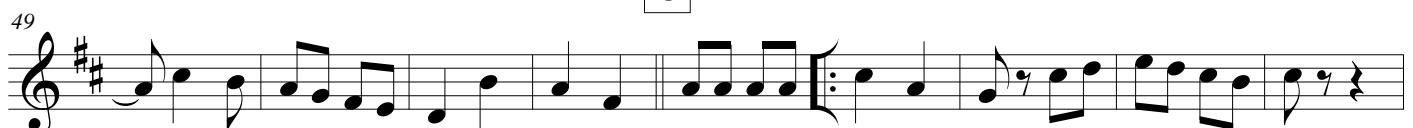
A



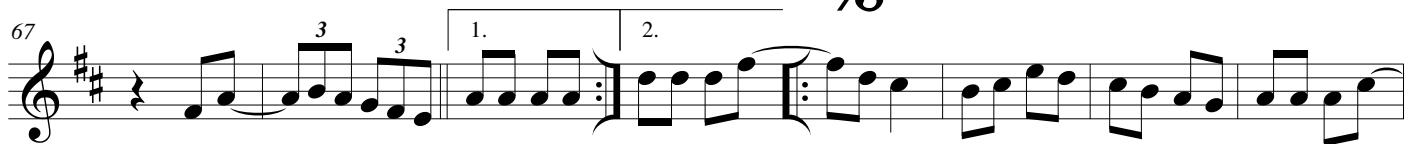
B



C



D



Musical score for Bombardino Bb, featuring six staves of music:

- Staff 1 (Measures 75-76): Treble clef, key signature of two sharps. Measure 75: eighth-note pairs. Measure 76: eighth-note pairs followed by a fermata over the last note, ending with a double bar line and a '2' above it.
- Staff 2 (Measures 84-85): Treble clef, key signature of two sharps. Measure 84: '1.' section with eighth-note pairs. Measure 85: '2.' section starting with a whole note (F), followed by eighth-note pairs. A box labeled 'E' is placed above the first measure of the second section.
- Staff 3 (Measures 92-93): Treble clef, key signature of two sharps. Measures 92-93: eighth-note pairs with slurs and grace notes.
- Staff 4 (Measures 101-102): Treble clef, key signature of two sharps. Measures 101-102: eighth-note pairs. Measure 102 includes a first ending (1.) and a second ending (2.) bracketed above the staff.
- Staff 5 (Measures 108-109): Treble clef, key signature of two sharps. Measure 108: eighth-note pairs. Measure 109: eighth-note pairs starting with a whole note (F) and dynamic 'mf'. A box labeled 'F' is placed above the first measure of the second section.
- Staff 6 (Measures 116-117): Treble clef, key signature of two sharps. Measures 116-117: eighth-note pairs. Measure 117 includes a first ending (1.) and a second ending (2.) bracketed above the staff.

Tuba Bb

MISCELÂNEA JUNINA

Vários Compositores

Marcha Junina $\text{♩} = 130$

A

Measures 4-11 of the musical score. The key signature is F major (one sharp). The time signature changes to 2/4. Measure 4 starts with a forte dynamic (f) followed by eighth-note pairs. Measures 5-11 show a repeating pattern of eighth-note pairs and sixteenth-note patterns. Measure 11 ends with a dynamic marking of *mf*.

12

Measure 12 continues the pattern established in section A.

B

Measures 22-27 of the musical score. The key signature changes to G major (two sharps). Measure 22 begins with a dotted half note. Measures 23-27 show a repeating pattern of eighth-note pairs and sixteenth-note patterns. Measure 27 ends with a dynamic marking of *mf*.

31

Measure 31 continues the pattern established in section B.

41

Measure 41 continues the pattern established in section B.

C

Measures 51-56 of the musical score. The key signature changes to E major (three sharps). Measures 51-56 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

D

Measures 61-66 of the musical score. The key signature changes to E major (three sharps). Measures 61-66 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

71

Measure 71 concludes the musical score, ending with a final cadence.

MISCELÂNEA JUNINA - Tuba Bb

81

1.

2.

Ø

89

E

B4

B4 C4 D4 C4 B4 A4 G4

97

105

1.

2.

Ø

F

mf

117

1.

2.

Ø

MISCELÂNEA JUNINA

Marcha Junina

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$\text{J} = 130$

f

8 A

mf

16

24 B

mf

32

40

48 C

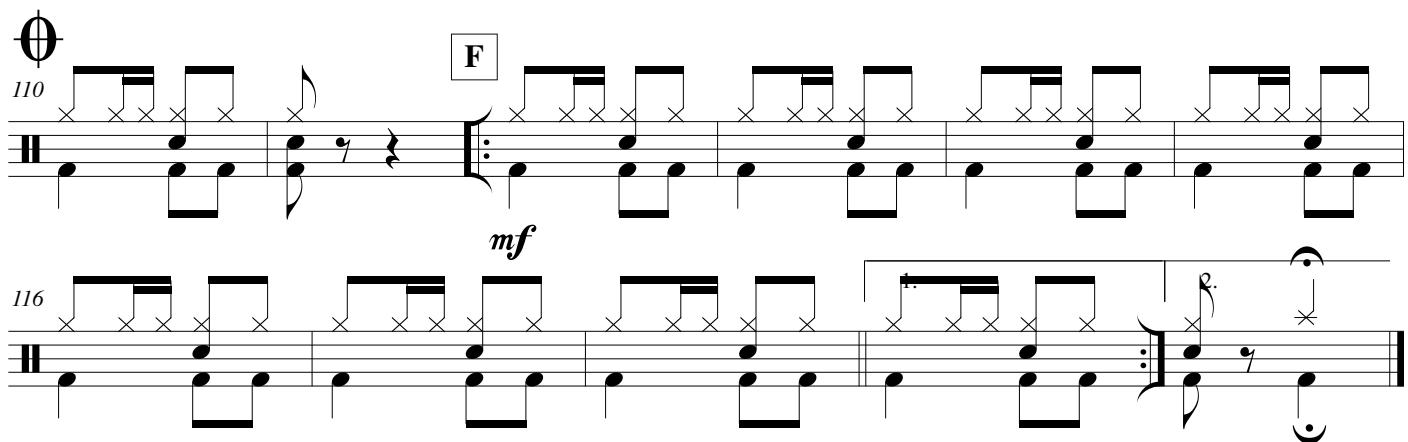
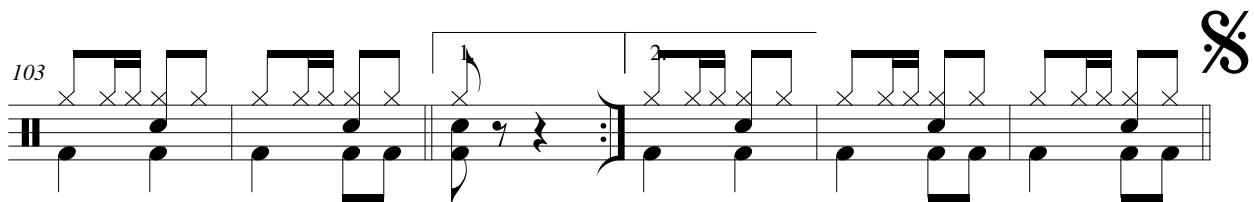
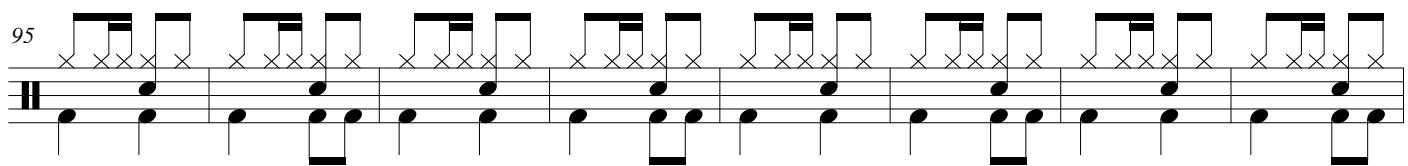
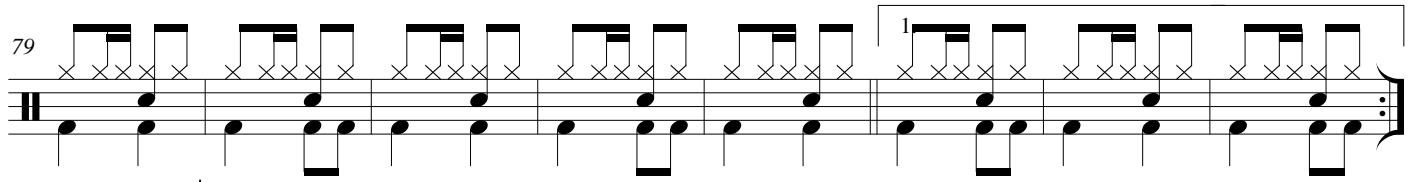
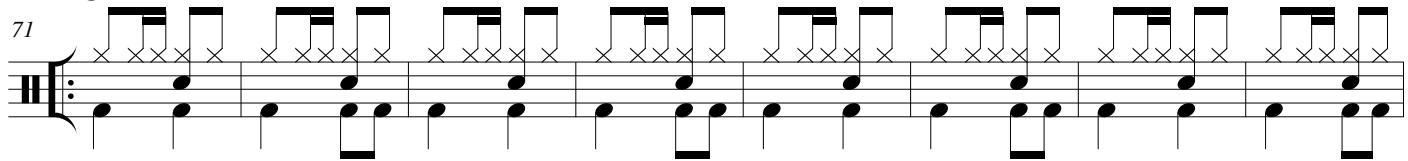
mf

56

64 D

2

MISCELÂNEA JUNINA - Bateria

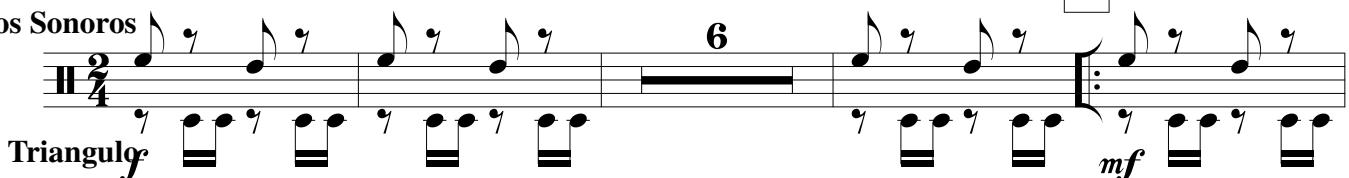


MISCELÂNEA JUNINA

Marcha Junina $\text{♩} = 130$

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Blocos Sonoros



Triângulo



B

