

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

Musical score for 'Mãe' (Rick e Renner) arranged by Thiago de Sá Oliveira. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Flute 1: Rests in measures 1-2, then plays a melodic line starting in measure 3.
- Flute 2: Rests in measures 1-2, then plays a melodic line starting in measure 3.
- Clarinet in B \flat 1: Rests in measures 1-2, then plays a melodic line starting in measure 3.
- Clarinet in B \flat 2: Rests in measures 1-2, then plays a melodic line starting in measure 3.
- Clarinet in B \flat 3: Plays a rhythmic pattern of eighth notes throughout.
- Alto Sax: Plays a rhythmic pattern of eighth notes throughout.
- Tenor Sax: Plays a rhythmic pattern of eighth notes throughout.
- Horn in F: Plays a rhythmic pattern of eighth notes throughout.
- Euphonium: Plays a rhythmic pattern of eighth notes throughout.
- Trumpet in B \flat 1: Plays a sustained note (half note) throughout.
- Trumpet in B \flat 2: Plays a sustained note (half note) throughout.
- Trombone 1: Plays a rhythmic pattern of eighth notes throughout.
- Trombone 2: Plays a sustained note (half note) throughout.
- Trombone 3: Plays a sustained note (half note) throughout.
- Bass Tuba: Plays a sustained note (half note) throughout.

Dynamic markings include *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the brass instruments. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

This musical score is for the piece "Mãe" and covers measures 5 through 9. The instrumentation includes:

- Fl. 1 and Fl. 2: Flutes in G major, playing a melodic line with grace notes.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinets in B♭ major, playing a similar melodic line.
- B♭ Cl. 3: Clarinet in B♭ major, playing a rhythmic accompaniment.
- A. Sx. and T. Sx.: Alto and Tenor Saxophones in G major, playing a rhythmic accompaniment.
- Hn.: Horns in G major, playing a rhythmic accompaniment.
- Euph.: Euphonium in G major, playing a rhythmic accompaniment.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets in B♭ major, playing sustained notes.
- Tbn. 1, Tbn. 2, and Tbn. 3: Trombones in B♭ major, playing sustained notes.
- B.Tba.: Bass Trombone in B♭ major, playing a melodic line with a slur.

The score is written in G major (one sharp) and 4/4 time. The key signature is consistent across all parts. The tempo and dynamics are not explicitly marked on this page.

A

Mãe

3

8

10 11 12 13

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B.Tba.

Detailed description: This is a page of a musical score for a piece titled "Mãe". The score is for a large ensemble and is divided into four measures, numbered 10, 11, 12, and 13. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone, Tenor Saxophone, Horn, Euphonium, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The Flute 1 part has a melodic line with eighth and sixteenth notes. The Flute 2 part plays a rhythmic pattern of eighth notes. The Clarinets and Saxophones play similar rhythmic patterns. The Horn and Euphonium parts have melodic lines. The Trumpets and Trombones play sustained notes, with the Trombone 1 part having a melodic line. The Tuba part plays sustained notes. The score is marked with a box containing the letter "A" in the top left corner and the number "3" in the top right corner. The page number "8" is at the bottom left, and the measure numbers "10", "11", "12", and "13" are at the bottom.

This musical score is for the piece "Mãe" and covers measures 14 through 17. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., Hn., Euph., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures, with measure numbers 14, 15, 16, and 17 indicated at the bottom. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The woodwind and brass sections have more active parts, while the strings (represented by B. Tba.) play a steady accompaniment.

Mãe

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B.Tba.

8

18

19

20

21

Detailed description: This is a page of a musical score for the piece 'Mãe'. It features 14 staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures, numbered 18, 19, 20, and 21 at the bottom. The instruments and their parts are: Fl. 1 (melodic line), Fl. 2 (rhythmic accompaniment), B♭ Cl. 1, 2, and 3 (rhythmic accompaniment), A. Sx. (rhythmic accompaniment), T. Sx. (melodic line), Hn. (rhythmic accompaniment), Euph. (melodic line), B♭ Tpt. 1 and 2 (harmonic accompaniment), Tbn. 1 (melodic line), Tbn. 2 and 3 (harmonic accompaniment), and B.Tba. (harmonic accompaniment). A small number '8' is written below the B.Tba. staff in the first measure.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B.Tba.

8

22

23

24

25

f

f

f

f

B

Mãe

7

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Hn.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B.Tba.

26

27

28

29

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Hn.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tba.

8

30

31

32

33

Musical score for measures 34, 35, and 36. The score includes parts for Flutes 1 and 2, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Horns, Euphonium, Trumpets 1 and 2, Trombones 1, 2, and 3, and Bass Trombone. Dynamics include *mf* and *mp*. A vocal line "Mãe" is present in the first measure.

Mãc

This musical score page, numbered 10, covers measures 37, 38, and 39. It features a full orchestral arrangement with the following parts and dynamics:

- Fl. 1:** Treble clef, melodic line with a fermata in measure 38. Dynamic: *mf*.
- Fl. 2:** Treble clef, sustained notes. Dynamic: *mf*.
- B♭ Cl. 1:** Treble clef, sustained notes. Dynamic: *mp*.
- B♭ Cl. 2:** Treble clef, sustained notes. Dynamic: *mp*.
- B♭ Cl. 3:** Treble clef, melodic line. Dynamic: *mp*.
- A. Sx.:** Treble clef, melodic line. Dynamic: *mf*.
- T. Sx.:** Treble clef, melodic line. Dynamic: *mf*.
- Hn.:** Treble clef, melodic line. Dynamic: *mf*.
- Euph.:** Bass clef, melodic line. Dynamic: *mf*.
- B♭ Tpt. 1:** Treble clef, rhythmic pattern. Dynamic: *mf*.
- B♭ Tpt. 2:** Treble clef, rhythmic pattern. Dynamic: *mf*.
- Tbn. 1:** Bass clef, melodic line. Dynamic: *mf*.
- Tbn. 2:** Bass clef, rhythmic pattern. Dynamic: *mf*.
- Tbn. 3:** Bass clef, rhythmic pattern. Dynamic: *mf*.
- B.Tba.:** Bass clef, melodic line. Dynamic: *mf*.

Measure numbers 37, 38, and 39 are indicated at the bottom of the score.

Mãe

11

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Hn.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tba.

8

40

41

42

43

mf

mp

1.

This musical score is for the piece "Mãe" and covers measures 44 to 47. The instrumentation includes:

- Fl. 1 and Fl. 2: Flutes, marked *mp*.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinets in B-flat, marked *mp*.
- B♭ Cl. 3: Clarinet in B-flat, marked *mp*.
- A. Sx. and T. Sx.: Alto and Tenor Saxophones, marked *mp*.
- Hn.: Horns, marked *mp*.
- Euph.: Euphonium, marked *mp*.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets in B-flat.
- Tbn. 1, Tbn. 2, and Tbn. 3: Trombones.
- B. Tba.: Bass Trombone.

The score features a first ending bracket over measures 44 and 45, with a second ending starting in measure 46. A *rit.* (ritardando) marking is present in measure 46. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score concludes with a double bar line and repeat signs in measure 47.

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

The musical score is written for Flute 1 in the key of A major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a measure of rest, followed by a melodic phrase starting at measure 4. The dynamic marking *mp* is placed below the first staff. The second staff starts at measure 7 and includes a boxed section labeled 'A'. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and includes a boxed section labeled 'B'. The dynamic marking *p* is placed below this staff. The sixth staff starts at measure 29 and includes a boxed section labeled 'C'. The dynamic marking *mf* is placed below this staff. The seventh staff starts at measure 35 and features a series of slurs and accents, with *mf* markings below. The eighth staff starts at measure 41 and includes a first ending (1.) and a second ending (2.), with a *rit.* marking above the final measures. The dynamic marking *mf* is placed below the beginning of this staff, and *mp* is placed below the first and second endings.

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

The musical score is written for Flute 2 in the key of A major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a measure rest followed by a melodic phrase starting on G4, marked *mp*. The second staff starts at measure 7 with a melodic line, marked with a box 'A'. The third staff starts at measure 12 with a melodic line. The fourth staff starts at measure 17 with a melodic line. The fifth staff starts at measure 22 with a melodic line, marked with a box 'B' and a dynamic marking of *p*. The sixth staff starts at measure 27 with a melodic line. The seventh staff starts at measure 33 with a melodic line, marked with a box 'C' and a dynamic marking of *mp*. The eighth staff starts at measure 41 with a melodic line, marked with a dynamic marking of *mf* and a first ending bracket. The ninth staff starts at measure 47 with a melodic line, marked with a dynamic marking of *mp* and a *rit.* marking.

Mãe

(Rick e Renner)

Arr: Thiago de Sá Oliveira



The musical score is written for Clarinet in B \flat 1 in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff is marked with a box containing the letter 'A'. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and includes a dynamic marking of *p* and a box with the letter 'B'. The sixth staff starts at measure 27. The seventh staff starts at measure 33 and includes a box with the letter 'C' and dynamic markings of *mp*. The eighth staff starts at measure 41 and includes dynamic markings of *mf*, *mp*, and *mp*, as well as a first and second ending bracket and a *rit.* marking. The final staff begins at measure 47 with a fermata over the first measure.

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

The musical score is written for Clarinet in B \flat 2 in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff is marked with a box containing the letter 'A'. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff is marked with a box containing the letter 'B' and ends with a dynamic marking of *p*. The sixth staff starts at measure 27. The seventh staff is marked with a box containing the letter 'C' and contains dynamic markings of *mp* and *mf*. The eighth staff starts at measure 41 and includes first and second endings, a dynamic marking of *mf*, and a *rit.* marking. The piece concludes with a final chord on the eighth staff.

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

Musical score for Clarinet in B \flat 3, titled "Mãe" (Rick e Renner), arranged by Thiago de Sá Oliveira. The score is in 4/4 time and consists of 45 measures. The key signature is three sharps (F#, C#, G#).

The score is divided into sections A, B, and C. Section A (measures 1-10) features a melodic line with eighth notes and quarter notes. Section B (measures 11-20) is marked *p* and features a melodic line with eighth notes and quarter notes. Section C (measures 21-45) is marked *mp* and features a melodic line with eighth notes and quarter notes. The score includes dynamic markings (*p*, *mp*, *mf*) and articulation markings (accents, slurs). A first and second ending are provided for measures 39-42. The score concludes with a *rit.* marking.

Alto Sax

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

Musical score for Alto Saxophone, featuring treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The score consists of eight staves of music. The first staff begins with a treble clef, key signature of three sharps, and 4/4 time signature. The second staff is marked with a box containing the letter 'A'. The third staff begins with a measure number '11'. The fourth staff begins with a measure number '16'. The fifth staff begins with a measure number '21'. The sixth staff is marked with a box containing the letter 'B' and includes the dynamic marking *pp*. The seventh staff is marked with a box containing the letter 'C' and includes dynamic markings *mf*. The eighth staff includes dynamic markings *mf* and *mp*, and is marked with a box containing the number '1.'. The final staff includes dynamic markings *mp* and *rit.*, and is marked with a box containing the number '2.'. The score concludes with a double bar line.

Tenor Sax

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

Musical score for Tenor Saxophone, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into sections A, B, and C. Section A (measures 6-10) is marked with a box 'A'. Section B (measures 21-26) is marked with a box 'B' and includes a *pp* dynamic marking. Section C (measures 39-44) is marked with a box 'C' and includes *mf* and *mp* dynamic markings. The score concludes with a *rit.* marking and a final note.

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

Musical score for Euphonium, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into measures and includes dynamic markings (*mf*, *pp*) and performance instructions (*rit.*). Section markers A, B, and C are present. The score concludes with a fermata over the final note.

6

11

16

21

27

40

46

mf *mf* *mf* *mf*

pp

rit.

A

B

C

1. 2.

Horn in F

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

Musical score for Horn in F, titled "Mãe" (Rick e Renner), arranged by Thiago de Sá Oliveira. The score is in 4/4 time and F major. It consists of eight staves of music. The first staff (measures 1-5) is the beginning of the piece. The second staff (measures 6-10) is marked with a box labeled "A". The third staff (measures 11-15) continues the melody. The fourth staff (measures 16-20) features a more complex rhythmic pattern. The fifth staff (measures 21-25) continues with similar patterns. The sixth staff (measures 26-32) is marked with a box labeled "B" and includes a dynamic marking of *pp*. The seventh staff (measures 33-38) is marked with a box labeled "C" and includes dynamic markings of *mf*. The eighth staff (measures 39-44) includes a first ending (1.) and a second ending (2.), both marked with *mp*. The final staff (measures 45-48) ends with a *rit.* marking.

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

The musical score is written for a single trumpet in B \flat 1. It is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure is marked with a piano (*p*) dynamic. The first staff contains a whole note chord, followed by a repeat sign and another whole note chord, also marked *p*. A box labeled 'A' is placed below the first staff. The second staff starts at measure 8 and contains a series of eighth notes. The third staff starts at measure 15 and contains a series of eighth notes. A box labeled 'B' is placed below the third staff. The fourth staff starts at measure 23 and contains a series of eighth notes, followed by a triplet of eighth notes marked with a forte (*f*) dynamic. The fifth staff starts at measure 28 and contains a triplet of eighth notes. The sixth staff starts at measure 31 and contains a series of eighth notes. A box labeled 'C' is placed below the sixth staff. The seventh staff starts at measure 35 and contains a series of eighth notes. The eighth staff starts at measure 39 and contains a series of eighth notes, followed by a first ending bracket labeled '1.' and a double bar line. The ninth staff starts at measure 44 and contains a series of eighth notes, followed by a second ending bracket labeled '2.' and a double bar line. The word 'rit.' is written above the final measure of the piece.

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

The musical score is written for a Trumpet in B \flat 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first two measures are marked with a piano (*p*) dynamic. A first ending bracket labeled 'A' spans measures 3 through 7. The score continues with measures 8 through 14. A second ending bracket labeled 'B' spans measures 15 through 22. Measures 23 through 27 feature a forte (*f*) dynamic and include a triplet of eighth notes in measure 28. A third ending bracket labeled 'C' spans measures 29 through 30. The score continues with measures 31 through 38, which include first and second endings. Measure 39 is the start of the first ending, and measure 44 is the start of the second ending. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

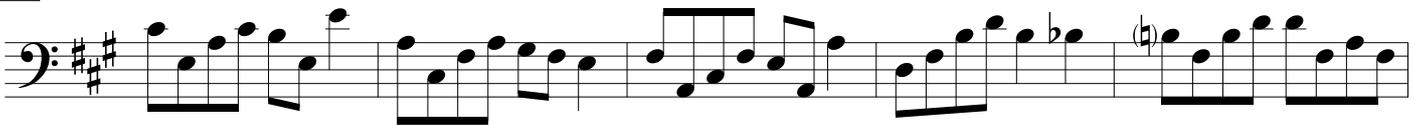
Mãe

(Rick e Renner)

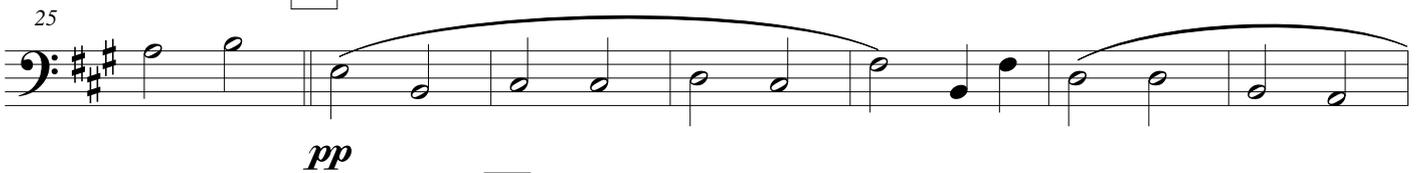
Arr: Thiago de Sá Oliveira



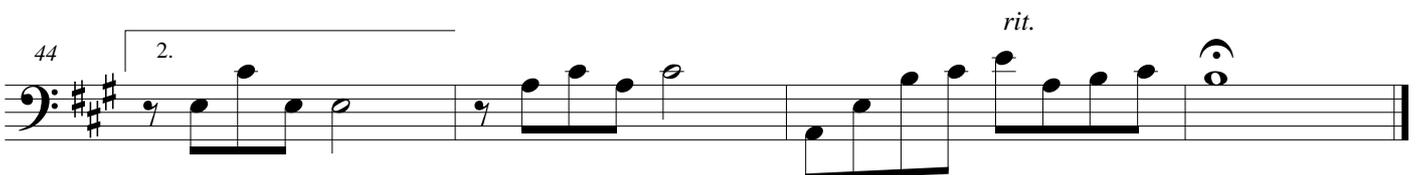
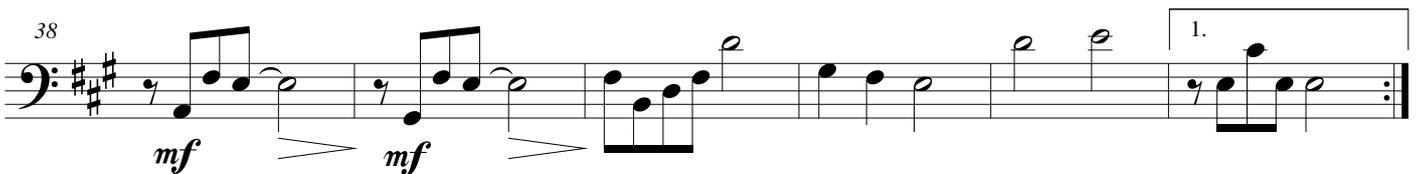
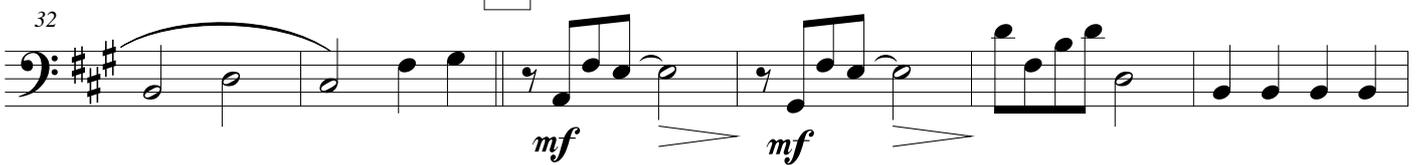
A



B



C



Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a *p* dynamic marking and a repeat sign. The second staff is marked with a box labeled 'A'. The third staff starts at measure 16. The fourth staff is marked with a box labeled 'B' and a *f* dynamic marking. The fifth staff starts at measure 28 and includes a triplet of eighth notes. The sixth staff is marked with a box labeled 'C'. The seventh staff includes first and second endings. The eighth staff ends with a *rit.* marking and a fermata over the final note.

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a *p* dynamic marking and contains a first ending bracket labeled 'A'. The second staff starts at measure 9. The third staff starts at measure 16. The fourth staff starts at measure 24 and features a *f* dynamic marking and a second ending bracket labeled 'B'. The fifth staff starts at measure 28 and includes a triplet of eighth notes. The sixth staff starts at measure 32 and contains a third ending bracket labeled 'C'. The seventh staff starts at measure 36. The eighth staff starts at measure 40 and includes first and second endings, with a *rit.* marking below the staff. The final staff starts at measure 46 and concludes with a fermata over a whole note.

Mãe

(Rick e Renner)

Arr: Thiago de Sá Oliveira



8

4

6

A

12

18

B

24

29

C

39

45

rit.

©

Detailed description: This is a musical score for Bass Tuba, titled "Mãe" by Rick e Renner, arranged by Thiago de Sá Oliveira. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a bass clef and a 4/4 time signature. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are three distinct sections labeled A, B, and C. Section A starts at measure 6, Section B at measure 24, and Section C at measure 39. The score concludes with a double bar line and a copyright symbol (©) at the bottom center.