

Variations on a Theme by François Couperin

Mark F. Adler

Allegretto $\text{♩} = 126$

This section shows the beginning of the piece. The treble and bass staves are in 3/4 time with a key signature of two sharps. The tempo is Allegretto at 126 BPM. Measure 1 starts with a dynamic *p*. Measures 2 and 3 continue the melodic line. Measure 4 ends with a half note.

5

Measures 5 through 8 continue the melodic line. Measure 5 features eighth-note patterns in the treble staff. Measures 6 and 7 show eighth-note chords in the bass staff. Measure 8 concludes with a half note.

9 **Var. I**

mf

Measure 9 begins Variation I with a dynamic *mf*. The treble staff has sixteenth-note patterns grouped in threes. Measures 10 and 11 continue this pattern. Measure 12 ends with a half note.

13

Measures 13 through 16 continue Variation I. Measure 13 features sixteenth-note chords in the treble staff. Measures 14 and 15 show eighth-note chords in the bass staff. Measure 16 concludes with a half note.

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Var. II

Moderato $\text{♩} = 104$

17

p

21

rit.

pp

Var. III

Tempo I

25

f

29

rit.