

POLONAISE

Score

für Militärmusik

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise ($\text{♩} = 88$)

Flute

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Trumpet in B \flat

Horn in F 1

Horn in F 2

Double Bass

Percussion

Snare Drum

Bass Drum

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POLONAISE, p. 2

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

D.B.

Perc.

6

1. *f*

2. *f*

(A) *ff*

ff *p*

f *ff* *p*

f *ff* *p*

ff *p*

ff

ff *p*

ff

ff *p*

ff

ff *p*

POLONAISE, p. 3

12

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

D.B.

Perc.

POLONAISE, p. 4

18

(B)

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B_b Cl. 1

B_b Cl. 2

B_b Tpt.

Hn. 1

Hn. 2

D.B.

Perc.

POLONAISE, p. 5

23

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

D.B.

Perc.

POLONAISE, p. 6

Musical score for Polonaise, page 6, featuring two systems of music. The top system (measures 29-30) includes parts for Flute (Fl.), Oboe 1, Oboe 2, Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon Clarinet 1 (B♭ Cl. 1), Bassoon Clarinet 2 (B♭ Cl. 2), Trombone (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Double Bass (D.B.), and Percussion (Perc.). The bottom system (measures 30-31) includes parts for Trombone (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Double Bass (D.B.), and Percussion (Perc.). Measure 29 begins with a forte dynamic. The first ending (1.) features sixteenth-note patterns in the woodwind section. The second ending (2.) begins with a forte dynamic and continues with sixteenth-note patterns. The third ending (C) begins with a forte dynamic and continues with sixteenth-note patterns. Measure 30 begins with a forte dynamic. The first ending (1.) features sixteenth-note patterns in the woodwind section. The second ending (2.) begins with a forte dynamic and continues with sixteenth-note patterns. The third ending (C) begins with a forte dynamic and continues with sixteenth-note patterns.

POLONAISE, p. 7

35

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B_b Cl. 1

B_b Cl. 2

B_b Tpt.

Hn. 1

Hn. 2

D.B.

Perc.

(D)

p

p

p

p

p

p

(D)

p

p

p

p

p

p

p

POLONAISE, p. 8

41

Fl. *ff* rit.

Ob. 1 *ff* rit.

Ob. 2 *ff* rit.

Bsn. 1 *ff* rit.

Bsn. 2 *ff* rit.

B♭ Cl. 1 *ff* rit.

B♭ Cl. 2 *ff* rit.

41

B♭ Tpt. *ff* rit.

Hn. 1 *ff* rit.

Hn. 2 *ff* rit.

D.B. *ff* rit.

Perc. *ff* rit.

POLONAISE

für Militärmusik

Flute

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise ($\text{♩} = 88$)

The sheet music consists of ten staves of musical notation for flute. The key signature is two sharps, and the time signature is common time (indicated by '3/4'). The tempo is marked 'Tempo de polonaise ($\text{♩} = 88$)'. The dynamics include f , p , ff , p , f , p , ff , p , ff , and *rit.*. The music is divided into sections labeled A, B, C, and D, each containing numbered measures (e.g., 1. and 2.). Measure numbers are placed above the staff at the beginning of each section or measure. The first staff starts with a forte dynamic f . The second staff begins with a piano dynamic p and includes a dynamic marking f under a bracket. The third staff starts with a dynamic ff . The fourth staff starts with a dynamic p . The fifth staff starts with a dynamic f . The sixth staff starts with a dynamic p . The seventh staff starts with a dynamic ff . The eighth staff starts with a dynamic p . The ninth staff starts with a dynamic ff . The tenth staff ends with a dynamic *rit.*

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POLONAISE

für Militärmusik

Oboe 1

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise ($\text{♩} = 88$)

The musical score consists of eight staves of music for Oboe 1. The key signature is two sharps, and the time signature is common time (indicated by '3/4'). The tempo is marked 'Tempo de polonaise ($\text{♩} = 88$)'. The dynamics include f , p , ff , and $rit.$. The score features four main melodic sections labeled A, B, C, and D, each consisting of two measures. Measures 15 through 20 show a continuous pattern of eighth-note pairs. Measures 26 through 31 show another continuous pattern of eighth-note pairs. Measures 37 through 42 show a final melodic section. Measure 42 concludes with a 'rit.' (ritardando) instruction.

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POLONAISE

für Militärmusik

Oboe 2

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise ($\text{♩} = 88$)

1. 2.

(A)

(B)

(C)

(D)

16

21

27

32

37

42

ff

p

p

ff

p

f

p

rit.

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POLONAISE

für Militärmusik

Bassoon 1

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise ($\text{♩} = 88$)

The musical score consists of eight staves of music for bassoon. Staff 1 starts with a dynamic ***f***. Staff 2 starts with a dynamic ***p***, followed by measures 10-15 labeled **(A)**, which includes dynamics ***ff***, ***p***, and ***ff***. Staff 27 starts with a dynamic ***f***, followed by measures 28-32 labeled **(B)**, which includes a dynamic ***p***. Staff 37 starts with a dynamic ***p***, followed by measures 38-42 labeled **(C)**, which includes a dynamic ***ff***. Staff 42 ends with a dynamic ***rit.***.

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POLONAISE

für Militärmusik

Bassoon 2

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise ($\text{♩} = 88$)

The musical score consists of eight staves of bassoon music. Staff 1 starts with a dynamic ***f***. Staff 2 begins with a dynamic ***p***, followed by measures 10 and 11 labeled **(A)** and **(B)** respectively. Staff 3 starts with a dynamic ***ff***, followed by ***p*** and ***ff***. Staff 4 starts with a dynamic ***p***. Staff 5 starts with a dynamic ***f***, followed by measures 16 and 17 labeled **(C)** and **(D)** respectively. Staff 6 starts with a dynamic ***p***, followed by ***ff***. Staff 7 starts with a dynamic ***p***, followed by a dynamic ***rit.***.

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POLONAISE

für Militärmusik

Clarinet in B♭ 1

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise (♩ = 88)

1.

2.

(A)

ff

p

ff

15

(B)

p

27

f

1.

2.

(C)

(D)

p

ff

42

rit.

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POLONAISE

für Militärmusik

Clarinet in B♭ 2

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise ($\text{♩} = 88$)

1. 2.

(A)

(B)

(C)

(D)

15

21

27

32

37

42

ff

p

ff

f

p

1.

2.

rit.

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POLONAISE

für Militärmusik

Trumpet in B♭

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise ($\text{♩} = 88$)

1. 2.

(A) 2.

(B)

26 1. 2.

(C)

(D)

42 rit.

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POLONAISE

für Militärmusik

Horn in F 1

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise ($\text{♩} = 88$)

1.

2.

ff

p

ff

p

1.

2.

C

D

ff

rit.

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POLONAISE

für Militärmusik

Horn in F 2

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise ($\text{♩} = 88$)

1.

2.

(A)

ff

p

ff

(B)

p

1.

2.

(C)

f

(D)

p

ff

rit.

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POLONAISE

für Militärmusik

Double Bass

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise ($\text{♩} = 88$)

5

10 (A)

15

21 (B)

27

32 (C)

37 (D)

ff

p

p

f

p

ff

rit.

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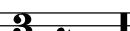
Percussion

Ludwig van Beethoven (1770–1827)

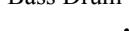
arr. Teken F. Aigle

Tempo de polonaise ($\text{♩} = 88$)

Snare Drum



Bass Drum



f

The musical score consists of ten staves of music for Percussion. The first staff shows the Snare Drum and Bass Drum parts. The second staff begins at measure 5 with a dynamic **p**. Measures 10 and 17 are labeled **(A)** and **(B)** respectively. Measure 27 is labeled **C**. Measures 37 and 42 are labeled **D**. Measures 1. and 2. are indicated above measures 5, 10, 17, 27, and 37. Measure 22 has a dynamic **p**. Measure 37 has a dynamic **p**. Measure 42 has a dynamic **ff** and a **rit.** (ritardando) instruction.

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