

# Vem Morena

Score

Luiz Gonzaga & Humberto Teixeira  
Jean Wagner

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Part 1, playing a melodic line with accents and dynamic markings of *sfz*.
- Clarinet in B $\flat$  1:** Part 1, playing a melodic line with accents and dynamic markings of *sfz*.
- Clarinet in B $\flat$  2:** Part 2, playing a melodic line with accents and dynamic markings of *sfz*.
- Clarinet in B $\flat$  3:** Part 3, playing a melodic line with accents and dynamic markings of *sfz*.
- Alto Sax:** Part 1, playing a rhythmic accompaniment with dynamic markings of *mf*.
- Tenor Sax:** Part 1, playing a rhythmic accompaniment with dynamic markings of *mf*.
- Baritone Sax:** Part 1, playing a rhythmic accompaniment with dynamic markings of *mf*.
- Horn in E $\flat$ :** Part 1, playing a melodic line with accents and dynamic markings of *sfz*.
- Trumpet in B $\flat$  1:** Part 1, playing a rhythmic accompaniment with dynamic markings of *mf*.
- Trumpet in B $\flat$  2:** Part 2, playing a rhythmic accompaniment with dynamic markings of *mf*.
- Trumpet in B $\flat$  3:** Part 3, playing a rhythmic accompaniment with dynamic markings of *mf*.
- Trombone 1:** Part 1, playing a melodic line with accents and dynamic markings of *sfz*.
- Trombone 2:** Part 2, playing a melodic line with accents and dynamic markings of *sfz*.
- Trombone 3:** Part 3, playing a melodic line with accents and dynamic markings of *sfz*.
- Euphonium:** Part 1, playing a melodic line with accents and dynamic markings of *sfz*.
- Tuba:** Part 1, playing a melodic line with accents and dynamic markings of *sfz*.
- Drum Set:** Part 1, playing a rhythmic accompaniment.

Vem Morena

This musical score is for the piece "Vem Morena" and is the second page of the score. It features a variety of instruments and includes dynamic markings such as *sfz* (sforzando) and *fz* (forzando). The score is divided into two systems of staves.

**System 1 (Top):**

- Fl.:** Flute part with a *sfz* marking.
- B♭ Cl. 1, 2, 3:** Clarinet parts with *sfz* markings.
- A. Sx.:** Alto Saxophone part with a *fz* marking.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.

**System 2 (Bottom):**

- Hn.:** Horn part with a *sfz* marking.
- B♭ Tpt. 1, 2, 3:** Trumpet parts.
- Tbn. 1, 2, 3:** Trombone parts with *sfz* markings.
- Euph.:** Euphonium part with a *sfz* marking.
- Tuba:** Tuba part with a *sfz* marking.
- D. S.:** Drum Set part.



17

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

8

17

D. S.

8va

Detailed description: This is a page of a musical score for the piece 'Vem Morena'. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn.), three Trumpets in B-flat (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The music is written in a key signature of one sharp (F#) and a common time signature. The page number '4' is at the top left, and the title 'Vem Morena' is at the top center. A rehearsal mark '17' is placed at the beginning of the first staff. A '8va' marking with a dashed line indicates an octave shift for the Flute part. The Double Bass part is marked with '8' and '17' at the beginning of its staff. The score shows various musical notations such as notes, rests, and articulation marks.

Vem Morena

25 (8<sup>va</sup>)

1. 2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

1. 2.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

8

25 1. 2.

D. S.

This musical score is for the piece "Vem Morena" and is page 6 of the score. It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into measures, with a rehearsal mark (33) at the beginning of the section. The notation includes various rhythmic values, accidentals, and articulation marks. The score concludes with a double bar line and a repeat sign.



This musical score is for the piece "Vem Morena" and is divided into two systems. The first system (measures 50-52) includes parts for Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The second system (measures 53-55) features a Coda symbol (⊖) at the beginning of each staff, indicating the end of the piece. The score includes various musical notations such as notes, rests, and dynamic markings like "D.S. al Coda".





74

1. 2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

74

1. 2.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

8

74

1. 2.

D. S.

Detailed description: This is a page of a musical score for the piece 'Vem Morena'. The page is numbered 11 in the top right corner. The score is arranged in two systems of staves. The first system includes Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Horn (Hn.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The music is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a first ending (1.) and a second ending (2.) starting at measure 74. The Flute and Clarinets play a melodic line with eighth-note patterns. The Saxophones play a rhythmic accompaniment. The Horns play sustained chords. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Euphonium and Tuba play sustained chords. The Double Bass part is mostly rests.



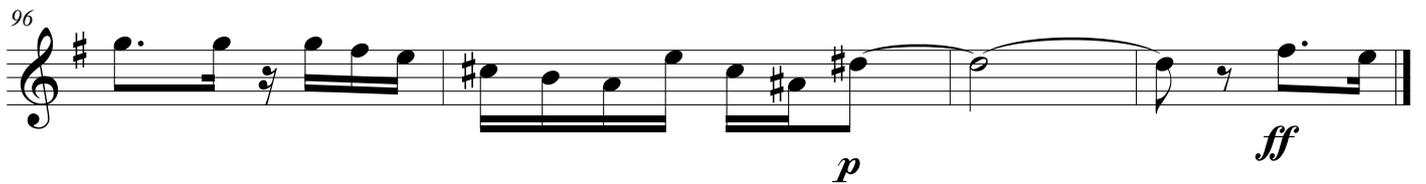
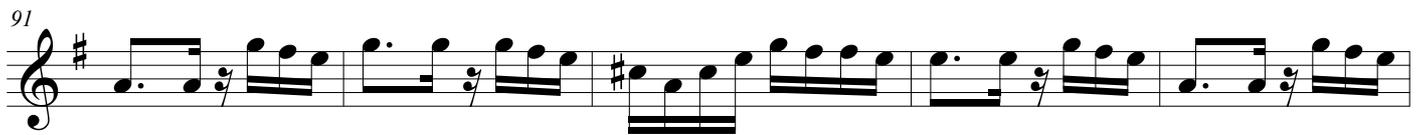
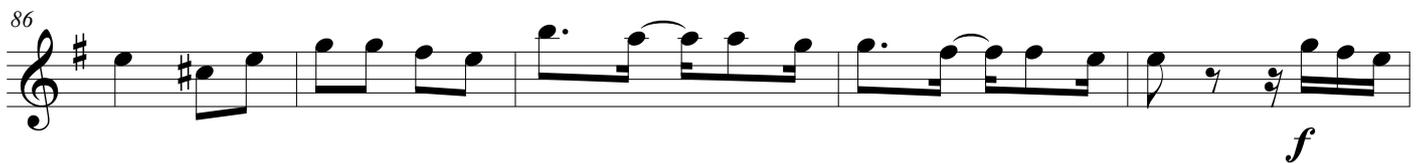
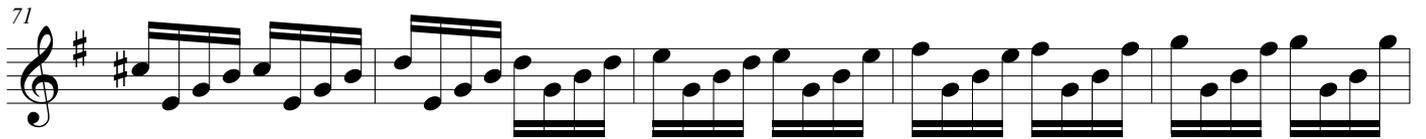
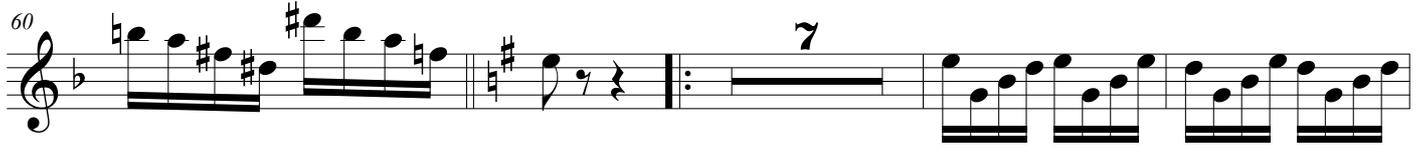


# Vem Morena

Flauta

Luiz Gonzaga & Humberto Teixeira  
Jean Wagner

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff (measures 1-6) features a melodic line with accents and slurs, marked with *sfz*. The second staff (measures 7-11) continues the melody, also marked with *sfz*. The third staff (measures 12-18) is marked *mf* and includes a first ending bracket. The fourth staff (measures 19-26) is marked *8va* and contains a sustained chordal texture. The fifth staff (measures 27-34) is marked *(8va)* and includes a first and second ending bracket. The sixth staff (measures 35-42) is marked with a  $\Theta$  symbol and contains a melodic line. The seventh staff (measures 43-49) is marked *p* and *mf*, featuring a rhythmic pattern. The eighth staff (measures 50-54) is marked with a  $\Theta$  symbol and includes a final melodic phrase. The piece concludes with the instruction "D.S. al Coda".



# Vem Morena

1º Clarinete B $\flat$

Luiz Gonzaga & Humberto Teixeira  
Jean Wagner

7 *sfz*

12 *mf*

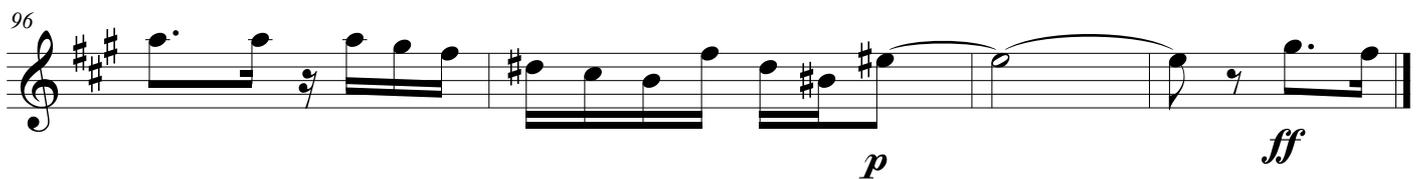
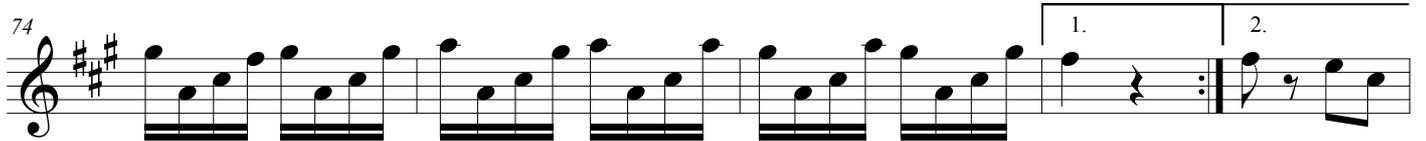
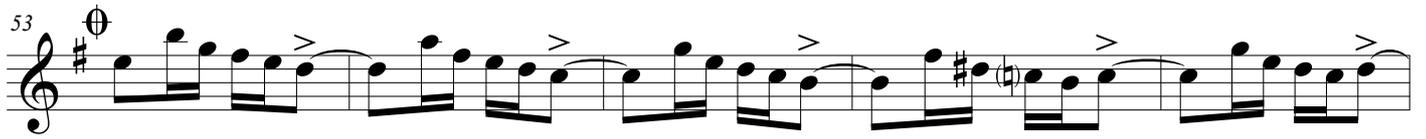
19

26 1. 2.

33

40 *p*

48 *mf* D.S. al Coda



# Vem Morena

2º Clarinete B $\flat$

Luiz Gonzaga & Humberto Teixeira  
Jean Wagner

The musical score is written for the 2nd Clarinet in B-flat. It consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-5) features a melodic line with slurs and accents, marked with *sfz*. The second staff (measures 6-11) continues the melody with slurs and accents, also marked with *sfz*. The third staff (measures 12-18) is marked with a repeat sign and *mf*. The fourth staff (measures 19-25) continues the melodic line. The fifth staff (measures 26-32) includes a first and second ending. The sixth staff (measures 33-39) features a melodic line with slurs and accents, marked with *p*. The seventh staff (measures 40-47) continues the melody, marked with *mf*. The score concludes with the instruction "D.S. al Coda".

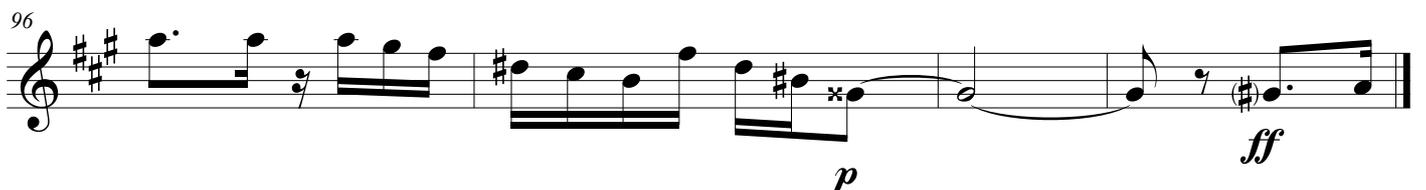
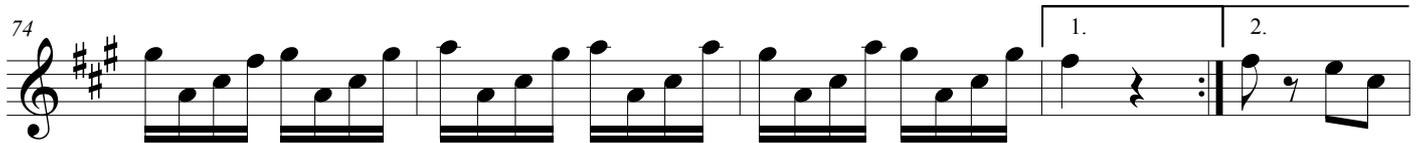
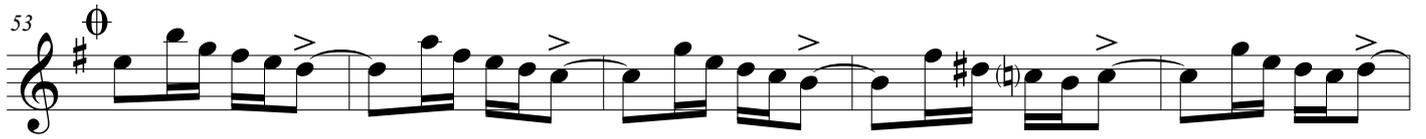


# Vem Morena

3º Clarinete B $\flat$

Luiz Gonzaga & Humberto Teixeira  
Jean Wagner

The musical score is written for the 3rd Clarinet B $\flat$  part of the song 'Vem Morena'. It consists of seven staves of music. The first staff is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features dynamic markings of *sfz* and accents. The second staff continues in 4/4 time, also with *sfz* markings. The third staff marks the beginning of a section in 2/4 time with a key signature change to one sharp (F#), starting with a *mf* dynamic. The fourth staff continues this section. The fifth staff includes first and second endings. The sixth staff continues the 2/4 section with a *p* dynamic marking. The seventh staff concludes the section in 2/4 time with a *mf* dynamic and the instruction 'D.S. al Coda'.



# Vem Morena

Sax Alto E $\flat$

Luiz Gonzaga & Humberto Teixeira  
Jean Wagner

The musical score is written for Sax Alto E $\flat$  in the key of A major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a measure of rest followed by a melodic line starting on G4, marked *mf*. The second staff continues the melody with eighth-note patterns. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth staff includes a dynamic change from *sfz* to *mf* and a change in time signature to 2/4. The fifth staff continues the melody in 2/4. The sixth staff contains two first endings, marked '1.'. The seventh staff contains two second endings, marked '2.'. The eighth staff concludes the piece with a final melodic phrase marked *p*.

45

*mf*

Musical staff 45-50: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with some rests. A dynamic marking of *mf* is placed below the staff.

51

D.S. al Coda

Musical staff 51-57: Treble clef, key signature of two sharps. Staff 51-52 shows a short phrase. Staff 53-57 contains a longer phrase with accents (>) and a Coda symbol (⊕) above the staff.

58

7

Musical staff 58-69: Treble clef, key signature of two sharps. Staff 58-69 contains a series of eighth and sixteenth notes. A fermata is placed over the final measure of the staff, with a '7' written above it.

70

Musical staff 70-74: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes.

75

1. 2.

Musical staff 75-79: Treble clef, key signature of three sharps. Staff 75-79 contains a series of eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 75-78, and a second ending bracket labeled '2.' spans measures 79-80.

80

Musical staff 80-84: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes.

85

Musical staff 85-89: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes.

90

*f*

Musical staff 90-94: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

95

*p* *ff*

Musical staff 95-100: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings of *p* and *ff* are placed below the staff.

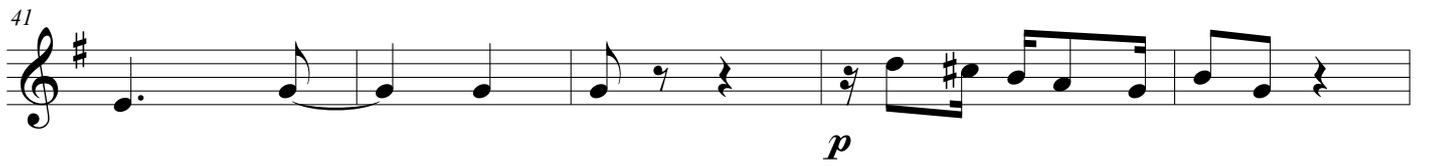
# Vem Morena

Sax Tenor B $\flat$

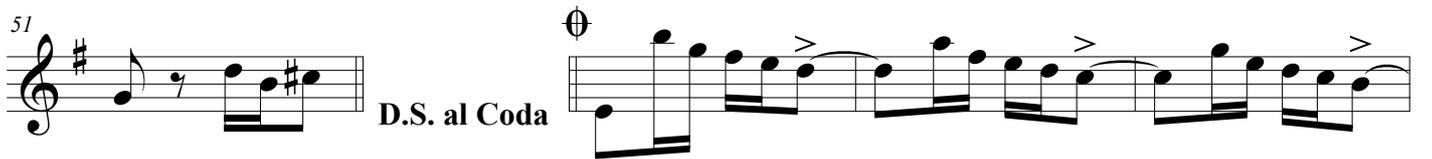
Luiz Gonzaga & Humberto Teixeira  
Jean Wagner

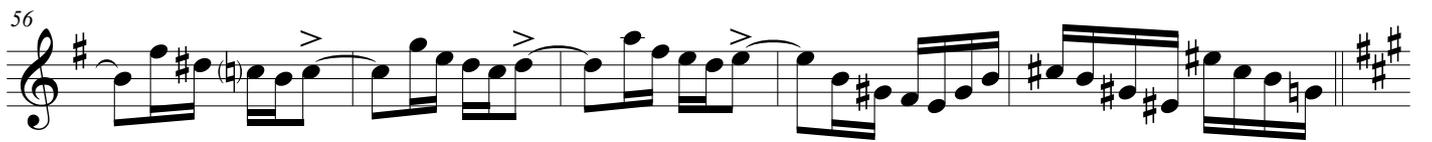
The musical score is written for Sax Tenor B $\flat$  in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes a *sfz* dynamic marking and a *mf* dynamic marking. The fourth staff starts at measure 13 and includes a repeat sign. The fifth staff starts at measure 18. The sixth staff starts at measure 23 and includes a first and second ending bracket. The seventh staff starts at measure 31. The score concludes with a final cadence.

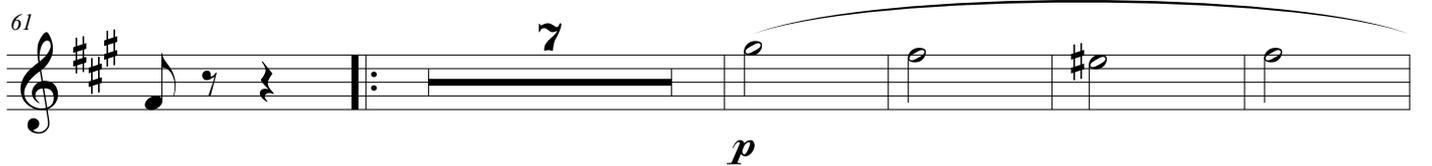
36 

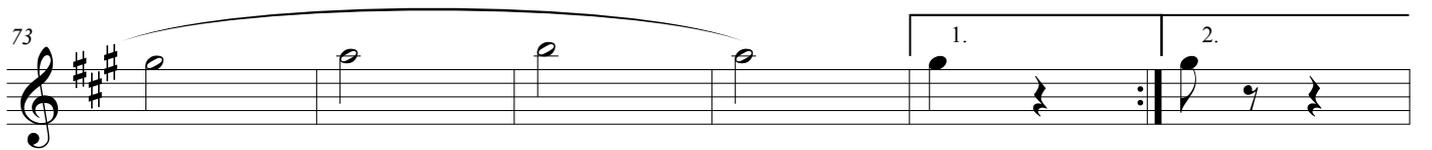
41 

46 

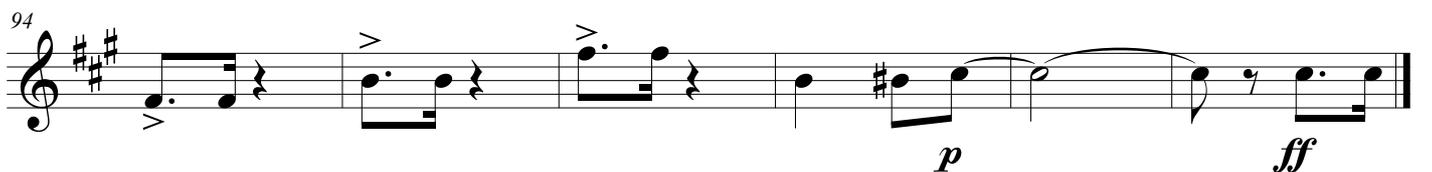
51 

56 

61 

73 

79 

94 

# Vem Morena

Sax Barítono E $\flat$

Luiz Gonzaga & Humberto Teixeira  
Jean Wagner

The musical score is written for Sax Barítono E $\flat$  in the key of D major (three sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5. The third staff starts at measure 8 and ends with a *sfz* dynamic and a hairpin. The fourth staff starts at measure 11, includes a repeat sign, a key signature change to C major (two sharps), and a *mf* dynamic. The fifth staff starts at measure 17. The sixth staff starts at measure 23 and includes a first ending bracket labeled '1.'. The seventh staff starts at measure 29 and includes a second ending bracket labeled '2.'. The final staff starts at measure 35 and ends with a fermata symbol.

42



Musical staff 42-49: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eight measures of music. The first measure has a dynamic marking of *f*. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4.

50



Musical staff 50-57: Treble clef, key signature of two sharps. The staff is divided into two parts. The first part (measures 50-53) ends with a double bar line. The second part (measures 54-57) begins with a Coda symbol (a circle with a cross) and contains four measures of music with dynamic markings of *p*. The notes in the second part are: F#4, G4, A4, B4, A4, G4, F#4, E4.

D.S. al Coda

58



Musical staff 58-64: Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure has a dynamic marking of *mf*. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4.

65



Musical staff 65-73: Treble clef, key signature of two sharps. The staff contains nine measures of music. The first measure has a dynamic marking of *p*. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4.

74



Musical staff 74-82: Treble clef, key signature of two sharps. The staff contains nine measures of music. The first measure has a dynamic marking of *p*. The staff includes a first ending (1.) and a second ending (2.). The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4.

83



Musical staff 83-90: Treble clef, key signature of two sharps. The staff contains eight measures of music. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4.

91



Musical staff 91-98: Treble clef, key signature of two sharps. The staff contains eight measures of music. The first measure has a dynamic marking of *f*, and the last measure has a dynamic marking of *ff*. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4.

# Vem Morena

Sax Horn E $\flat$

Luiz Gonzaga & Humberto Teixeira  
Jean Wagner

6

11

16

22

28

34

40

*sfz*

*mf*

*p*

46

51

D.S. al Coda

58

*mf*

64

*p*

70

76

1. 2.

82

88

94

*p* *ff*

# Vem Morena

1º Trompete Bb

Luiz Gonzaga & Humberto Teixeira  
Jean Wagner

Musical score for 1º Trompete Bb, featuring seven staves of music in G major (one sharp) and 4/4 time. The score includes dynamic markings such as *mf*, *sfz*, and *f*, as well as performance instructions like accents and a first/second ending. The piece concludes with a double bar line and a circled cross symbol.

49

$\emptyset$  6

D.S. al Coda

60

66

72

77

82

87

92

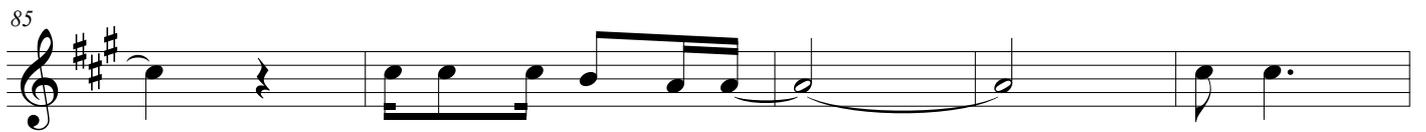
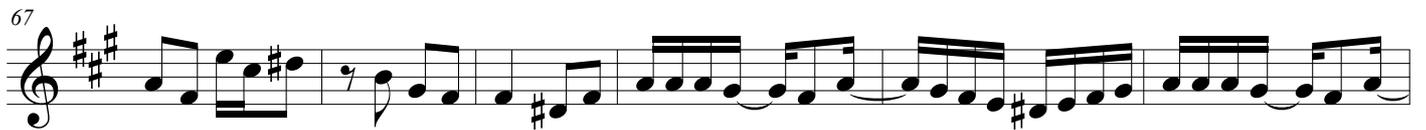
97

# Vem Morena

2º Trompete B♭

Luiz Gonzaga & Humberto Teixeira  
Jean Wagner

The musical score is written for a 2nd Trombone B-flat part. It consists of seven staves of music in G major (one sharp) and 4/4 time. The score begins with a *mf* dynamic. The first staff contains measures 1-4. The second staff (measures 5-7) and third staff (measures 8-10) continue the melodic line with various rhythmic patterns. The fourth staff (measures 11-17) features a key signature change to F major (no sharps or flats) and a time signature change to 2/4. This section includes a repeat sign with first and second endings. The fifth staff (measures 18-25) continues in 2/4 time. The sixth staff (measures 26-33) includes first and second endings. The seventh staff (measures 34-39) continues the melody. The final staff (measures 40-43) concludes with a *f* dynamic. Performance markings include accents (>), slurs, and dynamic changes from *mf* to *sfz* and *f*.



# Vem Morena

3º Trompete B♭

Luiz Gonzaga & Humberto Teixeira  
Jean Wagner

The musical score is written for a 3rd Trumpet B♭ part. It consists of seven staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as dynamics (mf, sfz, f), articulation (>), and performance instructions like repeat signs and first/second endings. The piece begins with a rest for the first four measures, followed by a melodic line starting at measure 5. The score concludes with a final melodic phrase at measure 43.



# Vem Morena

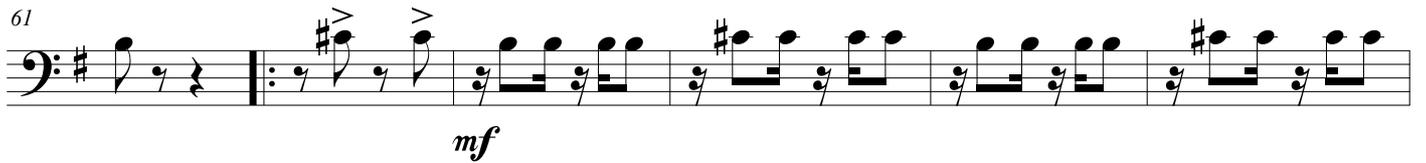
1º Trombone

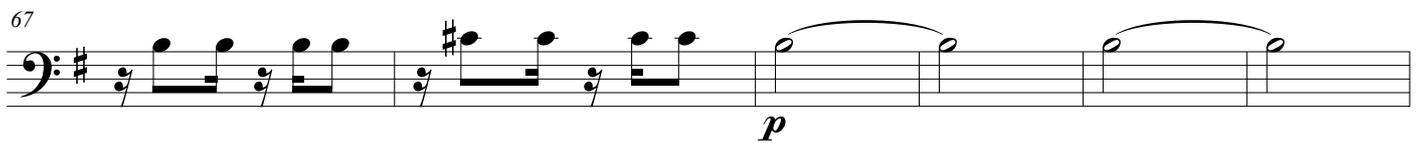
Luiz Gonzaga & Humberto Teixeira  
Jean Wagner

The musical score is written for the 1st Trombone part in bass clef. It begins in 4/4 time with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff (measures 1-6) features a melodic line with accents and dynamic markings of *sfz*. The second staff (measures 7-12) continues the melody, ending with a double bar line and a key signature change to two flats (Bb). The third staff (measures 13-18) is marked *mf* and contains a rhythmic pattern of eighth notes. The fourth staff (measures 19-24) continues this rhythmic pattern. The fifth staff (measures 25-30) includes a first ending bracket and a second ending. The sixth staff (measures 31-36) continues the rhythmic pattern. The seventh staff (measures 37-42) features a melodic line with a fermata over the final measure. The eighth staff (measures 43-48) is marked *p* and contains a rhythmic pattern of eighth notes.

49  **D.S. al Coda** 

55 

61   
*mf*

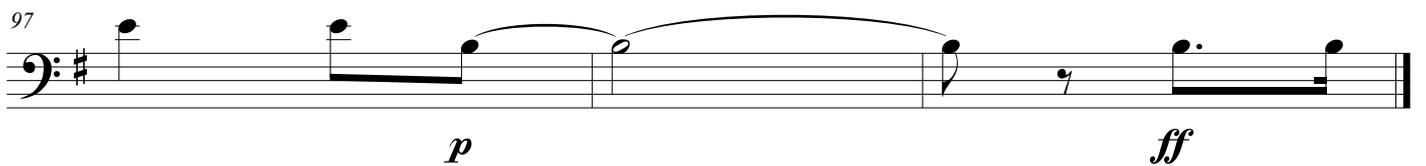
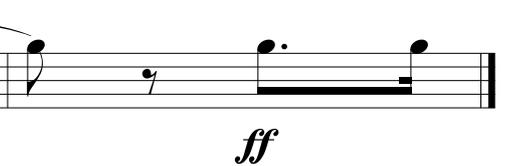
67   
*p*

73   
1.  2. 

79 

85 

91 

97   
*p*  *ff*

# Vem Morena

2º Trombone

Luiz Gonzaga & Humberto Teixeira  
Jean Wagner

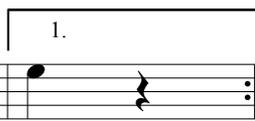
The musical score is written for the 2nd Trombone part in bass clef. It begins in 4/4 time with a key signature of one sharp (F#). The first six measures feature a melodic line with accents and slurs, marked with *sfz* (sforzando). At measure 7, the key signature changes to one flat (Bb) and the time signature changes to 2/4. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is used at measures 25-26. The score concludes with a *p* (piano) dynamic marking at measure 43.

49  **D.S. al Coda**  

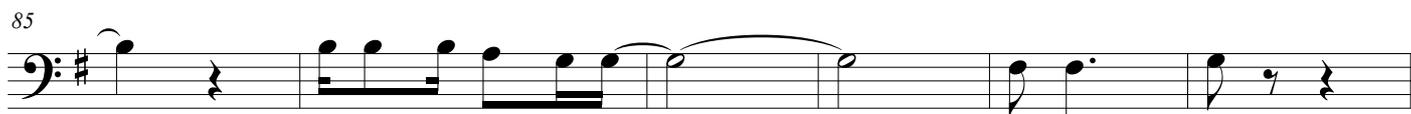
55 

61   
*mf*

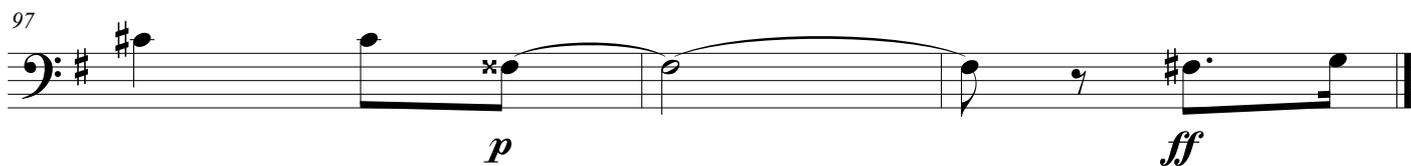
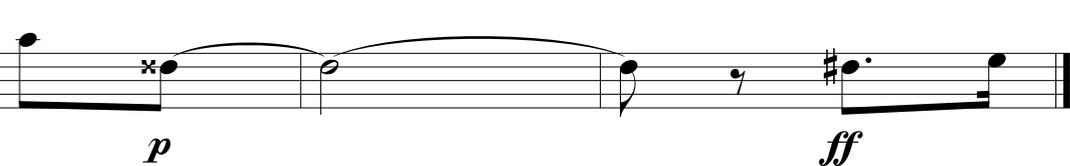
67   
*p*

73   
1.  2. 

79 

85 

91 

97   
*p*  *ff*

# Vem Morena

3º Trombone

Luiz Gonzaga & Humberto Teixeira  
Jean Wagner

The musical score is written for the 3rd Trombone part in bass clef. It begins in 4/4 time with a key signature of one sharp (F#). The first six measures feature a melodic line with accents and dynamic markings of *sfz*. At measure 7, the tempo changes to 2/4. Measures 13-18 are marked with a repeat sign and *mf*. At measure 19, the key signature changes to one flat (Bb). Measures 25-30 include first and second endings. At measure 31, the key signature changes to two flats (Bb, Eb). At measure 37, there is a section marked with a circled cross symbol. The score concludes at measure 43 with a dynamic marking of *p*.

49



D.S. al Coda

⊖



55



61



67



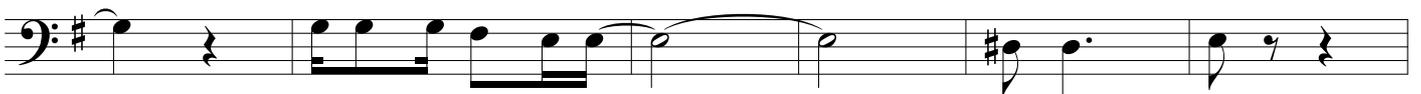
73



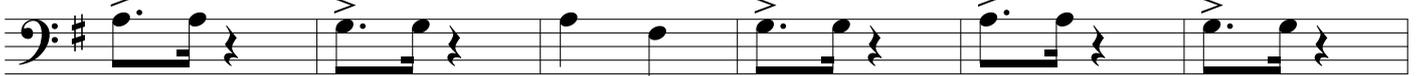
79



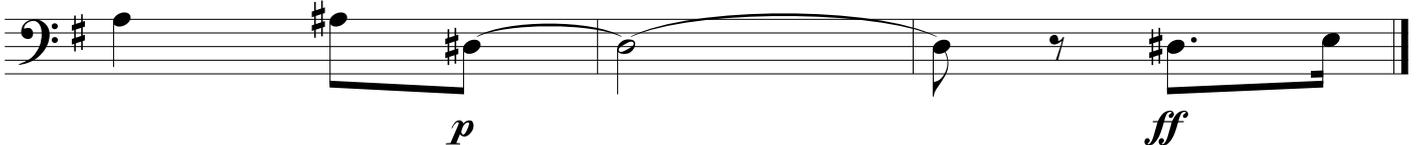
85



91



97



# Vem Morena

Bombardino B $\flat$

Luiz Gonzaga & Humberto Teixeira  
Jean Wagner

6

11

16

21

26

31

36

*sfz*

*mf*

1.

2.

$\text{♩}$



# Vem Morena

Tuba B $\flat$

Luiz Gonzaga & Humberto Teixeira  
Jean Wagner

Musical score for Tuba B $\flat$  in 4/4 time, key of D major. The score consists of seven staves of music. The first staff (measures 1-6) features a melodic line with accents and dynamic markings of *sfz*. The second staff (measures 7-12) continues the melody with a *mf* marking and a key signature change to D minor at the end. The third staff (measures 13-18) begins with a repeat sign and a *mf* marking. The fourth staff (measures 19-24) continues the melodic pattern. The fifth staff (measures 25-30) includes first and second endings. The sixth staff (measures 31-36) continues the melodic line. The seventh staff (measures 37-42) concludes the piece with a final cadence. The eighth staff (measures 43-48) provides a final melodic phrase.

49 **D.S. al Coda**

55

61 *mf*

67

73 1. 2.

79

85

91 *f*

97 *p* *ff*