

**PATTY HILL  
MILDRED J. HILL**

**HAPPY BIRTHDAY**



**CASCABEL  
2020**

# **Instrumental Banda de Música**

Flauta  
Requinta Eb  
Clarinetas 1-2-3  
Sax Alto 1-2  
Sax Tenor  
Sax Baritono  
Trompetes 1-2-3-4  
Trombones 1-2-3  
Trombone Baixo  
Euphonium  
Tuba  
Base  
Piano  
Baixo Elétrico  
Bateria

Tempo Aproximando: 01':36"

# HAPPY BIRTHDAY

## - Big Band -

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill  
Arranjo: Ismael Ferraz

**Instrumentation:**

- Flauta Quinta Eb
- Clarineta 1
- Clarineta 2
- Clarineta 3
- Sax Alto 1
- Trompa F 1
- Sax Alto 2
- Trompa F 2
- Sax Tenor
- Sax Barítono
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone Baixo
- Eufônium
- Tuba
- Base
- Piano
- Baixo Elétrico
- Bateria

**Key Signatures:**

- Flauta Quinta Eb: C major
- Clarinetas: G major
- Saxos: G major
- Trompas: F major
- Trombones: C major
- Eufônium: B♭ major
- Tuba: B♭ major
- Base: C major
- Piano: C major
- Baixo Elétrico: C major
- Bateria: C major

**Tempo:**  $\text{♩} = 134$

**Dynamic Markings:**

- Flauta Quinta Eb:  $f$
- Clarinetas:  $f$
- Saxos:  $f$
- Trompas:  $f$
- Trombones:  $f$
- Eufônium:  $f$
- Tuba:  $f$
- Base:  $f$
- Piano:  $mf$
- Baixo Elétrico:  $mf$
- Bateria:  $mf$

**Chords:**

- Flauta Quinta Eb:  $F^6$ ,  $E^b6$ ,  $F^6$
- Piano:  $F^6$ ,  $E^b6$ ,  $F^6$
- Baixo Elétrico:  $F^6$ ,  $E^b6$ ,  $F^6$
- Bateria:  $F^6$ ,  $E^b6$ ,  $F^6$

**A**

Fl.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf.

Tba.

J. Gtr.

F<sup>6</sup>      Gm<sup>7</sup>      C<sup>7</sup>/E      Gm<sup>7/Bb</sup>      C<sup>7/E</sup>      F<sup>6</sup>      Cm<sup>7/Eb</sup>      F<sup>7/A</sup>      B<sup>b</sup>

Pno.

F<sup>6</sup>      Gm<sup>7</sup>      C<sup>7/E</sup>      Gm<sup>7/Bb</sup>      C<sup>7/E</sup>      F<sup>6</sup>      Cm<sup>7/Eb</sup>      F<sup>7/A</sup>      B<sup>b</sup>

Bass

F<sup>6</sup>      Gm<sup>7</sup>      C<sup>7/E</sup>      Gm<sup>7/Bb</sup>      C<sup>7/E</sup>      F<sup>6</sup>      Cm<sup>7/Eb</sup>      F<sup>7/A</sup>      B<sup>b</sup>

Dr.

**A**

**B**

15 4

Fl.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf.

Tba.

J. Gr.

F<sup>6</sup> B<sup>♭</sup>maj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup>/E Gm<sup>7</sup>/B<sup>♭</sup> C<sup>7</sup>/E F<sup>6</sup> Cm<sup>7</sup>/E<sup>♭</sup> F<sup>7</sup>/A

Pno.

F<sup>6</sup> B<sup>♭</sup>maj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup>/E Gm<sup>7</sup>/B<sup>♭</sup> C<sup>7</sup>/E F<sup>6</sup> Cm<sup>7</sup>/E<sup>♭</sup> F<sup>7</sup>/A

Bass

F<sup>6</sup> B<sup>♭</sup>maj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup>/E Gm<sup>7</sup>/B<sup>♭</sup> C<sup>7</sup>/E F<sup>6</sup> Cm<sup>7</sup>/E<sup>♭</sup> F<sup>7</sup>/A

Dr.

**B**

22

Interlúdio

Fl.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf.

Tba.

J. Grt.

B♭ F<sup>6</sup> F<sup>6</sup> A<sup>7</sup>/C♯ Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>/E F<sup>6</sup> F<sup>7</sup>/E♭ B♭<sup>7</sup>

Pno.

B♭ F<sup>6</sup> F<sup>6</sup> A<sup>7</sup>/C♯ Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>/E F<sup>6</sup> F<sup>7</sup>/E♭ B♭<sup>7</sup>

Bass

B♭ F<sup>6</sup> F<sup>6</sup> A<sup>7</sup>/C♯ Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>/E F<sup>6</sup> F<sup>7</sup>/E♭ B♭<sup>7</sup>

Interlúdio  
Fill.....

Dr.

**Fl.** **C** **6**  
**Cl.** **mf**  
**Cl.** **mf**  
**Cl.** **mf**  
**Alto 1** **mf**  
**Alto 2** **mf**  
**Tenor 1** **f** **mf**  
**Bari. Sax.**  
  
**Tpt. 1** **mf**  
**Tpt. 2** **mf**  
**Tpt. 3** **mf**  
**Tpt. 4** **mf**  
**Tbn. 1**  
**Tbn. 2**  
**Tbn. 3**  
**B. Tbn.**  
**Euf.**  
**Tba.** **f** **mf**  
  
**J. Grt.** **E<sub>b</sub><sup>6</sup> A<sup>7/G</sup> Dm<sup>7/F</sup>**  
**Pno.** **B<sub>b</sub><sup>6</sup>** **B<sub>b</sub><sup>6</sup>** **F<sup>7/E<sub>b</sub></sup>** **F<sup>7</sup>** **Cm<sup>7/G</sup>**  
  
**Bass** **E<sub>b</sub><sup>6</sup> A<sup>7/G</sup> Dm<sup>7/F</sup>** **f** **mf**  
**Dr.** **C** **f**

7

38

Fl.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf.

Tba.

J. Grt.

Pno.

Bass

Dr.

F<sup>7</sup>      B<sup>b6</sup>/G      B<sup>b6</sup>  
E<sup>b</sup>/F      Gm<sup>7</sup>      C<sup>7(9)</sup>  
F<sup>7</sup>/A      E<sup>b</sup>Maj<sup>7</sup>      E<sup>b</sup>Maj<sup>7</sup>  
B<sup>b6</sup>/F

F<sup>7</sup>      B<sup>b6</sup>/G      B<sup>b6</sup>  
E<sup>b</sup>/F      Gm<sup>7</sup>      C<sup>7(9)</sup>  
F<sup>7</sup>/A      E<sup>b</sup>Maj<sup>7</sup>      E<sup>b</sup>Maj<sup>7</sup>  
B<sup>b6</sup>/F

F<sup>7</sup>      B<sup>b6</sup>/G      B<sup>b6</sup>  
E<sup>b</sup>/F      Gm<sup>7</sup>      C<sup>7(9)</sup>  
F<sup>7</sup>/A      E<sup>b</sup>Maj<sup>7</sup>      E<sup>b</sup>Maj<sup>7</sup>  
B<sup>b6</sup>/F

F<sup>7</sup>

46

Fl.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf.

Tba.

J. Gr.

Pno.

Bass

Dr.

B $\flat$ <sup>6</sup>

G $\flat$ <sup>7</sup>

E $\flat$ m<sup>6</sup>

G $\flat$ <sup>7</sup>

E $\flat$ m<sup>6</sup>

Fsus<sup>4(7)</sup>

B $\flat$ <sup>6</sup>

B $\flat$ <sup>7</sup>

B $\flat$ <sup>6</sup>

G $\flat$ <sup>7</sup>

E $\flat$ m<sup>6</sup>

G $\flat$ <sup>7</sup>

E $\flat$ m<sup>6</sup>

Fsus<sup>4(7)</sup>

B $\flat$ <sup>6</sup>

B $\flat$ <sup>7</sup>

B $\flat$ <sup>6</sup>

G $\flat$ <sup>7</sup>

E $\flat$ m<sup>6</sup>

G $\flat$ <sup>7</sup>

E $\flat$ m<sup>6</sup>

Fsus<sup>4(7)</sup>

B $\flat$ <sup>6</sup>

B $\flat$ <sup>7</sup>

f

# HAPPY BIRTHDAY

## - Big Band -

Flauta

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

$\text{♩} = 134$

$\text{♩} = \overline{3}$

**Flauta**

**Music Score:**

1. **Flute Part:** The score consists of ten staves of musical notation for flute. It includes dynamic markings like **f**, **mf**, and **sf**. Measure numbers 1 through 49 are indicated above the staves. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7-13 introduce melodic fragments labeled **A** and **B**. Measures 14-20 continue the melodic line. Measures 21-27 feature a more complex, sustained melody. Measures 28-33 introduce a new section labeled **C**. Measures 34-39 show a continuation of the **C** section with dynamic changes. Measures 40-49 conclude the piece.

2. **Interlúdio:** A section between measures 21 and 27.

3. **Performance Notes:** The score includes various performance techniques such as grace notes, slurs, and dynamic variations.

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Cascavel - PR

# HAPPY BIRTHDAY

## - Big Band -

Requinta Eb

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill  
Arranjo: Ismael Ferraz

$\text{♩} = 134$   
 $\text{♪} = \frac{3}{2} \text{ ♩}$

**7** **A**

**14** **B**

**21** Interlúdio

**27**

**33** **C** *mf*

**38** *f* *sf* *f*

**45** *mf*

**49** *f*

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# HAPPY BIRTHDAY

## - Big Band -

Clarineta 1

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

$\text{♩} = 134$

1 f

8 [A]

8 f

15 [B]

15 f

22 Interlúdio

22 f

28

28 f

33 [C]

*mf*

33 f

39

*f*

*sfz*

*f*

39 f

46

*f*

46 f

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## - Big Band -

Clarineta 2

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

$J=134$

Musical score for Clarinet 2, page 1. The tempo is marked  $J=134$ . The key signature is one sharp (F#). The dynamic is forte (f). The music consists of a single line of notes and rests.

Musical score for Clarinet 2, page 2. Measure 8 starts with a rest followed by a melodic line. A box labeled 'A' is placed above the measure. The key signature is one sharp (F#). The dynamic is forte (f).

Musical score for Clarinet 2, page 2. Measure 15 continues the melodic line from section A. A box labeled 'B' is placed above the measure. The key signature is one sharp (F#). The dynamic is forte (f).

### Interlúdio

Musical score for Clarinet 2, page 3. Measure 22 starts with a rest followed by a melodic line. The dynamic is forte (f).

Musical score for Clarinet 2, page 4. Measure 28 starts with a rest followed by a melodic line. The dynamic is forte (f).

Musical score for Clarinet 2, page 5. Measure 33 starts with a rest followed by a melodic line. A box labeled 'C' is placed above the measure. The dynamic is mezzo-forte (mf).

Musical score for Clarinet 2, page 6. Measure 39 starts with a rest followed by a melodic line. The dynamic is forte (f).

Musical score for Clarinet 2, page 7. Measure 46 starts with a rest followed by a melodic line. The dynamic is forte (f).

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# HAPPY BIRTHDAY

## - Big Band -

Clarineta 3

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill  
Arranjo: Ismael Ferraz

The musical score consists of eight staves of music for Clarinet 3. Staff 1 (measures 1-7) starts with a tempo of  $\text{♩} = 34$  and dynamic  $f$ . Staff 2 (measures 8-14) includes sections labeled A and B. Staff 3 (measures 15-21) continues the pattern. Staff 4 (measures 22-28) is titled "Interlúdio". Staff 5 (measures 29-35) includes a section labeled C. Staff 6 (measures 36-42) features dynamic  $mf$ . Staff 7 (measures 43-49) includes dynamic  $f$  and  $sf$ . Staff 8 (measures 50-56) concludes with dynamic  $mf$ .

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## - Big Band -

Sax Alto 1

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

**J=134**

**1**

**7** **A**

**14** **B**

**21** **Interlúdio**

**27**

**33** **C**

**38**

**45**

**49**

# HAPPY BIRTHDAY

## - Big Band -

Sax Alto 2

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

$\text{♩} = 134$

$\text{♪} = \overline{\text{♪}} \text{ ♪}$

8

**A**

15

**B**

22

Interlúdio

28

33

**C**

*mf*

39

47

*mf*

*f*

# HAPPY BIRTHDAY

## - Big Band -

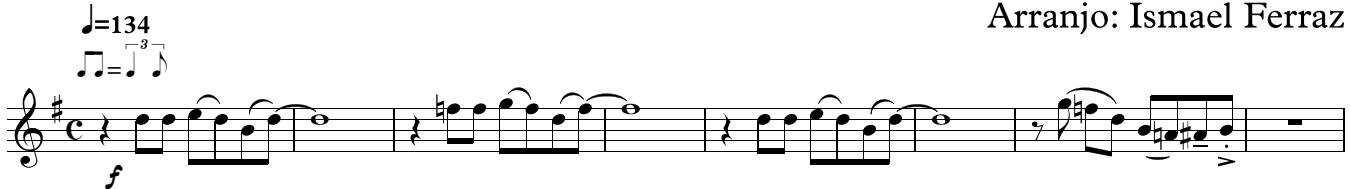
Sax Tenor

Cascavel, PR, 24 de novembro de 2020.

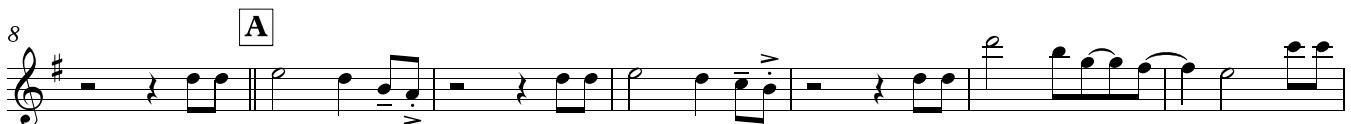
Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

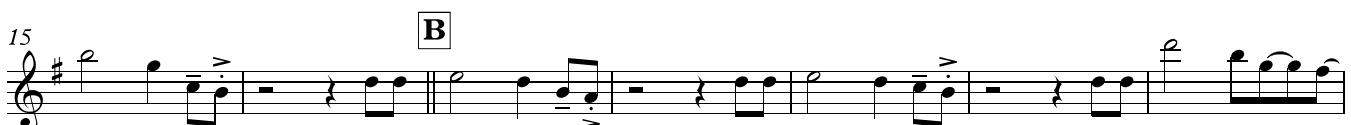
$\text{♩} = 134$



8 A



15 B



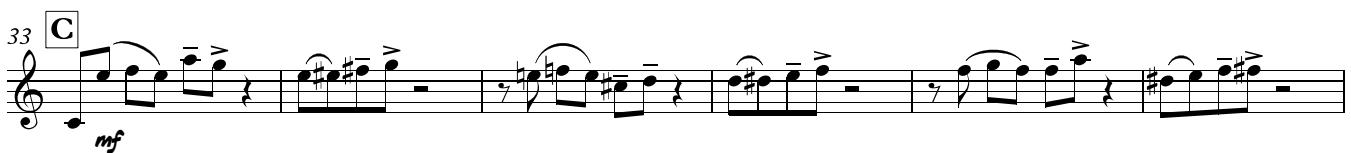
22 Interlúdio



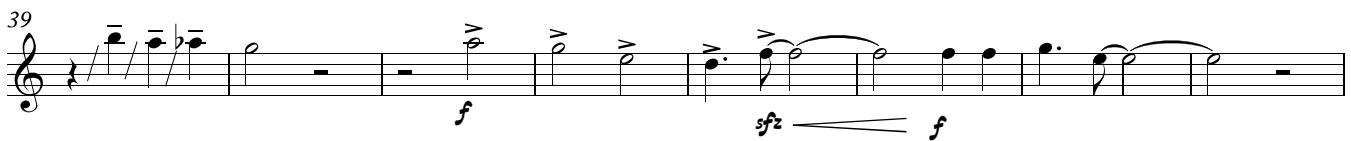
28



33 C



39



47



# HAPPY BIRTHDAY

## - Big Band -

Sax Baritono

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

$\text{♩} = 134$

1

7

A

14

B

21

Interlúdio

27

33

C

38

45

49

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# HAPPY BIRTHDAY

## - Big Band -

Trompa F 1

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

**J=134**

*f*

7

**A**

**B**

14

**C**

21

**Interlúdio**

**D**

27

**E**

33

**C**

**F**

39

**G**

47

**H**

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# HAPPY BIRTHDAY

## - Big Band -

Trompa F2

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

$\text{♩} = 134$

$\text{♪} = \overline{\text{♪}}^3 \text{♪}$

**f**

8

**A**

**B**

15

**B**

**A**

22

**Interlúdio**

**B**

28

**C**

33

**C**

**mf**

**D**

39

**E**

46

**F**

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# HAPPY BIRTHDAY

## - Big Band -

Trompete 1

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

The musical score consists of eight staves of music for Trompete 1. Staff 1 starts at  $\text{♩} = 134$  with dynamic  $f$ . Staff 2 begins at measure 7, marked  $mf$ , with a section labeled 'A'. Staff 3 begins at measure 12. Staff 4 begins at measure 17, marked  $f$ , with a section labeled 'B'. Staff 5 begins at measure 24, marked  $f$ , and is labeled 'Interlúdio'. Staff 6 begins at measure 30, marked  $f$ , with a section labeled 'C'. Staff 7 begins at measure 36, marked  $f$ . Staff 8 begins at measure 43, marked  $sfz$  and  $f$ . Staff 9 begins at measure 48.

# HAPPY BIRTHDAY

## - Big Band -

Trompete 2

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

**J=134**

7 **A**  
mf

12

17 **B**

23 **Interlúdio**  
f

28

33 **C**  
mf

38  
f  
sfz  
f

45

49

# HAPPY BIRTHDAY

## - Big Band -

Trompete 3

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill  
Arranjo: Ismael Ferraz

$\text{♩} = 134$

**f**

**A**

**12**

**B**

**24** Interlúdio

**C**

**36**

**f**

**43**

**f**

**48**

# HAPPY BIRTHDAY

Trompete 4

## - Big Band -

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

1

$\text{J}=134$

**f**

7

**A**

**mf**

12

17

**B**

24

Interlúdio

**f**

30

**mf**

**C**

36

**f**

43

**f**

48

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# HAPPY BIRTHDAY

## - Big Band -

Trombone 1

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

The musical score consists of eight staves of music for Trombone 1. Staff 1 (measures 1-6) starts with a dynamic **f**. Staff 2 (measures 7-11) includes a section labeled **A** with a dynamic **mf**. Staff 3 (measures 12-16) includes a section labeled **B**. Staff 4 (measures 23-56) includes an **Interlúdio** section starting at **f**. Staff 5 (measures 57-61) is labeled **C**. Staff 6 (measures 62-68) features dynamics **sfor** and **f**. Staff 7 (measures 69-75) and Staff 8 (measures 76-82) complete the piece.

# HAPPY BIRTHDAY

## - Big Band -

Trombone 2

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

$\text{♩} = 134$

**1**

**7**

**A**

**12**

**17**

**B**

**23**

**Interlúdio**

**28**

**33**

**C**

**42**

**48**

# HAPPY BIRTHDAY

## - Big Band -

Trombone 3

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

**J=134**

**8**

**f**

**7**

**A**

**mf**

**12**

**17**

**B**

**23**

**Interlúdio**

**f**

**28**

**33**

**C**

**42**

**48**

# HAPPY BIRTHDAY

## - Big Band -

Trombone Baixo

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

**J=134**

7 **A**

12

17 **B**

23 **Interlúdio**

28

33 **C**

42

48

# HAPPY BIRTHDAY

## - Big Band -

Euphonium Bb

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134

**f**

**A**

**mf**

**B**

**Interlúdio**

**f**

**C**

**sfz**

**f**

# HAPPY BIRTHDAY

## - Big Band -

Tuba C

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

$\text{♩} = 134$   
 $\text{♩} = \overbrace{\text{♩}}^3 \text{♪}$

Musical score for Tuba C, measures 1-6. The score consists of six measures of music in common time, key signature of one flat. Measure 1: Rest. Measure 2:  $\text{F} \quad \text{F} \text{#} \text{F} \text{#} \text{F} \text{#} \text{F} \text{#}$ . Measure 3: Rest. Measure 4:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 5: Rest. Measure 6:  $\text{F} \text{#} \text{F} \text{#} \text{F} \text{#} \text{F} \text{#}$ .

7 A

Musical score for Tuba C, measures 7-13. The score consists of seven measures of music in common time, key signature of one flat. Measure 7:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 8: Rest. Measure 9:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 10: Rest. Measure 11:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 12: Rest. Measure 13:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ .

14 B

Musical score for Tuba C, measures 14-20. The score consists of seven measures of music in common time, key signature of one flat. Measure 14:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 15: Rest. Measure 16:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 17: Rest. Measure 18:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 19: Rest. Measure 20:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ .

21 Interlúdio

Musical score for Tuba C, measures 21-27. The score consists of seven measures of music in common time, key signature of one flat. Measure 21:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 22: Rest. Measure 23:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 24: Rest. Measure 25:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 26: Rest. Measure 27:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ .

27

Musical score for Tuba C, measures 27-33. The score consists of seven measures of music in common time, key signature of one flat. Measure 27:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 28: Rest. Measure 29:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 30: Rest. Measure 31:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 32: Rest. Measure 33:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ .

33 C

Musical score for Tuba C, measures 33-39. The score consists of seven measures of music in common time, key signature of one flat. Measure 33:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 34: Rest. Measure 35:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 36: Rest. Measure 37:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 38: Rest. Measure 39:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ .

40

Musical score for Tuba C, measures 40-46. The score consists of seven measures of music in common time, key signature of one flat. Measure 40:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 41: Rest. Measure 42:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 43: Rest. Measure 44:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ . Measure 45: Rest. Measure 46:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ .

47

Musical score for Tuba C, measure 47. The score consists of one measure of music in common time, key signature of one flat. Measure 47:  $\text{G} \text{#} \text{G} \text{#} \text{G} \text{#} \text{G} \text{#}$ .

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Cascavel - PR

# HAPPY BIRTHDAY

## - Big Band -

Tuba Bb

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

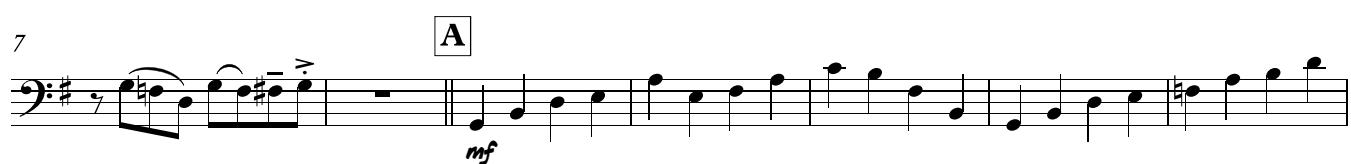
Arranjo: Ismael Ferraz

$\text{♩} = 134$   
 $\text{♩} = \overline{\text{♩}}^3 \text{♩}$



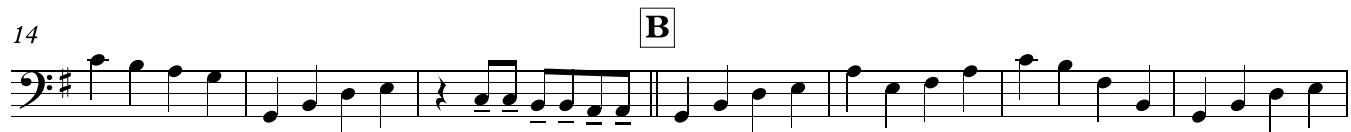
7

**A**



14

**B**



21

**Interlúdio**



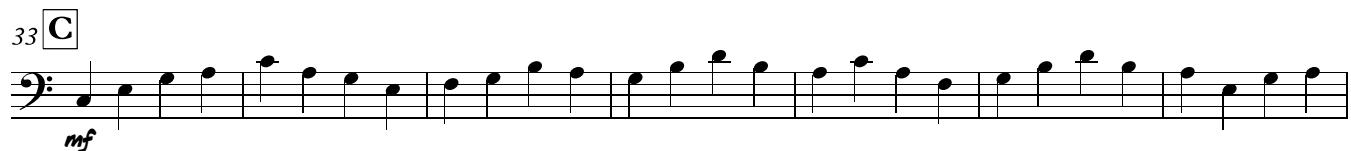
27



33

**C**

*mf*



40



47



# HAPPY BIRTHDAY

## - Big Band -

Tuba Eb

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

**J=134**  
**♪ = ♩ 3**

**7** **[A]**

**14** **[B]**

**21** **Interlúdio**

**27**

**33** **[C]**

**40**

**47**

# HAPPY BIRTHDAY

## - Big Band -

Base

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

**J=134**

1 F<sup>6</sup> E<sub>b</sub><sup>6</sup> F<sup>6</sup>

7 [A] F<sup>6</sup> Gm<sup>7</sup> C<sup>7/E</sup> Gm<sup>7/Bb</sup> C<sup>7/E</sup>

12 F<sup>6</sup> Cm<sup>7/Eb</sup> F<sup>7/A</sup> B<sub>b</sub> F<sup>6</sup> B<sub>b</sub>maj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>

17 [B] F<sup>6</sup> Gm<sup>7</sup> C<sup>7/E</sup> Gm<sup>7/Bb</sup> C<sup>7/E</sup> F<sup>6</sup> Cm<sup>7/Eb</sup> F<sup>7/A</sup> B<sub>b</sub>

23 F<sup>6</sup> **Interlúdio** F<sup>6</sup> A<sup>7/C#</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7/E</sup> F<sup>6</sup> F<sup>7/Eb</sup> B<sub>b</sub><sup>7</sup>

30 E<sub>b</sub><sup>6</sup> A<sup>7/G</sup> Dm<sup>7/F</sup> [2] [C] B<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>6</sup> F<sup>7/Eb</sup> F<sup>7</sup>

37 Cm<sup>7/G</sup> F<sup>7</sup> B<sub>b</sub><sup>6/G</sup> B<sub>b</sub><sup>6</sup> E<sub>b</sub>/F Gm<sup>7</sup> C<sup>7(9)</sup> F<sup>7/A</sup> E<sub>b</sub>Maj<sup>7</sup>

44 E<sub>b</sub>Maj<sup>7</sup> B<sub>b</sub><sup>6/F</sup> B<sub>b</sub><sup>6</sup> G<sub>b</sub><sup>7</sup> E<sub>b</sub>m<sup>6</sup>

49 G<sub>b</sub><sup>7</sup> E<sub>b</sub>m<sup>6</sup> Fsus<sup>4(7)</sup> B<sub>b</sub><sup>6</sup> G<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>

# HAPPY BIRTHDAY

## - Big Band -

Piano

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

**Measures 1-6:**

- Measure 1: Treble staff has a dynamic 'mf'. Bass staff has a 'v.' symbol.
- Measure 2: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.
- Measure 3: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.
- Measure 4: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.
- Measure 5: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.
- Measure 6: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.

**Measures 7-11 (Section A):**

- Measure 7: Treble staff starts with a bass note. Bass staff has a 'v.' symbol.
- Measure 8: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.
- Measure 9: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.
- Measure 10: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.
- Measure 11: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.

**Measures 12-16 (Section A):**

- Measure 12: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.
- Measure 13: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.
- Measure 14: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.
- Measure 15: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.
- Measure 16: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.

**Measures 17-21 (Section B):**

- Measure 17: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.
- Measure 18: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.
- Measure 19: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.
- Measure 20: Treble staff has a 'v.' symbol. Bass staff has a 'v.' symbol.

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Cascavel - PR

V.S.

## 2 Interlúdio

Piano

The sheet music consists of six staves of piano notation. The first staff starts at measure 24 with a key signature of one flat. It includes chords F<sup>6</sup>, A<sup>7/C#</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, and C<sup>7/E</sup>. The second staff begins at measure 28 with chords F<sup>6</sup>, F<sup>7/Eb</sup>, B<sup>b7</sup>, E<sup>b6</sup>, A<sup>7/G</sup>, and Dm<sup>7/F</sup>. The third staff starts at measure 33 with a key change indicated by a box around 'C'. It includes chords B<sup>b6</sup>, F<sup>7/Eb</sup>, F<sup>7</sup>, and Cm<sup>7/G</sup>. The fourth staff begins at measure 38 with chords F<sup>7</sup>, B<sup>b6/G</sup>, B<sup>b6</sup>, E<sup>b/F</sup>, Gm<sup>7</sup>, C<sup>7(9)</sup>, F<sup>7/A</sup>, and EbMaj<sup>7</sup>. The fifth staff starts at measure 44 with chords EbMaj<sup>7</sup>, B<sup>b6/F</sup>, B<sup>b6</sup>, G<sup>b7</sup>, and Ebm<sup>6</sup>. The sixth staff begins at measure 49 with chords G<sup>b7</sup>, Ebm<sup>6</sup>, Fsus<sup>4(7)</sup>, B<sup>b6</sup>, B<sup>b7</sup>, and ends with a dynamic 'f'.

24 F<sup>6</sup> A<sup>7/C#</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7/E</sup>

28 F<sup>6</sup> F<sup>7/Eb</sup> B<sup>b7</sup> E<sup>b6</sup> A<sup>7/G</sup> Dm<sup>7/F</sup>

33 **C** B<sup>b6</sup> F<sup>7/Eb</sup> F<sup>7</sup> Cm<sup>7/G</sup>

38 F<sup>7</sup> B<sup>b6/G</sup> B<sup>b6</sup> E<sup>b/F</sup> Gm<sup>7</sup> C<sup>7(9)</sup> F<sup>7/A</sup> EbMaj<sup>7</sup>

44 EbMaj<sup>7</sup> B<sup>b6/F</sup> B<sup>b6</sup> G<sup>b7</sup> Ebm<sup>6</sup>

49 G<sup>b7</sup> Ebm<sup>6</sup> Fsus<sup>4(7)</sup> B<sup>b6</sup> B<sup>b7</sup>

# HAPPY BIRTHDAY

## - Big Band -

Baixo Elétrico

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

**J=134**

7

**A** F<sup>6</sup> Gm<sup>7</sup> C<sup>7/E</sup> Gm<sup>7/B♭</sup> C<sup>7/E</sup> F<sup>6</sup> Cm<sup>7/E♭</sup> F<sup>7/A</sup>

14 B♭ F<sup>6</sup> B♭maj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> **B** F<sup>6</sup> Gm<sup>7</sup> C<sup>7/E</sup> Gm<sup>7/B♭</sup> C<sup>7/E</sup> F<sup>6</sup>

21 Cm<sup>7/E♭</sup> F<sup>7/A</sup> B♭ F<sup>6</sup> **Interlúdio** F<sup>6</sup> A<sup>7/C♯</sup> Dm<sup>7</sup>

27 Gm<sup>7</sup> C<sup>7/E</sup> F<sup>6</sup> F<sup>7/E♭</sup> B♭<sup>7</sup> E♭<sup>6</sup> A<sup>7/G</sup> Dm<sup>7/F</sup>

**f**

33 **C** B♭<sup>6</sup> B♭<sup>6</sup> F<sup>7/E♭</sup> F<sup>7</sup> Cm<sup>7/G</sup> F<sup>7</sup> B♭<sup>6/G</sup>

**mf**

40 B♭<sup>6</sup> E♭/F Gm<sup>7</sup> C<sup>7(9)</sup> F<sup>7/A</sup> E♭Maj<sup>7</sup> E♭Maj<sup>7</sup> B♭<sup>6/F</sup> B♭<sup>6</sup>

47 G♭<sup>7</sup> E♭m<sup>6</sup> G♭<sup>7</sup> E♭m<sup>6</sup> Fsus<sup>4(7)</sup> B♭<sup>6</sup> B♭<sup>7</sup>

**f**

# HAPPY BIRTHDAY

## - Big Band -

Bateria

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

$\text{J}=134$

$\text{N}_\text{a} = \overline{\text{J}}^3$

1

mf

4

7 A

11

14

17 B

21

Interlúdio  
Fill.....

24

V.S.

2

## Bateria

28

2 measures of 8th and 16th note patterns followed by a rest.

32

C

f      mf

Measure 32 starts with a bass drum (indicated by a vertical line), followed by a pattern of eighth and sixteenth notes. The dynamic marking 'f' is at the beginning, and 'mf' is in the middle. A box labeled 'C' is placed above the first two measures of this section.

35

2 measures of 8th and 16th note patterns followed by a rest.

39

f      mf

Measure 39 starts with a bass drum (indicated by a vertical line), followed by a pattern of eighth and sixteenth notes. The dynamic marking 'f' is at the beginning, and 'mf' is in the middle. A fermata symbol is placed over the last note of the measure.

43

2 measures of 8th and 16th note patterns followed by a rest.

47

2 measures of 8th and 16th note patterns followed by a rest.

50

f

Measure 50 starts with a bass drum (indicated by a vertical line), followed by a pattern of eighth and sixteenth notes. The dynamic marking 'f' is at the beginning. A triplet marking '3' is placed above the last two measures of the section.