

Presepada

Musical score for *Presepada* featuring 15 staves:

- Flute 1
- Flute 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Alto Sax
- Tenor Sax
- Euphonium
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Drum Set 1
- Drum Set 2

The score consists of 15 staves, each with a specific instrument name and clef. The instruments are arranged vertically from top to bottom: Flute 1, Flute 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Alto Sax, Tenor Sax, Euphonium, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Drum Set 1, and Drum Set 2. The score is set in common time (indicated by a '2' over a '4'). The instruments play various musical patterns, including sustained notes, eighth-note chords, and sixteenth-note patterns. The 'mp' dynamic marking is present above the first measure of the Trombone 2 staff.

Presepada

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

8 9 10 11 12 13 14

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

15

16

17

18

19

20

21

Presepada

rit.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

22 23 24 25 26 27 28

Lento
rubato

rit.

rubato Presepada

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

29 30 31 32 33 34 35 36 37 38 39

6

accel.

Presepada

Allegro (M.M. $\text{♩} = \text{c. } 100$)

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

40 41 42 43 44 45 46 47 48

p

Presepada

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

Presepada

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

71 72 73 74 75 76 77 78

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

p

mp

p

p

p

p

p

p

p

p

79 80 81 82 83 84 85

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

86 87 88 89 90 91 92

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

99

100

101

102

103

104

105

106

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

107 108 109 110 111 112 113

Musical score for Presepada, page 15, featuring 14 staves of music for various instruments. The instruments listed on the left are Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., T. Sx., Euph., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, D. S. 1, and D. S. 2.

The score consists of two systems of music. The first system ends at measure 114, indicated by a double bar line and repeat dots. The second system begins at measure 115. Measures 114 and 115 are identical in both systems.

In the first system (measures 1-114), most instruments play sustained notes or simple rhythmic patterns. The Double Basses (D. S. 1 and D. S. 2) play a prominent role, with D. S. 1 providing harmonic support and D. S. 2 playing eighth-note patterns. The Tuba also provides harmonic support throughout the section.

In the second system (measure 115), the instruments continue their established patterns. The Double Basses maintain their roles, and the Tuba continues its harmonic function. The overall texture is rich and harmonic, characteristic of the Presepada style.

Flute 1

Presepada

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is divided into sections by measure numbers and dynamic markings. The sections include:

- Measure 26: *rit.*
- Measure 26-27: *Lento rubato*
- Measure 27: *5*
- Measure 27-28: *accel.*
- Measure 28: *p*
- Measure 31: *Allegro* (M.M. $\text{♩} = \text{c. } 100$)
- Measure 31: *f*
- Measure 53: *2*
- Measure 53: *p*
- Measure 62: *f*
- Measure 73: *f*
- Measure 81
- Measure 89: *2*
- Measure 89: *p*
- Measure 89: *f*
- Measure 101: *f*
- Measure 110

Flute 2

Presepada

rit.

26

Lento
rubato

6

5

accel.

Allegro (M.M. $\frac{2}{4}$ = c. 100)

3

54

64

75

84

94

105

114

©

Clarinet in B \flat 1

Presepada

The sheet music consists of ten staves of musical notation for Clarinet in B \flat . The key signature is B \flat major (two sharps). The time signature varies throughout the piece.

Measure 26: *rit.* (ritardando), dynamic *p*, tempo **Lento rubato**.

Measure 34: Measure number 34, dynamic *p*, tempo *accel.* (accelerando).

Measure 35: Measure number 35, dynamic *f*, tempo **Allegro (M.M. $\text{♩} = \text{c. } 100$)**.

Measure 49: Measure number 49, dynamic *p*.

Measure 56: Measure number 56, dynamic *f*.

Measure 67: Measure number 67, dynamic *f*.

Measure 78: Measure number 78, dynamic *p*.

Measure 85: Measure number 85, dynamic *f*.

Measure 95: Measure number 95, dynamic *p*.

Measure 107: Measure number 107, dynamic *f*.

Measure 115: Measure number 115, dynamic *p*.

Clarinet in B♭ 2

Presepada

Sheet music for Clarinet in B♭ major, 2 measures per measure (M.M. ♩ = c. 100). The music consists of ten staves of music, numbered 26 through 109. The key signature is one sharp (F#). The tempo is Allegro (♩ = c. 100).

Measure 26: Dynamics: *p*, *rit.*, *rubato*. Measure number: 26. Performance instruction: *Lento rubato*.

Measure 33: Dynamics: *rubato*, *p*, *accel.*. Measure number: 33. Performance instruction: *4*, *3*.

Measure 47: Dynamics: *f*. Measure number: 47. Performance instruction: *Allegro* (M.M. ♩ = c. 100).

Measure 54: Dynamics: *p*, *f*. Measure number: 54. Performance instruction: *2*.

Measure 64: Dynamics: *mf*. Measure number: 64.

Measure 73: Dynamics: *f*. Measure number: 73.

Measure 81: Dynamics: *p*, *f*, *mf*. Measure number: 81. Performance instruction: *2*.

Measure 100: Dynamics: *p*, *f*, *mf*. Measure number: 100.

Measure 109: Dynamics: *p*. Measure number: 109.

Clarinet in B \flat 3

Presepada

The sheet music consists of ten staves of musical notation for Clarinet in B \flat . The key signature is B \flat major (two sharps). The tempo is indicated as Allegro (M.M. $\text{♩} = \text{c. } 100$). The music features several time signature changes and dynamic markings:

- Staff 1: Measure 26 starts with *rit.*, followed by *Lento rubato* (measures 27-28), then *rit.* again (measures 29-30).
- Staff 2: Measure 33 starts with *rubato* (measures 33-34), followed by *accel.* (measures 35-36), then *p* (measures 37-38), and ends with *3* (measure 39) and *f* (measures 40-41).
- Staff 3: Measure 48 consists of a continuous eighth-note pattern.
- Staff 4: Measure 56 starts with *p*.
- Staff 5: Measure 65 starts with *mf*.
- Staff 6: Measure 74 starts with *mf*, followed by *f*.
- Staff 7: Measure 82 consists of a continuous eighth-note pattern.
- Staff 8: Measure 90 starts with *p*, followed by *mf*.
- Staff 9: Measure 100 starts with *mf*, followed by *f*.
- Staff 10: Measure 108 consists of a continuous eighth-note pattern.

Alto Sax

Presepada

Tenor Sax

Presepada

2

10

19 *rit.*

28 **Lento**
rubato 8 **Allegro** (M.M. $\text{♩} = \text{c. } 100$)

44 3 5 **p** **f**

60 **p** **f**

71 **mf** **p**

84 **f** **p** **f**

97 **mf**

106 **p** **p**

Euphonium

Presepada

The sheet music for Euphonium features 12 staves of musical notation. The key signature is mostly A major (three sharps). The time signature varies throughout the piece, including measures in 2/4, 3/4, and 6/8. The tempo is indicated as Allegro (M.M. $\text{♩} = \text{c. } 100$). The music includes several dynamic markings such as *mp*, *f*, *p*, *rit.*, *accel.*, and *Lento rubato*. Performance instructions like *rubato* and *6* (for sixteenth-note patterns) are also present. The piece concludes with a final dynamic of *mp*.

11 *mp*

19 *rit.*

28 *Lento rubato* **6** *p* *accel.*

43 **2** *mp*

54 **3** *f* *p*

66 **3** *f* *p* *f* **3**

77 **3** *mp*

89 *f* *p* *f*

100 **3** *mp* *mp*

112 *mp*

Trumpet in B♭ 1

Presepada

The sheet music for 'Presepada' for trumpet in B♭ major is composed of eight staves of musical notation. The key signature is B♭ major (two sharps). The time signature varies throughout the piece, indicated by numbers (e.g., 2, 3, 4, 6, 9) placed above the staff or by a 'rubato' instruction.

- Staff 1:** Measures 1-9. Time signature 2. Dynamics: dynamic markings at the beginning.
- Staff 2:** Measure 10. Time signature 2. Dynamics: dynamic marking.
- Staff 3:** Measure 19. Time signature 6. Dynamics: dynamic marking. Performance instruction: *rit.* (ritardando).
- Staff 4:** Measure 29. Time signature 9. Dynamics: dynamic marking. Performance instruction: *Lento rubato*. Measure 30. Time signature 6. Dynamics: dynamic marking. Measure 31. Time signature 9. Dynamics: dynamic marking. Measure 32. Time signature 2. Dynamics: dynamic marking. Measure 33. Time signature 3. Dynamics: dynamic marking. Measure 34. Time signature 4. Dynamics: dynamic marking. Measure 35. Time signature 2. Dynamics: dynamic marking.
- Staff 5:** Measure 36. Time signature 4. Dynamics: dynamic marking. Measure 37. Time signature 2. Dynamics: dynamic marking. Measure 38. Time signature 3. Dynamics: dynamic marking. Measure 39. Time signature 5. Dynamics: dynamic marking.
- Staff 6:** Measure 40. Time signature 2. Dynamics: dynamic marking. Measure 41. Time signature 3. Dynamics: dynamic marking. Measure 42. Time signature 2. Dynamics: dynamic marking. Measure 43. Time signature 3. Dynamics: dynamic marking. Measure 44. Time signature 5. Dynamics: dynamic marking.
- Staff 7:** Measure 45. Time signature 2. Dynamics: dynamic marking. Measure 46. Time signature 3. Dynamics: dynamic marking. Measure 47. Time signature 2. Dynamics: dynamic marking. Measure 48. Time signature 3. Dynamics: dynamic marking. Measure 49. Time signature 5. Dynamics: dynamic marking.
- Staff 8:** Measure 50. Time signature 2. Dynamics: dynamic marking. Measure 51. Time signature 3. Dynamics: dynamic marking. Measure 52. Time signature 2. Dynamics: dynamic marking. Measure 53. Time signature 3. Dynamics: dynamic marking. Measure 54. Time signature 5. Dynamics: dynamic marking.

Performance Instructions:

- Measure 19:** *rit.* (ritardando)
- Measure 29:** *Lento rubato*
- Measure 30:** *Allegro* (M.M. $\text{♩} = \text{c. } 100$)
- Measure 35:** *p*
- Measure 45:** *f*
- Measure 55:** *p*
- Measure 65:** *f*
- Measure 75:** *f*
- Measure 85:** *p*

Trumpet in B♭ 2

Presepada

2

10

rit.

19

Lento
rubato

Allegro (M.M. $\text{♩} = \text{c. } 100$)

29 6 9 2 3

p

53

64

f

3

2

3

77

5

p

2

3

91

f

2

3

3

103

p

p

115

Trumpet in B♭ 3

Presepada

10

19 *rit.*

Lento
rubato

Allegro (M.M. $\text{♩} = \text{c. } 100$)

29 **6** **9** **4**
p

53 **2** **3** **3**

63 **2** **3** **3**
mf *f*

77 **5** **2** **3**

91 **2** **3** **3**
mf

103 **3** **2** **3**
p *p*

115

Trombone 1

Presepada

mp

11

20 *rit.* **Lento rubato 6**

35 *accel.* *mp*

Allegro (M.M. $\text{♩} = \text{c. } 100$)

47 **3**

59 *f* *p* *f* *p*

70 **4**

84 *f* *p*

95 *f* *p*

106 **(b)**

Trombone 2

Presepada

mp

II

rit.

Lento
rubato **6**
mp

Allegro (M.M. $\text{♩} = \text{c. } 100$)
3
p

57
f

68
4
p

82
f

93
p

103
p

115

Trombone 3

Presepada

mp

II

20 *Lento rubato* **6** *accel.* *rit.*

45 **3** *Allegro* (M.M. $\text{♩} = \text{c. } 100$) *p*

57 *f* *p*

68 **4** *p*

82 *f* *>* *f*

93 *p* *p*

Tuba Bb

Presepada

9

17

26 *rit.*

Lento
rubato **6**

p

Allegro (M.M. $\text{♩} = \text{c. } 100$)

41 **3**

53

62

72 **4**

85

94

104

Triangulo

Presepada

Sheet music for Triangulo instrument, featuring 10 staves of rhythmic patterns. The music is in common time (indicated by '2/4' in the first staff). The staves are numbered 1 through 10.

Staff 1: Measures 1-6. Consists of a continuous pattern of vertical strokes (up and down) on the 1st and 3rd strings, with horizontal strokes on the 2nd and 4th strings.

Staff 2: Measure 7. Continuation of the pattern from Staff 1.

Staff 3: Measures 8-12. Continuation of the pattern from Staff 1.

Staff 4: Measures 13-17. Continuation of the pattern from Staff 1.

Staff 5: Measures 18-22. Continuation of the pattern from Staff 1.

Staff 6: Measures 23-27. Continuation of the pattern from Staff 1.

Staff 7: Measures 28-32. Continuation of the pattern from Staff 1.

Staff 8: Measures 33-37. Continuation of the pattern from Staff 1.

Staff 9: Measures 38-42. Continuation of the pattern from Staff 1.

Staff 10: Measures 43-47. Continuation of the pattern from Staff 1.

Measure 25: *rit.* (ritardando), *Lento rubato*, **5** (tempo 5), **10** (tempo 10), dynamic **p** (pianissimo).

Measure 45: **Allegro** (M.M. $\text{♩} = \text{c. } 100$)

Measure 53: Measures 48-52. Continuation of the pattern from Staff 1.

Measure 59: Measures 53-57. Continuation of the pattern from Staff 1.

Measure 65: Measures 58-62. Continuation of the pattern from Staff 1.

Presepada

72

79

86

92

98

105

112

Zabumba

Presepada

9 *p*

15

23 rit. Lento
 rubato 5

34 Allegro (M.M. $\text{♩} = \text{c. } 100$)

53

58

63

68

76

Presepada

