

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Arr Ubaldo Nunes

Flauta  $\text{♩} = 100$  *rall.*  $\text{♩} = 100$  **A**

Clarinete 1

Clarinete 2

Clarinete 3

Sax alto 1

Sax alto 3

Saxofone tenor 2

Saxofone tenor 4

Saxofone barítono

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Eufônio

Sousafone em Mib

Sousafone em Sib

Triângulo

Bumbo

Zabumba

Reco-reco

Detailed description: This is a musical score for a brass and woodwind ensemble. The score is written for 12 instruments: Flauta, Clarinete 1, Clarinete 2, Clarinete 3, Sax alto 1, Sax alto 3, Saxofone tenor 2, Saxofone tenor 4, Saxofone barítono, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Eufônio, Sousafone em Mib, Sousafone em Sib, Triângulo, Bumbo, Zabumba, and Reco-reco. The music is in 2/4 time and features a tempo of 100 beats per minute. The key signature is one sharp (F#). The score includes a 'rall.' (ritardando) section and a section marked 'A'. The woodwinds and saxophones play a melodic line, while the brass instruments provide harmonic support. The percussion instruments play a rhythmic pattern.

12

Fl.  
Cl.  
Cl.  
Cl.  
Sax. al.  
Sax. al.  
Sax. ten.  
Sax. ten.  
Sax. bar.  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Euf.  
Sousa.  
Sousa.  
Tri.  
B.  
Okó.  
Rec.

B

22

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Tri.

B.

Okó.

Rec.

32

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Tri.

B.

Okó.

Rec.

C

41

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Tri.

B.

Okó.

Rec.



E

F

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Tri.

B.

Okó.

Rec.

69 G

Fl.  
Cl.  
Cl.  
Cl.  
Sax. al.  
Sax. al.  
Sax. ten.  
Sax. ten.  
Sax. bar.  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Euf.  
Sousa.  
Sousa.  
Tri.  
B.  
Okó.  
Rec.

This page of a musical score, numbered 78, is marked with a rehearsal sign 'H'. It contains the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with grace notes.
- Clarinets (Cl.):** Treble clef, playing a melodic line with grace notes.
- Saxophones (Sax. al., Sax. ten., Sax. bar.):** Treble clef, playing a melodic line with grace notes.
- Trumpets (Tpte.):** Treble clef, playing a rhythmic pattern.
- Trumpets (Tpte.):** Treble clef, playing a rhythmic pattern.
- Trumpets (Tpte.):** Treble clef, playing a rhythmic pattern.
- Trumpets (Tpte.):** Bass clef, playing a rhythmic pattern.
- Trumpets (Tpte.):** Bass clef, playing a rhythmic pattern.
- Trumpets (Tpte.):** Bass clef, playing a rhythmic pattern.
- Euphonium (Euf.):** Treble clef, playing a rhythmic pattern.
- Sousaphones (Sousa.):** Bass clef, playing a rhythmic pattern.
- Sousaphones (Sousa.):** Bass clef, playing a rhythmic pattern.
- Triangle (Tri.):** Percussion, playing a rhythmic pattern.
- Bass Drum (B.):** Percussion, playing a rhythmic pattern.
- Snare Drum (Okó.):** Percussion, playing a rhythmic pattern.
- Repetto (Rec.):** Percussion, playing a rhythmic pattern.

88 **I Adagio** accel. . .

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Clarinet, Saxophone) and brass section (Trumpet, Trombone, Euphonium, Sousaphone) are in the upper half, while the percussion section (Triangle, Bass Drum, Snare Drum, Cymbals) is in the lower half. The score begins at measure 88 with a first ending bracket labeled 'I Adagio'. The tempo then changes to 'accel.' (accelerando). The key signature changes from one sharp (F#) to one flat (Bb) at the start of the first ending. The woodwinds play a complex melodic line with many accidentals, while the brass and percussion provide a steady rhythmic accompaniment. The saxophones have a more active role, playing a rhythmic pattern. The percussion section includes a triangle, bass drum, snare drum, and cymbals, all playing a consistent rhythmic pattern.

101  $\text{♩} = 100$

J

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Tri.

B.

Okó.

Rec.

112

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Tri.

B.

Okó.

Rec.

rall.

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Tri.

B.

Okó.

Rec.



# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Flauta

Arr Ubaldo Nunes

♩=100

rall.

♩=100

3

9 **A**

15

20

26 **B**

32

37

42 **C**

46

50 **D**

54

*tr*

Detailed description: This is a musical score for a flute part in 2/4 time. The piece is in a key with one flat (B-flat major or D minor). The tempo is marked as 100 beats per minute. The score begins with a tempo marking of 100, followed by a 'rall.' (rallentando) section, and then returns to 100. The score is divided into sections A, B, C, and D. Section A starts at measure 9, B at 26, C at 42, and D at 50. The piece concludes with a trill (tr) in measure 54. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins.

Flauta

59 **E**

66 **F**

71

76 **G**

81 **H** 2

88 **I** Adagio

95 accel. =100

103 **J**

111

118

125 rall. tr

131 **Maestoso**

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Clarinete 1

Arr Ubaldo Nunes

♩=100      rall.      ♩=100      3

9 **A**

15

20

26 **B**

32

37

42 **C**

46

50 **D**

54 *tr*

59 **E**

66 **F**

71

76 **G**

81 **H**

87 **I** Adagio

94 accel. ♩=100

103 **J**

111

118

125 rall. - tr.

133 **Maestoso**

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Clarinete 2

Arr Ubaldo Nunes

♩=100      *rall.*      ♩=100      3

9 **A**

15

20

26 **B**

31

36

42 **C**

46

50 **D**

54

*tr*

Detailed description: This is a musical score for Clarinet 2, titled "O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita" by Ubaldo Nunes. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of ♩=100. The first line of music includes a "rall." (rallentando) marking. The score is divided into sections marked with letters in boxes: A (measures 9-14), B (measures 26-35), C (measures 42-45), and D (measures 50-53). Measure 54 features a trill ("tr") marking. The piece concludes with a final triplet of notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

59 **E**

66 **F**

71

76 **G**

80

84 **H**

Adagio accel.  $\text{♩} = 100$

90 **I**

7

104 **J**

112

119

126 rall.  $\text{tr}$

133 **Maestoso**

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Clarinete 3

Arr Ubaldo Nunes

$\text{♩} = 100$  *rall.*  $\text{♩} = 100$  **3**

9 **A**

15

20

26 **B**

32

37

42 **C**

46

50 **D**

54 *tr*

59 **E**

66 **F**

71

76 **G**

80

84 **H**

Adagio accel.  $\text{♩} = 100$

90 **I**

7

104 **J**

112

119

126 rall. tr

133 Maestoso

3 sfz

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Sax alto 1

Arr Ubaldo Nunes

♩=100

rall.

♩=100

3

9 **A**

16

23 **B**

29

35

41 **C**

46

50 **D**

54

tr

Detailed description: This is a musical score for Sax alto 1, arranged by Ubaldo Nunes. The piece is in 2/4 time and G major. It begins with a tempo of 100 beats per minute. The score consists of ten staves of music. The first staff includes a tempo marking of 100, a 'rall.' (ritardando) section, and another tempo marking of 100. A triplet of eighth notes is indicated with a '3' above it. The score is divided into four sections labeled A, B, C, and D. Section A starts at measure 9, B at 23, C at 41, and D at 50. The piece concludes at measure 54 with a trill (tr) on the final note.

59 **E**

Musical staff 59-65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A boxed letter 'E' is positioned above the first measure.

66 **F**

Musical staff 66-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A boxed letter 'F' is positioned above the first measure.

71

Musical staff 71-75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A double bar line with a repeat sign is at the end of the staff.

76 **G**

Musical staff 76-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A boxed letter 'G' is positioned above the first measure.

81 **H**

Musical staff 81-85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A boxed letter 'H' is positioned above the first measure. A fermata with a '2' above it is over the second measure.

88 **I** Adagio accel. ♩=100

Musical staff 88-95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A boxed letter 'I' is positioned above the first measure. A fermata with a '7' below it is over the second measure. The tempo marking 'Adagio' and 'accel.' are present, along with a quarter note equal to 100 (♩=100).

102 **J**

Musical staff 102-109: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A boxed letter 'J' is positioned above the first measure.

110

Musical staff 110-116: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

117

Musical staff 117-123: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

124 **rall.**

Musical staff 124-130: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A fermata is over the last measure. The tempo marking 'rall.' is present.

131 **Maestoso**

Musical staff 131-135: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A fermata is over the last measure. The tempo marking 'Maestoso' is present. A triplet of eighth notes is marked with a '3' below it. The dynamic marking 'sfz' is at the end of the staff.

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Sax alto 3

Arr Ubaldo Nunes

♩=100

rall.

♩=100

3

9 **A**

16

23 **B**

29

35

41 **C**

46

50 **D**

54 tr

Detailed description: This is a musical score for Sax alto 3, arranged by Ubaldo Nunes. The piece is in 2/4 time and the key signature has two sharps (F# and C#). The score begins with a tempo marking of ♩=100. The first line of music includes a 'rall.' (ritardando) marking. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 9, B at 23, C at 41, and D at 50. The piece concludes at measure 54 with a trill (tr) marking. The score consists of ten staves of music, each containing various rhythmic patterns and melodic lines.

59 **E**

Musical staff 59-65: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a slash and eighth notes. Measure 65 ends with a quarter rest.

66 **F**

Musical staff 66-70: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes. Measure 70 ends with a quarter rest.

71

Musical staff 71-75: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes. Measure 75 ends with a quarter rest.

76 **G**

Musical staff 76-80: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes. Measure 80 ends with a quarter rest.

81 **H**

Musical staff 81-87: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes. Measure 84 has a fermata with a '2' above it. Measure 87 ends with a quarter rest.

88 **I** Adagio **7** accel. ♩=100

Musical staff 88-101: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes. Measure 95 has a fermata with a '7' below it. Measure 101 ends with a quarter rest.

102 **J**

Musical staff 102-110: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes. Measure 110 ends with a quarter rest.

111

Musical staff 111-117: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes. Measure 117 ends with a quarter rest.

118

Musical staff 118-124: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes. Measure 124 ends with a quarter rest.

125 **rall.**

Musical staff 125-130: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes. Measure 130 has a time signature change to 4/4 and ends with a quarter rest.

131 **Maestoso**

Musical staff 131-135: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes. Measure 134 has a triplet of eighth notes. Measure 135 ends with a quarter rest and a **sfz** dynamic marking.

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Saxofone tenor 2

Arr Ubaldo Nunes

♩=100

rall.

♩=100

**3**

9 **A** **8**

23 **B** **6**

35

41 **C**

47 **D**

52

*fort.*

The musical score is written for Saxophone Tenor 2 in the key of D major (one sharp) and 2/4 time. It begins with a tempo marking of ♩=100. The first line of music includes a 'rall.' (ritardando) marking and a dynamic marking of *fort.* (forte). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 9 and contains an 8-measure phrase. Section B starts at measure 23 and contains a 6-measure phrase. Section C starts at measure 41 and Section D starts at measure 47. The score concludes at measure 52 with a final rest.



# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Saxofone tenor 4

Arr Ubaldo NUnes

♩=100

rall. .

♩=100

3

9 **A** 8

21

26 **B** 6

37

42 **C**

46

50 **D**

54 tr

Detailed description: This is a musical score for Saxophone Tenor 4. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score begins with a tempo marking of quarter note = 100. The first line contains measures 1 through 8, ending with a triplet of eighth notes. A 'rall.' (ritardando) marking is placed above measures 5 and 6. The second line starts at measure 9 with a section label 'A' and a measure rest for 8 measures. The third line starts at measure 21. The fourth line starts at measure 26 with a section label 'B' and a measure rest for 6 measures. The fifth line starts at measure 37. The sixth line starts at measure 42 with a section label 'C'. The seventh line starts at measure 46. The eighth line starts at measure 50 with a section label 'D'. The final line starts at measure 54 and includes a trill ('tr') marking above the final note.

59 **E**

Musical staff 59-64: Treble clef, key signature of one sharp (F#). Measure 59 starts with a quarter rest followed by a sixteenth rest, then eighth notes. Measure 60 has eighth notes. Measure 61 has eighth notes with accents. Measure 62 has eighth notes. Measure 63 has eighth notes. Measure 64 has eighth notes.

65 **F**

Musical staff 65-69: Treble clef, key signature of one sharp (F#). Measure 65 has eighth notes. Measure 66 has eighth notes. Measure 67 has eighth notes with a sharp sign. Measure 68 has eighth notes. Measure 69 has eighth notes.

70

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measure 70 has eighth notes. Measure 71 has eighth notes with a double accent. Measure 72 has eighth notes. Measure 73 has eighth notes. Measure 74 has eighth notes. Measure 75 has eighth notes with a double accent.

76 **G**

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measure 76 has eighth notes. Measure 77 has eighth notes. Measure 78 has eighth notes. Measure 79 has eighth notes.

80

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measure 80 has eighth notes. Measure 81 has eighth notes. Measure 82 has eighth notes. Measure 83 has eighth notes.

84 **H**

Musical staff 84-89: Treble clef, key signature of one sharp (F#). Measure 84 has eighth notes. Measure 85 has eighth notes. Measure 86 has eighth notes. Measure 87 has a whole note with a '2' above it. Measure 88 has eighth notes. Measure 89 has eighth notes.

90 **I** Adagio accel.  $\text{♩} = 100$

Musical staff 90-103: Treble clef, key signature of one sharp (F#). Measure 90 has a whole note with a '7' below it. Measure 91 has a whole rest. Measure 92 has eighth notes. Measure 93 has eighth notes. Measure 94 has eighth notes. Measure 95 has eighth notes. Measure 96 has eighth notes. Measure 97 has eighth notes. Measure 98 has eighth notes. Measure 99 has eighth notes. Measure 100 has eighth notes. Measure 101 has eighth notes. Measure 102 has eighth notes. Measure 103 has eighth notes.

104 **J**

Musical staff 104-111: Treble clef, key signature of one sharp (F#). Measure 104 has eighth notes. Measure 105 has eighth notes. Measure 106 has eighth notes. Measure 107 has eighth notes. Measure 108 has eighth notes. Measure 109 has eighth notes. Measure 110 has eighth notes. Measure 111 has eighth notes.

112 **6**

Musical staff 112-122: Treble clef, key signature of one sharp (F#). Measure 112 has eighth notes. Measure 113 has eighth notes. Measure 114 has eighth notes. Measure 115 has eighth notes. Measure 116 has eighth notes. Measure 117 has eighth notes. Measure 118 has eighth notes. Measure 119 has eighth notes. Measure 120 has eighth notes. Measure 121 has eighth notes. Measure 122 has eighth notes.

123

Musical staff 123-127: Treble clef, key signature of one sharp (F#). Measure 123 has eighth notes. Measure 124 has eighth notes. Measure 125 has eighth notes. Measure 126 has eighth notes. Measure 127 has eighth notes.

128 **rall.**

Musical staff 128-133: Treble clef, key signature of one sharp (F#). Measure 128 has eighth notes. Measure 129 has eighth notes. Measure 130 has a quarter rest. Measure 131 has a 4/4 time signature change. Measure 132 has eighth notes. Measure 133 has eighth notes.

133 **Maestoso**

Musical notation for Saxophone Tenor 4, measure 133. The notation is on a single staff with a treble clef. It begins with a quarter note, followed by two eighth rests. The next two eighth notes are beamed together. This is followed by a triplet of eighth notes. The final two eighth notes are beamed together. The measure ends with a whole note. A dynamic marking *sfz* with a hairpin is placed below the whole note.

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Saxofone barítono

Arr Ubaldo Nunes

2  $\text{♩}=100$  2 *rall.*  $\text{♩}=100$  3 **A** 8

19

26 **B** 6

37

42 **C**

46

50 **D**

54

Saxofone baritono

59 **E**

66 **F**

71

76 **G**

80

84 **H**

Adagio accel. .

2

♩=100

90 **I**

7

105 **J**

115

124

rall. .

131

Maestoso

3

sfz

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Trompete 1

Arr Ubaldo Nunes

2  $\text{♩} = 100$  2 *rall.* 3 **A** 17

26 **B** 16 **C** 8 **D**

55 **E**

66 **F** *tr*

74 **G** 3 *Adagio* *accel.*  $\text{♩} = 100$

84 **H** 4 **I** 7 2 2 3

104 **J** 6

117 2 2

127 *rall.*

133 **Maestoso** 3 *sfz*

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Trompete 2

Arr Ubaldo Nunes

2  $\text{♩} = 100$  2 *rall.* 3 **A** 17

26 **B** 16 **C** 8 **D**

55 **E**

66 **F**

74 **G** 3

84 **H** 4 **I** 7 2 2 3 *Adagio* *accel.*  $\text{♩} = 100$

104 **J** 6

117 2 2

127 *rall.*

133 *Maestoso* 3 *sfz*

Detailed description: This is a musical score for Trompete 2 in G major, 2/4 time. The score consists of ten staves of music. It begins with a tempo of quarter note = 100. The first staff contains rests for 2, 2, and 3 measures, followed by a section labeled 'A' with a 17-measure rest. The second staff starts at measure 26 with a section labeled 'B' (16 measures), 'C' (8 measures), and then melodic lines. The third staff (measure 55) has a section labeled 'E'. The fourth staff (measure 66) has a section labeled 'F'. The fifth staff (measure 74) has a section labeled 'G' and includes a triplet of eighth notes. The sixth staff (measure 84) has sections labeled 'H' (4 measures), 'I' (7 measures), and then two 2-measure sections and a 3-measure section. It includes dynamic markings 'Adagio' and 'accel.' and a tempo of quarter note = 100. The seventh staff (measure 104) has a section labeled 'J' (6 measures). The eighth staff (measure 117) has two 2-measure sections. The ninth staff (measure 127) is marked 'rall.'. The tenth staff (measure 133) is marked 'Maestoso' and features a triplet of eighth notes and a fortissimo (*sfz*) dynamic marking.

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Trompete 3

Arr Ubaldo Nunes

2  $\text{♩} = 100$  2 *rall.* 3 **A** 17

26 **B** 16 **C** 8 **D**

55 **E**

66 **F**

73 **G** 3

82 **H** 4

90 **I** *Adagio* 7 *accel.* 2 2 3  $\text{♩} = 100$

106 **J** 6 2

121 2 *rall.*

130 - *Maestoso* 3 *sfz*

Detailed description: This is a musical score for Trompete 3 in G major, 2/4 time. The score consists of ten staves of music. It begins with a tempo of quarter note = 100. The first staff contains rests for 2, 2, and 3 measures, followed by a 17-measure rest labeled 'A'. The second staff starts at measure 26 with a 16-measure rest labeled 'B', followed by an 8-measure rest labeled 'C', and then musical notation. The third staff starts at measure 55 with musical notation. The fourth staff starts at measure 66 with musical notation. The fifth staff starts at measure 73 with musical notation, including a triplet of 3 measures. The sixth staff starts at measure 82 with musical notation, including a 4-measure rest labeled 'H'. The seventh staff starts at measure 90 with a tempo change to 'Adagio', followed by rests for 7, 2, 2, and 3 measures, then musical notation with an 'accel.' marking. The eighth staff starts at measure 106 with a 6-measure rest labeled 'J', followed by musical notation and a 2-measure rest. The ninth staff starts at measure 121 with musical notation and a 2-measure rest, ending with a 'rall.' marking. The tenth staff starts at measure 130 with a tempo change to 'Maestoso', followed by musical notation including a triplet of 3 measures, and ends with a 'sfz' marking.

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Trombone 1

Arr Ubaldo Nunes

2  $\text{♩} = 100$  2 *rall.* 3 **A** 17

26 **B** 8

41 **C** 8 **D**

56 **E** 3 3

68 **F**

76 **G** 4 **H** 2

Adagio

accel.

$\text{♩} = 100$

90 **I** 7

106 **J**

117

126 *rall.*

133 **Maestoso**

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Trombone 2

Arr Ubaldo Nunes

2  $\text{♩} = 100$  2 *rall.* 3 **A** 17

26 **B** 8

41 **C** 8 **D**

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Trombone 3

Arr Ubaldo Nunes

2  $\text{♩} = 100$  2 *rall.* 3 **A** 17

26 **B** 8

41 **C** 8 **D**

55 **E** 3 4

68 **F**

76 **G** 4 **H** 2  $\text{♩} = 100$

Adagio accel. **I** 7  $\text{♩} = 100$

106 **J**

117

126 *rall.*

133 **Maestoso**

*sfz*

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Eufônio

Arr Ubaldo Nunes

2  $\text{♩} = 100$  2 *rall.* 3  $\text{♩} = 100$  **A** 17

26 **B** 8

40 **C** 4

50 **D**

59 **E** 8 **F**

74 **G**

84 **H** 2

90 **I** Adagio 7 *accel.* 2 2 5  $\text{♩} = 100$

106 **J** 3

117

125 *rall.*

133 **Maestoso** 3 *sfz*

Detailed description: This is a musical score for Euphonium, titled "O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita" by Ubaldo Nunes. The score is written in G major and 2/4 time. It consists of ten systems of music, each starting with a measure number and a section letter (A-J). Section A (measures 1-17) includes a tempo marking of quarter note = 100, a double bar line, a second measure, a "rall." marking, a third measure, and a final measure. Section B (measures 26-33) features an 8-measure rest followed by eighth-note patterns. Section C (measures 40-43) includes a 4-measure rest and eighth-note patterns. Section D (measures 50-58) consists of quarter notes with rests. Section E (measures 59-66) features an 8-measure rest followed by eighth-note patterns. Section F (measures 74-81) includes a 4-measure rest and eighth-note patterns. Section G (measures 84-91) features a 2-measure rest and eighth-note patterns. Section H (measures 90-97) includes a 7-measure rest, an "accel." marking, two 2-measure rests, and a 5-measure rest. Section I (measures 106-113) features a 3-measure rest followed by eighth-note patterns. Section J (measures 117-124) continues with eighth-note patterns. Section K (measures 125-132) includes a "rall." marking and eighth-note patterns. Section L (measures 133-140) is marked "Maestoso" and features a 3-measure rest followed by eighth-note patterns and a "sfz" dynamic marking.



Adagio **Sousafone em Mib** accel

88

I 7

102

J

111

120

127

rall. .

133

Maestoso

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Sousafone em Sib

Arr Ubaldo Nunes

2  $\text{♩}=100$  2 *rall.* 3 **A** 9

20

26 **B**

8

40 **C**

47 **D**

53

59 **E**

66 **F**

74 **G**

81 **H**

88

I

7

102

J

111

120

127

rall. .

133 **Maestoso**

3

*sfz*

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Arr Ubaldo Nunes

♩=100  
2  
rall.  
♩=100

9 **A**

16

21

26 **B**

32

37

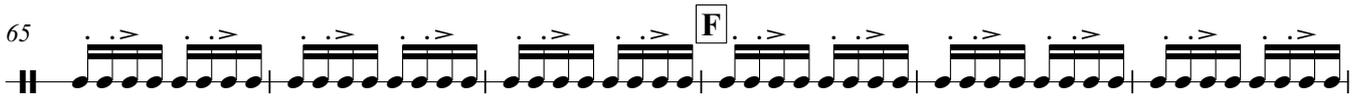
42 **C**

48 **D**

54

59 **E**

65 **F**



71



76 **G**



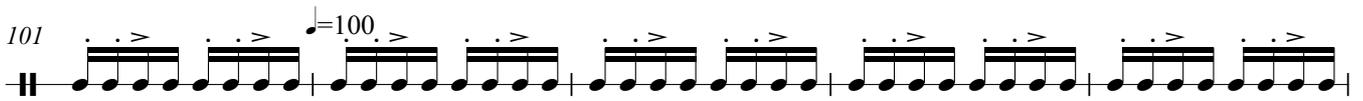
82 **H**



89 **I** Adagio 6 accel.



101 =100



106 **J**



112



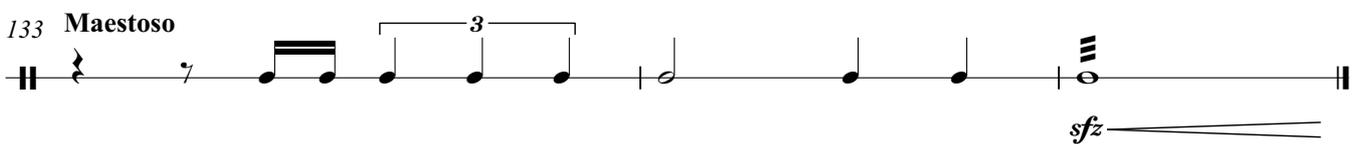
118



124 rall. 3



133 Maestoso



Bumbo

# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Arr Ubaldo Nunes

♩ = 100      rall.      ♩ = 100

9 **A**

17

25 **B**

33

41 **C**

49 **D**

57 **E**

65 **F**



# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Arr Ubaldo Nunes

2/4  $\text{♩} = 100$  2 **rall.**  $\text{♩} = 100$

9 **A**

16

21

26 **B**

32

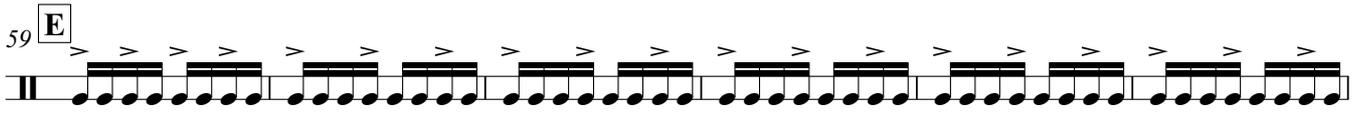
37

42 **C**

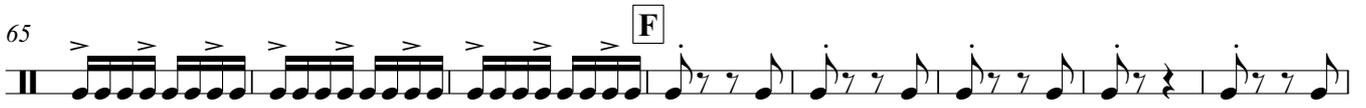
48 **D**

54

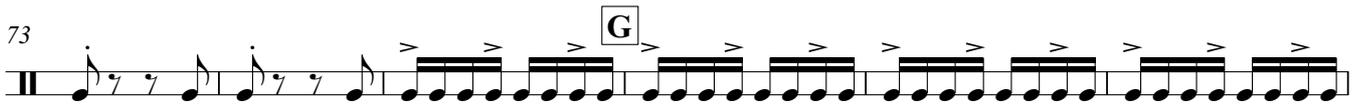
59 **E**



65 **F**



73 **G**



79



84 **H**



90 **I** Adagio accel. .  $\text{♩} = 100$



105 **J**



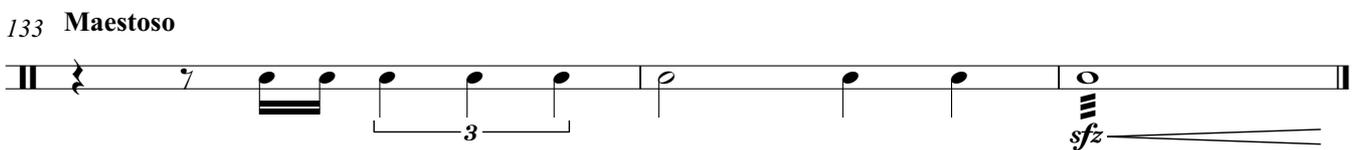
116



126 rall. .  $\frac{4}{4}$  **3**



133 **Maestoso**



# O AUTO DA COMPADECIDA - Rói-Couro/O Pulo da Gaita

Arr Ubaldo Nunes

The musical score is written for Reco-reco in 2/4 time. It begins with a tempo marking of quarter note = 100. The first two measures are marked with a '2' and a bar line, indicating a two-measure rest. This is followed by a 'rall.' (rallentando) section. The tempo returns to quarter note = 100. The score consists of ten staves of music, each containing a series of eighth notes with accents. Section markers A, B, C, D, and E are placed at the beginning of staves 9, 26, 42, 48, and 59, respectively. The piece concludes with a final measure on the tenth staff.

65 **F**

71

76 **G**

82 **H**

89 **I** Adagio 6 accel.

100 ♩=100

106 **J**

112

118

124 rall. 3/4 3

133 Maestoso sfz