

La Isla Bonita - Madonna

Arr Ubaldo Nunes

Flauta

Clarinete 1

Clarinete 2

Clarinete 3

Saxofone alto

Saxofone tenor

Saxofone baritono

Trompa em Fá

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Trombone solo

Eufônio

Sousafone em MiB

Sousafone em Sib

Congas

Guitarra

Ad libitum

Cm Bb9 Cm Cm Cm Bb9 Cm Cm

A

13

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Cm Bb9 Cm Bb9 Cm Bb9 Cm Bb9

A

23

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Cm Cm Ab Cm Eb Bb9 Cm Bb9 Cm Cm Ab

B

34

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Cm Eb Bb9 **B** Cm Bb9 Fm Eb Gm Fm Ab Bb9 Cm

45

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

solo

Cm Bb9 Fm Eb Gm Fm Ab Bb9 Cm | 1. Cm Bb9 Cm

Guit.

56

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

2.

solo

3

Bb9 Cm B9

2.

66 D

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

D Fm D^b E^b B^b Fm D^b E^b E^b Fm

E

78

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

soli

soli

D^b E^b B^b F^m D^b E^b E^b E^b G E C^m B^b9 C^m

F

90

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Cm Ab Cm Eb Bb9 F Cm Bb9 Cm Cm Ab Cm Eb

102

G

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Bb9 G **G** Cm B9b Fm Eb Gm Fm Ab Bb9 Cm Cm

H

112

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Bb9 Fm Eb Gm Fm Ab B9 Cm H Cm Bb9 Fm

123

This musical score is for a jazz ensemble, consisting of 12 staves for various instruments and a guitar staff at the bottom. The instruments are: Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Trumpet (Tr.), Trumpet (Tpte.), Trumpet (Tpte.), Trumpet (Tpte.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Euphonium (Euf.), Sousaphone (Sousa.), Sousaphone (Sousa.), Congas, and Guitar (Guit.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests. The guitar staff at the bottom shows a sequence of chords: Eb, Gm, Fm, Ab, Bb9, Cm, Cm, Bb9, Fm, Eb, Gm, Fm.

134

I

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Ab B9 Cm I Ab Bb Cm Gm Fm Eb Bb Fm Ab Bb9 Cm

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Conga

Guit.

Cm Bb9 Fm Eb Gm Fm Ab Bb9 Cm Ab Bb9 Cm Ab Bb9 Cm

La Isla Bonita - Madonna

Flauta

Arr Ubaldo Nunes

3

2

11

2

2

19

A

27

B

35

44

5

53

C

1.

59

2.

67

D

76

9

Flauta

87

E

F

5

100

G

110

119

H

127

136

I

3

5

147

Musical score for Flute in G major, measures 87-147. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of seven staves of music. Measure 87 starts with a boxed letter 'E' and a fermata over a whole note G. Measure 88 has a boxed letter 'F' and a fermata over a whole note A. Measure 89 has a fermata over a whole note B. Measure 90 has a fermata over a whole note C. Measure 91 has a fermata over a whole note D. Measure 92 has a fermata over a whole note E. Measure 93 has a fermata over a whole note F#. Measure 94 has a fermata over a whole note G. Measure 95 has a fermata over a whole note A. Measure 96 has a fermata over a whole note B. Measure 97 has a fermata over a whole note C. Measure 98 has a fermata over a whole note D. Measure 99 has a fermata over a whole note E. Measure 100 has a fermata over a whole note F#. Measure 101 has a fermata over a whole note G. Measure 102 has a fermata over a whole note A. Measure 103 has a fermata over a whole note B. Measure 104 has a fermata over a whole note C. Measure 105 has a fermata over a whole note D. Measure 106 has a fermata over a whole note E. Measure 107 has a fermata over a whole note F#. Measure 108 has a fermata over a whole note G. Measure 109 has a fermata over a whole note A. Measure 110 has a fermata over a whole note B. Measure 111 has a fermata over a whole note C. Measure 112 has a fermata over a whole note D. Measure 113 has a fermata over a whole note E. Measure 114 has a fermata over a whole note F#. Measure 115 has a fermata over a whole note G. Measure 116 has a fermata over a whole note A. Measure 117 has a fermata over a whole note B. Measure 118 has a fermata over a whole note C. Measure 119 has a fermata over a whole note D. Measure 120 has a fermata over a whole note E. Measure 121 has a fermata over a whole note F#. Measure 122 has a fermata over a whole note G. Measure 123 has a fermata over a whole note A. Measure 124 has a fermata over a whole note B. Measure 125 has a fermata over a whole note C. Measure 126 has a fermata over a whole note D. Measure 127 has a fermata over a whole note E. Measure 128 has a fermata over a whole note F#. Measure 129 has a fermata over a whole note G. Measure 130 has a fermata over a whole note A. Measure 131 has a fermata over a whole note B. Measure 132 has a fermata over a whole note C. Measure 133 has a fermata over a whole note D. Measure 134 has a fermata over a whole note E. Measure 135 has a fermata over a whole note F#. Measure 136 has a fermata over a whole note G. Measure 137 has a fermata over a whole note A. Measure 138 has a fermata over a whole note B. Measure 139 has a fermata over a whole note C. Measure 140 has a fermata over a whole note D. Measure 141 has a fermata over a whole note E. Measure 142 has a fermata over a whole note F#. Measure 143 has a fermata over a whole note G. Measure 144 has a fermata over a whole note A. Measure 145 has a fermata over a whole note B. Measure 146 has a fermata over a whole note C. Measure 147 has a fermata over a whole note D.

Clarinete 1

63

69 **D**

87 **E** **F**

100 **G**

110

119 **H**

128

136 **I**

148

153

La Isla Bonita - Madonna

Clarinete 2

Arr Ubaldo Nunes

11

Musical staff 1: Clarinet 2 part, measures 1-11. Measure 11 is a whole rest.

20 **A**

Musical staff 2: Clarinet 2 part, measures 20-27. Measure 20 is the start of section A.

28

Musical staff 3: Clarinet 2 part, measures 28-36.

37 **B**

Musical staff 4: Clarinet 2 part, measures 37-44. Measure 37 is the start of section B.

45

Musical staff 5: Clarinet 2 part, measures 45-52.

53 **C**

1.

Musical staff 6: Clarinet 2 part, measures 53-60. Measure 53 is the start of section C, first ending.

61 **C**

2.

Musical staff 7: Clarinet 2 part, measures 61-68. Measure 61 is the start of section C, second ending.

69 **D**

6 9

Musical staff 8: Clarinet 2 part, measures 69-76. Measure 69 is the start of section D.

87 **E**

5

Musical staff 9: Clarinet 2 part, measures 87-94. Measure 87 is the start of section E.

La Isla Bonita - Madonna

Clarinete 3

Arr Ubaldo Nunes

11

20 **A**

28

37 **B**

45

53 **1. C**

61 **2.**

69 **D**

6 9

87 **E**

5

La Isla Bonita - Madonna

Saxofone alto

Arr Ubaldo Nunes

11

21 **A**

37 **B**

53 **C**

65 **D**

75

87 **E** **F**

103 **G**

118 **H**

136 **I**

149

La Isla Bonita - Madonna

Saxofone tenor

Arr Ubaldo Nunes

11

21 **A** 3 3

37 **B** 8

53 **C** 1. 2.

65 **D**

75

87 **E** 3 **F** 3 3

103 **G** 2

118 **H** 8

136 **I**

146

La Isla Bonita - Madonna

Saxofone barítono

Arr Ubaldo Nunes

11

19 **A** 3

27 3

37 **B** 5 6

52 **C** 1.

60 2.

68 **D**

76

83 **E** 3 3

Detailed description of the musical score: The score is written for a baritone saxophone in 2/4 time. It consists of nine staves of music. The first staff starts at measure 11 and ends with a double bar line. The second staff starts at measure 19, marked with a boxed 'A', and contains a triplet of eighth notes. The third staff starts at measure 27 and contains another triplet of eighth notes. The fourth staff starts at measure 37, marked with a boxed 'B', and contains two groups of eighth notes, one of which is a quintuplet (marked '5') and the other a sextuplet (marked '6'). The fifth staff starts at measure 52, marked with a boxed 'C', and contains two first endings (marked '1.' and '2.'). The sixth staff starts at measure 68, marked with a boxed 'D', and contains a continuous eighth-note melody. The seventh staff starts at measure 76 and continues the eighth-note melody. The eighth staff starts at measure 83, marked with a boxed 'E', and contains two triplet markings over eighth notes.

La Isla Bonita - Madonna

Trompa em Fá

Arr Ubaldo Nunes

5 3 3 4

18 **A** 4 6

37 **B**

49 **C** 1. 2 4 4 4

69 **D**

83 **E** soli 2

95 **F** 2

103 **G**

116 **H**

129 **I** 2 2

142 8

La Isla Bonita - Madonna

Trompeta 1

Arr Ubaldo Nunes

3

15 **A** 2 6

32 **B** 4 2

49 **C** 1. solo

59 2. solo

68 **D**

76 2

87 **E** 2

95 **F** 3 **G** 3

109

119 **H** 2 8

136 **I** 8 5

Detailed description of the musical score: The score is written for a single trumpet part in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The piece is divided into measures, with measure numbers 15, 32, 49, 59, 68, 76, 87, 95, 109, 119, and 136 marked at the start of their respective lines. Section markers A through I are placed above specific measures. Section A (measures 15-18) includes a triplet of eighth notes and a sixteenth-note triplet. Section B (measures 32-35) features a four-measure rest followed by eighth notes and a two-measure rest. Section C (measures 49-58) is marked '1. solo' and contains a complex melodic line with slurs and accents. Section D (measures 68-75) continues the melodic development with slurs and accents. Section E (measures 87-88) is a two-measure rest. Section F (measures 95-96) is a three-measure rest. Section G (measures 97-98) is a three-measure rest. Section H (measures 119-126) includes a two-measure rest and an eight-measure rest. Section I (measures 136-141) includes an eight-measure rest and a five-measure rest. The score concludes with a final melodic phrase in measures 142-145.

Trompete 2

La Isla Bonita - Madonna

Arr Ubaldo Nunes

3

15 **A** 2 6 3 3

32 **B** 4

47 **C** 2 8 4 3

68 **D**

80 **E** 2 2

95 **F** 3 **G** 3 3

110

119 **H** 2 8

136 **I** 8 5

151

La Isla Bonita - Madonna

Trompeta 3

Arr Ubaldo Nunes

3

15 **A** 2 3 6 3 3

32 **B** 4

47 **C** 1. 8 2. 4 3

68 **D**

80 **E** 2 2

95 **F** 3 **G** 3 3

110

119 **H** 2 8

136 **I** 8 5

151

La Isla Bonita - Madonna

Trombone 1

Arr Ubaldo Nunes

11

Musical staff for measures 11-16. Measure 11 is a whole rest. Measures 12-13 contain eighth notes with a grace note. Measures 14-15 contain eighth notes. Measure 16 is a whole rest.

21 **A**

Musical staff for measures 21-26. Measure 21 is a whole rest. Measures 22-23 contain quarter notes. Measures 24-25 contain quarter notes. Measure 26 contains quarter notes.

37 **B**

Musical staff for measures 37-42. Measures 37-38 contain quarter notes. Measures 39-40 contain quarter notes. Measure 41 is a whole rest. Measure 42 contains quarter notes.

51 **C**

Musical staff for measures 51-56. Measures 51-52 contain eighth notes. Measure 53 is a whole rest. Measure 54 contains quarter notes. Measure 55 is a whole rest. Measure 56 contains quarter notes.

69 **D**

Musical staff for measures 69-76. Measures 69-70 contain eighth notes. Measures 71-72 contain eighth notes. Measures 73-74 contain eighth notes. Measures 75-76 contain eighth notes.

77

Musical staff for measures 77-86. Measures 77-78 contain eighth notes. Measures 79-80 contain eighth notes. Measures 81-82 contain eighth notes. Measures 83-84 contain eighth notes. Measures 85-86 contain eighth notes.

87 **E**

Musical staff for measures 87-92. Measure 87 is a whole rest. Measures 88-91 contain quarter notes. Measure 92 contains quarter notes.

103 **G**

Musical staff for measures 103-118. Measures 103-104 contain quarter notes. Measure 105 is a whole rest. Measure 106 contains quarter notes. Measure 107 is a whole rest. Measure 108 contains quarter notes. Measure 109 is a whole rest. Measure 110 contains quarter notes. Measure 111 is a whole rest. Measure 112 contains quarter notes. Measure 113 is a whole rest. Measure 114 contains quarter notes. Measure 115 is a whole rest. Measure 116 contains quarter notes. Measure 117 is a whole rest. Measure 118 contains quarter notes.

119 **H**

Musical staff for measures 119-135. Measure 119 is a whole rest. Measures 120-121 contain quarter notes. Measure 122 is a whole rest. Measure 123 contains quarter notes. Measure 124 is a whole rest. Measure 125 contains quarter notes. Measure 126 is a whole rest. Measure 127 contains quarter notes. Measure 128 is a whole rest. Measure 129 contains quarter notes. Measure 130 is a whole rest. Measure 131 contains quarter notes. Measure 132 is a whole rest. Measure 133 contains quarter notes. Measure 134 is a whole rest. Measure 135 contains quarter notes.

136 **I**

Musical staff for measures 136-144. Measures 136-137 contain quarter notes. Measure 138 is a whole rest. Measure 139 contains quarter notes. Measure 140 is a whole rest. Measure 141 contains quarter notes. Measure 142 is a whole rest. Measure 143 contains quarter notes. Measure 144 contains quarter notes.

145

Musical staff for measures 145-150. Measure 145 is a whole rest. Measures 146-147 contain eighth notes with accents. Measure 148 is a whole rest. Measure 149 contains eighth notes with accents. Measure 150 contains eighth notes with accents.

La Isla Bonita - Madonna

Trombone 2

Arr Ubaldo Nunes

11

21 **A**

37 **B**

51 **C**

69 **D**

77

87 **E** **F**

103 **G**

119 **H**

136 **I**

145

Trombone 3

La Isla Bonita - Madonna

Arr Ubaldo Nunes

11

11

20

A

4

4

4

37

B

14

C

1. 8

2. 4

4

1. 8

2. 4

4

69

D

18

E

8

F

4

18

8

4

103

G

13

13

119

H

15

I

6

15

I

6

144

7

7

La Isla Bonita - Madonna

Trombone solo

Arr Ubaldo Nunes

19 **A**

Musical staff for measures 19-26. Measure 19 is a whole rest. Measure 20 is a repeat sign. Measures 21-26 contain a melodic line with eighth notes and slurs.

27

Musical staff for measures 27-34. Measures 27-34 continue the melodic line with eighth notes and slurs.

35 **B**

Musical staff for measures 35-40. Measures 35-40 feature a rhythmic pattern of eighth notes with slurs.

41

Musical staff for measures 41-46. Measures 41-46 continue the rhythmic pattern of eighth notes with slurs.

47

Musical staff for measures 47-52. Measures 47-52 continue the rhythmic pattern of eighth notes with slurs.

53 **C** 8 2. 3 4

Musical staff for measures 53-68. Measure 53 is a whole rest. Measure 54 is a repeat sign. Measures 55-68 contain a rhythmic pattern of eighth notes with slurs.

69 **D**

Musical staff for measures 69-76. Measures 69-76 continue the rhythmic pattern of eighth notes with slurs.

77

Musical staff for measures 77-81. Measures 77-81 continue the rhythmic pattern of eighth notes with slurs.

82 **E** 7

Musical staff for measures 82-88. Measures 82-88 continue the rhythmic pattern of eighth notes with slurs.

Trombone solo

95 **F**

103 **G**

109

114

119 **H**

125

130

136 **I**

144

La Isla Bonita - Madonna

Arr Ubaldo Nunes

5 4

18 **A** 4 6

37 **B** 3

49 **C** 1. 8 2. 4 4

69 **D**

83 **E** soli 2

95 **F** 2 2

103 **G**

116 **H**

129 **I** 2 3

142 8

La Isla Bonita - Madonna

Sousafone em Mi \flat

Arr Ubaldo Nunes



75



84



92



97

103 **G**

111

119 **H**

128

136 **I**

145



151



La Isla Bonita - Madonna

Sousafone em Sib

Arr Ubaldo Nunes

3



Musical notation for measures 3-10. Measure 3 starts with a triplet of eighth notes. The key signature has one flat (Bb) and the time signature is 2/4.

11



Musical notation for measures 11-18.

19 **A**



Musical notation for measures 19-26. Measure 19 is the start of section A, marked with a double bar line and repeat dots.

27



Musical notation for measures 27-34.

35 **B**



Musical notation for measures 35-42. Measure 35 is the start of section B, marked with a double bar line and repeat dots.

43



Musical notation for measures 43-50.

51 **C** 1.



Musical notation for measures 51-58. Measure 51 is the start of section C, marked with a double bar line and repeat dots. A first ending line is indicated above the staff.

59 | 2.



Musical notation for measures 59-66. Measure 59 is the start of the second ending, marked with a double bar line and repeat dots. A second ending line is indicated above the staff.

67 **D**



Musical notation for measures 67-74. Measure 67 is the start of section D, marked with a double bar line and repeat dots.

75



Musical notation for measures 75-82.

81

87 **E**95 **F**

102

G

110



118

H

126



134

I

142



149



La Isla Bonita - Madonna

Arr Ubaldo Nunes

Ad libitum

II $\frac{2}{4}$

11

21 **A**

34 **B**

47 **C** 1.

58

69 **D**

82 **E**

95 **F**

103 **G**

116 **H**

126

136 **I**

147

La Isla Bonita - Madonna

Arr Ubaldo Nunes

Chords: Cm Bb9 Cm Cm Cm Bb9

11 Cm Cm Cm Bb9 Cm Bb9 Cm Bb9

21 **A** Cm Bb9 Cm Cm  Cm Eb Bb9 Cm Bb9 Cm Cm Ab

34 Cm Eb  Cm Bb9 Fm  Gm Fm  Bb9 Cm Cm Bb9

47 Fm Eb Gm Fm ABb9Cm **C** Cm Bb9 Cm

58 Bb9 Cm B9 | 2.

69 **D** Fm    Fm Db Eb  Fm    Fm

82      **E** Cm Bb9 Cm Cm  Cm  Bb9

95 **F** Cm Bb9 Cm Cm Ab Cm Eb Bb9 G

103 **G** Cm B9b Fm Eb Gm Fm Ab Bb9 Cm Cm Bb9 Fm Eb Gm

116 Fm Ab B9 Cm **H** Cm Bb9 Fm Eb Gm Fm

126 Ab Bb9 Cm Cm Bb9 Fm Eb Gm Fm Ab B9 Cm

136 **I**  Cm Gm Fm   Fm Ab Bb9 Cm Cm Bb9

147 Fm Eb Gm Fm Ab Bb9 Cm Ab Bb9 Cm Ab Bb9 Cm